

Clarinetto II  
(Corno di Bassetto II)

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

Viol. I

in La/A

Ob. I, II

4

*p*

11

*f*

19

Ob. I, II

*f*

*p*

33

*fp*

*f*

44

*fp*

*f*

51

Ob. I, II

12

*f*

73

Ob. I, II

Fl. I, II

1

*f*

*fp*

82

1-7

2 3 4 5 6 7

*fp*

*f*

96

Fl. I

8va

24

*fp*

*f*

131

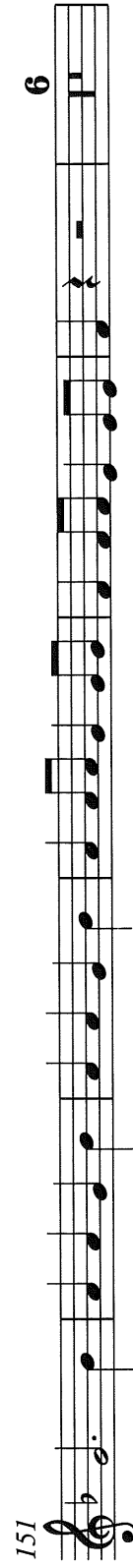
Ob. I, II

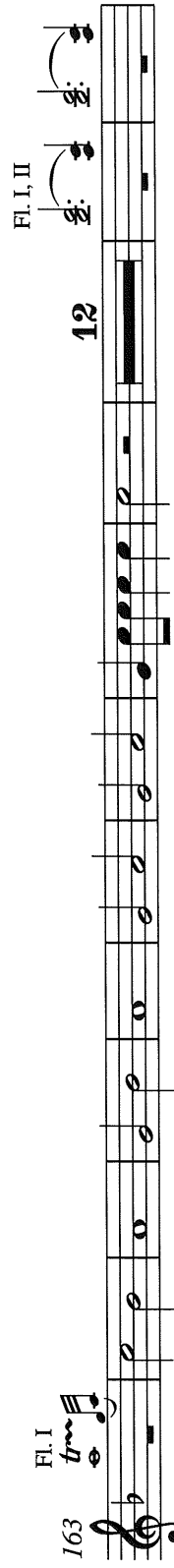
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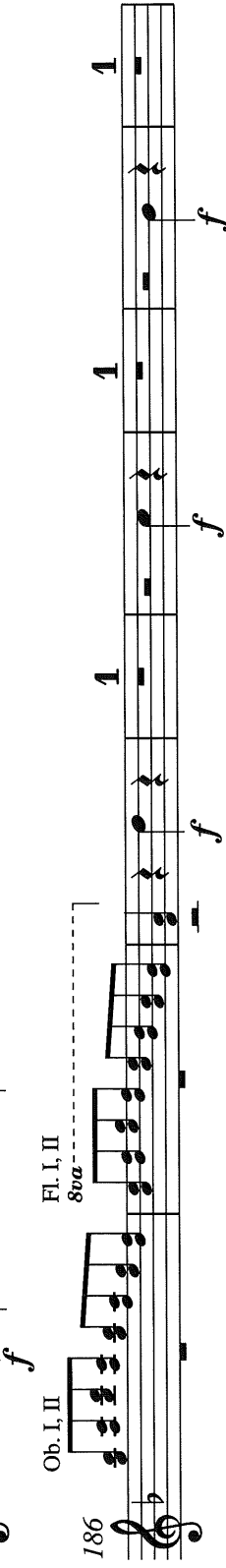
*fp*

