

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet in Bb 1.2, Bass Clarinet, and Bassoon 1.2. The brass section includes French Horn in F 1.2.3.4, Trumpet in Bb 1.2, Trumpet in Bb 3, Trombone 1.2, Bass Trombone, and Tuba. The percussion section includes Timpani, Crash Cymbal, Suspended Cymbal, Bass Drum, Snare Drum, Tom-toms, and Wood Block. The keyboard section includes Glockenspiel and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics and articulations.

9 *poco rit.*.....

Cl. in Bb 1.2

(2nd x only)

B. Cl.

p

Bsn 1.2

(1st x only)

p

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Cr. Cym.

Vln I

Vln II

Vla

Vc.

p

12

1. *tr* **1** *A tempo*

B. Cl.

p

Bsn 1.2

1.

B. Dr.

p

Sn. Dr.

tr

p

Vln I

mf

A tempo

15

Fl. 1.2 *p* *a 2*

Ob. 1.2 *mp cresc.* *a 2*

Cl. in Bb 1.2 *p* *mf cresc.* *a 2* *f* *p*

B. Cl. *p*

Bsn. 1.2 *p*

F. Hn in F 1.2.3 *mf cresc.* *1.3. a 2* *1.3. a 2* *f* *p*

F. Hn in F 4 *mf cresc.* *2.*

Tpt in Bb 1.2 *p cresc.*

Tpt in Bb 3 *p cresc.*

Tbn 1.2 *p cresc.* *a 2* *B. Tbn mp cresc.* *f* *p*

B. Tbn *mf cresc.* *f* *p*

Tba *mf cresc.* *f* *p*

Sn. Dr. *mp cresc.*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

D. B. *p* *f* *p*

2 A tempo

Fl. 1.2 ^{a2} *p*

Ob. 1.2 ^{1.} *p*

Vln I *p*

Vln II *pp*

Vla *pp*

Vc. *pp*

25

Fl. 1.2 ^{a2} *p* *mf*

Ob. 1.2 *p* *mf*

Cl. in Bb 1.2 ^{a2} *p* *mf*

F. Hn in F 1.2.3.4 ^{1.} *p* *mf cresc.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

32 3

Fl. 1.2 *mf* *cresc. poco a poco* 3

Ob. 1.2 *mf* *cresc. poco a poco* 3

C. A. *mf* *cresc. poco a poco*

Cl. in Bb 1.2 *mf* a 2 3 3 3 3 3 3 3

Bsn 1.2 *mf* *cresc. poco a poco*

F. Hn in F 1.2.3.4 2.4. a 2 *mf* *cresc. poco a poco*

Vln I *mf* *cresc. poco a poco* 3

Vln II *mf* *cresc. poco a poco* 3

Vla *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

D. B. *mf* *cresc. poco a poco*

accel.....

36

Fl. 1.2 *mf* *cresc. poco a poco* 3

Ob. 1.2 *mf* *cresc. poco a poco* 3

Cl. in Bb 1.2 ^{a 2}

Bsn. 1.2

F. Hn in F 1.2.3 *cresc. poco a poco* 1. 2. 1.2.

F. Hn in F 4

Tpt in Bb 1.2 *mf*

Tpt in Bb 3 *mf*

Vln I 3

Vln II 3

Vla 3

Vc.

D. B.

39 *Meno mosso*

Score for measures 39-42, *Meno mosso*, 6/4 time signature.

Instrument parts include:

- Picc.
- Fl. 1.2
- Ob. 1.2
- C. A.
- Cl. in Bb 1.2 (a²)
- B. Cl.
- Bsn. 1.2
- F. Hn in F 1.2.3.4 (1.3. a 2)
- Tpt in Bb 1.2 (2.4)
- Tpt in Bb 3
- Tbn. 1.2
- B. Tbn. / Tba.
- Timp.
- Cr. Cym.
- B. Dr.
- Sn. Dr.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

Dynamic markings: *f*, *ff*, *tr*.

44 4 Poco meno mosso (♩ = 104)

Piano score for measures 44-49. Measure 44 starts with a forte (f) dynamic. Measure 45 has a piano (p) dynamic and a 'gliss.' marking. The music is in 4/4 time with a key signature of three flats.



