

WHO LIVETH SO MERRY

OLD ENGLISH BALLAD

TUNE AND WORDS FROM A 16TH CENTURY "BALLETTTE"

ARRANGED FOR FEMALE VOICES BY

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With a gay, but steady swing. ♩. = 92 or faster *

PIANO. *mf*

MEZZO-SOPRANO *mp*

Who liv - eth so mer - ry in all . . this land, As doth the poore wid - dow that

cres. *dim.*

sell - eth the sand? And ev - er she sing - eth, as I . . can guesse, Will you buy a - ny sand, a - ny

p

* May be taken faster according to the technical equipment of the choir, but an excessive speed should be avoided.

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WHO LIVETH SO MERRY

SOPRANO
mp
Will you buy a - ny sand, a - ny sand, . . . Mis - tris? Will you
sand, . . . Mis - tris? buy a - ny sand, will you

CONTRALTO
mp
Will you buy a - ny sand, a - ny sand, . . . Mis - tris? Will you

cres. buy a - ny sand, a - ny sand, . . . Mis - tris? And *mf* ev - er she sing - eth, as
cres. buy a - ny sand, a - ny sand, . . . Mis - tris? And *mf* ev - er she sing - eth, as
cres. buy, buy a - ny sand? And *mf* ev - er she sing - eth, as

dim. I . . . can guesse, Will you buy a - ny sand, a - ny sand, . . . Mis - tris?
dim. I . . . can guesse, Will you buy a - ny sand, a - ny sand, . . . Mis - tris?
dim. I . . . can guesse, Will you buy a - ny sand, a - ny sand, . . . Mis - tris?

WHO LIVETH SO MERRY

no-thing but sing? (Broomes, . . . broomes, *cres.*)
broomes.) All the day long to doe no-thing but sing, all the day long to doe
broomes.) All the day long to doe no-thing but sing, all the day long to doe

mf *cres.*

broomes.) . . . Who would de - sire a plea - sant - er thing, Than all the day long to doe
no-thing but sing, Who would de - sire a plea - sant - er thing, Than all the day long to doe
no-thing but sing, (Broomes, . . . broomes,) . . . Than all the day long to doe

cres. *f* *f*

no - thing but sing? . . .
no - thing but sing, . . . but sing?
no - thing but sing, . . . but sing?

2 2 2 2

WHO LIVETH SO MERRY

The first system of the musical score consists of four staves. The top staff is a vocal line with a *mf* dynamic marking and the lyrics "(Sweep, . . . sweep. . .)". The second staff is a vocal line with a *mf* dynamic marking and the lyrics "(Sweep, . . . sweep, sweep. . .)". The third staff is a vocal line with a *mf* dynamic marking. The fourth staff is a piano accompaniment with a *mf* dynamic marking.

The second system of the musical score consists of four staves. The top staff is a vocal line with a *mf* dynamic marking and the lyrics "sweep. . .". The second staff is a vocal line with a *mp* dynamic marking and the lyrics "Sweep, . . . sweep, sweep. . .". The third staff is a vocal line with a *mf* dynamic marking and the lyrics "The Chim - ney-sweep - er all the day long, . . . He". The fourth staff is a piano accompaniment with a *mp* dynamic marking.

The third system of the musical score consists of four staves. The top staff is a vocal line with a *mp* dynamic marking and the lyrics "Sweep, . . . sweep, . . . sweep. . .". The second staff is a vocal line with a *mp* dynamic marking and the lyrics "Sweep, . . . sweep. . .". The third staff is a vocal line with a *mp* dynamic marking and the lyrics "sing - eth and sweep-eth the soote a - way ; . . . Yet when he comes home, al". The fourth staff is a piano accompaniment with a *mp* dynamic marking.

WHO LIVETH SO MERRY

Sweep . . . sweep, . . .

sweep.) . . .

- though he be wea - ry, . . . With his . . . sweet wife . . . he mak-eth full mer-ry. . .

sweep.) . . . *mf* With his sweet wife he mak-eth full merry, with his sweet wife . . . he

mf With his sweet wife he mak-eth full mer ry, with his sweet wife . . . he

mf (Sweep, . . . sweep.) . . . With his sweet wife . . . he

ma-keth full merry. When he comes home, . . . wea

ma-keth full merry. When he comes home, . . . al-though he be wea

ma-keth full merry. When he comes home, . . . al-though he be wea

dim.