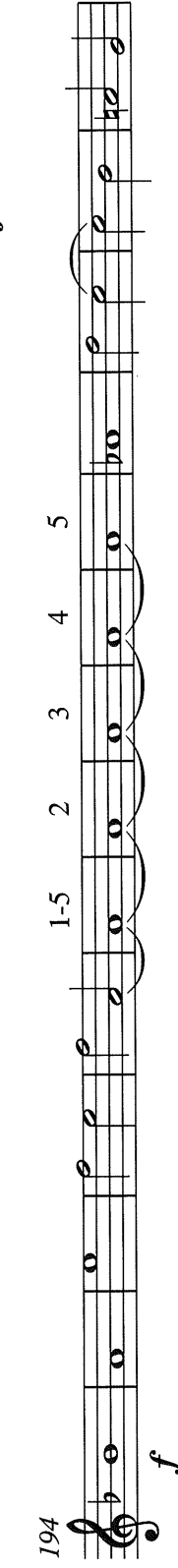
*f*

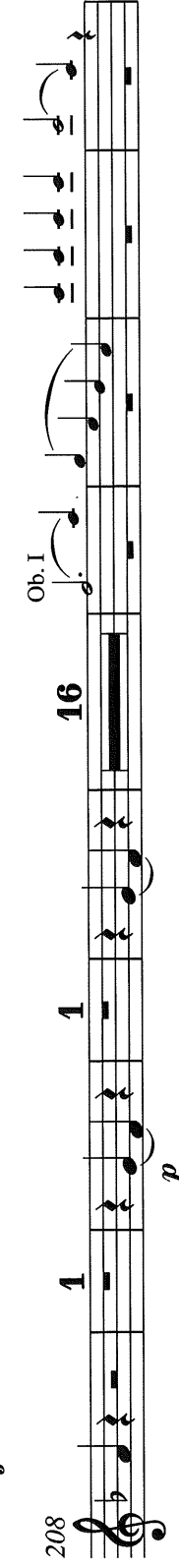
*p*

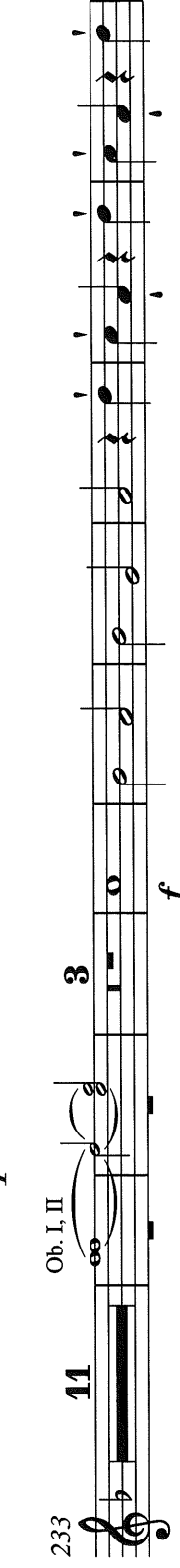
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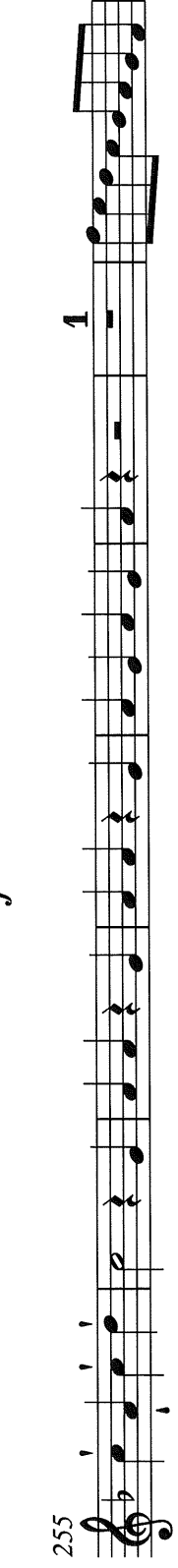
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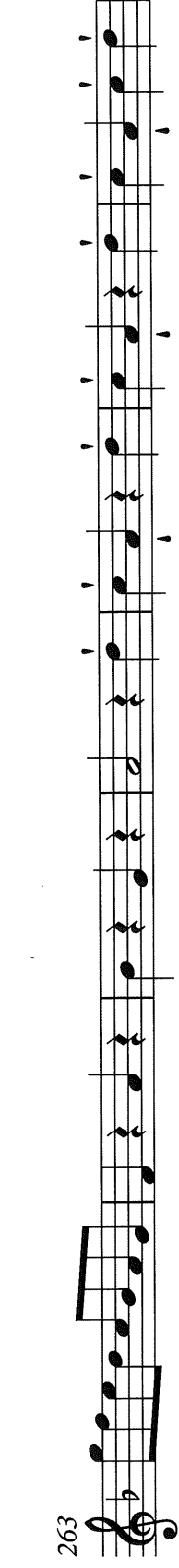
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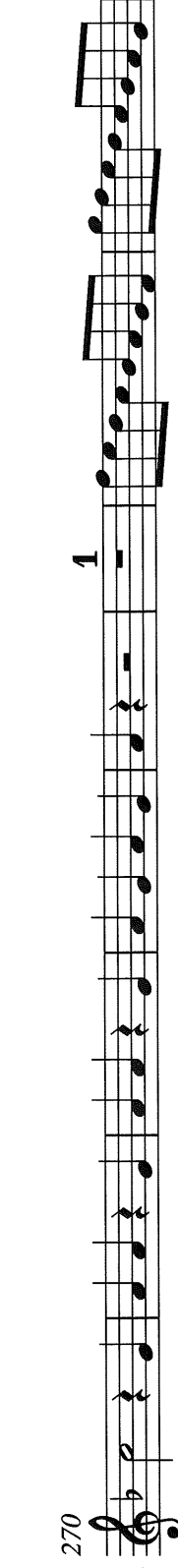
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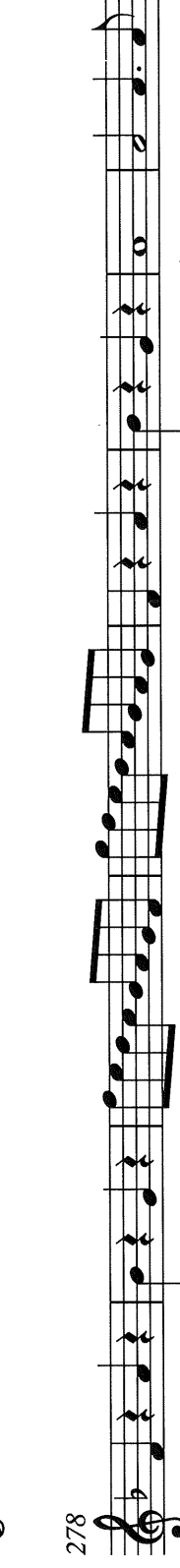
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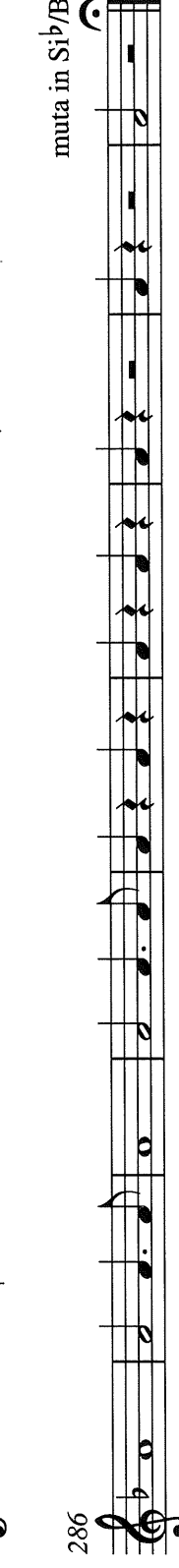
233 

255 

263 

270 

278 

286 

# ATTO PRIMO

## Scena I - IV

No. 1 Duetto - No. 5 Duetto: *tacet*

## Scena V

Recitativo: *tacet*

### No. 6 Aria

**Allegro vivace**

Viol. I

in Sib/B

11

22

Clar. I

41

52

63

76

86

Adagio

Primo tempo

Viol. I

## Scena VI - VII

Recitativo: *tacet*

### No. 7 Terzetto

**Allegro assai**

in Sib/B

16

34 **3** **4**  
 Musical notation for measures 34-48. Dynamics: *f*, *p*. Rehearsal mark **4** above measure 38.

49 **3**  
 Musical notation for measures 49-57. Dynamics: *cresc.*, *p*, *sfp*, *cresc.*, *p*. Rehearsal mark **3** above measure 49.