Piano score for measures 50-53. Measure 53 features a triplet of eighth notes in the right hand.



Piano score for measures 54-57. Measures 55 and 57 feature triplet markings in the right hand.



58 **Accel.**.....

Piano score for measures 58-61. Measure 58 is marked 'Accel.'. Measure 60 has a 'cresc.' marking. Measures 59 and 61 feature triplet markings in the right hand.



62 **Più moderato**

Piano score for measures 62-65. Measure 62 is marked 'Più moderato'. Measure 63 has a forte (f) dynamic. Measure 64 has a piano (p) dynamic and is marked 'Rit.'. Measure 65 features a triplet of eighth notes in the right hand.

66 5 A tempo poco rubato

C. A. *p espressivo*

Pno *p espress.*

Vla *p espressivo*

D. B. 2 soli *pp*

72

C. A.

Pno

Vla

D. B.

74

Fl. 1.2 *a 2*

Ob. 1.2 *mf*

C. A. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1.2.3.4 *mf* *1.2. a 2* *mf*

Pno *f* *8^{va}*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *tutti* *mf*

75

76

6 Accel.....

78

Fl. 1.2 *mf* *a 2* 3

Ob. 1.2 *mf* *a 2* 3

C. A.

Cl. in Bb 1.2 *mf* *a 2* 3

B. Cl. *mf* 3

Bsn 1.2 *a 2* 1. 2.

F. Hn in F 1.2.3.4 *mf* 1.2. a 2

Pno *f* 3

Vln I *mf* 3

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Molto meno mosso

Piano score, measures 82-84. The music features a melodic line in the right hand with triplets and a supporting bass line in the left hand. Measure 82 is marked with a circled 8. The tempo is *Molto meno mosso*.

Piano score, measures 85-88. The tempo changes to *molto rit.* (molto ritardando). The music continues with a similar melodic and harmonic texture.

Orchestral score starting at measure 88. The tempo is *Allegro* with a quarter note equal to 144 (♩ = 144). The music is characterized by a *rhythmic* quality. The score includes parts for:

- Ob. 1.2:** Melodic line starting at measure 88, marked *mf*. Includes a circled 7 and a circled 3.
- Cl. in B♭ 1.2:** Melodic line starting at measure 90, marked *mf*. Includes a circled 3.
- B. Cl.:** Melodic line starting at measure 90, marked *mf*. Includes a circled 3.
- Bsn 1.2:** Melodic line starting at measure 88, marked *mf*. Includes a circled 1 and a circled 4.
- Pno:** Accompanying piano part starting at measure 88, marked *mf*. Includes a circled 2.
- Vln I & II:** Violin parts starting at measure 88, marked *mf*. Includes a circled 3.
- Vla:** Viola part starting at measure 88, marked *mf*. Includes a circled 3.
- Vc. & D. B.:** Violoncello and Double Bass parts starting at measure 88, marked *mf*. Includes a circled 4.

The score concludes with a double bar line and repeat sign at the end of measure 90.

92

Picc. *f* rhythmic

Fl. 1.2 *f* a 2 rhythmic 3

Ob. 1.2 2

Cl. in B♭ 1.2 2

B. Cl. 2

Bsn 1.2 (8)

Tpt in B♭ 1.2 *f* rhythmic 3 2 rhythmic 3

Vln I 2

Vln II 2

Vla 2

Vc. (8)

