

# "El Indio"

Poema Musical  
para Quinteto de Alientos y Piano

Clarinete en Sib

## Primera parte

"Aparición de las tribus en el continente"

New York, 1929

Daniel Alomía Robles  
(1871-1942)

Adagio 10 2 rall. A tempo 6

17 3 6 6 6

23 6 pp (p) < f

30 rall. A tempo 2 rall. A tempo 6 (mp)

44 2 Largo (p)

54 (mf) p (p) accel.

62 A tempo f (mf) f > f > (p)

71 (mp) (p) rall.

80 A tempo 4 accel. al Allegro 16

Clarinete en Sib  
Segunda parte  
"Manifestación del espíritu romántico del indio"

Adagio

*p*

9  
*(p) dolce* *mp*

17

21  
*(p)* *(p)* *(p)*

29  
*pp*

37 **Allegretto** **6** **Andante** **10**

*p*

55 **12**

Tercera parte  
"Melancolía agreste de los pastoriles del indio"

**Andantino** **10**

15 *p* *(p)* *rall.* **4**

23 **Lento** **10** **Tempo primo** **6** **3**

*p*

45 *f* *f*

51 *mp*

55 **6** **4** *p*

70 **7** **8** *p* *pp*

92 *p* *p* **3**

105 *rall.* **4** *p dim.* **Andantino** *f* **6** **3** **6** **3**

115 **6** **3** *rall.* **Largo** **2** **6** *accel.* *p*

122 *Tempo primo* *mf*



Clarinete en Sib  
Cuarta parte  
"Las danzas entusiastas y originales del indio"

Allegro moderato

13

*f* *sempre f*

22

29

*ff*

35

*ff* *f*

43

*ff* *f* *mf*

51

*f* *ff*

58

4

Allegro moderato

69

8 2

*p* *f*

84

*mp* *mf*

2

94

*f* *f* *ff*

105

1. 2

2

118 *p* *f* *f*  
 Musical notation for measures 118-125. Includes dynamic markings *p* and *f*. A crescendo hairpin is shown above the staff.

126 **Marcato e Vivo**  
 Musical notation for measures 126-136. Includes a fermata over measure 126 and a '2' above measure 127.

137 *sempre f* **11** *accel.* *rall.*  
 Musical notation for measures 137-154. Includes dynamic marking *sempre f*, a fermata over measure 137, and tempo markings *accel.* and *rall.*. A '11' is written above the staff.

155 **9** *rall.* **Allegro con fuoco** *ff*  
 Musical notation for measures 155-169. Includes a fermata over measure 155, a '9' above the staff, and tempo markings *rall.* and **Allegro con fuoco**. Dynamic marking *ff* is present.

170 *sempre f*  
 Musical notation for measures 170-178. Includes dynamic marking *sempre f*.

179 **2** **4** *f*  
 Musical notation for measures 179-190. Includes a fermata over measure 179, a '2' above measure 180, a '4' above measure 184, and dynamic marking *f*.

191 **5** *f*  
 Musical notation for measures 191-202. Includes a fermata over measure 191, a '5' above measure 192, and dynamic marking *f*.

203 **Allegro vivo** **4** **2** *ff*  
 Musical notation for measures 203-214. Includes tempo marking **Allegro vivo**, a '4' above measure 204, a '2' above measure 213, and dynamic marking *ff*.

215 **9** *sempre ff*  
 Musical notation for measures 215-230. Includes a fermata over measure 215, a '9' above measure 216, and dynamic marking *sempre ff*.

231 *rall.* **A tempo**  
 Musical notation for measures 231-239. Includes tempo markings *rall.* and **A tempo**.

240 **2** **2** *fff*  
 Musical notation for measures 240-249. Includes a fermata over measure 240, a '2' above measure 241, a '2' above measure 242, and dynamic marking *fff*.

250 **Adagio** **6**  
 Musical notation for measures 250-255. Includes tempo marking **Adagio** and a '6' above the staff.