58 **3**  
 Musical notation for measures 58-69. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Rehearsal mark **3** above measure 58.

70 **7**  
 Musical notation for measures 70-80. Dynamics: *p*, *cresc.*, *p*. Rehearsal mark **7** above measure 70.

81 **7**  
 Musical notation for measures 81-97. Dynamics: *sfp*, *cresc.*, *p*, *cresc.*, *nel*. Rehearsal mark **7** above measure 81.

98 **2** **2**  
 Musical notation for measures 98-109. Dynamics: *f*, *p*, *f*. Rehearsal marks **2** above measures 98 and 104.

Recitativo

IL CONTE

110 **5**  
 Musical notation for measures 110-122. Dynamics: *p*. Rehearsal mark **5** above measure 110.

Da tua cu - gi - na  
Bei dei - ner Ba - se.

123 **5**  
 Musical notation for measures 123-126. Dynamics: *p*. Rehearsal mark **5** above measure 123.

123 **5**  
 Musical notation for measures 123-126. Dynamics: *f*, *p*. Rehearsal mark **5** above measure 123.

pic - chio, m'a-pre Bar - ba - ri - na pau - ro - sa fuor del - l'u - so.  
Klopf - ie, Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

Musical notation for measures 127-126. Dynamics: *f*.

127 **7**  
 Musical notation for measures 127-136. Dynamics: *f*. Rehearsal mark **7** above measure 127.

Io - dal mu - so in - so - spet - ti - to, guar - do, cer - co in o - gni si - to,  
Ihr Be - tra - gen ist ver - däch - tig, ich durch - su - che je - den Win - kel,

Viol. I

Musical notation for measures 127-136. Dynamics: *f*. Rehearsal mark **7** above measure 127.

138 Viol. I  
 154  
 171 Viol. I  
 187  
 197  
 211

Recitativo: *tacet*

Scena VIII

No. 8 Coro - No. 10 Aria: *tacet*

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

in Sib/B  
 13  
 27  
 34

Recitativo: *tacet*

Scena II - V

No. 12 Arietta - No. 15 Duetto: *tacet*

Recitativi: *tacet*

# No. 16 Finale

## Scena VI

**Allegro**

in  $S^{1b}/B$

6 *f* *cresc.* *p*

15

15 *f* *p* 17 Cor. I, II

32

32 *p* *cresc.* *f* 33 *f*

44

44 *p* *cresc.* *f* 45 *f*

55

55 *p* *f* *p* 56 *p*

63

63 Clar. I *f* *fp* 64 *fp*

### Recitativo

75

75 *f* *p* 76 *p*

IL CONTE *a tempo*

Vel log-go in vol-to!-  
Das wird sich zei-gen!-

83

83 *p* *f* 84 *f*

90

90 *f* *p* 91 *p*

103

103 *f* *p* 104 *p*

113

113 *f* *p* 114 *p*

## Scena VII

Molto Andante

126 Viol. I

5 Cor. I, II

Musical staff for Viol. I and Cor. I, II. The staff shows a melodic line starting at measure 126. The dynamic is *p* (piano) and the tempo is *Molto Andante*. The staff is numbered 5 and 6.

150

Ob. I

Musical staff for Ob. I. The staff shows a melodic line starting at measure 150. The dynamic is *p* (piano). The staff is numbered 6.

Scena VIII

167 Allegro

7

Musical staff for Clarinet I. The staff shows a melodic line starting at measure 167. The dynamic is *f* (forte). The staff is numbered 7.

182

Musical staff for Clarinet I. The staff shows a melodic line starting at measure 182. The dynamic is *f* (forte). The staff is numbered 7.

203

Fag. I

Musical staff for Fag. I. The staff shows a melodic line starting at measure 203. The dynamic is *f* (forte). The staff is numbered 7.

228

Clar. I

Musical staff for Clar. I. The staff shows a melodic line starting at measure 228. The dynamic is *f* (forte). The staff is numbered 4.

243

Fl. I

Musical staff for Fl. I. The staff shows a melodic line starting at measure 243. The dynamic is *f* (forte). The staff is numbered 9.

