

Kantate zum Fest Mariae Heimsuchung

Meine Seel erhebt den Herren

BWV 10

Tromba

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Meine Seel erhebt den Herren

BWV 10

1.
Vivace

Tromba

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

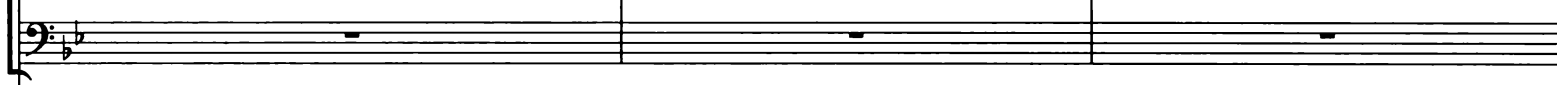
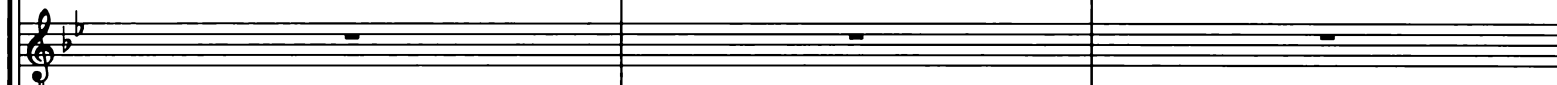
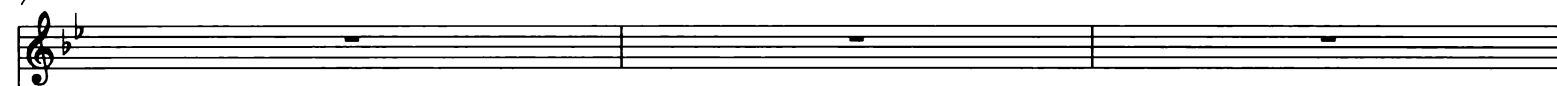
Basso

Continuo (bez.)
Organo (bez.)

4

This page contains a musical score for guitar, consisting of six staves. The first system includes a treble clef staff with a whole rest, followed by two systems of two staves each (treble and bass clefs), and a final system of four staves (three treble clefs and one bass clef). The music is in a key with two flats and a 4/4 time signature. The bass line at the bottom of the page includes the following fingerings: 6, 6, 4, 3, 6, 6, 4, 2, 5, 6, 5, 6, 4, 3, 5, 3, 7, 5, 7, 4.

7



10

Musical score for page 136, system 10. The score consists of six staves. The first two staves contain musical notation with treble clefs and a key signature of two flats. The next two staves contain musical notation with treble clefs and a key signature of two flats. The fifth staff contains musical notation with a bass clef and a key signature of two flats. The sixth staff contains a sequence of numbers: 6, 6, 5+, 4, 6, 5, 6, 6, 6, 6, 5, 7, 5, 8, 7, 5, 6, 6, 4, 5.

13

Mei - - - ne Seel er - hebt den
Mei - - ne Seel er - hebt den Herrn, mei - ne Seel er - hebt
Mei - ne Seel er - hebt den Herrn, er - hebt den
Mei - ne Seel er - hebt den Herrn,

6 4 # 6 6 5 9 8

Detailed description: This is a page of a musical score, page 137, numbered 13 in the top left. It features a vocal line and a piano accompaniment. The vocal line consists of four staves with German lyrics. The piano accompaniment consists of three staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Mei - - - ne Seel er - hebt den", "Mei - - ne Seel er - hebt den Herrn, mei - ne Seel er - hebt", "Mei - ne Seel er - hebt den Herrn, er - hebt den", and "Mei - ne Seel er - hebt den Herrn,". At the bottom of the piano part, there are fingering numbers: 6, 4, #, 6, 6, 5, 9, 8.

16

Her - - - - ren _____ ,

_____ den Herrn, er - hebt den Herrn, mei - ne Seel er - hebt den Herrn,

Herrn, mei - ne Seel er - hebt den Herrn, mei - ne Seel er - hebt _____ den Herrn,

mei - ne Seel er - hebt _____ , mei - ne Seel er - hebt _____ den Herrn,

7 6 5 6 4 3 2 1 6 6 6 4 3 2 1 6 6 4 3 2 1 6 4 3 5b 4 2 1

19

Musical score for page 139, system 19. The score is written in a key with two flats and a 3/4 time signature. It consists of five systems of staves. The first system has a grand staff with two treble clefs and one bass clef. The second system has a grand staff with two treble clefs and one bass clef. The third system has a grand staff with two treble clefs and one bass clef. The fourth system has a grand staff with two treble clefs and one bass clef. The fifth system has a grand staff with two treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. The first system contains mostly rests. The second and third systems contain complex melodic lines with slurs and ties. The fourth system contains similar melodic lines. The fifth system contains a bass line with fingerings indicated by numbers 3, 6, 6, 4, 3, 6, 6, 4, 2, 6, 5, 6, 4, 6, 5, 7.

