

# SOLDIERS' CHORUS

*from IL TROVATORE*

Giuseppe Verdi

Flute  
Piccolo  
2 oboes  
2 clarinets in B flat  
2 bassoons  
4 horns in F  
2 trumpets in C  
3 trombones  
Tuba (cimbasso)  
Timpani  
Percussion (*bass drum*)  
Strings  
Chorus TB

Oxford University Press

# Soldiers' chorus

(from *Il trovatore*)

GIUSEPPE VERDI  
(1813-1901)

**Moderato** (♩ = 96) **Allegro moderato maestoso** (♩ = 96)

The score is divided into two systems. The first system includes Piccolo, Flute, Oboes 1, 2, Clarinets 1, 2 in Bb, Bassoons 1, 2, Horns in F (1, 2 and 3, 4), Trumpets in C 1, 2, Trombones 1, 2, B. Tbn \*Tuba, Timpani, Bass drum, Tenors, CHORUS, and Basses. The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. Dynamics include *f* and *p*. Performance instructions include *pizz.* for the strings. The tempo changes from Moderato to Allegro moderato maestoso. The key signature changes from one flat to two flats. The time signature is 4/4 throughout.

\* originally cimballo

5

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

l'ar - mi, al - la pu - gna, al - l'as - sal - - to; fi - a do - ma - ni la no - stra ban - die - ra di quei

9

Picc. Fl. Obs. Cls. Bsns. Hns. Tpts. Tbn. (1.) BTbn Tba. Timp. B. D. T. B. Vln. I Vln. II Vla. Vc. Db.

mer - li pian - ta - ta sul - l'al - to. No, - giam - mai non sor - ri - se vit - to - ria di più lie - te spe - ran - ze fi -

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

14

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

nor! I - vi - l'u - til ci - a - spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o - no - re,

arco

arco

arco

arco

arco

19 **A**

Picc. *f* *ff*

Fl. *f* *ff*

Obs. *f* *ff* *a2*

Cls. *f* *ff* *a2*

Bsns. *f* *ff*

Hns. *f* *ff* *a2*

Tpts. *f* *ff* *a2*

Tbns. *f* *ff* *a2*

BTbn  
Tba *f* *ff*

Timp. *f* *ff*

B. D. *f*

**A** *ff*

T. *ff*

B. *ff*

i - - vi o - pi - - mi la pre - da\_ e l'o - nor! \_\_\_\_\_ Squil - li, e - cheg - gi la

**A**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

24

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as - sal - - to; fi - a do - ma - ni la

28 B

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

B

T.

no - stra ban - die - ra di quei mer - li pian - ta - ta sul l'al - - to. No, — giam - mai non sor -

B.

B

Vln. I

Vln. II

Vla.

Vc.

Db.



32

Picc. -  
Fl. -  
Obs. -  
Cls. -  
Bsns. -  
Hns. <sup>a2</sup> -  
Tpts. -  
Tbns. -  
BTbn  
Tba -  
Timp. -  
B. D. -  
T. -  
B. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. <sup>pizz.</sup> -  
Db. -

- ri - se vit - to - ria di più lie - te spe - ran - ze fi - nor! I - - vi - l'u - til ci a -

C

36

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

BTbn  
Tba *ff*

Timp. *ff*

B. D. *ff*

C

T. *ff*

B. *ff*

spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o - nor! I - vi l'u - til - ci a - spet -

C

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff*

41

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

l'o - nor, i - vi o - pi - mi la  
- ta e la glo - ria, i - vi o - pi - mi la pre - da e

l'o - nor,

unis.

a2

45

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

BTbn  
Tba *ff*

Timp. *ff*

B. D. *f*

T. *ff*  
pre - da, la pre - da e l'o - nor, i - vi l'u - til - ci a - spet - ta - e la glo -

B. *ff*  
l'o - nor,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 45 to 49. It features a large orchestral ensemble and a vocal soloist. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone Trombone/Euphonium) and percussion (Timpani, Bass Drum) are all playing fortissimo (ff). The strings (Violins I and II, Viola, Violoncello, Double Bass) are also playing fortissimo. The vocal soloist (Tenor) has the lyrics: "pre - da, la pre - da e l'o - nor, i - vi l'u - til - ci a - spet - ta - e la glo - l'o - nor,". The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions like 'a2' for second endings. The key signature changes from one flat to two flats across the measures.

50

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

un.

a2

un.

ria, i - vi o - pi - mi la pre - da e l'o - nor,

da, la pre - da e l'o -

l'o -

54 **D**

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

**D**

T.

- nor, i - vi o - pi - mi la pre - da, la pre - da e l'o - nor, ah si, la pre - da e l'o - nor, ah si, la pre - da e l'o -

B.

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Picc.

Fl. *pp*

Obs.

Cls. *pp*

Bsns. *pp*

Hns. *pp*

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T. *pp*

B. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

nor!  
No, — giam - mai non sor - ri - se vit - to - ria di più lie - te spe - ran - ze fi -

62

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

BTbn  
Tba

Timp.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

nor! I - vi - l'u - til ci a - spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

pizz.

a2

a2

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Snare Drum. The strings consist of Violin I and II, Viola, Violoncello, and Double Bass. There are also vocal parts for Tenor and Bass. The score includes melodic lines, rhythmic patterns, and dynamic markings such as 'a2' and 'pizz.'. The vocal line has lyrics in Italian. The page number '62' is at the top left.



66

dim. e rall.

Bsns.

Tpts. *1. solo*  
*ppp*

T.   
nor, la pre - - - da e l'o - nor, la

B.

dim. e rall.

Vln. I   
*pp*

Vln. II   
*pp*

Vla.   
*pp*  
arco

Vc.   
*pp*

Db.   
*pp*



69

Tpts.

T.   
pre - - da e l'o - nor!

B.

Vln. I

Vln. II

Vla.

Vc.

Db.