

LUDWIG VAN  
**BEETHOVEN**  
*(1770 – 1827)*

**LEONORE**  
*Overture No. 2*  
**in C major, Op. 72a**

**FLUTE I**

# Ouverture Nr. 2

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

12

17 VI. I

24 *pp sempre staccato*

28 *p* *cresc.*

34 *ff* *ff* *sempre ff*

41 *p dolce* *cresc.* *p*

47 *cresc.* *p* *dim.*

52 *pp* *Allegro* 22

79 Ob. I Fl. II *p cresc. poco a poco*

Detailed description: This is a page of a musical score for Flute I. It contains nine staves of music. The first staff (measures 1-12) is marked 'Adagio' and features a melodic line with dynamics *ff* and *p*. The second staff (measures 17-23) is marked 'VI. I' and has a dynamic of *p*. The third staff (measures 24-27) is marked 'pp sempre staccato' and consists of triplet patterns. The fourth staff (measures 28-33) has a dynamic of *p* and ends with a *cresc.* marking. The fifth staff (measures 34-40) is marked 'ff' and 'sempre ff'. The sixth staff (measures 41-46) starts with 'p dolce' and 'cresc.', then returns to 'p'. The seventh staff (measures 47-51) starts with 'cresc.', then 'p', and ends with 'dim.'. The eighth staff (measures 52-78) is marked 'Allegro' and starts with 'pp'. The ninth staff (measures 79-88) is marked 'Ob. I' and 'Fl. II' and has a dynamic of 'p cresc. poco a poco'.

Flöte I

89 *ff sf sf sf sf sf sf*

Musical staff 89-95: Treble clef, 4/4 time. Measures 89-95. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

96 *sf sf ff sf sf sf ff dim.*

Musical staff 96-102: Treble clef, 4/4 time. Measures 96-102. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *ff*, *dim.*

103 *p p*

Musical staff 103-110: Treble clef, 4/4 time. Measures 103-110. Dynamics: *p*, *p*.

111 *cresc. sf sf sf sf ff*

Musical staff 111-118: Treble clef, 4/4 time. Measures 111-118. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*.

119 2 3 4 5 6 7 8

Musical staff 119-127: Treble clef, 4/4 time. Measures 119-127. Fingerings 2-8 are indicated above notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

128 *p f p f p f p f*

Musical staff 128-135: Treble clef, 4/4 time. Measures 128-135. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

136 *sf sf sf sf p p*

Musical staff 136-144: Treble clef, 4/4 time. Measures 136-144. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*.

145 *cresc.*

Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150. Dynamics: *cresc.*

151 *fp cresc. ff p*

Musical staff 151-157: Treble clef, 4/4 time. Measures 151-157. Dynamics: *fp*, *cresc.*, *ff*, *p*.

158 *cresc. p*

Musical staff 158-164: Treble clef, 4/4 time. Measures 158-164. Dynamics: *cresc.*, *p*.

Flöte I

Ob. I

169 *cresc.* *ff*

177 *sf sf sf sf*

185

192

199

206 *più f* *fff*

213 *p* *dim.*

220 *cresc.* *f sf* *ff*

227 *p fp fp*

234 *cresc.* *ff ff*

241 *sf sf sf p p*

253 *sfp* *sfp* *espressivo*

261 *sfp* *sfp*

269 *sfp* *sfp* *p* *pp*

284 *pp* *fp* *p*

293 *pp* *fp*

302 *fp*

311 *pp*

321 *pp*

327 *pp*

334 *p*

341 *pp*

348 *ff*

356 *sf* *sempre ff*

363

370 *ff*

378

385

390 *Un poco sostenuto*

398 *Tempo I* *p* *f* *p* *f* *Un poco sostenuto*

407 *3* *13* *Hn. III* *pp*

426 *Adagio* *p dolce* *sf* *p*

433 *Tempo I* *5* *VI. I* *p cresc.*

Presto

443 *fff* *sf* *sf*

451 *sf* *sf* *sf* *sf* *sf*

458 *sf*

464 *sf* *sf*

471

478 *sf* *ff marcato*

486

494

501

508 *sf* *sf* *sf* *p* *f* *p*

515 *f* *fff*

523

Detailed description: This page of a musical score for Flute I, marked 'Presto', contains measures 443 through 523. The score is written on a single staff in treble clef. It begins with measure 443, which starts with a fortissimo (*fff*) dynamic and features a series of eighth notes. Measures 451-457 continue with a sforzando (*sf*) dynamic, showing a melodic line with some chromaticism. Measure 458 is also marked *sf*. Measures 464-470 show a continuation of the melodic line with *sf* dynamics. Measure 471 has a rest. Measure 478 is marked *sf* and *ff marcato*, featuring a series of eighth notes with accents. Measures 486-500 continue this *ff marcato* section. Measure 501 has a rest. Measure 508 is marked *sf* and *f*, with a dynamic shift to *p* (piano) in the following measure. Measures 515-522 are marked *f* and *fff*, featuring a series of eighth notes. Measure 523 ends with a double bar line.

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**LEONORE**  
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**FLUTE II**



# Ouverture Nr. 2

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## Leonore

Flöte II

Ludwig van Beethoven op. 72

Adagio

27

*ff* *p* *ff* *p*

Fl. I

32

*p cresc.* *ff*

37

*ff* *sempre ff*

42

14

Allegro

22

*ff*

79

Ob.

*p cresc. poco a poco*

86

*ff* *sf* *sf*

92

*sf* *sf* *sf* *sf* *sf*

Flöte II

97 *ff* *sf sf sf sf sf* *ff* *dim.* *p*

104 *p* *cresc.*

114 *f sf sf sf sf ff*

120 *p*

127 *p f*

134 *p f sf sf sf sf p* *11* *VI. I*

151 *fp* *cresc.* *ff* *p*

157 *cresc.*

164 *p* *7* *Fl. I*

174 *ff*

180 *sf sf sf sf*

187

194

200

206 *più f fff*

212 *p*

218 *dim. cresc. f sf*

224 *ff p fp*

230 *fp cresc.*

236 *ff ff sf sf*

243 *sf p p p p*

6

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 180 to 243. The notation includes various dynamics such as *sf*, *ff*, *fff*, *p*, *fp*, *dim.*, and *cresc.*. It features melodic lines with slurs, accents, and dynamic markings. A measure rest of six measures is indicated with a '6' above the staff at measure 243. The key signature has one sharp (F#).

255 *sfp* 2 7 VI. I

267 *sfp* 3 5 *p* *pp*

279 51

Fl. I 330 *p*

336

342 *pp* *ff*

349 *sf*

357 *sf* *sempre ff*

364

371 *ff*

Flöte II

378

385

390 Un poco sostenuto

398 Tempo I Un poco sostenuto

412 Adagio

427 *pp*

432 Tempo I

443 Presto *fff* *sf*

449 *sf* *sf* *sf*

455 *sf* *sf* *sf*

461 *sf* *sf*

467 *sf*

473 *sf* *ff marcato*

479

485

491

497

502 *sf* *sf* *sf*

507 *p* *f*

513 *p* *f* *fff*

519

525