22

The musical score is organized into six systems. The first system features a treble clef staff with rests, and two bass clef staves with active notation. The second system consists of three treble clef staves and one bass clef staff, all containing active notation. The third system has four treble clef staves and one bass clef staff, all with active notation. The fourth and fifth systems each consist of four treble clef staves and one bass clef staff, all of which are empty (rests). The sixth system features a single bass clef staff with active notation and guitar fingering numbers (6, 4, 7, 4, 2, 5, 3, 6, 6, 4, 4, 3, 6, 4, 2, 6, 4, 2, 6, 5, 6, 4, 3, 6, 4, 2) positioned above the notes.

25

The musical score is organized into five systems. The first system consists of a treble clef staff with rests in all three measures, and two bass clef staves with melodic lines. The second system features a treble clef staff with melodic lines and two bass clef staves with accompaniment. The third system is similar to the second, with melodic lines in the treble and accompaniment in the bass. The fourth system shows a treble clef staff with rests and two bass clef staves with rests. The fifth system has a treble clef staff with rests and a bass clef staff with a melodic line and fingerings: 6, 6, 5, 6, 9, 2, 6, 4, 3, 6, 5, 7, 9, 6, 6, 6, 6, 6, 4, 5.

und _____ mein Geist freu - - et sich Got - tes,

und mein Geist freu - et sich, freu - - -

und mein Geist freu - - - et, freu - - et sich, freu - -

und mein Geist freu - et sich, freu - - - et sich,

6 4 4 6 6 4 2 4

31

mei - - nes Hei - lan - - - - des
- - et sich Got-tes, mei-nes Hei - lan - - - - des, und mein Geist freu - et
- - - - et sich Got - tes, mei - nes Hei - lan - des, mein Geist freu - et
freu - - - - et

6 4 3 6 4 2 5 5 6 5 6 6 6 4 3 6 4 2

34

sich, freu - - - et sich Got - tes, mei - nes Hei - lan - des;

sich, freu - et sich Got - - tes, mei - - nes Hei - lan - des;

sich Got - - - tes, mei - nes Hei - lan - - - des;

6 6 5 4 6 6 4 2 6 9 8 6 5 4 # 6 6 4 2 6 6 4 6 4 2 6 6 4 2

37

Musical score for page 145, system 37. The score is written in a grand staff with five systems of staves. The first system consists of a blank top staff and three staves with musical notation. The second system consists of four staves with musical notation. The third system consists of four staves with musical notation. The fourth system consists of four staves with musical notation. The fifth system consists of four staves with musical notation. The bottom-most staff contains a bass line with fingering numbers: 6, 6, 4, 3, 6, 4, 2, 5, 5, 6, 5, 6, 4, 6, 4, 5, 7, 6, 4, 7, 4, 2.

41

This musical score page contains measures 41 through 44. It features a grand staff with five systems of staves. The first system includes a treble clef staff with a whole rest, and two bass clef staves with rhythmic accompaniment. The second system continues the accompaniment with eighth and sixteenth notes. The third system shows a melodic line in the treble clef staff and accompaniment in the bass clef staves. The fourth system continues the melodic and accompaniment lines. The fifth system consists of four empty staves. The sixth system is a single bass clef staff with a complex melodic line and numerous fingering numbers (5, 6, 6h, 4, 3, 6, 4h, 6, 4, 2h, 6, 5, 6h, 6h, 7, 5h, 6, 6, 5, 5h, 6, 6, 6h, 5h) written above the notes.

