

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

1st & 2nd Trombones

by ADOLF LOTTER

Poco Andante

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine numbered sections:

- Section 1:** Starts with a dynamic of *f*, followed by *p* and *f*. The tempo is *Poco Andante*.
- Section 2:** Starts with *p*, followed by *f* and *p*.
- Section 3:** Marked **1** *Allegro* and **2**. Dynamics include *mf* and *cresc.* leading to *f*. A repeat sign with a first ending is present.
- Section 4:** Marked **3**. Dynamics include *f* and *mf*. A repeat sign with a first ending is present.
- Section 5:** Marked **4**. Dynamics include *p*, *mf*, and *p*.
- Section 6:** Marked **5**. Dynamics include *f*.
- Section 7:** Marked **6** *Allegretto* and **7**. Dynamics include *p*, *f*, and *mf*. A repeat sign with first and second endings is present.
- Section 8:** Marked **8**. Dynamics include *p*, *f*, and *f*.
- Section 9:** Marked **9** *Allegro*. Dynamics include *f*, *rall.*, *a tempo*, and *rall.*. A repeat sign with first and second endings is present.

1st & 2nd Trombones

⑩ *p*

⑪ *Meno mosso*
p *f*

Molto meno mosso
1 *pp* 2nd Horn *sf* *f*

⑫ 8 *f* *sf* *f* *sf* *f* *sf*

⑬ 4 *f* *sf* *mf* *sf*

mf *molto rit.* *a tempo* *sf*

⑭ 11 *f* *mf* *Cad.*

⑮ *Allegretto grazioso* a 2 *p*

⑯ 12 ⑰ 6 *p* *Andante molto* *pp*

poco a poco più mosso e cresc. *a tempo* *f*

⑱ a 2 *p* *poco a poco più mosso e cresc.*

f *f* *f* *f* *sf* *Lunga*

1st & 2nd Trombones

20 Andante moderato 21 Poco vivo

11 f

22 Allegro 23 3rd Trbne

p mf < sf

p mf p mf

p mf p

f f 1

26 Andante triste 27 8 28 Allegretto quasi Andantino

rit. 2 16 1

4 29 poco sostenuto in tempo poco sostenuto in tempo

30 Allegro 31 Allegro vivo

f p

mf

f

33 Vigoroso

ff

fp < sf