

Arpa 2^a

Karol Szymanowski

1. Konzert

für Violine und Orchester

op. 35 (1916)

UE 19038

SET: 4

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1. Violinkonzert op. 35

Karol Szymanowski

Vivace assai

①

Ar. 1^o

Handwritten notes: 4, 1, 1, [100]

②

gliss. 6

sfx

Handwritten notes: E4, A4 G4, D4

③

gliss. 6

gliss.

sfx

Handwritten notes: F4

④

poco rall.

poco meno mosso

dolciss.

Handwritten notes: D#

5 rall. ancora meno sempre allarg.
colla parte dolce

6 sub. più mosso, a tempo
capriccioso sulla tavola
marcatissimo

G♭ A♭
B♭ 2 D♭

mf

7 ancora più mosso
Vivace assai

E♭ 2 A♭ 1

8

sfz

E♭ b1

b b b

9 più tranqu. (poco meno) *) allarg.

(b♭)

1 p dolciss. 3 2

*) Se c'è una celesta, si omette l'accordo delle arpe.

10 molto tranqu. e dolce (meno mosso) 11 Lento tranqu. rit. Ar. 1^a 12

Musical notation for measures 10-12. The piano staff shows fingerings: 3, 5, 1, 1, 1. The bass staff shows a handwritten Eb and a fermata.

Musical notation for measures 10-12. The treble staff shows notes and chords F# and G#. The bass staff shows notes and a 'dim.' dynamic marking.

Musical notation for measures 13-14. The treble staff shows notes and a 'rall.' marking. The bass staff shows notes and a 'sub. Vivace assai' marking. A handwritten G4 and a '1' are also present.

Musical notation for measure 14. The treble staff shows notes and a 'dolce' marking. The bass staff shows notes.

Musical notation for measures 15-16. The treble staff shows notes and fingerings: 3, 1, 2, 1, 1. The bass staff shows notes and a 'rit.' marking.

Handwritten musical notation: a staff with a treble clef and a few notes.

17

allarg.

18

sub. molto vivace

Musical notation for measures 17-18. Measure 17 contains a whole rest in both staves. Measure 18 features a treble clef with notes G4, A4, G4 and a bass clef with notes G3, A3, G3. Handwritten annotations include "1" in both staves and "A4 1" in the treble staff. Dynamics include *sffz* and accents.

Handwritten musical notation: a staff with a treble clef and notes.

19

Ob.

20

Tr.

21

poco sost.

Musical notation for measures 19-21. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Handwritten annotations include "E4 1 Gb" and "Ab 1" in the bass staff, and "1", "1", "6", "6", and "p" in the treble staff. Dynamics include *poco sost.*

poco rall.

22

poco meno (quasi tempo di marcia)

Musical notation for measure 22. The treble staff has a whole rest. The bass staff has notes E4, G4, and F4. Handwritten annotations include "Eb 1" in the bass staff and "1", "1", "1", "4" in the treble staff. Dynamics include *poco rall.*

23

Ob. Trgl.

24

Pf.

25

poco sost.

rall.

allarg.

26

Musical notation for measures 23-26. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has notes G4, A4, G4. Measure 26 has notes G4, A4, G4. Handwritten annotations include "6", "6", "sffz", "1", "2", "sffz", "1", "2", "sffz" in the bass staff, and "Db", "1", "2", "1", "2", "sffz" in the treble staff. Dynamics include *poco sost.*, *rall.*, and *allarg.*

27

ancora poco meno

poco avviv.

Musical notation for measure 27. The treble staff has notes E4, G4, A4, G4. The bass staff has notes E3, G3, A3, G3. Handwritten annotations include "E4 2 A4", "C#", "gliss.", "gliss.", "G# A", "5 C", "A4", "VS". Dynamics include *ppp* and *p*. A large slur covers the entire measure.

Handwritten musical notation: a staff with a treble clef and notes.

(28) A-A(-VV-)

rallentando

Handwritten notes: *pp*, *sfz dolce*, *3*, *4*, *D4*

(29) Tempo comodo. Andantino

(30) poco sost.

poco rit.

Handwritten notes: *4*, *dolce*, *G4*, *Eb*

(31) a tempo

(32) poco sost.

Handwritten notes: *F#*, *C#*, *1*, *dolce cresc.*, *B7 1*, *pp*

rall.

(33) sost.

poco avviv.

rit.

(34) dolce tranqu.

Handwritten notes: *F#*, *Ab*, *Bb*, *2*, *C#*, *A#*, *2*, *B4*, *1*, *pp marc.*

(35)

avviv.

Handwritten notes: *pp dolce marc.*, *G#*, *2*, *C#*, *F#*, *G#*, *Ab*, *4*, *Bb*, *Db*

36 a tempo poco accel.

37 sost.