48

— sei - ne e - len - de Magd an - ge - se - hen, sei - ne e - len - de

len - de Magd an - ge - se -

len - de Magd, sei - ne e - len - de Magd an - ge - se - hen, er

denn er hat sei - ne e - len - de Magd an - ge - se -

6 4 4 6 6b 5 6 5b 9 8 7b 6 5b 6 4 b 6 4 2

54

The musical score is organized into five systems. The first system contains four staves: the top staff is empty, while the second, third, and fourth staves contain musical notation. The second system contains five staves with musical notation. The third system also contains five staves with musical notation. The fourth system consists of five empty staves. The fifth system contains a single staff with musical notation and figured bass figures: 6b, 5, 6, 4, 6, 5b, 7b, 6, 4, 7b, 4, 2, 8, 3, 6, 6, 4, 4, 6, 4, 2.

58

The musical score for page 58 is presented in a grand staff format, consisting of five systems of staves. The first system includes a treble clef staff with a whole rest, followed by two treble clef staves and one bass clef staff, all containing musical notation. The second system continues with similar notation across the same five staves. The third system is identical in structure to the second. The fourth system consists of five empty staves, indicating a section where the music is not written. The fifth system features a single bass clef staff with musical notation and includes several fingerings: 6^b, 4, 2, 6, 5^b, 6, 4, 2, 6, 6, 5, 6^b, 9, 6, 4, 2, 6, 6, 5^b, 7^b, 9^b, 7, 6, 6, 6, 6, 5, 4, 3.

62

Sie-he, von nun an wer-den mich se - - - - lig

Sie - - he, von nun an wer - den mich se -

Sie-he, von nun an wer-den mich se - lig frei

Sie-he, von nun an wer-den mich se - - - lig

6 6 5 4 3 6 6 4 2

65

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 65. The first four staves are instrumental accompaniment. The fifth and sixth staves contain vocal lines with German lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth staff is a bass line with figured bass notation.

The lyrics for the vocal parts are:

Voice 1: prei - - - - - sen al - le, al - le, al - le Kin - des -
 Voice 2: - - lig prei - sen al - - - le Kin - - - des - - -
 Voice 3: - - - - - sen al - le, al - le, al - le, al - le Kin - des -
 Bass: prei - sen, wer - den mich se - - - lig prei - - - - - sen

The figured bass notation in the ninth staff includes figures such as 6, 4, 2, 4, 5, 5, 6, 5, 6, 4.

68

kind, sie - he, von nun an wer - den mich se - lig prei - sen, von nun an, von
 kind, kind, sie - he, von nun an wer - den mich se - lig prei - sen al - le Kin - des -
 al - le Kin - des - kind, al - le Kin - des -

6 6 6⁶₄ 3 6⁶₄ 2 6 5 4 6 4 2⁶ 9 8 6 6 5 4 6 6⁶₄ 2⁶

71

nun an wer - den mich se - - lig prei - - - sen al - le, al - le,
 prei - sen, von nun an, von nun an wer - den mich se - - lig prei - -
 kind, wer - den mich se - - lig prei - sen, von nun an, von nun an wer - den mich
 kind, von nun an wer - den mich se - - lig prei - sen, mich se - - lig

6 6 5 4 # 6 4 8 6 6 4 5 4 # 6 4 2 6 6 4 4 6 6

74

al - le, al - le, al - le Kin-des-kind, wer - den mich se - - - - -

- - sen al - le, al - le, al - le Kin-des-kind, wer - den mich se - - - - - lig,

se - - - - - lig prei - - - - - sen al - le Kin-des-kind, wer - den mich se - - - - - lig,

prei - sen, mich se - - - - - lig prei-sen al - - - - -

6 6 4 3 6 2 5 6 5 6 4+ 3 7 5 7 #

77

The musical score consists of several systems. The first system includes a grand staff with a treble clef and a bass clef. The second system features a vocal line with lyrics: "lig - - - - - prei - - - - - sen". The third system continues the vocal line with lyrics: "se - - - - - lig prei - - - - - sen". The fourth system shows the vocal line with lyrics: "se - - - - - lig prei - - - - - sen". The fifth system includes a bass line with lyrics: "le, al - -". The sixth system contains a bass line with figured bass notation: 6 4, 4 2, 7 #, 6 5, 6 4, 3 2.

80

al - le Kin - des - kind, al - le, al - le Kin - des - kind.
al - le Kin - des - kind, al - le, al - le Kin - des - kind.
al - le Kin - des - kind, al - le, al - le Kin - des - kind.
- le, al - le, al - le Kin - des - kind.

6 6 5 5 6 5 6 6 6 5 6 6 6 5 7 7 5 6 6 5

2. Aria

Oboe I, II

Violino I

Violino II

Viola

Soprano

Continuo (bez.) *
Organo (bez.)
Org.

