

## 4. Neun Ländler in D

D 370

Stimme der Violine\*)

Januar 1816

I.

First movement (I.) in 3/4 time, D major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) over the notes G4 and A4. The second staff starts at measure 6 and includes a forte (*f*) dynamic. The third staff starts at measure 11 and ends with a double bar line.

II.

Second movement (II.) in 3/4 time, D major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a forte (*f*) dynamic. The third staff starts at measure 11 and ends with a double bar line.

III.

Third movement (III.) in 3/4 time, D major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a forte (*f*) dynamic. The third staff starts at measure 11 and ends with a double bar line.

IV.

Fourth movement (IV.) in 3/4 time, D major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a forte (*f*) dynamic. The third staff starts at measure 11 and ends with a double bar line.

\*) Die Tänze sind nur einstimmig überliefert; die dazugehörige Begleitstimme ist offenbar verloren gegangen, s. Vorwort.

## V.

Musical score for section V, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning. The third staff contains measures 11-15, ending with a double bar line.

## VI.

Musical score for section VI, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning. The third staff contains measures 11-15, ending with a double bar line.

## VII.\*)

Musical score for section VII, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains measures 1-5, with a forte accent (*fz*) under the second measure. The second staff contains measures 6-10, with a forte accent (*fz*) under the eighth measure. The third staff contains measures 11-15, ending with a double bar line.

## VIII.

Musical score for section VIII, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning. The third staff contains measures 11-15, ending with a double bar line.

## IX.

Musical score for section IX, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning. The third staff contains measures 11-15, ending with a double bar line.

\*) Eine Klavierfassung dieses Tanzes siehe im Anhang Nr. 8.