D. B. (8)

Detailed description: This page of a musical score, labeled 'I' and '15', covers measures 92 through 95. The score is for a woodwind and brass ensemble. The Piccolo (Picc.) part begins in measure 92 with a rest, then enters in measure 93 with a rhythmic pattern of eighth notes, marked *f* and 'rhythmic'. The Flute 1 and 2 (Fl. 1.2) part also begins with a rest, then enters in measure 93 with a rhythmic pattern of eighth notes, marked *f* and 'a 2 rhythmic', and includes a triplet in measure 94. The Oboe 1 and 2 (Ob. 1.2), Clarinet in B-flat 1 and 2 (Cl. in B♭ 1.2), and Bass Clarinet (B. Cl.) parts have rests in measures 92 and 93, then enter in measure 94 with a rhythmic pattern of eighth notes, marked with a '2' and a double slash. The Bassoon 1 and 2 (Bsn 1.2) part has rests in measures 92, 93, and 94, then enters in measure 95 with a rhythmic pattern of eighth notes, marked with an '(8)' and a double slash. The Trumpet in B-flat 1 and 2 (Tpt in B♭ 1.2) part begins in measure 92 with a rhythmic pattern of eighth notes, marked *f* and 'rhythmic', and includes a triplet in measure 94. The Violin I (Vln I) and Violin II (Vln II) parts have rests in measures 92 and 93, then enter in measure 94 with a rhythmic pattern of eighth notes, marked with a '2' and a double slash. The Viola (Vla) part has rests in measures 92 and 93, then enters in measure 94 with a rhythmic pattern of eighth notes, marked with a '2' and a double slash. The Violoncello (Vc.) and Double Bass (D. B.) parts have rests in measures 92, 93, and 94, then enter in measure 95 with a rhythmic pattern of eighth notes, marked with an '(8)' and a double slash.

8

Picc. *ff* *a₂* 3

Fl. 1.2 *ff* 3

Ob. 1.2 *ff* 3

C. A. *ff* *a₂*

Cl. in B \flat 1.2 *ff* 3

B. Cl. *ff* 1. 3

Bsn. 1.2 *ff* 2. 1. 3

F. Hn in F 1.2 1. 3

F. Hn in F 3.4 3. 4. 3

Tpt in B \flat 1.2

Tbn 1.2 *f*

B. Tbn *f*

Tba

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I 3

Vln II 3

Vla 3

Vc. arco

D. B. arco

This musical score page, numbered 17, contains the following parts and markings:

- 100**: Measure number at the top left.
- Picc.**: Piccolo part, mostly silent with some notes in the final measures.
- Fl. 1.2**: Flute 1 and 2 parts, featuring a melodic line with accents.
- Ob. 1.2**: Oboe 1 and 2 parts, featuring a melodic line with an *a2* marking.
- C. A.**: Clarinet in A part, featuring a melodic line with accents.
- Cl. in Bb 1.2**: Clarinet in Bb 1 and 2 parts, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bsn 1.2**: Bassoon 1 and 2 parts, featuring a harmonic accompaniment.
- F. Hn in F 1.2.3.4**: French Horn in F 1, 2, 3, and 4 parts, featuring a melodic line with a *1.2.4. a 3* marking and a triplet.
- B. Tbn / Tba**: Trombone and Tuba parts, featuring a melodic line with a *B. Tbn* marking.
- Sus. Cym.**: Suspended Cymbal part, featuring rhythmic patterns.
- B. Dr.**: Bass Drum part, featuring rhythmic patterns.
- Sn. Dr.**: Snare Drum part, featuring rhythmic patterns.
- Vln I**: Violin I part, featuring a melodic line with a triplet.
- Vln II**: Violin II part, featuring a melodic line with a triplet.
- Vla**: Viola part, featuring a melodic line with a triplet.
- Vc.**: Violoncello part, featuring a melodic line with a triplet.
- D. B.**: Double Bass part, featuring a melodic line with a triplet.

104

1. *decresc.*

2. *p* **10**

9

fp sub.

Cl. in B \flat 1.2

1. *p* **10**

fp sub.

Bsn 1.2

1. *decresc.*

2. *decresc.*

F. Hn in F 1.2

decresc.

F. Hn in F 3.4

decresc.

Pno

p cresc.

Vln I

decresc.

Vln II

decresc.

Vla

Vc.

decresc.

D. B.

107

Picc.

Fl. 1.2

Cl. in Bb 1.2

Pno

tr

2. cresc.

cresc.

1.

6

6

2.

6

110

Picc.

Fl. 1.2

Cl. in Bb 1.2

Pno

f

6

tr

1.

fp sub.

cresc.

b

tr

fp sub.

cresc.

mf

cresc.



114 **10** *Accel.*.....

