

SINFONIA No. 42

I

Joseph Haydn

Moderato e maestoso

f *Vc.* *p*

5 *f* *f* **TUTTI**

10

15

20

25 *p* *Vc.*

31 **TUTTI** 6 *f*

42

49

54 *p* *fp*

59 *f*

64 *p* 4 *pp* *fp*

Basso

74 *f p* *f*

79 *p* *f*

84 *p*

89 *f* *p* *f* *p* *f* *p*

94 *f* TUTTI *p*

107 *f* 1 2 3 4 5

112

117

123 *p* *f* *p*

128 *f* *p*

133 *f* *p* *f* *p* *f* *p*

138 *f*

Basso

146 TUTTI
pp 1 *ff*

152
1 *f* *p*

159
2

167
f

172
1 2 3 4 5 6 *f*

186

193
p *fp*

198
f

203
p 4

212
pp *fp* *fp*

219
ff

II

Andantino e cantabile

senza Fagotto Vc. e Basso

Musical score for Bassoon II, measures 1-80. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Andantino e cantabile".

Measures 1-9: *p*

Measure 10: [10]

Measure 20: [20]

Measure 30: [30]

Measure 40: [40] *1* *piu p* *pp* *1* *poco f*

Measure 51: [51] *f* *p*

Measure 59: [59] *cresc.* *ff* *p*

Measure 66: [66] *p*

Measure 74: [74] *f* *p* *2*

Basso

85

93

102

1 *pp* 1 *p*

112

122

132

143

piu p *pp* 1 *poco f* *f*

152

p *cresc.*

161

ff *p*

Menuet

III

Allegretto

con Fagotto

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Measure 8 marked with a box. Features a repeat sign and triplets.

Musical staff 3: Measure 15 marked with a box. Features a piano (*p*) dynamic.

Musical staff 4: Measure 22 marked with a box. Features a forte (*f*) dynamic.

Musical staff 5: Measure 31 marked with a box. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 6: Measure 38 marked with a box. Features piano (*p*) and forte (*f*) dynamics.

Trio

45

senza Fagotto

Musical staff 7: Measure 45 marked with a box. Features a piano (*p*) dynamic and an 8-measure rest.

Musical staff 8: Measure 61 marked with a box. Features a repeat sign and slurs.

Musical staff 9: Measure 67 marked with a box. Features first endings numbered 1 through 6.

Menuet da capo

Basso IV Finale

con Fagotto Scherzando e presto

p

9

16

2 Fagotti

24

32

TUTTI
p

41

49

57

p *f* *p*

65

1 2 3 4 5 6
f

Basso

72

p *f*

80

p *f*

87

p *f* 3 *pp*

98

p

106

113

121

f

131

p

140

f