

Homenaje a Federico García Lorca

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R.43

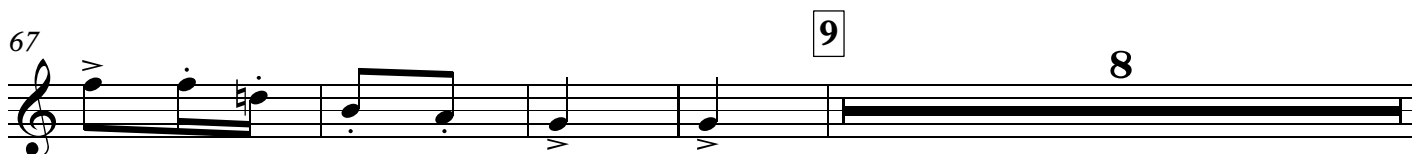
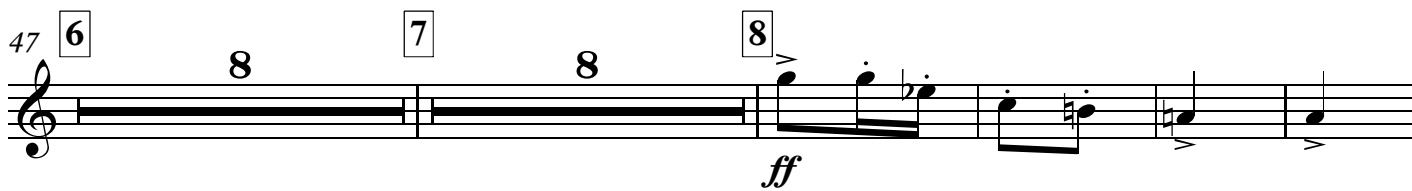
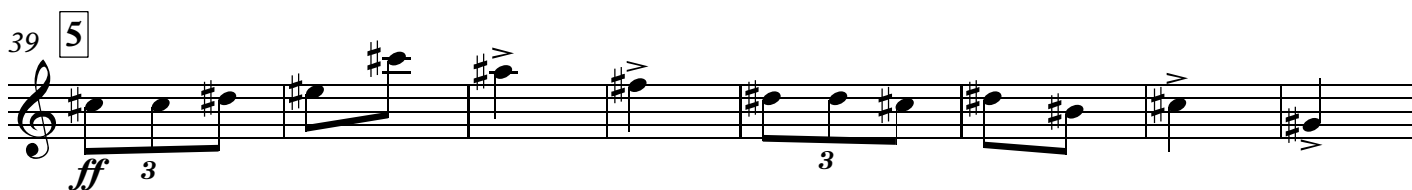
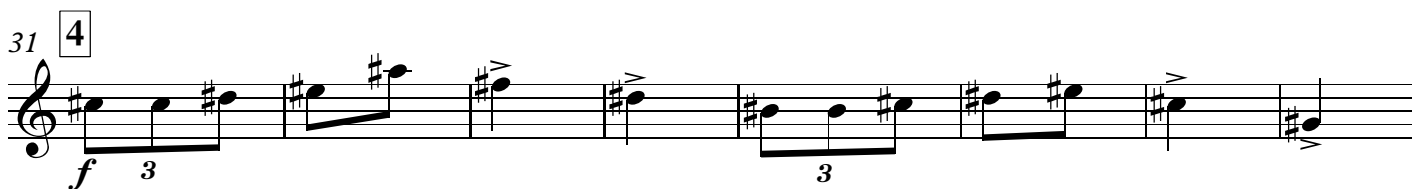
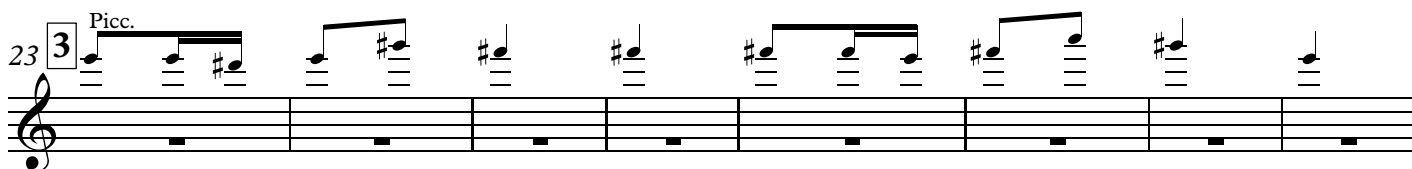
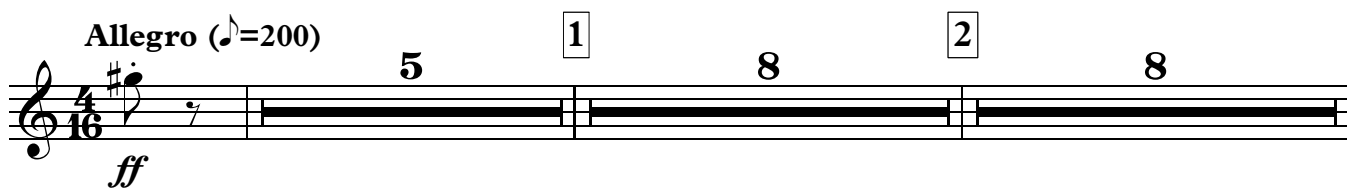
Baile (Dance)