Instrumentation: Picc., Fl. 1.2, Ob. 1.2, C. A., Cl. in Bb 1.2, B. Cl., Bsn 1.2, F. Hn in F 1.2.3.4, Tpt in Bb 1.2, Tpt in Bb 3, B. Tbn, Tbn, Sus. Cym., Sn. Dr., Pno, Vln I, Vln II, Vla, Vc., D. B.

Rehearsal Mark 10: *Accel.*.....

Dynamic Markings: *f*, *cresc.*

Performance Instructions: *a 2*, *1.3. a 2*

117

Picc. *ff* *Rit.*

Fl. 1.2 *ff*

Ob. 1.2 *ff* *p legato*

C. A. *ff*

Cl. in Bb 1.2 *ff* *p legato*

B. Cl. *ff*

Bsn 1.2 *a 2* *ff* *p legato*

F. Hn in F 1.2.3.4 *1.3. a 2* *ff*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

B. Tbn Tbn *ff*

Sus. Cym. (4)

Sn. Dr. (4)

Vln I *ff*

Vln II *ff* *p legato*

Vla *ff*

Vc. *ff* *p legato*

D. B. *ff*

120 **11** A tempo

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in Bb 1.2 *f*

B. Cl. *f*

Bsn 1.2 *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

124

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

128 12 *8va*

Fl. 1.2 *f*

Ob. 1.2

C. A. *f*

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2 *a 2*

F. Hn in F 1.2 *mf*

F. Hn in F 3.4 *mf*

Tpt in Bb 1.2 *1.* *mf*

Pno

Vln I *8va*

Vln II

Vla

Vc.

D. B.

Rehearsal mark 12 is enclosed in a box. The score includes various musical notations such as dynamics (*f*, *mf*), articulations (*a 2*), and ornaments (*8va*). The piano part features triplets and complex chordal textures. The string parts include triplets and dynamic markings.

136 13

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in B \flat 1.2 *p*

B. Cl. *p*

Bsn 1.2 ^{a 2} *p*

F. Hn in F 1.2 *p*

F. Hn in F 3.4 *p*

Pno *p* ^{8va}

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

[136]

Pno *p* ^{8va}

137 **14** *Alla Breve* (♩ = 88)

Cl. in B♭ 1.2

Bsn 1.2

Pno

141

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vc.

p *sim.* (4)

p *div.* (4)

p (4)

145

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

p (8)

(8)

(8)

(8)

149

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

p

p

p

p

(12)

(12)

(12)

153

15

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

p

sim.

p

1.

(16)

(16)

161

16

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1.2

Bsn 1.2

W. Bl.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

165

Pno

Vla

Vc.

D. B.

169

Fl. 1.2

Ob. 1

Ob. 2

C.A.

Cl. in Bb 1.2

Pno

Vln I

Vln II

Vla

Vc.

D.B.

p

mf

p

mf

mf

mf

mf

mf

mf

mf

173

Bsn 1.2

Pno

D.B.

p

f

p

p

Fl. 1.2 175

Bsn 1.2 1.

F. Hn in F 1.2.3.4 1. + p

Pno

D. B.

Cl. in Bb 1.2 177 17

B. Cl. pp 3

Bsn 1.2 1. pp

Pno p 3 8va

Vc. pizz. p arco

D. B. pizz. p arco

181

C. A.

Cl. in Bb 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sfz p

sfz p

3 3 3 3 3 3 3

8va

pizz. p

pizz. p

pizz. p

pizz. p

185

18

C. A.

Cl. in Bb 1.2

Pno

Vc.

D. B.

pp

3 3 3 3 3 3 3

188

C. A.

Cl. in B \flat 1.2 *a²*

B. Cl.

Pno

Vln II *arco*

Vc. *arco*

D. B. *arco* *sfz p* *pizz.*

192

Ob. 1.2

C. A.

F. Hn in F 1.2.3.4

Sn. Dr.

Pno

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc. *arco*

D. B. *arco*

196

Ob. 1.2 *p* *p* *cresc.*

C. A. *p* *p* *cresc.*

F. Hn in F 1.2 *p cresc.*

F. Hn in F 3.4 *3. p* *p* *cresc.* *4. p cresc.*

Sn. Dr.