WHO LIVETH SO MERRY

ry, With his . . . sweet wife . . . he ma-keth full mer-ry,

ry, With his sweet wife he ma-keth full mer-ry,

ry, With his sweet wife he ma-keth full mer-ry,

mf

mp

full merry.

ma - keth, ma - keth mer - ry.

ma - keth, ma - keth mer - ry.

dim. *p* *Sva*

More decisive, and well marked *mf*

The cob - bler he sits

mf

The cob - bler he sits

mf

The cob - bler he sits

More decisive, and well marked *mf*

WHO LIVETH SO MERRY

Musical score for the first system of the song. It consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "cob - bling till noone, And cob - bleth his shoes till they . . be". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system of the song. It consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "done; . . . Yet doth he not feare, and so . . . doth". The word "cres." is written above the first vocal staff and below the second. The piano accompaniment continues with a similar rhythmic pattern.

Musical score for the third system of the song. It consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "say, . . . For he knows that his worke will soone . . . de -". The instruction "becoming slower" is written above the first vocal staff and below the second. The piano accompaniment concludes with a final chord. The dynamic marking "mp" is written at the end of the piano part.

WHO LIVETH SO MERRY

First system of musical notation for the song. It consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "cay, . . . de - cay. . . . cay, . . . will soone de - cay. . . . cay, . . . will soone de - cay, . . . de - cay. . . .". The piano accompaniment is in bass clef with the same key signature and time signature. Dynamics include *mp* and *p*.

Original time, but more vivacious

Second system of musical notation. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Who liv - eth so mer - ry, and ma - keth such sport, As". The piano accompaniment is in bass clef with the same key signature and time signature. Dynamics include *mf*. The tempo is marked as "Original time, but more vivacious".

Original time, but more vivacious

Third system of musical notation. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Who liv - eth so mer - ry, and ma - keth such sport, As". The piano accompaniment is in bass clef with the same key signature and time signature. Dynamics include *f*. The tempo is marked as "Original time, but more vivacious".

WHO LIVETH SO MERRY

those that be of the poor - est sort? The poor - est sort wher - ev - er they be, They
 those that be of the poor - est sort? The poor - e - t sort wher - ev - er they be, They
 those that be of the poor - est sort? The poor - est sort wher - ev - er they be, They

gath - er to - geth - er by one, two, and three. And ev - 'ry man . . . will
 gath - er to - geth - er by one, two, and three. And ev - 'ry man . . will
 gath - er to - geth - er by one, two, and three. And ev - 'ry man . . will

spend his pen - ny, What makes such a shot a - mong a great ma - ny; And
 spend . . his pen - ny, What makes such a shot a - mong a great ma - ny; And
 spend . . his pen - ny, What makes such a shot a - mong a great ma - ny;

WHO LIVETH SO MERRY

ev - 'ry man will spend his pen-ny, What makes such a shot a - mong a great
ev - 'ry man .. will spend his pen-ny, What makes such a shot a - mong a great
ev - 'ry man, . . . makes such a shot a - mong a great

ma - ny. . . Who liv - eth so mer-ry, and ma-keth such sport, As
ma - ny. . .
ma - ny. . .

those that be of the poor - est sort? . . .
Those that be of the poor - est sort? . . .

WHO LIVETH SO MERRY

mf

Who

Those that be of the poor - est

sort?

Quickening

liv - eth so mer - ry, who liv - - eth so mer - - ry, who

Who liv - eth so mer - ry, so mer - - ry, who

Who liv - eth so mer - ry, who

Quickening

cres. liv - eth so mer - ry, so mer - ry, so mer - ry, so mer - - - - - ry?

cres. liv - eth so mer - ry, so mer - ry, so mer - ry, so mer - - - - - ry?

cres. liv - eth so mer - ry, so mer - ry, so mer - ry, so mer - - - - - ry?

Sva