6 4 3 6 7 6 4 3 6
6 4 3 6 7 6 4 3 6

4

tr

Ob. I P
Ob. II

7

f

6 5 9 8 6 5b 9 8 6 5 7 6 7 6 7 5 6 5
6 5 4 3 6 4b 3 7 5 7 7 7 7 7

Detailed description: This is a page of a musical score for '2. Aria'. It features six staves. The top five staves are for Oboe I, II; Violino I; Violino II; Viola; and Soprano. The bottom staff is for Continuo (bez.) and Organo (bez.), with two lines of figured bass notation. The music is in a key with two flats and a common time signature. It includes various musical notations such as trills (tr), dynamics (f, P), and articulation marks (accents, slurs). The score is divided into three systems, with measure numbers 4 and 7 indicated at the beginning of the first and third systems respectively.

* Über dem System steht die Bezifferung der untransponierten Continuo-Stimme, darunter diejenige der transponierten Organo-Stimme; vgl. das Vorwort sowie im Krit. Bericht den Abschnitt II.3.b.

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex left-hand line with various fingering patterns: 6 5, 7, 9 7 3, 9 7 5, 6, and 6.

13

Musical score for measures 13-15. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Herr, Herr, Herr, der du stark und mächtig bist, der du stark und mächtig". The piano part includes a bass line with fingering: 6, 6, 4 3, 6, 7, 6, 4 3, 6.

16

Musical score for measures 16-18. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "bist, der du stark und mächtig bist, Gott, dessen Name heilig ist, Gott, dessen". The piano part includes a bass line with extensive fingering: 7, 6, 4 3, 6, 7, 8 7 6 5, 4 3, 6 5 4 3 2, 5 7 7 6 5, 8 7 6 4, 5 3, 7 5, 7 6 5.

20

Na - me hei - lig ist, wie wun - der - bar sind dei - ne

5 6h 7 7 6 5 6 9 8 6 9 8 7 6 5

7 6 4 6 5 4 3 9 8 7

23

Wer - ke, Herr, Herr, der du stark und mäch - tig bist, Gott, des - sen Na - me hei - lig ist, wie

7 5h 7 6 7 6 7 6 7 9 7 5h

7 7 6 5 7 6 7 6 7 9 7 5h

26

wun - der - bar sind dei - ne Wer - ke!

6 6 6 4 5h 6 4 4 6

6 6 6 4 4 6

29

7^h 6 5^h 4 3 6 7 6 5 4 3 6 5 6 6 5

7^h 6 4 3 6 7 6 4 3 6 5 6 6 5

32

Herr, der du stark

7 9 7 5^h 6 6 6 5 6 6 4 5 6 6 4 2 6

7 9 7 5^h 6 6 6 5 6 6 4 2 6

p

35

und mächtig bist, Gott, dessen

7 6 5^b 4 3 6 5 3 6 5 4 3 6 5 4 3 6 5 4 3

7 6 5^b 4 3 6 4 3 6 4 3 6 4 3 6 5 4 3

p

38

Na - - - me hei - lig ist, Gott, Gott, des - sen Na - me hei - lig

41

ist, Gott, des - sen Na - - - me hei - - - lig ist, wie wun - der -

44

bar sind dei - ne Wer - ke, Herr, Herr, der du stark und mäch - tig bist, Gott,

47

Musical score for measures 47-49. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

des - sen Na - me hei - lig ist, wie wun - der - bar sind dei - ne Wer - ke!

Piano accompaniment for measures 47-49, including figured bass notation. The figures are: 7, 7, 9, 7, 6, 5, 6, 5, 6, 4, 2, 6, 5, 7, 5, 3, 6, 6, 7, 5, 3, 6, 4, 2.

50

Musical score for measures 50-52. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings of *f* are present in both the vocal and piano parts.

Piano accompaniment for measures 50-52, including figured bass notation. The figures are: 6, 4, 3, 6, 7, 6, 4, 3, 6, 7, 6, 4, 3, 6, 6, 4, 3, 6.

53

Musical score for measures 53-55. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings of *f* are present in both the vocal and piano parts. Labels "Ob. I P" and "Ob. II" are present above the vocal line.

Piano accompaniment for measures 53-55, including figured bass notation. The figures are: 6, 5, 9, 4, 8, 3, 6, 5b, 5, 9, 4, 8, 3, 6.