Pno *cresc.*

Vln I *p* *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

D. B. *p* *p* *cresc.*

199

Ob. 1.2 *f*

C. A. *f*

F. Hn in F 1.2.4 *f*

F. Hn in F 3 *fp*

Tpt in Bb 3 *p*

Tbn 1.2 *p*

B. Tbn Tba *p*

Sn. Dr.

Pno *f* *8va*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*



3.
203

F. Hn in F 1.2.3.4 *f*

Pno *f*

207

Fl. 1.2 *mp*

Bsn. 1.2 *mp*

Pno *p*

211

Fl. 1.2

Bsn. 1.2

Pno

Vln I *pp* *div.*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

rit......

217 **20** moderato cantabile (♩ = 100)

C. A. *pf*
8^{va}

Pno *pp*

Vln I *pf* unis. *V*

Vln II *pf* *V*

Vla *mp*

Vc. *mp*

D. B. *mp*

rall.

221

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I *V*

Vln II *V*

Vla

Vc.

D. B.

225 *A tempo*

C.A.
Cl. in Bb 1.2
Pno
Vln I
Vla
Vc
D.B.

229

C.A.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn 1.2
Pno
Vln I
Vln II
Vla
Vc
D.B.

p
p
a2
8va
div.
unis.

233 21

Fl. 1.2 *f*

Ob. 1.2 *f*

C. A. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

F. Hn in F 1 *f*

F. Hn in F 2,3,4 *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

247 **rit.** **22** **Allegro molto** (♩ = 120)

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn
Tba

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.2. a 2

3.4. a 2

a 2

mp

251 *slap stick*

Sn. Dr. *mp*

Pno

255

Fl. 1.2

Cl. in Bb 1.2

Sn. Dr.

Pno

259

Fl. 1.2

Cl. in Bb 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Sus. Cym.

Pno

23

263

Fl. 1.2

Cl. in Bb 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Sus. Cym.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

265

Sn. Dr.

Pno

269

Sn. Dr.

Pno

272 24

Picc. *ff*

Fl. 1.2 *ff*

F. Hrn in F 1.2.3.4 *ff* 1.2.4.

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn 1.2 *ff*

B. Tbn
Tba *ff* a 2

Sus. Cym. *f*

Pno

Vln I *f*

Vln II *f*

Vla *f*

278

Pno

295

Picc. *f* *tr* *f*³ *Rit.....*

Fl. 1.2 *f* *tr*

Ob. 1.2 *f* *tr*

C. A. *f* *tr*

Cl. in Bb 1.2 *f* *tr*

F. Hn in F 1.2.3.4 *f* 1.

Sus. Cym.

Pno *tr*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p* *div. arco* *f*

300 *schierzando* (♩ = 96)

Pno *p* *tr*

304 *tr* *tr*

Pno

308

Fl. 1.2 *pp*

Cl. in Bb 1.2 *pp*

B. Cl. *pp*

Bsn 1.2 *pp*

W. Bl. *pp*

Pno

312

Pno

316

Pno

Rit.....

322 **26** A tempo

C.A. *p*

Bsn 1.2 *a2* *p*

Tbn 1.2

Glock. *p*

Pno *tr*

Vla *p*

Vc. *p*

gliss.
1. con sord.
p

326

C.A.

Cl. in Bb 1.2 *p*

B. Cl. *p*

Bsn 1.2 *a2*

Glock.

Pno *tr*

Vla

Vc.

330

C. A.

Bsn 1.2 ^{a 2}

Tbn 1.2 ^{gliss.} 1. ₃

Glock.

