

# Concierto para Violín

Manuel M. Ponce  
(1943)

## I.

Allegro non troppo (♩=108)

9 1 8 2 7 3 Animando 4

29 4 5 5 Poco più lento [L'istesso tempo] 6 9 7 4

55 8 A tempo [animato] (♩=108) 9 Tpt.I 4

69 10 Più animando (♩=116) [♩=126] Tbn.I 10

*f*

84 11 A tempo (♩=108) 12 Poco meno: stesso tempo 10

*ppp*

113 13 Tempo I I. o a 2? 10

*f* *ff*

119 10

*p*

124 10

*ff*

129 10 3

*ff* *f* *p*

138 poco à poco rit. **14** Poco meno (♩=100) **15** Animando (♩=108) sempre animando

7 12 3 5

165 [con sord.]

*p* *mp*

171 **16** Scherzando **17**

3 10 5

191 Vln. Solista

3 3 3 3 10

203 **18** Più animando (♩=116)

*f* *p*

3 6

217 ritard.

**19** Tempo I

**20**

2 9 5

233 **21**

**22**

**23** Più lento, tranquillo (♩=84)

8 6 8

255 **24** A tempo, animato (♩=116) molto accel.

**25** Poco più lento

6 6 15

282 **26** A tempo, con brio (♩=108)

Musical notation for measure 282, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. Dynamics are marked as *pp*, *p*, *p*, *p*, *p*, and *p*.

289 **27**

Musical notation for measure 289, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics are marked as *p*, *p*, *p*, and *pp*.

295 **Più stretto** (♩=132)

Musical notation for measure 295, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics are marked as *p*, *cresc.*, and *ff*. A box labeled **28** is positioned above the measure.

302

Poco a poco rall. Più rall.

Musical notation for measure 302, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics are marked as *f dim.* and *pp*. Above the measure, there are three groups of notes with numbers 3, 4, and 3 above them, indicating triplets or similar rhythmic figures.

315 **29** Poco meno (♩=100)

Vln. Solista

Musical notation for measure 315, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics are marked as *f*. Above the measure, there are three groups of notes with numbers 8, 3, and 5 above them, indicating triplets or similar rhythmic figures.

**30** Animando (♩=108) sempre animando

335

Musical notation for measure 335, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics are marked as *p* and *cresc.*. Above the measure, there is a group of notes with the number 5 above them, indicating a quintuplet.

345 **31** Cadenza

Musical notation for measure 345, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the measure, there are three groups of notes with numbers 28, 3, and 2 above them, indicating triplets or similar rhythmic figures.

380

Musical notation for measure 380, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the measure, there are three groups of notes with numbers 2, 9, and 12 above them, indicating triplets or similar rhythmic figures.

Allegro non troppo (♩=104)

406 **32** Vln. Solista

411 **33** Allegro non troppo

429 **35**

433 **36** A tempo

437

444

451 **37** [Poco meno mosso] [Più mosso]

## II.

Andante espressivo

7 38 5 39 3

A musical staff in bass clef with a 5/4 time signature. It contains five measures of rests. Above the staff, the numbers 7, 38, 5, 39, and 3 are placed above their respective measures. The 38 and 39 are enclosed in boxes.

17 40 [Poco] più mosso, ma sostenuto

*p* < > > < > *p*

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures have notes with a crescendo hairpin, and the last two have notes with a decrescendo hairpin. The dynamic *p* is written below the first and last measures.

21 41 [Calmo,] a tempo espress.

2 5

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures have notes with a decrescendo hairpin. The last two measures are rests. Above the staff, the numbers 2 and 5 are placed above the second and fifth measures respectively.

30 42 Più mosso (♩=84) [animando] 43

4 2 4 2

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the numbers 4, 2, 4, and 2 are placed above each measure.

42 [animando (♩=100)] Calmo 45 Tempo I (♩=54) 46 [animando]

5 5 8 4

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the numbers 5, 5, 8, and 4 are placed above each measure.

65 47 Poco più (♩=84)

*pp*

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures have notes with a decrescendo hairpin, and the last two have notes with a crescendo hairpin. The dynamic *pp* is written below the first measure.

69 48 attacca il Finale

2 8

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures have notes with a decrescendo hairpin. The last two measures are rests. Above the staff, the numbers 2 and 8 are placed above the second and eighth measures respectively.

