

SPRING

Poem from Thomas Nashe's
'Summer's Last Will and Testament' (1600)

PETER WARLOCK



Very fast and light

Voice

Piano

mf

mp

Con Ped.

Spring, the sweet

spring is the year's pleas- ant king, Then blooms each

cresc.

thing, then maids dance in a ring, Cold doth not

p subito

mf

sting, the pret - ty birds do sing Cuck - oo, jug

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "sting, the pret - ty birds do sing Cuck - oo, jug". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand.

jug, pu we, to wit - ta woo.

The second system continues the musical score. The vocal line has lyrics "jug, pu we, to wit - ta woo." and includes a long note with a fermata. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

The palm and may make

The third system of the musical score features the vocal line with lyrics "The palm and may make". The piano accompaniment continues to provide harmonic support with a steady rhythm.

country hous - es gay, Lambsfrisk and play, the shepherds pipe all

cresc.

The fourth and final system of the musical score on this page. The vocal line has lyrics "country hous - es gay, Lambsfrisk and play, the shepherds pipe all". The piano accompaniment includes a "cresc." (crescendo) marking. The system concludes with a final chord in the piano part.

day, And we hear aye birds tune this mer-ry lay,

p subito

The first system of a musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "day, And we hear aye birds tune this mer-ry lay,". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. A dynamic marking of *p subito* is placed between the piano staves.

Cuck-oo, jug jug, pu we, to wit-ta woo.

Pa. *

The second system of the musical score. The vocal line continues with the lyrics "Cuck-oo, jug jug, pu we, to wit-ta woo.". The piano accompaniment continues with two staves. A dynamic marking of *Pa.* followed by an asterisk is placed between the piano staves.

The fields breathe sweet, the dais - ies kiss our

mp

The third system of the musical score. The vocal line continues with the lyrics "The fields breathe sweet, the dais - ies kiss our". The piano accompaniment continues with two staves. A dynamic marking of *mp* is placed between the piano staves.

feet, Young lov-ers meet, old wives a-sunning sit, In ev - e - ry

, (accel.poco)
 street there tunes our ears do greet, Cuck - oo, jug jug,

Red. * Red. *

(allargando)
 pu we, to wit-ta woo, Spring, — the sweet spring! —

Red. * Red. * L.H. | L.H. | L.H. |