

# RATAPLAN

from *La forza del destino*

Giuseppe Verdi

Flute

Piccolo

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

Tuba

Timpani

Percussion (Snare drum, bass drum)

Strings

Mezzo-soprano solo

Chorus SATB

Oxford University Press

# Rataplan

(from *La forza del destino*)

GIUSEPPE VERDI

**Allegro vivo** (♩ = 126)

Flute

Piccolo

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2

Horns in F 3, 4

Trumpets in C 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Snare drum

Bass drum

Solo

MEZZO-SOPRANO SOLO  
(Preziosilla) [*f*]

Ra-ta-plan, ra-ta-plan, ra-ta-plan.

SOPRANOS and ALTOS *unis.*

TENORS Ra-ta-plan, ra-ta-plan, ra-ta-

CHORUS

Tenor

BASSES Ra-ta-plan, ra-ta-plan, ra-ta-

Bass

Ra-ta-plan, ra-ta-plan, ra-ta-

**Allegro vivo** (♩ = 126)

Violin I

Violin II

Viola

Violoncello

Double bass

Note: The chorus is offstage in bars 5-7, onstage by bar 20.

Fl.  
Picc.  
Obs.  
Cls.  
Bsns. *p*  
Hns 1,2  
Hns 3,4 *p*  
Tpts.  
Tbns.  
Tba. *p*  
Timp.  
S. D.  
Solo  
S. A. - plan.  
T. - plan.  
B. - plan.  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Cb. *p*

This page of a musical score, numbered 2 and 7, contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), and Horns 3 and 4 (Hns 3,4). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Solo. The vocal section includes Soprano Alto (S. A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 7, 8, and 9. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and solo parts are silent. The vocalists are marked with "- plan." in measure 7. Dynamics include piano (*p*) for the woodwinds and strings, and piano (*p*) for the strings. The key signature has two sharps (F# and C#).

10

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.) and Snare Drum (S. D.). The vocal section includes Solo, Soprano (S. A.), Alto (T.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the instruments at rest. The second measure begins with a dynamic marking of *f cresc.* (forte crescendo) and features a complex texture of chords and melodic lines. The third measure continues this texture. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated pattern. The vocal parts are silent throughout the page.

13

Musical score for page 4, measures 13-15. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Solo, Soprano, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *f*.

Fl. *ff* *f*

Picc. *ff* *f*

Obs. *ff* *f* *a2*

Cls. *ff* *f* *a2*

Bsns. *ff* *f* *a2*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Solo

S. A.

T.

B.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

16

This musical score page contains measures 16 through 19. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Picc.** (Piccolo): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Obs.** (Oboe): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Cls.** (Clarinet): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Bsns.** (Bassoon): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Hns 1,2** (Horn 1 & 2): Measure 19 has a rest followed by a *ff* dynamic marking.
- Hns 3,4** (Horn 3 & 4): Measure 19 has a rest followed by a *ff* dynamic marking.
- Tpts.** (Trumpet): Measure 19 has a rest followed by a *ff* dynamic marking.
- Tbns.** (Trombone): Measure 19 has a rest followed by a *ff* dynamic marking.
- Tba.** (Tuba): Measure 19 has a rest followed by a *ff* dynamic marking.
- Timp.** (Timpani): Measure 19 has a rest followed by a *ff* dynamic marking.
- S. D.** (Snare Drum): Measure 19 has a rest followed by a *ff* dynamic marking.
- Solo** (Soloist): Measure 19 has a rest.
- S. A.** (Soprano): Measure 19 has a rest.
- T.** (Tenor): Measure 19 has a rest.
- B.** (Bass): Measure 19 has a rest.
- Vln. I** (Violin I): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Vln. II** (Violin II): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Vla.** (Viola): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Vc.** (Violoncello): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.
- Cb.** (Cello): Measures 16-18 have a melodic line; measure 19 has a rest followed by a *ff* dynamic marking.

