

ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

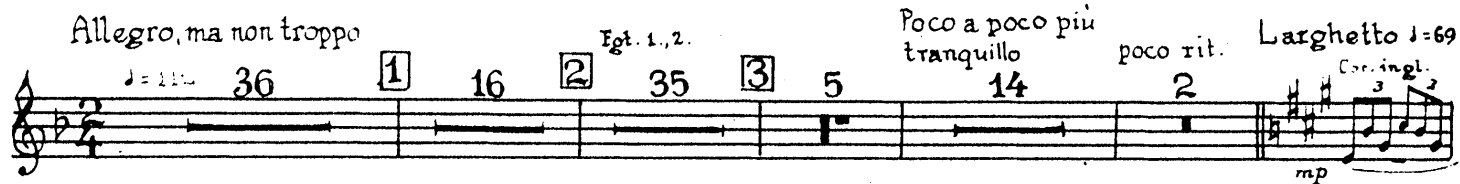
THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

ARPA

ANTONÍN DVOŘÁK, op. 109
(1841-1904)

Allegro, ma non troppo $\text{♩} = 112$ 36 **1** 16 **2** 35 **3** 5 **4** Poco a poco più tranquillo poco rit. Larghetto $\text{♩} = 69$
Egt. 1., 2. Cor. ingl. 2
mp



Viol. I. Solo con sord.



rit. **4** Andante con moto $\text{♩} = 80$ in tempo



Sostenuto

dim. p pp 6



2

poco a poco stringendo

5 Poco animato, ma non troppo $\text{♩} = 84$

Viol. I.

Arpa

poco rit.

rit.

Andante con

4 16 *ff* *p* *p*

moto $\text{♩} = 80$

6 Meno mos-

-so, larghetto $\text{♩} = 69$ poco a poco rit. Allegro, ma non troppo $\text{♩} = 112$

4 6 8 25

7 Viol.

Fl. 1, Ob. 1. poco a poco tranquillo Meno mosso rit. Allegro $\text{♩} = 104$

6 4 2 11

dim. *p* *mf*

Più animato Meno, quasi andante rit. Più animato Meno, quasi andante poco a poco rit.

4 2 2 6 6

Ob. 1. Solo

p *pp*

8 Andante, ma non troppo $\text{♩} = 84$ rit. Larghetto $\text{♩} = 69$

11 1 1

Viol. I. Solo

mf *dim.*

Arpa

molto ritard.
gva ----- 3

First system of musical notation for the Arpa. It consists of two staves. The upper staff begins with a dynamic marking of *pp*. The lower staff has a *p* marking. The music features a series of chords and arpeggios with wavy lines indicating tremolos. Performance markings include *Vic.*, *p*, *dim.*, and *pp*.

Second system of musical notation for the Arpa. It includes tempo markings: *Andante* and *Molto vivace* with a tempo of $\text{♩} = 96$. A section marked *Tr. 1., 2. in C* is indicated. Measure numbers 6, 24, 31, and 22 are shown below the staves. The system ends with a *ff* dynamic marking.

Third system of musical notation for the Arpa, featuring a *f* dynamic marking. The music continues with a series of chords and arpeggios.

Fourth system of musical notation for the Arpa. It includes dynamic markings *dimin*, *p*, and *pp*. The music consists of a steady sequence of chords and arpeggios.

Fifth system of musical notation for the Arpa, starting with a boxed measure number **10**. It includes dynamic markings *fx* and *p*. The music continues with a series of chords and arpeggios.

Sixth system of musical notation for the Arpa. It includes dynamic markings *pp*, *3*, *pp*, and *p*. The system concludes with a *4* marking above the staff. The music features a series of chords and arpeggios.

Arpa

1 2 3 4 5 6 7 8 9

pp

Viol. II. Viol. I. Fl. picc.

1 2 3 4 5

pp p

6 7 8 9 34

Vla., Vcl., Cb.

pp cresc.

Archi 12 12 23 32

Maestoso $\text{♩} = \text{♩}$ Molto vivace $\text{♩} = \text{♩}$ Allegro, ma non troppo $\text{♩} = 112$

13 14 53

Adagio, ma non troppo $\text{♩} = 58$

Fl., Ob. Viol. II. Viol. I. Fl., Ob. Fl. I., 2.

p pp

mf 1 mf p cresc.

f dim.

p *cresc.*

pp **15** Lento, istesso tempo (♩=1.) (♩=58)

Vi. I., Vi. II. *poco più mosso* ♩=76 *poco string.* *Quasi allegro* *poco a poco rit.* *Meno Tempo I.* *poco rit.* **16** Lento ♩=58

rit. *in tempo* *Un poco più mosso* ♩=76 *pp leggiero*

p *f* *poco a poco string.* *Poco allegro* *poco a poco rit.* *Meno Tempo I.* ♩=76

17 Lento ♩=58 *Un poco più mosso* ♩=76 *poco a poco stringendo* *Poco allegro*

ritard. *Meno Tempo I.* ♩=76 **18** Lento ♩=58 *poco rit.* *Larghetto* ♩=69 *poco rit.* *lunga corona*

pp

Allegro, ma non troppo $\text{♩} = 112$

Poco sostenuto

poco rit.

Arpa

Grandioso e maestoso

Molto vivace $\text{♩} = 92$

19

36

20

24

3

21

15

22

Viol. I.

pp

Cor. 1-4 in E

Arpa

14 25 8 Ob. 1. 1 Ob. 1.

f *p cresc.*

Tutti 8 *mf* *f*

26 Adagio, ma non troppo $\text{♩} = 66$

28 Un poco più animato ♩=84

mf

mf

ritard.

in tempo (grandioso)

29

poco rit.

in tempo

rit.

30 Allegro, ma non troppo ♩=112

3 10 2 28