265

Fag. I

Musical staff for Fag. I. The staff shows a melodic line starting at measure 265. The dynamic is *f* (forte). The staff is numbered 3.

289

Clar. I

Musical staff for Clar. I. The staff shows a melodic line starting at measure 289. The dynamic is *p* (piano). The staff is numbered 5.

316

Musical staff for Clarinet I. The staff shows a melodic line starting at measure 316. The dynamic is *f* (forte). The staff is numbered 1.

Scena IX

Scena X

Allegro

Andante

Allegro molto

FIGARO

69

69

135

e stra-vol - to m'ho un ner - vo del (pié!)  
 und ver - renk mir beim Sprin - gen den (Fuß!)

Andante

Viol. I

Fag. I, II

6

5

1

1

5

Viol. I

19

19

f

Viol. I

7

7

f

688

p

f

Scena XI ed ultima

Allegro assai

697

1

708

f

p

718

p

2

3

733

p

4

5

754

3

3

9



779 *Viol. I* *f* **Più Allegro** *p*

789 *f* *p* *f*

800

810

822 *Viol. I* *f* *Ob. I, II* *p*

849 *p* *sf* *p* *f*

860

869 *Viol. I* *f* *p* *f*

891 *f*

904 **Prestissimo**  
*sf p cresc. f sf p*

917  
*cresc. f*

930  
*cresc.*

Fine dell' Atto secondo

### ATTO TERZO

Scena I - XIII

No. 17 Duettino - No. 22 Coro: *tacet*

Recitativi: *tacet*

### No. 23 Finale

Scena XIV

Marcia

Fl. I

Ob. I

*tr*

in Sib/B

20 3

28 *f*

34

39

44

49 *tr*

55

*tacet* al Fine dell' Atto terzo

# No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Viol. I **Maestoso**

[132] Viol. I **1**

in Do/C

**Marcia**

[143] **f**

[149]

[155]

[160] **tr**

[165]

[170]

## ATTO QUARTO

*ov* **Scena I - VII**  
**No. 24 Cavatina - No. 25 Aria: tacet**  
 Recitativo: *tacet*

### No. 26 Aria *non*

**Andante**

in Si<sup>b</sup>/B **f p**

15

28 *f p f p f p cresc. f*

Tempo di Menuetto

Viol. I

42 *f*

54 *p cresc. f*

71 *p f*

77 *f p*

86 *f*

98 *p f*

Allegro

108 *f*

117 *p cresc.*

Fl. I

132 *f*

# No. 27 Recitativo strumentato ed Aria

## Recitativo strumentato

## Aria

Andante

Moderato

FIGARO

Viol. I

Viol. I

in Sib/B

2 19

attacca subito

è o - gnor fol - li - a.  
 wird man zum Nar - ren.

5

fp fp fp fp fp p

1

f

15

p

1

12

38

Viol. I

3 3 3

p cresc. f p

45

p fp

1

cresc. f

54

p

61

3

cresc. f

71

p fp

78

4

f

# No. 27 Recitativo strumentato ed Aria

Aria: Corno di Bassetto statt Clarinetto

Moderato

Corno di Bassetto

in Fa/F

6 *fp* *p* *fp* *fp*

14 *fp* *p* *f* *p* *cresc. f*

23 *p* *cresc. f* *p* *fp* *cresc. f* *p*

43 *p* *fp* *cresc. f* *p* *f* *cresc.*

50 *fp* *cresc. f* *p* *f* *cresc.*

58 *f* *cresc.* *fp* *f*

67 *fp* *f*

74 *fp* *f*

80 *f* *f*

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

# No. 28a-Rondo (Wiener Fassung 1789)

## Larghetto

Corno di Bassetto

in  
Fa/F

Musical staff 1-7: Treble clef, 4/4 time signature. Measure 1 starts with a first ending bracket. Dynamics include *p*.

Musical staff 8-17: Treble clef, 4/4 time signature. Measure 8 starts with a triplet of eighth notes. Dynamics include *sfp*.

Musical staff 18-25: Treble clef, 4/4 time signature. Measure 18 starts with a triplet of eighth notes. Dynamics include *sfp*.