A (♩ = 112)

20

S. D. *pp*

Solo MEZZO-SOPRANO SOLO

Ra - ta -

S. A. *pp*  
Ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

T. *pp*  
Ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

B. *pp*  
Ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

23

S. D.

Solo  
- plan, ra - ta - plan, del - la glo - - - ria del sol - da - to ri - - tem - pra l'ar -

S. A.  
plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

T.  
plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

B.  
plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

26

S. D.

Solo *tr*  
- dor, ra - ta - plan, ra - ta - plan, di vit - to - - - ria que - sto

S. A.  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

T.  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

B.  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

B

29

S. D.

Solo suo - no è se - gnal pre - - cur - sor! *p leggiero* Ra - ta - plan, ra - ta - plan, ra - ta -

S. A. plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan,

T. plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan,

B. plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan,

32

Solo - plan *p* ra - ta - plan, ra - ta - plan, ra - ta - plan, *f* ra - ta -

S. A. *f* ra - ta - plan, plan, plan, *p* ra - ta - plan, *f* ra - ta - plan, *f* ra - ta - plan, plan, plan, *f* ra - ta -

T. *f* ra - ta - plan, plan, plan, *p* ra - ta - plan, *f* ra - ta - plan, *f* ra - ta - plan, plan, plan, *f* ra - ta -

B. *f* ra - ta - plan, plan, plan, *p* ra - ta - plan, *f* ra - ta - plan, *f* ra - ta - plan, plan, plan, *f* ra - ta -

35

Solo - plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan, plan, plan,

S. A. - plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan, plan, plan, *sotto voce* Ra - ta - plan, plan, plan, plan, plan, plan,

T. - plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan, plan, plan, *sotto voce* Ra - ta - plan, plan, plan, plan, plan, plan,

B. - plan, ra - ta - plan, plan, plan, *p* ra - ta - plan, ra - ta - plan, plan, plan, *sotto voce* Ra - ta - plan, plan, plan, plan, plan, plan,



38 **allarg.** C **A tempo**

S. D. *p* <sup>a2</sup>

Solo Ra-ta - plan, ra - ta - plan, or le

S. A. *dim. ed allarg.*  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

T. *dim. ed allarg.*  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

B. *dim. ed allarg.*  
plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan,

41

S. D.

Solo *f* *tr*  
schie - - - re son gui - da - te rac - col - te a pu - gnar! Ra - ta -

S. A. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan,

T. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan,

B. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan,

44

S. D.

Solo  
- plan, ra - ta - plan, le ban - die - - - re del ne - mi - - co si veg - gon pie -

S. A. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

T. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

B. plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

47 **D**

Fl. *f* *p* *f* *p*

Picc. *f* *f* *f* *f*

Obs. *f* *f* *f* *f*

Cls. *f* *f* *f* *f*

Bsns. *f* *a2* *p* *f* *a2* *p*

Hns 1, 2 *f* *f* *f* *f*

Hns 3, 4 *f* *f* *f* *f*

Tpts. *f* *f* *f* *f*

Tbns. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

S. D. *f* *f* *f* *f*

Solo **D** *f* *p* *f* *p*

-gar! Ra-ta-plan, plan, plan, pim, pum, pum, ra-ta-plan, plan, plan, pim, pum, pum,

S. A. *f* *p unis.* *f* *unis. p*

plan, ra-ta-plan, plan, plan, pim, pum, pum, ra-ta-plan, plan, plan, pim, pum,

T. *f* *p* *f* *p*

plan, ra-ta-plan, plan, plan, pim, pum, pum, ra-ta-plan, plan, plan, pim, pum,

B. *f* *p* *f* *p*

plan, ra-ta-plan, plan, plan, pim, pum, pum, ra-ta-plan, plan, plan, pim, pum,

Vln. I **D** *f* *pizz.* *p* *arco* *f* *pizz.* *p*

Vln. II *f* *f* *f* *f*

Vla. *f* *pizz.* *p* *arco* *f* *arco* *pizz.* *p*

Vc. *f* *pizz.* *p* *arco* *f* *arco* *pizz.* *p*

Cb. *f* *f* *f* *f*

51

**E**

Fl.