Pno ^{8va}

Vla

Vc. ₃

27

336

C. A.

Cl. in Bb 1.2 ^{a 2} *p*

B. Cl. *p*

Bsn 1.2 ^{a 2}

Pno

Vla

Vc. ₃

342 28

Picc. *f* *cresc. poco a poco*

Fl. 1.2 *f* *mf* *cresc. poco a poco*

Ob. 1.2 *f* *mf* *cresc. poco a poco*

Cl. in Bb 1.2 *f* *mf* *cresc. poco a poco* *sim.*

B. Cl. *f* *mf* *cresc. poco a poco* *sim.*

Bsn 1.2 *f* *mf* *cresc. poco a poco* *sim.*

Timp. *mf* *cresc. poco a poco*

Cr. Cym. *mf*

B. Dr. *mf*

Sn. Dr. *mf*

Tom. *mf* *cresc. poco a poco*

Pno *cresc.* *mf* *cresc. poco a poco*

Vln I *mf* *cresc. poco a poco* *sim.*

Vln II *f* *mf* *cresc. poco a poco* *sim.*

Vla *mf* *cresc. poco a poco* *sim.*

Vc. *mf* *cresc. poco a poco* *sim.*

D. B. *mf*

347

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
B. Cl.
Bsn. 1.2
F. Hn in F 1.2.4
F. Hn in F 3
Tpt in Bb 1.2
Tpt in Bb 3
Timp.
Cr. Cym.
B. Dr.
Sn. Dr.
Tom.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

mf
sim.
f
mf
mf
mf
8va

351

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Tom.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

8^{va}

f

1.3. a 2

2.4. a 2

senza sord.

f

f

f

(8)

Detailed description: This page contains a musical score for measures 351 through 354. The score is arranged in a standard orchestral layout with woodwinds and strings at the top and percussion and piano at the bottom. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, French Horns in F 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trumpet in Bb 3, Trombones 1 and 2, Bass Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals, Snare Drum, Tom-toms, and Timpani. The piano part is shown in grand staff notation. The score features various musical notations such as dynamics (f), articulation (>), and performance instructions like 'senza sord.'. Measure numbers 351, 352, 353, and 354 are indicated at the top of the page. A rehearsal mark (8) is placed above the piano part at the beginning of measure 352. A '8va' marking is present above the Flute 1 part in measure 351.

Rit. *molto rit.*

355

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tbn

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

29 Grandioso

359

Fl. 1.2 *8va* *ff*

Ob. 1.2 *a 2* *ff*

Cl. in Bb 1.2 *a 2* *ff*

B. Cl. *ff*

Bsn 1.2 *ff*

F. Hn in F 1.2.3.4 *a 4* *ff*

Tbn 1.2 *ff*

B. Tbn *ff*

Tba *ff*

Pno *ff*

Vln I *8va* *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page of a musical score, numbered 56, is titled 'Grandioso' and is marked with the number 29 in a box. The score is for a full orchestra and includes parts for Flute 1 & 2 (with an 8va line), Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horns in F 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Piano, Violins I & II (with an 8va line for Violin I), Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a dynamic of fortissimo (ff). The piano part is characterized by dense, rhythmic patterns of triplets. The woodwinds and strings play melodic lines, with some instruments marked with 'a 2' or 'a 4' indicating alternate fingerings. The score is divided into measures by vertical bar lines, and some notes are marked with accents (>). The page number '359' is written above the first staff.

30

367

Picc.

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tbn

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

371

Picc. *a 2* *3*

Fl. 1.2 *a 2* *3*

Ob. 1.2 *a 2* *3*

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3 *1.2.* *3.*

F. Hn in F 4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

B. Dr.

Sn. Dr.

Pno

Vln I *3*

Vln II *3*

Vla *3*

Vc.

D. B.

373 **rallentando**.....

Picc.

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in Bb 1.2 *1. p*

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4 *3. 4. dim.*

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn Tba

Sn. Dr.

Glock.

Pno *dim. p 8va*

Vln I *dim.*

Vln II *dim.*

Vla *dim. p*

Vc. *dim. p*

D. B. *dim.*

377 **31** Allegro (♩ = 108)

1. *pp*

Cl. in B♭ 1.2

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2 *pp*

B. Tbn Tba *pp*

Pno *pp* 8^{va}

Vla

Vc.

381

mf

Ob. 1.2

Cl. in B♭ 1.2 *mf*

Bsn 1.2 *mf*

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2 *a 2*

B. Tbn Tba

Pno *p* (8)

385

Fl. 1.2 *f* *cresc.*

Ob. 1.2

Cl. in Bb 1.2 *f* *cresc.*

B. Cl.

Bsn 1.2

Pno *f*

Vln I *f* *cresc.* div.

