

Sonata I

g-moll / sol-mineur / g-minor

Antonio Vivaldi
op. 2, No.1

Preludio Andante

Violino

Cembalo oder Klavier

6+ 6 6 b # 6+ 6 5 6 5 6 5 4

6 b 5b 6 5 6b 5 6 6 7 6

(4 3) 7 6 7 6 7 6 7 6 7 6 7 6 5 4 #

11

Musical score for measures 11 and 12. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 11 starts with a repeat sign and a key signature change to one sharp (F#). The bass line features a sequence of notes with fingerings: #, 8, 4, 6, 6, 5b.

13

Musical score for measures 13 and 14. Measure 13 features a trill (tr) in the treble staff. The bass line has fingerings: b, 6, 6, 6, 4, 3, 6, 5.

16

Musical score for measures 16 and 17. The bass line has fingerings: 5, 3, 6, 5, #, 6, 4, 6, 5, b, 4, #.

19

Musical score for measures 19 and 20. Measure 19 features a trill (tr) in the treble staff. The bass line has fingerings: 6b, 4/2, 6, 4/2, 6, #, 6, 6, 5, 5/4, #.

Giga
Allegro

Musical notation for measures 1-6. The piece is in 3/8 time and B-flat major. The right hand features a continuous eighth-note melody with slurs. The left hand provides harmonic support with chords and moving bass lines. Fingering numbers are indicated below the notes.

Fingering: # 6+ 6 6+ 6 # 4+ 2

Musical notation for measures 7-13. The melody continues with slurs and grace notes. The left hand accompaniment includes chords and eighth-note patterns. Fingering numbers are indicated below the notes.

Fingering: 6 b 6 5 6 4b 2 6 4 2 6b 4 2 6

Musical notation for measures 14-20. The right hand melody features slurs and grace notes. The left hand accompaniment consists of chords and eighth-note figures. Fingering numbers are indicated below the notes.

Fingering: 4 2 6 4 2 6 7 5 3 6 6 6 6

Musical notation for measures 21-26. The piece concludes with dynamic markings *f* and *p*, and trills (*tr*). The right hand melody includes slurs and grace notes. The left hand accompaniment features chords and eighth-note patterns. Fingering numbers are indicated below the notes.

Fingering: 6 7 6 5 # 6 9 8 6 5 # 6 9 8 6 5 #

28

6+ 6 6 6

35

6 6 6 b 7 5b 6

42

6 5 5 4 3 6b 5b 5 6

49

7b 5 # 7 6 5 6+ 6 b # 6 6+ 4 # 6

57

7 6 b 6 # 6 b 6+ 6 (6) 9 6 5 6 9 6 5 7 5 6 4 #

Sarabanda

Largo

Chord symbols: # 6 4, 6+, 6, 6, 7 #, 6, 6b

Chord symbols: # 6, 6, 6 4, 5 #, 6+, 6 7, 7 b, b

Chord symbols: 6+, 6, 7 #, #, 6, 7, b, 6+

Chord symbols: # 6, 6, 5 4, #, 6, 6b, 6 #

Chord symbols: 6, 6, 6, 6, #, 6, 6, 5 4, 7 #

Corrente
Allegro

7 # 6 6 5 5 6 6 4 2 b (6)

10

6 7 5 5 4 # 6 6 6 5 6 5b 5 6 6 5b 6 5 3 6

18

5 6 5 6 5 6 4 2 6 4 2 6 6 4b # 6 7 5 4 #

26

7 # 6 5 2 6 #

33

6 6 7 6^b 5 4^b/₂ 6^b/₄ 7^b/₃ 6

40

4/₂ 6 7 6 6^b 6 7/₅ 6 5 6 5 6^b 5^b 6 6

48

6 6 5 4 3 6 4 6 6^b/₄ 6 # 4⁺/₂ 6 4⁺/₂ 6

56

6 5^b 6 6^b 5 6 # 6

63

6 5 4 # 5 6^b 4/₂ 6 4/₂ 6 4^b/₂ # 6 6 5 4 #

Sonata II

A-dur / La-majeur / A-major

Antonio Vivaldi
op. 2, No. 2

Preludio a Capriccio

Presto

5 **Adagio** **Presto**

10 **Adagio**

15 **Presto**

18

7 6 6 7 6

21

6 6 6 6 6

24

6 6 6 7 6/4 5/4 3 6/5 4 3 6/5

27

4 3 6/5 6/4 6 7 6/4 5/4 3

Corrente Allegro

Measures 1-8 of the Corrente. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The notation includes a treble clef with a single melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The bass line features a repeating eighth-note pattern. Fingering numbers 6, (6), and 6/5 are indicated below the bass staff.