Picc.

Obs.

Cls.

Bsns.

S. D.

**E**

Solo

In - se - gui - te - - - chi le ter - - - ga - fug - gen - do vol -

S. A.

pum, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

T.

pum, pim, pum, pum, pim, pum, pum, pim, pum, pum, pim, pum, pim,

B.

pum, pim, pum, pim, pum, pim, pum, pim, pum,

**E**

Vln. I

pizz.

Vln. II

pizz.

*p*

(pizz.)

Vla.

(pizz.)

Vc.

pizz.

*p*

Cb.

*p*

55

Fl.

Picc.

Obs.

Cls.

Bsns.

S. D.

Solo

S. A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- tò, le glo - rio - se fe - ri - te col - tri -

plan, ra - ta - plan, plan, plan, ra - ta - plan, plan, plan, ra - ta - plan, plan,

pum, pim, pum, pum, pim, pum, pum, pim, pum,

pim, pum, pim, pum, pim, pum,

58 F

S. D. *f*

Solo *p leggiero*  
 - on - fo il de - stin co - ro - nò. Ra - ta - plan, Ra - ta - plan, ra - ta - plan, ra - ta -

S. A. *f* *p* *f*  
 plan, ra - ta - plan, plan, pum, pim, pum, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan,

T. *f* *p* *f*  
 pum, pim, pum, pum, pim, pum, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan,

B. *f* *p* *f*  
 — pim, pum, pim, pum, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan,

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

62

S. D.

Solo *f* *p*  
 - plan, ra - ta - plan, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta -

S. A. *p* *f* *f* *p*  
 ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta -

T. *p* *f* *f* *p*  
 ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta -

B. *p* *f* *f* *p*  
 ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta - plan, ra - ta - plan, plan, plan, ra - ta -

65

Solo  
- plan, ra-ta-plan, plan, plan.

S. A. *sotto voce*  
- plan, ra-ta-plan, plan, plan, Ra-ta-plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan,

T. *sotto voce*  
- plan, ra-ta-plan, plan, plan, Ra-ta-plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan,

B. *sotto voce*  
- plan, ra-ta-plan, plan, plan, Ra-ta-plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan,

**allarg.** G **A tempo**

68 S. D. *a2*  
*p*

Solo  
Ra-ta-plan, ra-ta-plan, la vit-to- - - - ria più ri-

S. A. *dim. ed allarg.*  
plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

T. *dim. ed allarg.*  
plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

B. *dim. ed allarg.*  
plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

71 S. D.

Solo  
- ful - ge de' fi - gli al va - lor! *f tr* Ra-ta-plan, ra-ta-plan, la vit -

S. A.  
plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

T.  
plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

B.  
plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

74

Poco più vivo

H

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns 1, 2

Hns 3, 4

Tpts.

Tbns.

Tba.

Timp.

S. D.

Solo

to - - - - ria al guer-rie - - ro con-qui - sta o - gni cor.

S. A.

plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, pim, pim, pum,

T.

plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, pim, pim, pum,

B.

plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, ra-ta-plan, plan, plan, pim, pim, pum,

Poco più vivo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.







90

S. D. *f*

Solo

S. A. *f*

T. *f*

B. *f*

ra - ta - plan, ra - ta - plan,

ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan, ra - ta - plan, ra - ta -

ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan, ra - ta - plan, ra - ta -

ra - ta - plan, plan, plan, plan, plan, plan, plan, ra - ta - plan, plan, plan, plan, plan, plan, ra - ta - plan, ra - ta -



93

S. D.

Solo

S. A.

T.

B.

ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, ra - ta -

plan, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, ra - ta -

plan, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, ra - ta -

- plan, ra - ta - plan, ra - ta - plan, ra - ta - plan, plan, plan, plan, plan, plan, plan, plan, ra - ta -

96

Fl. *ff*

Picc. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts. *ff* *squillante*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Solo

plan, pim.

S. A. - plan, pim.

T. - plan, pim.

B. - plan, pim.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a2

1, 2.

3.