

Let us make the best use of our leisure.

Chorus. S.C.

Arrangement and words by
J. MICHAEL DIACK.
Allegro.

MOZART.
from "Don Giovanni"

Piano introduction in 6/8 time, starting with a forte (f) dynamic in the right hand and piano (p) in the left hand.

Key F. : : | :m :f s :m :f | s :m :f

Let us make the best use of our

|| : : | :d :r | m :d :r | m :d :r }

Vocal and piano accompaniment for the first line of the chorus. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

s :m :f | s :l :t d' :s :m | :m :s f :f :f | m :m :m

lei - sure, best use of our lei - sure, We have lit - tle e - nough for our

|| m :d :r | m :f :r | m :- :d | :d :m | r :r :r | d :d :d }

Vocal and piano accompaniment for the second line of the chorus. The piano part continues with a consistent rhythmic accompaniment.

r : :r | m :r :m r : :r | m :r :m r :- : | :m :f

play, too lit - tle for play, too lit - tle for play. And the

|| t, : :t, | d :t, :d | t, : :t, | d :t, :d | t, :- : | :d :r }

Vocal and piano accompaniment for the third line of the chorus. The piano part concludes with a final chord and a few notes in the bass line.

C.

s :m :f | s :m :f | s :m :f | s :l :t | d' :s :m | :s^d :l

spring o' the year brings a plea-sure, a won-der-ful plea - sure, To its

m :d :r | m :d :r | m :d :r | m :f :r | m :- :d | :m^l :f

s :s :s | s :l :t | d' :- :- | - :l :t | d' :- :- | - :l :t | d' :- :- | :r' :r'

call-ing let no one say nay, — to its.

m :m :m | f :f :f | m :d :r | m :f :r | m :d :r | m :f :r | m :- :- | :t :t

call-ing let no one say nay, to its call-ing let no one, let no one say nay, to its

m' :m' :m' | r' :d' :r' | d' :- :- | :l :t | d' :- :- | - :l :t | d' :- :- | :r' :r'

call-ing let no one say nay! Ah — to its

d' :d' :d' | t :l :t | d' :- :- | :l :t | d' :- :- | - :l :t | d' :- :- | :t :t

F.

m' :m' :m' | r' :d' :r' | d' :- :r' | s :- .l :t | d' :- :r' | s :- .l :t | d's :- :- | : :

call-ing let no one say nay, la la re la la la la re la la.

d' :d' :d' | t :l :t | d' :- :r' | s :- .l :t | d' :- :r' | s :- .l :t | d's :- :- | : :

There is joy all a-round and a - bout us, a-round and a - bout us, In the

mf

mea-dow the lambkins at play, all day at play, all day at play. And the

blackbirds and thrushes and ro - bins and star-lings are sing - ing, For they

know that cold win-ter's a - way, that cold win-ter's a way, for they know that cold

m : d : r | m : f : r | d : - : - | : r : r | m : m : m | r : d : r | d : - : - | : l, : t,
 win-ter, cold win-ter's a - way, for they know that cold win-ter's a - way, Ah —

d : - : - | - : l, : t, | d : - : - | : t, : t, | d : d : d | t, : l, : t, | d : - : - | : l, : t,

d : - : - | - : l, : t, | d : - : - | : r : r | m : m : m | r : d : r | d : - : r | s, : - . l, : t,
 for they know that cold win-ter's a - way, La la re la

d : - : - | - : l, : t, | d : - : - | : t, : t, | d : d : d | t, : l, : t, | d : - : r | s, : - . l, : t,

d : - : r | s, : - . l, : t, | d : - : | : s : s | d' : s : s | s : s : s | m : - : s | : s : s
 la, la la re la la. Come a - way then, ye lads and ye lass - es, Spring is

d : - : r | s, : - . l, : t, | d : - : | : f : f | m : m : m | f : m : r | d : - : m | : f : f

d' : s : s | s : s : s | m : - : s | : m : s | f : m : f | f : m : f | f : s : l | : l : f
 here, but it ver - y soon pass - es, Come a - way then, ye lads and ye lass - es, Let us

m : m : m | f : m : r | d : - : m | : d : m | r : de : r | r : de : r | r : m : f | : f : r

|| m : s : m | r : f : r | d : - : - | : l : t | d' : - : - | - : l : t | d' : - : - | : s : s
 fro-lic and dance while we may, Ah Let us

|| d : m : d | t₁ : r : t₁ | d : - : - | : l₁ : t₁ | d : - : - | - : l₁ : t₁ | d : - : - | : r : r }

|| s : m : m | f : r : r | d : - : - | : l : t | d' : - : - | - : l : t | d' : - : - | : s : s
 fro-lic and dance while we may, Ah Let us

|| m : d : d | r : t₁ : t₁ | d : - : - | : l₁ : t₁ | d : - : - | - : l₁ : t₁ | d : - : - | : r : r }

|| s : m : m | f : r : r | d : - : r | s₁ : - . l₁ : t₁ | d : - . r : m | f : - . m : r | d : - : r | s₁ : - . l₁ : t₁
 fro-lic and dance while we may. La la re la la re la la re la la la re la

|| m : d : d | r : t₁ : t₁ | d : - : r | s₁ : - . l₁ : t₁ | d : - . r : m | f : - . m : r | d : - : r | s₁ : - . l₁ : t₁ }

|| d : - . r : m | s₁ : - . l₁ : t₁ | d' : - : | : : | : : | : : | : : | : : | : :
 la re la la re la la.

|| d : - . r : m | f : - . m : r | d : - : | : : | : : | : : | : : | : : | : : }