Measures 9-15 of the Corrente. The treble clef part continues with a melodic line, and the piano accompaniment features a more active bass line with eighth-note patterns. Fingering numbers 6, 5, 6, 6+, and 6 are indicated below the bass staff.

Measures 16-22 of the Corrente. The piece concludes with a trill (tr) in the final measure of the treble clef part. The piano accompaniment continues with eighth-note patterns. Fingering numbers 6, #, 6, (6), 6, 6, #, 6, 7/5, 5/4, and # are indicated below the bass staff.

Measures 23-31 of the Corrente. The treble clef part features a melodic line with slurs. The piano accompaniment continues with eighth-note patterns. Fingering numbers 6, 3+, 6, 6, 7, 6, 7, 6, 7, 6, and 6+/5+ are indicated below the bass staff.

Measures 32-38 of the Corrente. The piece concludes with a trill (tr) in the final measure of the treble clef part. The piano accompaniment continues with eighth-note patterns. Fingering numbers #, 6, 7/5, 5+/4, #, 7/4, 5/4, 6, 6/4, #, and 6 are indicated below the bass staff.

41

6 5 #
5 4

6 (6) 6

50

6 6 6 6 5 6 5 6 5 6 5 6

59

6 6

69 **Adagio**

6 5 4 3 5 6 # 5

73

5 # 5 # 6 5 4 # # 5 6 5 4 #

Giga

Allegro

6 6 6 6 5 5

7 6 7+ (6) 4/2 6 4/2 6

4/2+ 6 4/2 6 4+ 6 4 # 6+ # 6 6 5

6 6+ 6 # (6) 6 6 4+/2 6

17

6 6 6+ 6 (6/4) # 6 4 2 5 (#) 6 5

21

6 5 4 3 6 5 1/2 4 1/2 3 6 5 1/2 4 1/2 3 6 5 6

25

5 6 5 6 5 6 6 5

29

7 1/2 8 6

33

7 1/2 8 6

Sonata III

d - moll / ré - mineur / d - minor

Antonio Vivaldi
op. 2, No. 3

Preludio

Andante

(6) (6) 6 7 6 (6) 4 3 6b 5 # 6

6 5 # 5 4 6 5 7 # 6 6 4 6 7 b 5b 3 7 6 5 6 5 6 5 6b

6b 4b 2 6 6 6 6 6 (b) 6 b 6

7 3 5 # 6 7 6 7 6 # 6 7 5 4

20

6 # # 6^b 6 6 6 5/4 3 6

24

7 7 6 7^b 7 6 7 # 5 4 2 6 5 7 3 4 2 5 6 6⁺ 6[#] 6[#] 6 5^b

28

6 6 5 4 3 5 6

32

5 6 5 6 5 6 5 # 6 # (6) b

36

6 7 6 7 6 # 6 9 8 5/4

Corrente

Allegro *tr.*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24

25

6 5 5/4 3 5 4 # 5 6 6

31

6

37

5 6+ 6+ # # # 6 6/5 5/4 #

44

5 6 6/5 5/4 #

Adagio

6+ 6 6 9 8 6 7 5 6 4 6

6 7 4 4 2 6 7 4 3 6b # 4+ 6 #

5 6 # # (7) 6 6 6 5 4

Giga

Allegro

6 6+ 6 5 # 6 # 6b 7b 5 6 4 7 6

5 6 6 6b # 6 6

9

6 4 5 6 6 4 5

13

5 # 5 b 7b 6 5

17

7 6 7 6 7 5 6

21

6 5 # 5 6 # 5 6 6b 7 6 5 # 5 6+

26

6 6 5 6 6 6 # 6 5

Sonata IV

F-dur / Fa-majeur / F-major

Antonio Vivaldi
op. 2, No. 4

Andante

Musical notation for measures 1-6. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/2. The melody in the treble clef features a series of eighth notes with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

7 6 $\frac{4}{2}$ 5 7 6 $\frac{4}{2}$ 5 6

Musical notation for measures 7-12. The system consists of a single treble clef staff and a grand staff. The notation continues from the previous system, showing the continuation of the melody and accompaniment.