### III.

Vivo giocoso

6 49 16 50 23

*f*

48

*ff*

53

51 22 52 16 53 16

*ff*

108

54 16 55 16 56 21 57 23

184

58 Vln. Solista 12

200

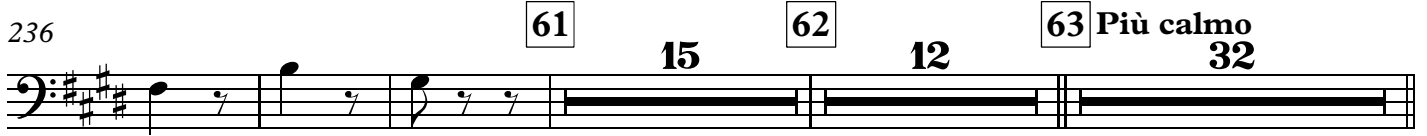
59 24 60

*f*


229

*f sempre*

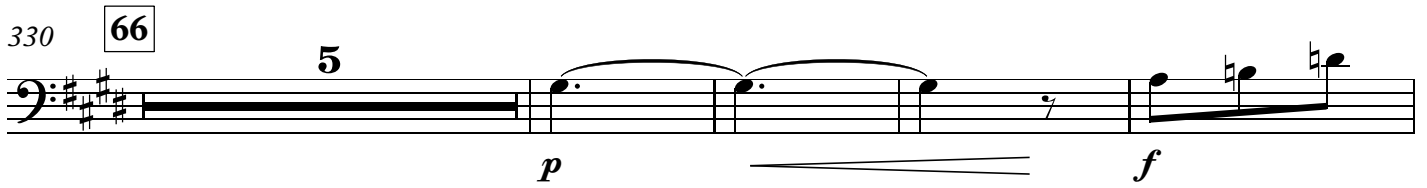
236 61 15 62 12 63 Più calmo 32



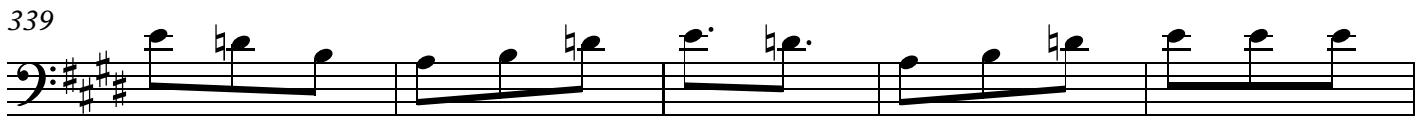
298 64 A tempo 16 65 Tbn. bajo/Tuba 12



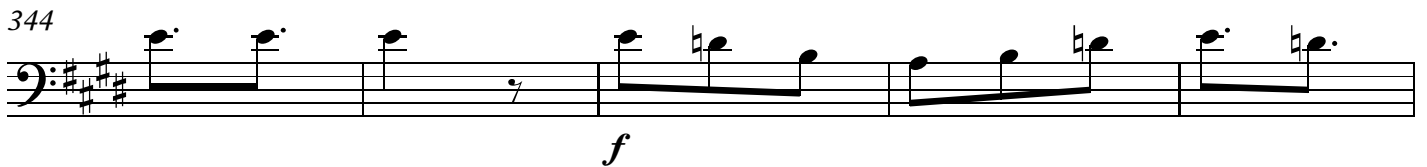
330 66 5 *p* *f*




339



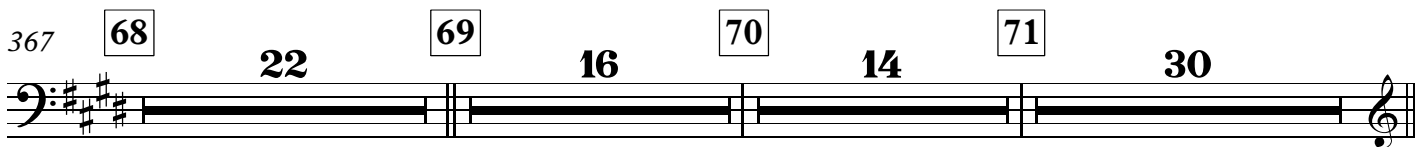
344 *f*



349 67 14



367 68 22 69 16 70 14 71 30



449 **[Animato]** 72 Vln. Solista 30



483 73 **Molto moderato** **Più lento**

493 74 **[Vivo,] come prima, [sempre animando]**

511 75 76

547 77

569 78 79

598 80

622