Musical staff 26-29: Treble clef, 4/4 time signature. Measure 26 starts with a sharp sign on the first note. Dynamics include *sfp*.

Musical staff 30-32: Treble clef, 4/4 time signature. Measure 30 starts with a sharp sign on the first note. Dynamics include *sfp*.

Musical staff 33-39: Treble clef, 4/4 time signature. Measure 33 starts with a sharp sign on the first note. Dynamics include *sfp*.

## Allegro

Musical staff 40-49: Treble clef, 4/4 time signature. Measure 40 starts with a first ending bracket. Dynamics include *p*.

Musical staff 51-57: Treble clef, 4/4 time signature. Measure 51 starts with a trill (*tr*) and a first ending bracket. Dynamics include *f*, *cresc.*, and *p*.

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58 starts with a first ending bracket. Dynamics include *f*.

Musical staff 63-68: Treble clef, 4/4 time signature. Measure 63 starts with a first ending bracket. Dynamics include *f* and *p*.

Musical staff 69-75: Treble clef, 4/4 time signature. Measure 69 starts with a trill (*tr*) and a first ending bracket. Dynamics include *p*, *cresc.*, and *f*.

75  *p*

80  *p*

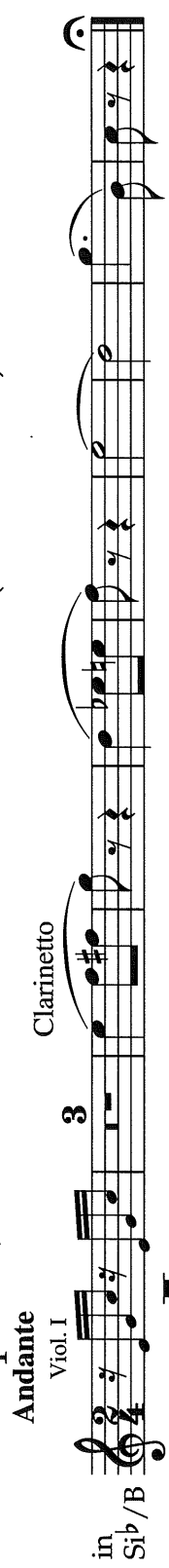
83  *Cor. di B. I* *4*

95  *4* *p*

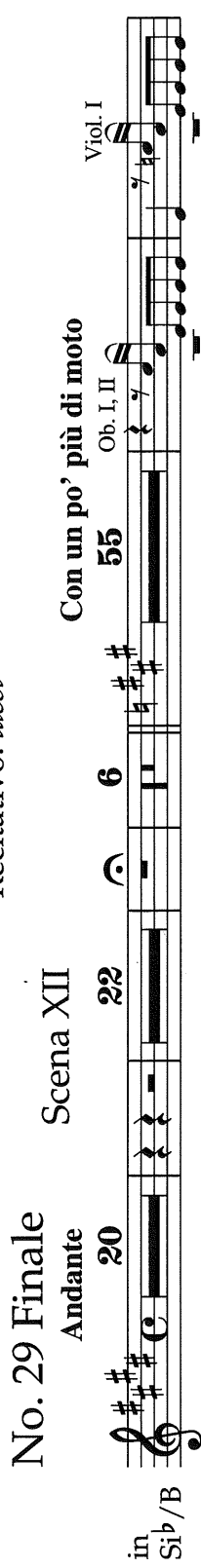
106  *sf* *p*

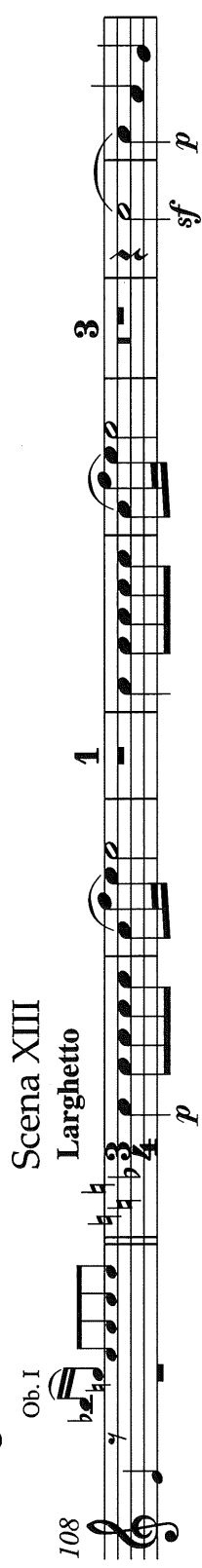
111  *sf* *f* *p* *muta in Clarinetto in Sib/B*

