

SMYČCOVÝ KVARTET D DUR

Streichquartett D dur String Quartet in D major

Quatuor a cordes en Re majeur

VIOLONCELLO

I

ANTONÍN DVOŘÁK
(1841 - 1904)

Allegro con brio

The musical score for Violoncello I consists of ten staves of music. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The score includes various dynamics such as *ff*, *pp*, *p*, and *mf*, along with performance instructions like *rit.*, *a tempo*, *cresc.*, and *dim.*. Measure numbers are indicated at the start of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The key signature is D major (two sharps) and the time signature is common time (C). The score concludes with a first ending bracket over the final measure (70).

VIOLONCELLO

vi- 75 1

80 2

85 *f* *dim.* *pp*

90 *f* *p* 95

100 *p* *pp*

105 *pp* *f*

110 *p*

115

120 *f* *ff* *p*

125 *f*

130 *tr* *ff*

135 *f* *mf* 1

VIOLONCELLO

de
140 *p* *mf*

145 *f* *p* 150

Meno 155 *p* *pp* *ppp*

160 *pp* *p* stringendo al - -

Tempo I.
165 *pp*

170 *mf*

175 *dim.* *pp*

180 *p*

vi:
185 *f* *f* *p* 190

195 *pp* *f* *f* *cresc.*

200 *ff* *dim.* *p* *pp*

205 2 210 *p* *pp* rit.

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215 *p* *f*

220 *dim.* *p*

225 *ff* *dim.*

230 *p*

235 *f* *dim.*

240 *pp* *p* 245

250 *ff* *p* *mf*

255 *de* *dim.* *p* *pp* *cresc.*

260 *pp* *dim.* *pp* 265

270 *f*

275 *p*

280 *f* 1

VIOLONCELLO

285 *p* *fp* *fp* 290

fp 295 *p* 300 *pp* 305

ff *f* 310 *vi:* 315 *ff* *p*

320 *f* 325 *sf* 330 *dim.* *pp* 335

340 *fz* *sf* *sf* 345 350 *dim.* *p* 355 360

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 285 to 360. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*, *fp*, *pp*, *ff*, *f*, *sf*, *fz*, and *dim.*. It includes several slurs, accents, and dynamic markings. A double bar line with repeat dots appears at measure 330. A fingering instruction 'vi:' is present above measure 315. The score concludes with a double bar line at measure 360.

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *f*, *mf*, *dim.*, *cresc.*, *ff*, *pp*, and *fz*. It also features performance markings like accents (\wedge), slurs, and breath marks (*de*, *vi*). Measure numbers 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, and 440 are indicated. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO

Violoncello musical score, measures 415 to 505. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *ff*, *fsub.*, and *mf*. Performance markings include *vi: 1* and *1*. Measure numbers 415, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, and 505 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music, numbered 500 through 570. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *dim.*, *ff*, *fp*, *pp*, *cresc.*, and *f*. It also features performance instructions like *de* and *vi:* above specific notes, and first endings marked with a '1' above the staff. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

VIOLONCELLO

575 *f*

580 *ff*

585 *p* *cresc.*

590 =de *p*

595 *ff* *p*

600 *dim.*

Poco meno allegro *pp* *pp* *pp* Meno Andante *p*

605

610 *stringendo* *Meno* *stringendo al* *Tempo I.* *p*

615

620 *cresc.*

625

630 *ff*

635 *pp* *vi:* *f*

640

VIOLONCELLO

cresc. *p* 645

ff 650

p 655

pp *rit.* *a tempo* 660 *p* 665 *dim.*

Più allegro *f* 670

1 *ff* 675

sf *de* 680

685 *vi:* *ff sf* 690 *sf*

sf *de* 695

700

705

morendo 710 *f* *pizz.* *p*

VIOLONCELLO

II

Andantino

pp

10

fz

15

p

20

pp

25

mf dim. p

30

pp

cresc.

35

dim. pp

40

p

45

ff

f dim.

pp

50

55

pp

ritardando

60

a tempo

cresc.

mf

65

cresc.

70

mf

p

pp

mf

75

dim.

mf

80

f

VIOLONCELLO

85 *dim.* *p* *cresc.*

90 *dim.* *pp* *p*

95 *pp* 100 *p*

105 *mf*

110 *f* *f* *stringendo* 115

dim. 120 *f* *dim.*

125 *p* *cresc.*

130 *f* *p* 135 *f* *pp* 1

140 145 150

155 *mp* 160 *p*

VIOLONCELLO

This musical score for Violoncello consists of ten staves of music, numbered 165 through 235. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *dim.*, *p*, *pp*, *mf*, *mf*, *f*, *dim.*, *p*, *mf*, *f*, *dim.*, *pp*, *pp*, *sempre pp*, *p*, *f*, and *pdim.*. It also features performance instructions like *de* and *vi=*, and includes accents (^) and breath marks (v). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are clearly marked at the beginning of their respective staves.