Lento (*quasi recitativo*)

TACET



Allegro ($\text{♩}=200$)



79 **10**

f staccatiss.

87 **11**

95 **12**

ff

103 **13** **14** **15** **16**

135 **17** **18** ^{Picc.} **19**

147 **20** **21**

ff *mf*

153 **22**

fff ff

159 23 8 24 8 25 8

Musical staff 159-186. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. Above the staff, three boxes labeled 23, 24, and 25 are positioned over groups of notes. Below the staff, the number 8 is written under each of these three boxes. The staff ends with a double bar line.

187 26

Musical staff 187-203. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first few notes. The staff ends with a double bar line.

195 27

Musical staff 195-203. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first few notes. A slur is placed over the first six notes. The staff ends with a double bar line.

204 28 8 29 8

Musical staff 204-222. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. Above the staff, two boxes labeled 28 and 29 are positioned over groups of notes. Below the staff, the number 8 is written under each of these two boxes. The staff ends with a double bar line.

223 30 4

Musical staff 223-230. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first few notes. Above the staff, a box labeled 30 is positioned over a group of notes. Below the staff, the number 4 is written under a group of notes. The staff ends with a double bar line.

231 31

Musical staff 231-237. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the first few notes. The staff ends with a double bar line.

238 **Lento (quasi Recitativo)**

Musical staff 238-238. The staff begins with a treble clef and a 4/4 time signature. It contains a single whole note. The staff ends with a double bar line.

Duelo (Sorrow)

♩=96

2 1 10 *mf*

15 2 *morendo* *ppp*

20 3 **Meno mosso** 4 3 *ff* *f* *ff*

27 5 6 **Molto meno mosso** *ff*

36 *molto dim. e rit.* - - - - - **Lento** 7 **Tempo I.** ♩=92-96 9 *pp*

49 8 7 9 2 10 **molto ritardando** *ppp* *morendo*

Son (Sound)

$\text{♩} = 104-112$

1

sf sf mf < sf sf

6 2 3 3

ff sf mf

13 4

ff

18 5 6 3

sf mf

38 7 8 8

ff sf

51 9

ff

55 10

59 11

ff

65 **12**

ff

71 **13**

f

76 **14**

f sf sf sf < ff ff

81 **15**

ff

88 **16** **17**

sf sf sf < ff ff ff allegramente

94 **18**

99 ^{8va}

(*ad lib. 8va. bassa*)

104 **19** **20** **21**

ff

121 **22** **23** **11**

ff

140 **24** **25**

sf ff 7 ff 7

146 **26** **27**

sf mf sf

157 **28**

ff

163 **29** **30**

ff ad lib. ff

173 **31**

ff

177

ff

181 **32**

ff

189 **33**

f sff