56

Musical score for measures 56-58. The system includes a vocal line, piano accompaniment with arpeggiated chords, and a bass line with figured bass notation.

59

Musical score for measures 59-61. The system includes a vocal line, piano accompaniment, and a bass line with figured bass notation. The lyrics "Du sie - hest mich E - len -" are present.

62

Musical score for measures 62-64. The system includes a vocal line, piano accompaniment with a "p" dynamic marking, and a bass line with figured bass notation. The lyrics "- - - den an, mich, du sie - hest mich E - len - den an, du sie - hest mich E - len -" are present.

65

- - den an, du hast an mir so viel _____, so viel ge - tan an mir,

Figured bass notation: 9 7 5 4, 6 4, 6 6b 6 5b, 6 7b, 7b

68

du hast an mir so viel ge - tan, an mir so viel ge - tan, daß ich nicht al -

Figured bass notation: 5, 7, 6 4b 2, 6 5b, 7b, 9b 7 5, 6 4 2

71

- les zähl _____ und mer - ke,

Figured bass notation: 5 6b 5, 6 4 6 5, 7b, 5, b

Dynamic markings: *f*

74

daß ich nicht al - les zähl

77

und mer - ke, daß ich nicht al - les zähl und mer - ke,

80

nicht al - les zähl und mer - ke.

Da capo

3. Recitativo

Tenore

Des Höch-sten Güt und Treu wird al - le Mor-gen neu und wä-h-ret im-mer für und für bei

Continuo (bez.)
Organo (bez.)

4

de - nen, die all - hier auf sei - ne Hil - fe schau und ihm in wah - rer Furcht ver-traun,

7

hin-ge-gen übt er auch Ge-walt — mit sei-nem Arm an de-nen, wel-che we-der kalt noch warm im Glau-ben und im Lie - ben

10

sein. Die nak-ket, bloß und blind, die vol-ler Stolz und Hof-fart sind, will sei - ne Hand wie Spreu — zer-

14

streun — , wie Spreu zer - streun.

4. Aria

Basso

Continuo (bez.)
Organo (bez.)
Org.

* Vgl. zur doppelten Bezifferung die Fußnote auf S. 159.

4

Ge - wal - - -

8

- - ti-ge, Ge - wal - - - ti-ge stößt Gott vom

11

Stuhl, stößt Gott vom Stuhl hin-un-ter in den Schwe-fel-pfuhl, hin-un-ter in den Schwe-fel-pfuhl, hin-un-ter,

14

hin - un - ter in den Schwe-fel - pfuhl _____, Ge - wal - - ti - ge stößt Gott vom

17

Stuhl hin-un-ter in den Schwe-fel - pfuhl _____, hin-un-ter in den Schwe - fel-pfuhl;

20

23

die Nie - dern pflegt Gott zu er - hö - - - - - hen, die

26

Nie - - - - - dern pflegt Gott zu er - hö - - - - - hen, daß sie wie

29

Stern am Him - mel ste - hen. Die

32

Rei - - - - - chen läßt Gott bloß und leer, bloß und leer,

35

bloß und leer, die Hung - - - - - ri - gen füllt er mit Ga -

38

ben, daß sie auf sei - nem Gna - den - meer, auf sei - nem Gna - den -

41

meer stets Reich - tum und die Fül - - le ha - - ben,

43

daß sie auf sei - - nem Gna - - den -

45

meer, auf sei-nem Gna - den - meer _____, auf sei-nem Gna - den - meer _____

48

_____ stets Reich-tum und die Fül - - - - - le ha - ben.

51

54

5. Duetto e Corale

Tromba
o Oboe I, II *

Alto

Tenore

Continuo (bez.)
Organo (bez.)
Org.

5

Er den - ket der Barm - her - zig keit, der Barm - her - zig -

Er den - ket der Barm - her - zig - keit, er den - ket der Barm - her - zig -

9

keit, er den - ket der Barm - her - - - zig -

keit, er den - ket der Barm - her - zig - keit, er den - ket

* Zur Besetzung mit Oboen siehe Vorwort und Krit. Bericht, Abschnitt II. 3. a.

