

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Horn I

I

LA VISIONNAIRE

In Es

Maestoso, gravement et marqué

François Couperin

1
mf *cresc.* *f*

Sarabande Largo 8 *Tempo I, etwas bewegter 5* *Klar.*
(*str.*) (*4. Klar. u. Fag.*) *p cresc.* *f*

2
p cresc. *f*

mf *cresc.* *f*

II

MUSETTE DE CHOISY

In C

Allegretto, tendrement (Majeur)

Francois Couperin

pp senza cresc.

7 8 9 10 11 12 13

14 15 16 17 *Schluß* (*Mineur*) *p*

1. 4 2. 4 5 6 7 8 9
Da Capo Majeur

Horn I

LA FINE MADELON

François Couperin

Andante (Affectueusement)

Musical notation for 'LA FINE MADELON' in 3/8 time. The first staff shows measures 1-10 with a fermata over measure 10. The second staff shows measures 11-18, with a boxed '2' above measure 12 and a fermata over measure 18. The piece ends with the instruction *attacca*.

LA DOUCE JANNETON

François Couperin

Poco più mosso (plus voluptueusement)

Musical notation for 'LA DOUCE JANNETON' in 3/8 time. The first staff shows measures 1-10 with a fermata over measure 10. The second staff shows measures 11-18, with boxed numbers 3, 4, and 8 above measures 11, 12, and 13 respectively. A 'Hob. I' marking is present above measure 11. The piece ends with the instruction *attacca*.

LA SÉZILE

François Couperin

In F
Gracieusement, cantabile

Musical notation for 'LA SÉZILE' in 3/8 time, marked *In F* and *Gracieusement, cantabile*. The first staff shows measures 1-10 with a fermata over measure 10. The second staff shows measures 11-18, with a boxed '5' above measure 11 and a fermata over measure 18. The piece ends with the instruction *attacca*.

MUSETTE DE TAVERNY

François Couperin

In C
Allegro (légèrement) ♯ (Majeur)

Musical notation for 'MUSETTE DE TAVERNY' in 12/8 time, marked *In C* and *Allegro (légèrement) ♯ (Majeur)*. The first staff shows measures 1-10 with a fermata over measure 10. The second staff shows measures 11-18, with boxed numbers 1, 2, 3, 4, and 5 above measures 11, 12, 13, 14, and 15 respectively. The piece ends with a double bar line.

Horn I

6 7 8 $\frac{7}{8}$ (Mineur)
pp
1 2
3 4 5 6 7
Da Capo Majeur bis $\frac{7}{8}$

III LE TIC-TOC-CHOC

François Couperin

In F

Allegro moderato

mf 2 *mf cresc.*
1 3 *f* *p cresc.*
2 1 *mf*
3 3 *p*
cresc.
4 6 *f*

Horn I

II. 5

mf *attacca*

LA LUTINE

In F

Allegro (Très vivement et marqué)

François Couperin

mf *cresc.*

f *mf* *cresc.*

f *mf* *dim.*

p *cresc.* *mf*

cresc. *f*

9 *ff* *ff* *ff*

10 *tempo primo*
♩ = ♩. des 2/3 *ff*

11 *f*

ritard.

IV

LES FAUVETTES PLAINTIVES

François Couperin

Andante (Très tendrement)

Horn I

V
LE TROPHÉE

François Couperin

In F
Allegro, vif

L'ANGUILLE

François Couperin

Allegretto (Légerement)
In F

Horn I

LES JEUNES SEIGNEURS

François Couperin

Più mosso

9 10 4 1. 1 2. 4 11 10 12 10 13 4

poco meno mosso

5 14 4 4 8 *Flöte* 2 15 1 8 2

calando (*in F*) *Allegro, vif*

f

15^a

1. 12. 3 2 15^b 3 3

f *f* *p*—*f* *f*

15^c

mf *f* *attacca*

LA LINOTTE EFFAROUCHÉE

Francois Couperin

In F

Allegro, légèrement (sehr schnell)

mf *f*

1.

mf

2. 3 16

mf

Horn I

musical score for Horn I, measures 17-20. The score consists of nine staves of music. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The dynamics include *cresc.*, *f*, *p*, *mf*, and *ff*. The music features various note values, rests, and articulation marks.

