

CORNET 1 in B \flat

Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

Animato

12 *f*

3

6

Presto scherzando (♩. = 152)

10 **A** 15 **B** Vln. I

30 **C** 4 2 Vln. I **D** 5 5

49 Hns. 1, 2 *ff* *mf* *p*

56 **E** 6 Vln. II *cresc.* *ff*

67 Tpts. **F** 6 *ff* *ff* 6 **V.S.**

Corn. 1

84 *ff*

91 **G** **H**

f *f*

3 11

112 Cls. **I** **J** Vln. I

8 2

128 **K** **L**

4 6 Vln. I 5

148 *più f* *f*

2

156 **M**

f *ff* *ff*

7 6

175 **N**

4 *ff*

189 **O**

ff *ff* *ff*

2/4 6/8

P Animez

197

9

ff

Detailed description: This musical staff covers measures 197 to 212. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of dotted quarter notes in the first five measures, followed by a quarter rest and a sixteenth rest in measure 200. A fermata is placed over measures 201 and 202, with the number '9' above it. The staff concludes with eighth-note patterns in measures 203 and 204. The dynamic marking *ff* is positioned below the staff.

Q

213

Detailed description: This musical staff covers measures 213 to 220. It continues with eighth-note patterns in measures 213 and 214. Measures 215 and 216 feature a melodic line with eighth notes and a dotted quarter note. Measures 217 and 218 contain a half note followed by a dotted half note. The staff ends with a half note in measure 220, which has an accent (>) and a fermata above it.

R

221

6

Detailed description: This musical staff covers measures 221 to 231. It starts with a half note in measure 221, followed by a fermata and the number '6' above it. Measures 222 and 223 contain quarter notes. Measures 224 and 225 feature eighth notes with a sixteenth rest. Measures 226 and 227 contain eighth notes with a sixteenth rest. The staff concludes with eighth notes in measures 228 and 229.

232

Detailed description: This musical staff covers measures 232 to 241. It begins with eighth notes in measures 232 and 233. Measures 234 and 235 contain eighth notes with a sixteenth rest. Measures 236 and 237 feature eighth notes with a sixteenth rest. Measures 238 and 239 contain eighth notes with a sixteenth rest. The staff ends with a half note in measure 240, which has a fermata above it, and a final double bar line in measure 241.

CORNET 2 in B \flat

Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

Animato

f

Presto scherzando (♩. = 152)

A 15 **B** Vln. I

C 4 2 Vln. I **D** 5 5

Hns. 1, 2 *ff* *mf* *p*

E 6 Vln. II *cresc.* *ff*

67 Tpts. **F** 6 6 *ff* *ff* V.S.

84 *ff*

198 **P** Animez

9
ff

213 **Q**

221 **R**

6

232