

BASSOON I

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro moderato 1=88

Handwritten musical score for Bassoon I, measures 1 through 51. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Allegro moderato 1=88'. The score includes various dynamics such as *sf*, *mf*, *sfz*, *mf cresc*, *sfz*, *mf*, *sf*, *duis.*, *sfz*, *p*, *duis.*, *pp*, *p cresc.*, *pp*, *cresc.*, *mf*, *p*, *Espi.*, *p*, *pp*, *cresc.*, *f*, *sf*, *mf dui.*, and *p*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, and *6* indicating fingerings or breath marks. The score ends with a final measure marked with a *3*.

59 *mf cresc.* *f* *pp*

64 *cresc.* *f* *sfpp* *f* *sf* *f*

69 *sf* *sf*

73 *dim.* *pp* *cresc.* *marc.*

77 *mf* *p* *cresc.* *mf*

81 *cresc.*

85 *sf* *p* *p* *cresc.*

89 *mf* *cresc.* *f*

93 *sf cresc.* *sf* *ff* *sf*

98 *p* *sf* *sf*

104 *mf* *p*

108 *mf* *dim.* *p* *pp* *cresc.*

B B C
M M P
U S S P
S I C A P E R
12 Stave
Plain

120 *merc.* *sf* *sfp* *p* *cresc.*

124 *poco rit.* *sff* *mf* *dim.*

129 *pp* *Sost.* *poco rallent.* *mf*

135 *mf* *dim.* *2* *1* *poco rit.* *mf*

141 *3* *atempo* *animando* *poco a poco* *mf*

145 *3* *3* *3* *3* *3* *3* *3* *Tempo I* *sf*

149 *p* *sfp* *p* *cresc.* *sf*

154 *21* *f* *p* *sf* *dim.*

160 *p* *f* *dim.* *pp*

166 *22* *dim.* *pp* *pp* *cresc.*

175 *mf* *ff* *p*

181 *cresc.* *f* *sfp* *mf* *sf* (1/2)

B B C
M M S S
C C C

12 Stave
Paper

187 *fp* *f* *sf* *pp* (26)

192 *cresc.* *din.* *p*

196 *cresc.* *f* (27)

200 *mf* *ff*

204 *p* *cresc.* (28) *f*

209 *sf cresc* *sf* *ff* *sf*

213 (29) *p* *sf* *tranquillo* *sfp*

219 (30) *poco a poco rit.*

230 (31) *Meno mosso* *pp* *poco a poco cresc*

235 (32) *f* *sfp* *poco a poco rit.* *din.* *rit sempre*

239 *rit* *pp* *f* *pp* (33) *cresc.*

244 *din* *pp* *sostenuto*

B C P A P E R
M U S I C
12 Stave
Plain

ELEGY (In Memoriam)

Adagio $\text{♩} = 52$

Violin I

Handwritten musical score for a single staff, likely Violin I, in G major. The score consists of ten staves of music, with measure numbers 10, 14, 19, 24, 29, 34, 40, 47, and 52 marked on the left. The music is in a slow, expressive style (Adagio) with a tempo of 52 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *poco rit.*, *atempo*, *p*, *dim.*, *pp*, *mf*, *f*, *cresc.*, and *sforz.*. There are also performance markings like *<mf>* and *>*. Measure numbers 34, 35, 36, 37, 38, and 39 are circled in the original manuscript. The notation includes slurs, ties, and some triplet markings.

51 *mf* *dim.* *pp* *dim.*
poco rit. *2 tempo* *poco rit.* *poco sost.*

63 *pp* *pp*

69 *pp*

III - FINALE

Allegro $\text{♩} = 116$

7 *f* *mf dim.* *pp* *crese.*

13 *sfp* *f*

19 *mf* *p*

24 *mf* *pp* *mf* *p* *mf*

30 *b^bf* *sf* *f* *mf*

35 *crec.* *f* *sfpp*

41 *sf* *mf*

43 *pp* *crese.*

44 *mf* *p*

45 *sf* *f* *mf*

46 *sf*

47 *mf*

0-1-12
B B C
M S M
PAPER
12 Stave
Plain

128 *atampo* (55) *mf cresc* *sf*

138 (56) *pp* *dim.* *mf*

146 *f* *dim* *pp* (57)

151 *p* *dim.* *pp*

157 (58) *mf* *mf* *mf*

163 (59) *dim* *p* *poco rit.*

168 *dim* *ppp*

175 (60) *atampo*

192 (61) *pp* *mf*

199 (62) *p* *mf* *f*

203 *mf* *mf* *dim.*

209 (63) *cresc.*

0-1503 B
 B
 12 Stave
 Plain
 C
 REMPP P

213 *p cresc* *f*

219 **64** *f*

227 *pp* *cresc.* *f*

234 *sf sf* *pp*

241 *mp* *mp* *sf* *mf* *p*

247 **67** *mf* *p*

253 *pp* *pp cresc*

257 *sfmf* *dim* *p*

263 **69** *mf cresc*

270 *sf sf* **70**

275 *cresc* *ff* *sf* *Cadenza*

460 *sf* *mf dim.*

466 *p* *pp*

472 *p*

478 *acc.* *f*

484 *sf* *mf* *f*

487 *f* *mf* *sf* *ff* *dim.*

491 *mf* *pp* *acc.*

496 *sf* *pp* *poco più vivace (d.=96)* *poco a poco acc.*

500 *f*

504 *sf* *sf* *sf* (vs)

506 *sf mf sf mf f sf mf*

510 *sf tenuto poco sost. cresc*

513 *f sf sf sf sf*

518 *sf sf mf cresc.*

522 *f sf*

526

Empty musical staves for continuation of the piece.