13

keit, er den - ket der Barm - her - zig - keit, er den - ket der Barm - her - zig -
 der Barm - her - - - - zig - keit, er den - ket

17

keit, er den - ket der Barm - her - zig - keit, er den - ket der Barm - her - zig -
 der Barm - her - zig - keit, er den - ket der Barm - her - zig - keit, er den - ket

21

keit, der Barm - her - zig - keit und hilft sei - nem
 der Barm - her - zig - keit und hilft sei - nem Die - ner, hilft sei - nem Die - ner Is - ra - el

25

Die-ner, hilft sei - nem Die - ner Is - ra - el auf, und hilft sei - nem Die-ner, hilft sei - nem Die - ner Is -
auf, hilft sei - nem Die - ner Is - ra - el auf, und hilft sei - nem Die-ner, hilft sei - nem

Figured bass notation:
 6 9 8 7b 7 7 5 6 6 6 6 7 9 8 7 5 7 5 # 5h
 6 9 8 7b 7 7 5 6 6 6 6 7 9 8 7 5 7 5 # 5h
 5 4 3 5 5 4 # 6 5 # 6 6 4 2 6 # 4 4 5 # 5 4 # 5h
 6 9 8 7b 7 7 5 6 6 6 6 7 9 8 7 5 7 5 # 5h
 5 6 3 5 5 # 6 5 # 6 6 4 2 6 # 4 4 5 # 5 4 # 5h

30

- ra - el, Is - ra - el auf.
Die - ner Is - ra - el auf.

Figured bass notation:
 9 8 7 6 5 6 4 5 6 6 4 5 6 4 5 6 5 4 #
 9 8 7 6 5 6 4 5 6 6 4 5 6 4 5 6 5 4 #
 4 4+ 5 4 # 6 2 6 6 4+ 2 6 4+ 2 6 4 2 5 2 3 6 5 5 4 #
 4 4+ 5 4 # 6 4+ 2 6 4+ 2 6 4+ 2 6 4 2 5 2 3 6 5 4 #

6. Recitativo

Violino I
Violino II
Viola
Tenore
Continuo (bez.)
Organo (bez.)
Org.

Was Gott den Vä-tern al - ter Zei - ten ge - re-det und ver-hei-ßen hat, er - füllt er auch im

Figured bass notation:
 6 6 5
 6 6 5
 6 6 5

4

Werk und in der Tat. Was Gott dem A-bra-ham, als er zu ihm in sei-ne Hüt-ten kam, ver-spro-chen und ge -

8

schworen, ist, da die Zeit er - fül - let war, ge-sche-hen. Sein Sa - me muß-te sich so

andante
adagio accompagnato

11

sehr wie Sand am Meer und Stern am Fir-ma-ment aus-brei-ten; der Hei-land ward ge - bo - ren, das

14

ew - ge Wort ließ sich im Flei-sche se - hen, das mensch-li - che Ge-schlecht von Tod und al-lem

17

Bö - sen und von des Sa - tans Skla - ve - rei aus lau-ter Lie - be zu er - lö - sen. Drum bleibts dar -

20

bei, daß Got - tes Wort voll Gnad und Wahr - heit sei.

7. Choral

Soprano
Tromba
Violino I
Oboe I, II

Alto
Violino II

Tenore
Viola

Basso

Continuo (bez.)
Organo (bez.)

Sopr.
Lob und Preis sei Gott dem Va - ter und dem Sohn und ___

Alto
Lob und Preis sei Gott dem Va - ter und dem Sohn und

Ten. Va.
Lob und Preis sei Gott dem Va - ter und dem Sohn und

Basso
Lob und Preis sei Gott dem Va - ter ___ und ___ dem Sohn und ___

Org.
6 5 4 3 6 6 6 9 5 6 6

7

dem Hei - li - gen Gei - - ste, wie es war im An - fang itzt und im - mer - dar

dem Hei - li - gen Gei - - ste, wie es war im An - fang itzt ___ und im - mer - dar

dem Hei - li - gen Gei - - ste, wie es war ___ im ___ An - fang itzt und im - mer - dar

dem Hei - li - gen Gei - - ste, wie es war im An - fang itzt und im - mer - dar

Org.
3 6 6 5 6 3 5 6 4 2 6 6 8 7 3 6 4 5 6 4 3

15

und von E - wig - keit zu E - wig - keit. A - - men

und von E - wig - keit zu E - wig - keit. A - - - - - men.

und von E - wig - keit zu E - wig - keit. A - - - - - men.

und von E - wig - keit zu E - wig - keit. A - - - - - men.

Org.
6 6 6 5 6 6 7 3 8 6 6 6 9 6 6 5 4 5 6 4 4 2 5