Vln II *f* *cresc.* div.

Vc. *f* *cresc.*

D. B. *f* *cresc.*

389 32

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ff

f

tr

mf

8va

f

3

f

f

f

f

f

393

C. A. *p*

Cl. in B \flat 1.2

B. Cl. *f*

Bsn 1.2 *f*

F. Hn in F 1.2.3.4 *p* 2.4. a 2

B. Tbn Tba *f*

Cr. Cym.

B. Dr.

Sn. Dr. *tr*

Pno *f* 8va

Vln I *p* *f* 3 2 3

Vln II *p* *f* 3 3

Vla *p* *f* 3 3

Vc. *p* *f*

D. B. *p* *f*

Detailed description: This page of a musical score, numbered 64 and marked 'I', contains measures 393 through 400. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in A (C. A.), Clarinet in B-flat (Cl. in B \flat 1.2), Bass Clarinet (B. Cl.), Bassoon (Bsn 1.2), and Flute in F (F. Hn in F 1.2.3.4). The brass section consists of Trumpets in B-flat (B. Tbn) and Trombones (Tba). Percussion includes Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The piano (Pno) part features a dynamic shift from piano to fortissimo and an octave shift to 8va. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and performance instructions like '2.4. a 2' and '8va'. Measure numbers 393, 394, 395, 396, 397, 398, 399, and 400 are indicated at the top of the page.

399

C. A. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn 1.2 *p* *cresc.*

Pno *p*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

D. B. *p* *cresc.*

403

Fl. 1.2 *mf* *cresc.* *f*

Ob. 1.2 *mf* *cresc.* *f*

B. Cl. *f*

Bsn 1.2 *f*

Pno *cresc.*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

33

407

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tbn 1.2

B. Tbn
Tbn

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p *sub.* *mf* *cresc.*

p *p* *p* *cresc.*

p *pizz.* *p* *cresc.*

p *pizz.* *p* *cresc.*

1. 2. 3. 4.

24.

3 3

Detailed description: This page of a musical score covers measures 33 through 37. The score is for a full orchestra and piano. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, Bassoon 1 & 2) has rests in measures 33-35, then enters in measure 36 with a quarter note. The brass section (French Horns in F, Trombones 1 & 2, Baritone Trombone/Tuba) plays a rhythmic pattern of eighth notes starting in measure 34, with dynamics increasing from piano to mezzo-forte. The piano part features a melodic line with triplets in measures 34 and 35, and a crescendo leading to a chordal texture in measure 37. The string section (Violins I & II, Viola, Violoncello, Double Bass) has rests in measures 33-35, then enters in measure 36 with a pizzicato pattern, also showing a crescendo. The score includes various performance markings such as dynamics (*p*, *mf*, *cresc.*), articulation (*sub.*, *pizz.*), and fingerings.

412

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

416

Pno

419

Pno

423

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba

Pno



430

Pno

433 **34** Più mosso

Bsn 1.2 *p*

Pno *mp*

Vc. *p*

D. B. *p*

437

Cl. in Bb 1.2 *f*

Bsn 1.2

Pno *f* *8va*

Vln I *f*

Vln II *f*

Vla *f*

Vc.

D. B.

441 35

Picc. *ff*

Fl. 1.2 *ff* *a₂*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in Bb 1.2 *ff* *a₂*

Bsn. 1.2 *ff* *a₂*

F. Hn in F 1.2.3.4 *ff* *a₄*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn. 1.2 *ff* *a₂*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

Sn. Dr. *ff*

Pno *ff* 8

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

36

447

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(4)