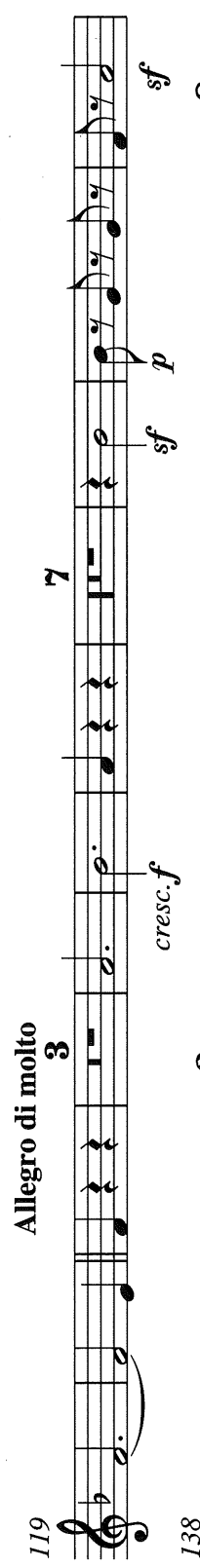
### Atto quarto, in Scena XI: Gestrighene Arietta (Cherubino) vor No. 29 Finale

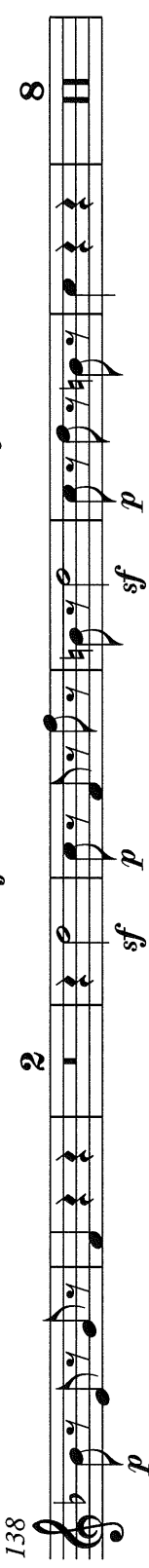
*Andante*  
in Sib/B  *3* *Clarinetto* *Viol. I*

### Scena XI Recitativo: *tacet*

No. 29 Finale  
*Andante*  
in Sib/B  *20* *22* *6* *55* *Viol. I* *Ob. I, II* *Con un po' più di moto*

108  *Ob. I* *Scena XIII* *Larghetto* *1* *3* *p* *sf* *p*

119  *Allegro di molto* *3* *7* *cresc. f* *sf* *p* *sf*

138  *2* *8* *sf* *p* *sf* *p*



Viol. I  
155 *p* **1** *f*

165 *p* **3** *cresc. f* *p cresc. f*

181 *p* *sf* **1** *sf* *p*

192 *p* **1** *f*

206 *p* **6** *sf* *p*

223 *p* **3** *sf* *p* **1** *sf* *p* **2**

237 *p* **2** *f* **1**

247 *p* *sf* *p* **3** *sf* *p*

261 *f* **4** *f* **6** **8**

Scena XIV

Andante

17

Fl. I Viol. I

275 *f* *p* *f*

300 *p* **1** **8**

317 *p cresc. f* **2**

327 **1** *p* muta in La/A

Scena ultima

335 **Allegro assai** **85** **3** **20** *Viol. I* **Andante**

448 **Allegro assai** **2** **5** *f* in La/A

463

472 *p*

478

484 **3** **3** *f p cresc. f*

501 *f p cresc.*

513

Fine dell' Opera