VI

LES TOURS DE PASSE-PASSE

Francois Couperin

Allegretto gaiement

75

musical score for Les Tours de Passe-Passe. The score is in 6/8 time and begins with a treble clef. It features a key signature of one sharp (F#). The tempo is marked *Allegretto gaiement*. The score includes a first ending (Fl.) and concludes with the instruction *attacca*.

Horn I

VII

LES OMBRES ERRANTES

In E

Andante (Languissamment)

Francois Couperin

Musical score for Horn I, *Les Ombres Errantes*, measures 1-11. The score is in E major and 4/4 time. It begins with a dynamic of *p espr.* and ends with *pp*. The tempo is *Andante (Languissamment)*. The score includes various dynamics such as *cresc.*, *mf*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, *cresc.*, and *f*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *poco rit.* and *a tempo* marking, ending with an *attacca* instruction.

VIII

LES BRIMBORIONS

In E

Allegro (Gaiement)

François Couperin

Musical score for Horn I, *Les Brimborsions*, measures 1-11. The score is in E major and 6/8 time. It begins with a dynamic of *p*. The tempo is *Allegro (Gaiement)*. The score includes various dynamics such as *cresc.*, *dim.*, *p*, *mf*, *dim.*, *cresc.*, *f*, and *mf*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *mf* dynamic.

Horn I

9

1 *p* **7** 1 *p*
cresc. - - - *f* *attacca*

LA BADINE

In E

Allegro molto (Légerement et flatté)

Francois Couperin

Hob. I, Cembalo 3

3 3 **8** *p* 2

1 3 **9** *p* *mf* *f*

3 3 3 3 *poco più mosso*

3 **10** *p cresc.* - - - *ff*

p

poco a poco accelerando **11** *cresc.* - - - *f*

cresc. - - - *ff*

2 *Presto* *ff*

DIVERTIMENTO

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Horn II

I LA VISIONNAIRE

In Es

Maestoso, gravement et marqué

François Couperin

f *mf* **1** *cresc.* - - - *f* *Sarabande Largo 8* *Tempo I, etwas bewegter* *cresc.* - - - **2** *I. p* *cresc.* - - - **1** *I. p* *cresc.* - - - **1** **3** *f* *mf* *cresc.* - - - *f*

II MUSSETTE DE CHOISY

In C

Allegretto, tendrement (Majeur)

François Couperin

pp senza cresc. 1 2 3 4 5 6 7 8 9 10 11 **1** 12 13 14 15 16 **1.** 17 *Schluß (Mineur)* 1 2 3 **1.** 4 **2.** 4 5 6 7 8 9 *Da Capc Majeur*

Horn II

LA FINE MADELON

Andante (Affectueusement)

Francois Couperin

Musical notation for LA FINE MADELON, Horn II. The piece is in 3/8 time. The notation shows a single staff with a treble clef. It begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (2). The piece concludes with a double bar line and the instruction *attacca*.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Musical notation for LA DOUCE JANNETON, Horn II. The piece is in 3/8 time. The notation shows a single staff with a treble clef. It begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (3). The second ending leads to a third ending bracket (4). The piece concludes with a double bar line and the instruction *attacca*.

LA SÉZILE

Gracieusement, cantabile

François Couperin

Musical notation for LA SÉZILE, Horn II. The piece is in 3/8 time. The notation shows a single staff with a treble clef. It begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (5). The second ending leads to a third ending bracket (4). The piece is marked *I. in F*. The notation concludes with a double bar line and the instruction *attacca*.

