

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino.  $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro.  $\text{♩} = 176$

On the branch ...  
... chirped the bird gaily.

3

4 Andantino, come prima

poco

1st Vln.

FLUTE

2

Just then a duck . . .  
... in the meadow.

*mp*

6 L'istesso tempo

Ob. *p*

7  $\text{♩} = 96$

*p* Cl. *p*

What kind of a bird . . .  
dived into the pond.

*p* Horn

8

*f con brio*

*f*

*f*

*f*

9 Più mosso

Ob. *ff*

*f* *p*

*ritard.* Cl.

11 Moderato

FLUTE

Musical staff 11: Treble clef, 4/4 time signature. Measures 6-12. Dynamics: *pp*, *p*. Includes a box labeled 12.

13 Allegro, ma non troppo ♩ = 152-160

Musical staff 13: Treble clef, 4/4 time signature. Measures 8-13. Dynamics: *ff*, *f*. Includes a box labeled 13 and a *8va* marking.

Musical staff 13 continuation: Treble clef, 4/4 time signature. Measures 14-18. Dynamics: *dim.*, *p*, *p*, *f*.

Musical staff 13 continuation: Treble clef, 4/4 time signature. Measures 19-22. Dynamics: *f*, *rit.*. Includes a *Cl.* marking.

14 Moderato

Musical staff 14: Treble clef, 4/4 time signature. Measures 23-28. Dynamics: *pp*, *p*. Includes a box labeled 14 and a handwritten *Welaar*.

Musical staff 14 continuation: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *p*, *p*. Includes a box labeled 15 and a *8va* marking.

Poco più Andante  
Grandpapa came out ...  
... what would you do?

Musical staff 14 continuation: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *f*, *p*. Includes a *Strgs.* marking.

16

Musical staff 16: Treble clef, 4/4 time signature. Measures 41-46. Dynamics: *f*. Includes a box labeled 16 and a *1st Vln.* marking.

Peter paid no attention ...  
... not afraid of wolves.

17 Andantino, come prima

Musical staff 17: Treble clef, 4/4 time signature. Measures 47-52. Dynamics: *p*. Includes a box labeled 17 and a *Cl.* marking.

Andante

18 But Grandfather took Peter ...  
... and led him home.

Musical staff 18: Treble clef, 4/4 time signature. Measures 53-58. Dynamics: *f*. Includes a box labeled 18 and a *Bsn.* marking.

FLUTE

4 No sooner had Peter gone ...  
... out of the forest.

19 Andante molto.  $\text{♩} = 66$

1st Horn

poco rit.

Nervoso  $\text{♩} = 96$   
In a twinkling ...  
up the tree.

20

a tempo rit. accel. a tempo

The duck quacked ...  
out of the pond.

21 Allegro  $\text{♩} = 160$

Ob.

rit. pp

22

p

cresc. ff

And then ...  
swallowed her.

23 Meno mosso  $\text{♩} = 76$

Cello

4

24

And now ...  
sitting on one branch.

25 Allegretto.  $\text{♩} = 116$

1 2 3

pp pp calando Cl.

p espress. p espress.

26

Cl. pp

1 p espress. p

FLUTE

And the wolf walked ... with greedy eyes.

27 Moderato. ♩ = 104

Musical staff with notes, rests, and dynamics (mf, p). Includes the instruction '1st Horn'.

Musical staff with notes, rests, and dynamics (p). Includes the instruction '1st Horn' and tempo markings 'accel.' and 'a tempo'.

In the meantime ... all that was going on. 28 Andantino, come prima. ♩ = 92

Musical staff with notes, rests, and dynamics (p). Includes the instruction 'Cl.' and a fermata.

grabbing hold of the branch,

Musical staff with notes, rests, and dynamics (mf, dim., p). Includes the instruction 'Cl.' and a fermata.

Peter said ... that he doesn't catch you.

30 Vivo. ♩ = 152

Musical staff with notes, rests, and dynamics (f). Includes the instruction 'Vla.' and the tempo marking 'Meno mosso'.

Musical staff with notes, rests, and dynamics (p, f). Includes the instruction 'f giocoso e con brio'.

Musical staff with notes, rests, and dynamics (mp).

Andante molto ♩ = 66

The bird almost ... this side and that.

Musical staff with notes, rests, and dynamics (pp, mf). Includes the instruction '1st Horn' and a fermata.

Musical staff with notes, rests, and dynamics (f). Includes the instruction 'Vivo' and the tempo marking 'f giocoso e con brio'.

Andante

How the bird did ... couldn't do anything about it.

Musical staff with notes, rests, and dynamics (f). Includes the instruction 'Trpt.' and a fermata.

Allegro. ♩ = 160

Meanwhile, Peter ... letting it down,

Musical staff with notes, rests, and dynamics (f). Includes a fermata.

FLUTE

caught the wolf . . . with all his might. **35** Poco meno mosso. ♩ = 138

1st Horn

*ff* *f* *ff* *f*

Moderato (Meno mosso)

Feeling himself caught . . . trying to get loose.

Tromb.

*f* *f* *f*

**36** Horn, Bsn.

*f* *ff*

Horn, Bsn.

*p* *ff*

**37**

Just then . . . **38** Allegro moderato. ♩ = 116

The hunters came out of the woods

Bass, pizz.

*p* Bass, pizz. *mp* Bass, pizz.

Following the wolf's trail and shooting as they went.

**39**

*mf energico*

*mf energico*

**40** a tempo

*f* poco rit. *mf*

Andante. ♩ = 63

But Peter sitting . . . take him to the Zoo.

**41**

Ob.

*poco rit.*

FLUTE

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 41 contains a dynamic marking *p*. Measure 42 contains a dynamic marking *p*. Above the staff, the numbers 2 and 3 are written above specific notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 contains a dynamic marking *mf*. The staff contains a series of eighth notes with accents.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Measure 43 contains the tempo marking *Moderato*, the tempo  $\text{♩} = 104$ , and the instruction "And there...". The dynamic marking *p* is present. A handwritten word "Parade" is written above the staff. The instruction "Imagine the triumphant procession:" is written below the staff. The staff contains a series of quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the quarter-note pattern. Dynamic marking *p* is present. A handwritten word "Parade" is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure 44 contains a dynamic marking *mf*. Measure 45 contains a dynamic marking *f*. Above the staff, the numbers 1 and 4 are written above specific notes.

Musical staff 8: Treble clef, 4/4 time signature. Measure 45 contains a dynamic marking *f*. Measure 46 contains a dynamic marking *f cresc.*. Above the staff, the numbers 14 and 4 are written above specific notes. The text "1st Horn" is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measure 47 contains the tempo marking *Poco più mosso (allegro moderato)* and the tempo  $\text{♩} = 116$ . The dynamic marking *ff* is present. A handwritten word "Ind" is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Measure 48 contains the tempo marking *Sostenuto* and the tempo  $\text{♩} = 100$ . The dynamic marking *fp* is present. The instruction "And winding up... what then?" is written above the staff. Above the staff, the number 7 is written above a specific note.

FLUTE  
L'istesso tempo

8

49

Cl. *ff* *ln 4*

50

*ff*

51

Poco più mosso ♩ = 112

*ff* *mp* *p*

52

*mp*

Andante. ♩ = 76

Vla *pp doloroso*

... had swallowed her alive.

ac 1st Vln., pizz. *pp* *cresc.*

ce le ran

Allegro. ♩ = 126

do *ff*