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7

Musical notation for measures 13-18. The system consists of a single treble clef staff and a grand staff. The notation continues from the previous system.

6 6 4

Musical notation for measures 19-24. The system consists of a single treble clef staff and a grand staff. The notation continues from the previous system.

6 6 4 $\frac{4}{2}$ 6 7 6

25

4/2 6+ 7 6 4/2 5 7 6 # 6

31

4/2 6 4/2 6 # 6 6 5 4 # 6 b 6 4+

37

6 5 (6)

42

6 6 5

47

(6) 6 (6/4)

Allemanda
Allegro

Measures 1-3 of the Allemanda. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes. Fingering numbers 6 are indicated below the bass staff for measures 1 and 2.

Measures 4-7. Measure 4 continues the eighth-note accompaniment in the left hand. Measures 5-7 show a more complex accompaniment with chords and moving lines. Fingering numbers 6, 6, 5, 6, 6, (6), and (7) are indicated below the bass staff.

Measures 8-10. Measure 8 features a melodic phrase in the right hand. Measures 9-10 continue the accompaniment with some chordal changes. Fingering numbers 6, 7, 6+, 6, and 6 are indicated below the bass staff.

Measures 11-14. Measures 11-12 feature a busy sixteenth-note accompaniment in the left hand. Measures 13-14 show a return to a more standard eighth-note accompaniment. Fingering numbers 6, 4, 6, 5, 6, 6, 6, 5, and 4 are indicated below the bass staff.

Measures 15-17. Measures 15-16 feature a melodic line in the right hand. Measure 17 concludes the piece with a final flourish in the right hand. Fingering numbers 6, 6, and 6 are indicated below the bass staff.

18

6 6 6 6 6 6 5 6 6

22

7 # 6 b 5b 6

25

l^r

6 5 6 5 6 6

29

5 6 6 (6) 7 6 4 6 6+ 6

33

6+ 6 6 6 7

Sarabanda

Andante

7 6 6 6 $\frac{4}{2}$ 5 6 $\frac{4}{2}$ 5 6 $\frac{7}{5}$ 5 4 3

7 $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ 5 4 4

7 6 6 6 $\frac{4}{2}$ 5 6 $\frac{4}{2}$ 5 6 $\frac{7}{5}$ 5 4 3

7 $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ 5 4 4

31

7 6+ 6 6 6 6

39

6 6 # 6 6 5 5 # 5 6 b 5b 6

46

6 7 6 6 6

53

4/2 5 6 4/2 5 6 7/5 5/4 3 7 6 7 6 6/5 5/4 3

piano

piano

Corrente
Presto

Measures 1-8 of the Corrente, Presto. The piece is in 3/8 time and B-flat major. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides harmonic support with chords and moving lines. A first fingering (1) is indicated above the first measure, and a sixth finger (6) is indicated below the bass line in measures 6 and 8.

Measures 9-16 of the Corrente, Presto. The right hand continues with eighth-note patterns, including a trill in measure 10. The left hand features chords and moving lines. A sixth finger (6) is indicated below the bass line in measure 9, and a fifth finger (5) is indicated below the bass line in measure 15.

Measures 17-24 of the Corrente, Presto. The right hand continues with eighth-note patterns. The left hand features chords and moving lines. A seventh finger (7) is indicated below the bass line in measure 23.

Measures 25-32 of the Corrente, Presto. The right hand continues with eighth-note patterns, including a trill in measure 25. The left hand features chords and moving lines. Sixth fingers (6) are indicated below the bass line in measures 25, 26, and 28, and a fourth finger (4) is indicated below the bass line in measure 30.

33

7 4

41

6 6 6 6

49

6 # 6 6 6b # 6 5 4 #

57

6 6 6 6

66 *tr*

6 8

73

6 5

81

7 6

89

7

Sonata V

h-moll / si-mineur / b-minor

Antonio Vivaldi
op. 2, No. 5

Preludio

Andante

Measures 1-3 of the prelude. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with chords and moving lines. Fingerings are indicated by numbers 6, 6, 6, 6, 6.