Musical notation for measures 36-37. Measure 36 contains a whole rest in the treble clef and a bass clef with a whole note chord of A4 and D#4. Measure 37 contains a whole rest in the treble clef and a bass clef with a whole note chord of E4 and G#4. Handwritten notes include '1' in both staves and 'v' with a downward arrow above the notes in both measures.

38 Lento assai

Musical notation for measure 38. The treble clef has a whole rest. The bass clef has a whole note chord of A#4 and C#4. The tempo marking 'rall.' is above the staff. The dynamic marking 'pp dolci ss.' is written in the bass clef. A handwritten 'v' with a downward arrow is above the first part of the measure. A crescendo hairpin is drawn over the notes. The chord changes to Bb4 in the second half of the measure. The dynamic marking 'pp' is written in the bass clef.

39

Musical notation for measure 39. The treble clef has a whole rest. The bass clef has a whole note chord of Gb4 and Bb4. The dynamic marking 'sfz' is written in the bass clef. The chord changes to G#4 and A4 in the second half of the measure. The dynamic marking 'sfz' is written in the bass clef.

accel.

40 sub. meno mosso. Largo

avviv.

Musical notation for measure 40. The treble clef has a whole rest. The bass clef has a whole note chord of F#4 and C#4. The dynamic marking 'sfz' is written in the bass clef. The chord changes to E4 and G4 in the second half of the measure. The dynamic marking 'poco sfz' is written in the bass clef. The chord changes to E4 and G4 in the third half of the measure. The dynamic marking 'sfz dolce' is written in the bass clef.

41

rit.

ancora avviv.

42 poco sost.

rall.

Musical notation for measures 41-42. Measure 41 contains a whole rest in the treble clef and a bass clef with a whole note chord of F4 and C4. Measure 42 contains a whole rest in the treble clef and a bass clef with a whole note chord of F4 and C4. Handwritten notes include '1' in both staves and 'v' with a downward arrow above the notes in both measures.

(43) poco meno sempre allarg. Lento dolce espr.

pp *dolciss.* G# *p* *dolciss.* G4

rall. (44)

F#

(45) (46) rall.

sfz F4 Bb Db *f* B4 *sfz* Eb *f cresc.* C# Db *sfz*

meno mosso (47) allarg. Largo assai lunga (48) Lento assai

E4 F# G# 2 2 1 1

(49) poco accel.

sfz pp dolce *p* *pp cresc.* 1

50 sub. Vivace assai

51

52 Vivace scherz.

53

54

Ob. 1. 3^o Pi. Pf. Fl. Ob.

F4 Gb C4 Bb 6 6 6 8

55

calando rit.

56 molto tranqu. (poco meno)

rit.

Cor. Timp. Fg.

4 1 1 pp dolciss. Eb 6 1

57

a tempo Allegretto grazioso a. 1^o

poco rit.

5 6 1 6 6

pp dolciss.

58

tranqu. molto

sub. avviv., deciso (più mosso)

59

Vivace (come sopra)

pp dolciss. 3 sfz Eb f# 3 sfz

60

poco rall.

F4 G4 B4 7 2

sfz

61 poco meno mosso ma sempre vivace e scherz. 62

Musical score for measures 61-62. The score is written for piano in two staves. Measure 61 contains a chord of Gb. Measure 62 contains a chord of Eb and Bb, with a handwritten '2' and 'C4' next to it. The music includes various articulations such as accents and slurs.

63 Poco meno. Allegretto grazioso e capriccioso

Musical score for measures 63-64. The score is written for piano in two staves. Measure 63 contains a chord of F# and G4, with a handwritten '3' below it. Measure 64 contains a chord of F4 and B4. The music includes slurs and dynamic markings.

rit. rall. 64

Musical score for measures 64-65. The score is written for piano in two staves. Measure 64 contains a chord of E4 and 2. Measure 65 contains a chord of Eb1 and D1. The music includes dynamic markings like 'dolce' and 'dotciss.' and articulations like 'rit.' and 'rall.'.

65 sost. rall. 66 più mosso. Vivace

Musical score for measures 65-66. The score is written for piano in two staves. Measure 65 contains a chord of Bb and 1. Measure 66 contains a chord of E4, G#3, and C#. The music includes dynamic markings like 'sost.' and 'rall.'.

rit. a tempo 67 Vivace assai 68 cl. b. Fg.

Musical score for measures 67-68. The score is written for piano in two staves. Measure 67 contains a chord of 1 and 2. Measure 68 contains a chord of 6 and 4. The music includes dynamic markings like 'rit.', 'a tempo', and 'Vivace assai'.

69 *mp* sempre avviv. 70 poco più mosso

71 poco sostenuto ritmo di 3 battute marc. 72 *sfz*

73 poco allarg. 74 molto vivace

75 sub. poco meno

76 ancora poco meno enfatico e affettuoso 77 allarg.

*) ossia
(più facile)

etc.

(allarg.)

78

Tempo comodo. Allegretto

79

80

81 poco meno

82

83

pp dolce marc.

