

LEOPOLD MOZART

SCHLITTENFAHRT

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*Sleigh Ride*

Violino I



*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT

## THE SLEIGH RIDE

Leopold Mozart, der Vater des großen Meisters Wolfgang Amadeus, wurde 1719 in Augsburg geboren. Nachdem er sein juristisches Studium aus Geldmangel abbrechen mußte, wurde er zunächst Orchestergeiger, später Hofkomponist und schließlich Vizekapellmeister am Hof des Erzbischofs von Salzburg. Hier blieb er bis zu seinem Tode im Jahre 1787. Von seinen Kompositionen wird die „Schlittenfahrt“ heute noch besonders gern gespielt.

Die Herausgabe erfolgte auf Grund einer im Verlag Volk und Wissen erschienenen Edition von Alfred Peisger und Annina Hartung mit freundlicher Erlaubnis dieser Verlagsanstalt.

Leopold Mozart, the father of the great Wolfgang Amadeus, was born in Augsburg in 1719. He had to give up his legal studies because of lack of money and became first a violinist in an orchestra, later Court Composer and finally Vice Conductor in the Court of the Archbishop of Salzburg. Here he remained until his death in the year 1787. The "Sleigh Ride" is one of his compositions which is still played today with great pleasure.

The present edition is based on earlier one, by Alfred Peisger and Annina Hartung, by permission of Volk und Wissen-Verlag.

### I Intrada

Leopold Mozart

*Allegro maestoso*

5

10

15

20

25

30

*f* *f* *f* *f*

V

II  
Schlittenfahrt / Sleigh Ride

*Allegretto*

The musical score is written for Violino I in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of ten staves of music, with measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 indicated in circles. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece includes various musical techniques such as triplets, slurs, and accents. A section starting at measure 45 is marked "(geteilt)" and *f*. A section starting at measure 70 is marked "Fr." and *p*. The score concludes with first and second endings at measures 85 and 86.

Violino I

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

The musical score is written for Violino I in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a circled measure number 90. The second staff features a *p* dynamic and includes several accents (*v*) over eighth notes. The third staff contains a series of sixteenth-note chords. The fourth staff starts with a circled measure number 100 and includes fingering numbers (2, 2, 3, 4, 2, 1) and accents (*v*). The fifth staff begins with a circled measure number 105 and a piano (*p*) dynamic. The sixth staff includes a *p cresc.* dynamic marking and an accent (*v*). The seventh staff starts with a circled measure number 115 and a *cresc.* dynamic. The eighth staff features a *f* dynamic followed by a *p* dynamic. The ninth staff begins with a circled measure number 120. The tenth and final staff starts with a circled measure number 125 and includes several accents (*v*).

Violino I

IV

Des Balles Anfang / The Ball begins

Menuett

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Measure 130 is circled. Includes fingerings 0 and 4, and a triplet of eighth notes marked with a 'V' and '3'.

Musical staff 2: Continuation of the previous staff. Measure 135 is circled. Includes a triplet of eighth notes marked with a 'V' and '3'.

Musical staff 3: Continuation of the previous staff. Features first and second endings (1. and 2.) for measures 138-139. Measure 140 is circled. Includes a fingering of 4.

Musical staff 4: Continuation of the previous staff. Measure 145 is circled. Includes a triplet of eighth notes marked with a 'V' and '3'.

Musical staff 5: Continuation of the previous staff. Measure 150 is circled. Ends with a pianissimo (*pp*) dynamic.

Musical staff 6: Continuation of the previous staff. Features first and second endings (1. and 2.) for measures 153-154. Ends with the word *Fine*.

Musical staff 7: New section titled *Trio* in 3/4 time, key signature of one flat. Starts with a piano (*p*) dynamic. Measure 155 is circled. Includes a triplet of eighth notes marked with a '3'.

Musical staff 8: Continuation of the Trio section. Measure 165 is circled.

Musical staff 9: Continuation of the Trio section. Measure 170 is circled. Ends with the instruction *Menuett da Capo al Fine*.

Violino I  
V  
Kehraus / End of the Ball  
Rondo

*Allegro*

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Measure 175 is circled. Includes fingerings 3, 1, 2, and 3.

Musical staff 2: Continuation of the previous staff. Measure 180 is circled.

Musical staff 3: Continuation of the previous staff. Starts with a forte (*f*) dynamic. Includes fingerings 2, 0, 1, 3, 1, 4, 3, and 2.

Musical staff 4: Continuation of the previous staff. Measure 185 is circled. Ends with a forte (*f*) dynamic and fingering 3.

Musical staff 5: Continuation of the previous staff. Measure 190 is circled. Ends with a forte (*f*) dynamic and fingering 3.

Musical staff 6: Continuation of the previous staff. Measure 195 is circled. Includes first ending bracket.

Musical staff 7: Continuation of the previous staff. Includes second ending bracket, a 4/4 time signature change, a piano (*p*) dynamic, and a forte (*f*) dynamic. Measure 200 is circled.

Musical staff 8: Continuation of the previous staff. Includes first and second ending brackets, and forte (*f*) dynamics.

*Schlittenfahrt da Capo*  
*Sleigh Ride da Capo*