Measures 4-7. Measure 4 includes a trill (tr) on the first note. Measure 6 includes a trill (tr) on the second note. Measure 7 includes a trill (tr) on the first note. Fingerings include 5/4 #, 6, 7 6+ #, 6, 6+ 5+ #, 4, and 5+ #.

Measures 8-11. Measure 8 includes a trill (tr) on the first note. Measure 11 includes a trill (tr) on the first note. Fingerings include 6, #, #, and 6.

Measures 12-14. Measure 12 includes a trill (tr) on the first note. Fingerings include 6, 5, 6, 6, #, and 7.

Measures 15-18. Measure 15 includes a trill (tr) on the first note. Measure 18 includes a trill (tr) on the first note. Fingerings include 6, 5/4 #, 6+, 6+, 6+, #, 6, 6+, 7/5, and 5/4 #.

Corrente

Allegro

Measures 1-7 of the Corrente. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. A trill (tr) is marked above the eighth note in measure 7.

Measures 8-13 of the Corrente. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. Fingerings and trills (tr) are indicated. Measure 13 features a trill on the eighth note.

Measures 14-19 of the Corrente. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. This section features a continuous sixteenth-note pattern in the treble clef.

Measures 20-26 of the Corrente. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. Trills (tr) are marked above the eighth notes in measures 20 and 24. First and second endings are indicated by '1.' and '2.' in measures 25 and 26.

Measures 27-32 of the Corrente. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. Trills (tr) are marked above the eighth notes in measures 27 and 31. First and second endings are indicated by '1.' and '2.' in measures 30 and 31.

33

7 5 6 6 # 6 7 5 #

38

#

42

6 #

46

4+ 6 # 6 5 6# # 8 7 5 4

53

6 7 6 6# # 6 7 5 4 #

1. 2. 1. 2.

Giga

Presto

2 5 5 6 6 4 5 6+

6 6/4 5 6+ 6b 6 (h)

b 6 b 6b 6 6/5 # 4+ 6

6b 6b 6b # 6 7 # 4/2 5

6 5 7/5 6 7 #

Sonata VI

C-dur / Ut-majeur / C-major

Preludio
Andante

Antonio Vivaldi
op. 2, No. 6

6 8

9
b 5b 7b 6 2 6 5 4 3

16
6 6 8 #

23
6 # 6 6 5 # 5 # 4 #

31

6 # 6 # 6

38

4 5 7 5 6 6 # 6 7 # 6 6 b 6+

45

7 # 6 6 #

52

4+ 6 7 6 7 6 7 6 6 #

58

6 4 2 6 7 5 3 6 6

65

6 6 b 5b 7b 6 6 5 4 3

Allemanda
Presto

6

4

6 5 4 2 6 6

7

6 6 6 6 # 4 #

System 11-13: Treble clef with a key signature of one sharp (F#). The bass line includes a sharp sign (#) and a 6+ chord marking.

System 14-16: Treble clef with a key signature of two sharps (F#, C#). The bass line includes a sharp sign (#), 6+ chords, a 6 chord, and a flat sign (b).

System 17-20: Treble clef with a key signature of two sharps (F#, C#). The bass line includes a sharp sign (#), 6 chords, a 6 5 chord, and a sharp sign (#).

System 21-23: Treble clef with a key signature of two sharps (F#, C#). The bass line includes 6 chords, a 6 5 chord, and a 5 4 3 chord.

Giga
Allegro

System 24-26: Treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass line includes 6 chords, 4/2 chords, and a 6 5 chord.

6

4 2 6 5 7 5 # 4 2 6 4 2 6 4 2+ 6 4 2 6 # 6

11

6 6 7 5 # 6 5 2 6 4 6 9 8 6 5 #

16

6 6 # 6 6 6 5 6 4 5 7 5 6+ 5

21

5 # 6 4 5 4 # 5 b 5 4 b 3 # 5 4 3 6 4 2 6 4 2 6 4 2 6

26

4 2 6 4 2 6 6 5 6 4 2 6 4 2 6 9 8 6 5 4 3