VIOLONCELLO

240 *dim.* *pp*

245

250 *mf* *pp* *p*

255 *f* *ff* *mf* *cresc.* *f* *f*

260 *f* *dim.* *p* *pp*

265 *vi=*

270

275 *pp* *f*

280

285 *dim.* *p* *pp*

290

295 *cresc.* *f*

300 *stringendo*

305 *dim.* *pp*

310

315 *mf* *p*

VIOLONCELLO

320 *pp* *p* *cresc.* *f sempre*

325

330 *3 dim.* *3* *3*

stringendo 335 *pp* *p* *de a tempo*

340 *mf* *cresc.* 345 *f*

350 *f* *ff* *dim.*

355 *vi:* *p* *ppp*

360 *f* *pp* *de 365 fp*

vi: *f* *de 370 p*

375 *f* *pp*

pizz. 380 *arco* *rit.* *ppp* *ppp*

VIOLONCELLO

III

Allegro energico

f

10

15

20

ritard. 1. *a tempo* 2. *a tempo* 25 *meno* 1 1 *ritard.* *pp*

30 *a tempo* 35 *ritard.* *ff* *p* *f* *p*

40 *ff* *p* *ff* *p*

45 *ritard.* 50 *f* *p*

55 60 *dim.* *pp* *pp* *Fine*
segue mis. 64 al Trio

65 70 *fz* *f* *fz*

75 *fz* *f*

80 *fz* *f*

85 *fz* *f*

90 *fz* *fz* *dim.* *de* *cresc.*

100 *vi:* 1. *ff* 2. *p*

105

VIOLONCELLO

110 *f* 115

dim. *p* 120

125 *pp* 130

TRIO 135 *p* 140 *pp*

145 *f_v* *f* 150

dim. *ff* *fz* *fz* *fz* 155

160 *pp* 165 *mf*

170

175 *f* 180

185 *sempre ff* *vi: 1.*

190 195

200 *f* *fz* *fz*

Da Capo senza repetizione e mis. 62 al Fine (mis. 63) e poi Trio

VIOLONCELLO

205 *f* *de* 2. 210

215 *ff* 3 220

225 2 230 *p*

235 *f* *vi:*

240 *p* 245

250

255 *mf*

260 *f*

265 *ff*

270 275

285 *fz fz*

290 *p* 2

Detailed description: This is a page of a cello score, measures 205 to 290. The music is in a minor key with a 3/4 time signature. It features various dynamics including *f*, *ff*, *p*, *mf*, and *fz*. There are several slurs, accents, and articulation marks. A double bar line with a repeat sign is present at measure 205. A first ending bracket is at measure 210. A second ending bracket is at measure 225. A *vi:* marking is at measure 235. A *de* marking is at the top left. Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 285, and 290 are indicated. The page ends with a double bar line and a '2' at the bottom right.

VIOLONCELLO

290 *f* *p* *f* *cresc.*
300 *ff* *p*
310 *pp* *f*
320 *ff* *f*
330 *p* *f*
340 *ff* *dim.* *ritard.*
345 *a tempo* *pp* *f*
350 *f*
360 *ritard.* *a tempo* *meno* *ritard.* *a tempo*
370 *dim.* *pp* *p* *pp* *ff*
380 *p* *p* *f* *pp*
390 *f* *ff* *p*
395 *ritard.* *a tempo* *p* *ff* *400*
405 *f* *dim.* *pp* *rit.* *410* *pp*

IV
FINALE

Allegretto

f *sf* *sf* *fp* *fz*

f

dim. *pp* *mf*

f *cresc.*

ff *p* *f* *fz*

p *pp* *f*

meno *pp* *rit.*

Tempo I. ^{vi}:

p *f*

ff *p*

75 *80*

85 **1**

VIOLONCELLO

80 *pp* *f* 95

100 *f*

105 *p* 110 1

115 *f* *p* *dimin.*

120 *p* *pp* *pp*

125 130 *mf* *dimin.* *p*

135 *ff*

140 *dim.* *p* *pp* 145 *ritard.* *ppp*

a tempo 150 155

160 *f* *pp*

165 *pp* *mf* 170

175 *pp* *f* 180 *ff*

VIOLONCELLO

185 190

195 *dimin.* *p* *p* 200

205 *pp* *f* *p* *pp* *p* 210

215 *p* *dim.* *pp* *f*

220 *ff*

225

230 *f* *p* 235

240 *f*

245 *dim.* *sf p* *sf p* 250

255 *p* *ff*

vi: 260 *p* 265 3 3

270 *f* *ff* 1

Detailed description: This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins at measure 185 and ends at measure 270. The score features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *dim.*, and *sf*. There are also performance instructions such as *dimin.*, *vi:*, and triplet markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure marked with a '1'.

VIOLONCELLO

275 *p* *p* *cresc.* =de 280 *f*

285 *dim.* 290 *pp* 2

295 *p* *pp* *f* *dim.* *dim.* 300

vi: 305 *pp* 310

315 *f sempre* 320

325 *dim.* *p* 6

330 *pp* 335 *sf cresc.* *sf*

340 *ff*

345 *p* 350

355 *p* *cresc.* 360 *fp*

365 *pp* *p* 370 1

375 *mf*

VIOLONCELLO

380 =de 385 *fz* *p* *f*

390 *f* *fz* *fz* *dim.*

400 *p* *dim.* *pp*

405 *mf* *f* *fz*

415 *dimin.* *pp*

420 425

430 *f* 435 *f* *p*

440 445 *f* *p*

450 *ff* *fz* *p*

455 460 *mf* *dim.*

465 *pp* *vi=* 470 *f*

475 *p* 1

VIOLONCELLO

480 *p* *p* *f*

485 *de* *490* *ritard.* *495*
dim. *pp*

a tempo
ff *ff* *500*

505

510

515 *520*

525
ff *ff* *p* *f*

530
ff sempre

535

540
ff

545
dimin. *p* *ff*

550 *555*
fz

VIOLONCELLO

vi:
560 *pp*
565 *p*
570
575 *f*
580
585 *dimin.* *f*
590 *p* *f* *ff*
595
600
605
610
615
620 *ff*

The musical score is written for a cello in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 'vi:' marking and a measure rest, followed by a melodic line starting at measure 560 with a *pp* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a *dimin.* marking and a *f* dynamic. The fifth staff shows a *p* dynamic followed by *f* and *ff*. The sixth staff has a *de* marking. The seventh staff contains a continuous sixteenth-note pattern. The eighth staff continues this pattern. The ninth staff has a first ending bracket. The tenth staff concludes with a *ff* dynamic and a fermata.