B \flat

(84) *sost.* (85)

F \sharp A \sharp
B \flat 5

sfz dolce 2 *sfz* 1 *sfz*

sost. (86) *allarg.*

1 *sfz* 1 1 *sfz* 2 1

(87) *ancora piú sost.* (88) *sub. piú mosso, scherz. risvegliando*

pp dolce 2 *pp dolciss.* A \flat B \flat C \flat 2

(89) *Lo stesso tempq*
♩ = ♩

2 A \flat A \flat 4

90 *sffz poco* **G^b A^b3** *p dolce* **E^b F⁴ A⁴ D^b** 2 *poco rit.* 91

92 *animato sempre non rall.* 1 *pp dolciss.* **D⁴3** **E⁴3 F[#]** 2 3 *poco avviv.* 93 *3^{hp}1*

più mosso, deciso Tr. sempre avviv. *B^b b⁰.* 94 *Vivace (Tempo I)* *sffz* **G[#] A[#] B⁴** 5 4 *Pi.* 95

96 *ancora poco più mosso leggero scherz.* *marc.* **G⁴** **(18)** **F⁴ A^b B^b** 2 97 *Cor. Timp.*

gliss. *sffz* **B⁴ C[#]** 1

98

Musical score for measure 98, piano accompaniment. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure contains a chord of G# and A# with a handwritten '1' below it. The second measure contains a handwritten '2'. The third measure contains a chord of Eb and Ab with a handwritten '4' below it. The fourth measure contains a handwritten 'Cb'. There are dynamic markings 'sfz' in the first and third measures.

Cadenza

Allegro moderato

99

poco allarg.

100

sub. Allegro assai

Timp.

Cor.

Cl. Fg.

Fl. Ob.

>

Musical score for measures 99 and 100, piano accompaniment. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. Measure 99 contains a handwritten '2'. Measure 100 contains a handwritten '1' in each of the four measures. There are dynamic markings 'sfz' in the final measure of measure 100. Above the staff, there are markings for woodwinds: 'Timp.', 'Cor.', 'Cl. Fg.', and 'Fl. Ob.'. A 'Cadenza' marking is at the beginning of measure 99. A tempo change to 'Allegro moderato' is indicated between measures 98 and 99. A tempo change to 'poco allarg.' is indicated between measures 99 and 100. A tempo change to 'sub. Allegro assai' is indicated between measures 100 and 101.

101

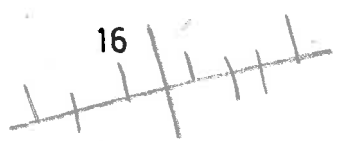
Musical score for measure 101, piano accompaniment. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure contains a handwritten 'C7' and '3'. The second measure contains a handwritten 'pp'. The third measure contains a handwritten '1'. There are dynamic markings 'pp' in the second and third measures.

102

Musical score for measure 102, piano accompaniment. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure contains a handwritten 'Eb' and 'C#' with a handwritten '1' below it. The second measure contains a handwritten 'A7'. There are dynamic markings 'pp' in the first and second measures.

103

Musical score for measure 103, piano accompaniment. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure contains a handwritten '1'. The second measure contains a handwritten 'A#' and 'Bb' with a handwritten '3' below it. The third measure contains a handwritten 'Ab' and 'Db' with a handwritten '2' below it. There is a dynamic marking 'poco a poco cresc.' in the second measure.



104 poco sost.

105

106 Andante sostenuto ma sempre con passione

107 allarg. poco

Maestoso, meno mosso (poco)

108

allarg.

109 Lento assai allarg. perdendosi 110 sub. poco animato

Musical score for measures 109-110. The score is written for piano in 4/4 time. Measure 109 is marked 'Lento assai'. Measure 110 is marked 'sub. poco animato'. Handwritten annotations include 'G#' in the first measure and 'F# D# 2' in the fifth measure. The notation includes treble and bass staves with various notes and rests.

111 meno dolce espr. rit. 112 a tempo $\text{♩} = \text{♩} (= \text{♩})$

Musical score for measures 111-112. The score is written for piano in 4/4 time. Measure 111 is marked 'meno dolce espr.' and 'rit.'. Measure 112 is marked 'a tempo' with a tempo marking $\text{♩} = \text{♩} (= \text{♩})$. Handwritten annotations include 'dolce' and 'dolciss.' in the first measure, and 'F# G# D# C# 2' and '2 V' in the second measure. The notation includes treble and bass staves with various notes and rests.

allarg.

Musical score for measures 113-114. The score is written for piano in 4/4 time. Measure 113 is marked 'allarg.'. Handwritten annotation '1' is present in the fifth measure. The notation includes treble and bass staves with various notes and rests.

113 sub. animato, poco più mosso poco scherz.

Musical score for measure 113. The score is written for piano in 4/4 time. The measure is marked 'sub. animato, poco più mosso poco scherz.'. Handwritten annotation '1' is present in the first measure. The notation includes treble and bass staves with various notes and rests.