MUSETTE DE TAVERNY

In C

Allegro (légèrement) ♯ (Majeur)

François Couperin

Musical notation for MUSETTE DE TAVERNY, Horn II. The piece is in 12/8 time. The notation shows three staves with a bass clef. The first staff begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (2). The second ending leads to a third ending bracket (3). The piece is marked *p*. The second staff begins with a first ending bracket (6) and a repeat sign. The first ending leads to a second ending bracket (7). The second ending leads to a third ending bracket (7). The piece is marked *pp*. The third staff begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (2). The second ending leads to a third ending bracket (3). The piece is marked *Da Capo Majeur bis ♯*.

III

LE TIC-TOC-CHOC

In F

Allegro moderato

Francois Couperin

Musical notation for LE TIC-TOC-CHOC, Horn II. The piece is in 4/4 time. The notation shows two staves with a treble clef. The first staff begins with a first ending bracket (1) and a repeat sign. The first ending leads to a second ending bracket (1). The second ending leads to a third ending bracket (1). The piece is marked *f*. The second staff begins with a first ending bracket (3) and a repeat sign. The first ending leads to a second ending bracket (2). The second ending leads to a third ending bracket (3). The piece is marked *p*, *mf*, and *p*.

Horn II

3 4
 p
 5
 cresc. - - - mf
 attacca

LA LUTINE

In F Allegro (Très vivement et marqué) Francois Couperin

mf cresc. - - -
 6 f mf cresc. - - - f
 7 mf dim. - - -
 8 p cresc. - - - mf cresc. -
 9 f ff
 10 *Tempo primo*
 ♩ = ♩ des 9/8
 ff
 11 f
 ritard. - - -

IV

LES FAUVETTES PLAINTIVES

Francois Couperin

Andante (Très tendrement)

4/4

Horn II V LE TROPHÉE

François Couperin

In F
Allegro, vif

L'ANGUILLE

François Couperin

Allegretto (Légerement)

LES JEUNES SEIGNEURS

François Couperin

Più mosso 9 10 4 1. 1 2. 4 11 10 12 10 13 4
(Cembalo)

poco meno mosso 5 14 4 4 *Flöte* 8 2 15 1

calando

(in F)
Allegro, vif
f

15^a 1. 2.

3 2 15^b 3
f *f* *p* *f* *f*

3 15^c 12
mf *f* *attacca*

LA LINOTTE EFFAROUCHÉE

François Couperin

In F *Allegro, légèrement (sehr schnell)*

mf *f*

1. 2. 3
mf

Horn II

16 *mf*

cresc. - - - *f*

17 *p*

2 18 *mf* *f*

19 *ff*

3 *f cresc.* - - - *ff*

20

VI

LES TOURS DE PASSE-PASSE

François Couperin

Allegretto, gaiement 75

Fl.

attacca

Horn II

VII

LES OMBRES ERRANTES

François Couperin

In E

Andante (Languissamment)

3 7 4

Musical score for Horn II, Les Ombres Errantes, measures 1-8. The score is in 4/4 time and E major. It features a series of notes with various dynamics including *pp*, *mf*, *p*, *f*, and *dim.*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *p* dynamic and an *attacca* instruction.

VIII

LES BRIMBORIONS

François Couperin

In E

Allegro (Gaiement)
(Majeur)

Hob. I

(Mineur)

Musical score for Horn II, Les Brimborsions, measures 1-11. The score is in 6/8 time and E major. It features a series of notes with various dynamics including *p*, *mf*, *f*, *cresc.*, and *dim.*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *f* dynamic and an *attacca* instruction.

Horn II

LA BADINE

In E

Allegro molto (Légerement et flatté)

Francois Couperin

Hob. I Cembalo

f

p

p *f*

poco più mosso

p cresc.

ff

p *cresc.*

poco a poco accelerando

f

cresc. *ff*

Presto

ff