

4 Pièces Celtiques

Cor anglais

Swan HENNESSY

Op: 59

I

Allegretto $\text{♩} = 63$

II

Adagio $\text{♩} = 63$

Cor anglais

III

Allegro ♩ = 120

Andante ♩ = 84

Un pochettino più mosso

Allegro

Andante

Allegro

Andante

IV

Allegro ♩ = 168

The first section of the music is marked 'Allegro' with a tempo of 168 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in a 2/4 time signature and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The piece is characterized by long, sweeping phrases that span across multiple staves, creating a sense of continuous flow. The key signature has one sharp (F#).

Meno mosso ♩ = 116

The second section of the music is marked 'Meno mosso' with a tempo of 116 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and the instruction 'con grazia' (with grace). The music is written in a 2/4 time signature and features a more rhythmic and melodic line with eighth and sixteenth notes. The piece is characterized by long, sweeping phrases that span across multiple staves, creating a sense of continuous flow. The key signature has one sharp (F#).

Cor anglais

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff 2: Continuation of the melodic line from the first staff, featuring a half note and a quarter note.

Musical staff 3: Continuation of the melodic line, including first and second endings. The first ending is marked '1.' and the second ending is marked '2. 8'. The staff concludes with a forte (*f*) dynamic.

Tempo I?

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a half note and a quarter note.

Musical staff 5: Continuation of the melodic line, featuring a half note and a quarter note.

Musical staff 6: Continuation of the melodic line, including a forte (*f*) dynamic marking.

Musical staff 7: Continuation of the melodic line, featuring a half note and a quarter note.

Musical staff 8: Continuation of the melodic line, featuring a half note and a quarter note.

Musical staff 9: Continuation of the melodic line, featuring a half note and a quarter note.

Molto meno mosso

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a melodic line with various note values and rests, including a half note and a quarter note. The staff concludes with a second ending marked '2'.

4 Pièces Celtiques

Violon

Swan HENNESSY

Op: 59

I

Allegretto ♩ = 63

II

Adagio ♩ = 63
con sordino

III

Allegro ♩ = 120

Andante ♩ = 84

Un pochettino più mosso

pizz.

arco

Allegro

Andante

pizz.

arco

Allegro

Andante

IV

Allegro ♩ = 168

The first section of the music is marked *Allegro* with a tempo of ♩ = 168. It consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *p* (piano). The phrasing is characterized by long, sweeping lines that connect across multiple staves.

3 *Meno mosso* ♩ = 116

The second section of the music is marked *Meno mosso* with a tempo of ♩ = 116. It consists of three staves of music in a 3/4 time signature. The key signature remains one flat. The music is characterized by a slower, more spacious feel, with a prominent triplet of eighth notes at the beginning of the first staff. The dynamics are primarily *p* (piano). The phrasing is more segmented than in the first section, with clear measures and rests.

Violon

This page of a violin score contains 13 staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features first and second endings. The third staff includes a piano (*p*) dynamic and a triplet. The fourth staff is marked "Tempo I?" and begins with a piano (*p*) dynamic and a triplet. The fifth through thirteenth staves continue the melodic line with various dynamics and articulations. The final staff is marked "2 Molto meno mosso" and begins with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4.

4 Pièces Celtiques

Alto

Swan HENNESSY

Op: 59

I

Allegretto ♩ = 63

II

Adagio ♩ = 63
con sordino

III

Allegro ♩ = 120

Musical notation for the first section of the piece, marked Allegro with a tempo of 120. It consists of two staves of music in 2/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Andante ♩ = 84

Musical notation for the second section of the piece, marked Andante with a tempo of 84. It consists of two staves of music in 2/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Un pochettino più mosso

Musical notation for the third section of the piece, marked "Un pochettino più mosso". It consists of two staves of music in 2/4 time, starting with a piano (*p*) dynamic and "pizz." (pizzicato) marking, and ending with a forte (*f*) dynamic and "arco" (arco) marking.

Allegro

Andante pizz.

Musical notation for the fourth section of the piece, marked Andante. It consists of two staves of music in 2/4 time, starting with a piano (*p*) dynamic and "pizz." (pizzicato) marking, and ending with a forte (*f*) dynamic.

Allegro

Andante

Musical notation for the fifth section of the piece, marked Allegro and Andante. It consists of two staves of music in 2/4 time, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

IV

Allegro ♩ = 168

Musical score for the first section of 'IV', marked Allegro. It consists of six staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and piano (p). There are several slurs and accents, as well as triplet markings (3) and a doublet marking (2). The section concludes with a double bar line.

Meno mosso ♩ = 116

Musical score for the second section of 'IV', marked Meno mosso. It consists of three staves of music in bass clef with a key signature of one flat. The music is more melodic and features slurs, accents, and a piano (p) dynamic. There are triplet markings (3) and a quadruplet marking (4). The section concludes with a double bar line.

Alto

ff

5 1. 2.

p

Tempo I^o

f

3 3

2 *f*

3 3

Molto meno mosso

p

4 Pièces Celtiques

Violoncelle

Swan HENNESSY

Op. 59

I

Allegretto $\text{♩} = 63$

II

Adagio $\text{♩} = 63$
con sordino

IV

Allegro ♩ = 168

Musical score for the first section of 'IV', marked Allegro with a tempo of 168. It consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a forte (f) dynamic. The second and sixth staves feature triplet markings. The music includes various rhythmic patterns, slurs, and dynamic markings such as f and p.

Meno mosso ♩ = 116

Musical score for the second section of 'IV', marked Meno mosso with a tempo of 116. It consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a piano (p) dynamic. The music includes various rhythmic patterns, slurs, and dynamic markings such as p and f.

Violoncelle

First musical staff in bass clef, starting with a forte (*f*) dynamic. It contains a series of eighth and sixteenth notes, some beamed together, and a few chords.

Second musical staff in bass clef, featuring a first ending bracket labeled "1." at the end of the staff.

Third musical staff in bass clef, featuring a second ending bracket labeled "2." and a piano (*p*) dynamic marking.

Fourth musical staff in bass clef, marked "Tempo I?" and starting with a forte (*f*) dynamic. It consists of a series of half notes.

Fifth musical staff in bass clef, containing a triplet of eighth notes marked with a "3" above the staff.

Sixth musical staff in bass clef, starting with a forte (*f*) dynamic. It contains a series of eighth notes.

Seventh musical staff in bass clef, featuring a series of eighth notes and a double bar line.

Eighth musical staff in bass clef, containing a series of eighth notes and a final chord.

Ninth musical staff in bass clef, featuring a triplet of eighth notes marked with a "3" above the staff.

Tenth musical staff in bass clef, marked "Molto meno mosso" and starting with a piano (*p*) dynamic. It contains a series of eighth notes.