453

Fl. 1.2 *pp* *cresc.*

Cl. in Bb 1.2 *pp* *cresc.*

F. Hn in F 1.2.3.4 *pp* *cresc.*

Tpt in Bb 1.2 *p cresc.*

Tpt in Bb 3 *p cresc.*

Tbn 1.2 *p cresc.*

B. Tbn Tba *p cresc.*

Sn. Dr. *pp* *cresc.*

Pno

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

D. B. *pp* *cresc.*

457

Picc. *ff* 8va

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in Bb 1.2 *ff*

B. Cl. *ff*

Bsn 1.2 *ff*

F. Hn in F 1.2.3.4 *ff* 1.2.4. 3.

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn 1.2 *ff*

B. Tbn Tba *ff*

Timp. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

Sn. Dr. *ff* 8

Pno *ff* p

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

II

Adagio **Andante con moto**

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B \flat 1.2

Bass Clarinet

Bassoon 1.2

French Horn in F 1.2.3.4

Trumpet in B \flat 1.2

Trumpet in B \flat 3

Trombone 1.2

Bass Trombone
Tuba

Timpani

Crash Cymbal

Suspended Cymbal

Bass Drum

Snare Drum

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

1.

Mute with felt crown

pp

pp

pp

pp

pp

6

Cl. in B♭ 1.2

B. Cl.

Tpt in B♭ 1.2

Vc.

11

Cl. in B♭ 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Vln II

Vla

Vc.

3. stopped

mp

pp *div.*

sfz *p*

unis.

div.

16

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Vla

Vc.

D. B.

pp

p

sfz

p

unis.

p

1.

3.

1.

21

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

D. B.

1.

26

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

D. B.

1.

30

1. *poco rit.* 2 *A tempo*

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

F. Hn in F 1.2.3

F. Hn in F 4

Vln I

Vln II

Vla

Vc.

p

p

p

pp

pp

1.3. *con sord.*

fp

con sord.

fp

fp

con sord.

p

con sord.

p

pp

35

1.

Cl. in B \flat 1.2

B. Cl.

Tpt in B \flat 1.2

Vc.

pp

pp

pp

pp

40

Cl. in B \flat 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Vla

Vc.

mp

pp

div.

sfz

4.

44

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Pno

Vla

Vc.

p

p

p

p

p

pp

unis.

4.

1.

48 **3** Più mosso

Fl. 1.2

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

sfz

1.

1. +

strummed

pizz.

52

Fl. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

a 2

8va

p

pp

This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (C. A.), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), and Bassoon 1 & 2 (Bsn. 1.2). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Piano (Pno) part is also present. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece begins at measure 56. The Flute 1 & 2 part starts with a first ending (1.) marked *p* (piano). The Oboe 1 & 2 part has a first ending (1.) marked *p*. The Clarinet in A part has a first ending (1.) marked *p*. The Clarinet in Bb 1 & 2 part has a first ending (1.) marked *p*. The Bassoon 1 & 2 part has a second ending (2.) marked *p*. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string section provides a harmonic accompaniment with sustained chords and moving lines. The overall texture is dense and expressive.

60

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

p

8^{va}

2.

8^{va}

arco

pp

arco

pp

arco

pp

arco

pp

p

64 *rit.* *A tempo* *poco rit.*

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2 a 2.

B. Cl.

Pno

A tempo 4

67

C. A.

Cl. in Bb 1.2

B. Cl.

Pno

Vln II

71

Pno

Vln II

74

con sord.

1.

p

con sord.

p

Tpt in B \flat 1.2

Tbn 1.2

Pno

Vln II

p

77

pp

p

Pno

Vln II

pp

mf

79

1.

rit.

a 2

8va

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

Pno

Vln II

Vla

5

A tempo

81

1.

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

F. Hn in F 1.2

F. Hn in F 3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1. *sfz*

2. *p*

3. *p*

4. *p*

mf

mf

mf

p

p

p

p

8va

84

Cl. in B \flat 1.2 *a 2*

F. Hn in F 1.2.3.4 *2.4. a 2* *1.3. a 2*

Tbn 1.2 *pp*

B. Tbn Tba *pp*

Pno

Vln I

Vln II

Vla

Vc.

D. B.

87

Fl. 1.2

Cl. in Bb 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

7 1.

a 2

1.3. a 2

2.4. a 2

8va

Detailed description: This page of a musical score covers measures 87 through 90. The score is for a full orchestra. The Flute 1 and 2 parts (Fl. 1.2) are in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet in Bb 1 and 2 (Cl. in Bb 1.2) is in treble clef with a key signature of three sharps. The French Horn in F 1, 2, 3, and 4 (F. Hn in F 1.2.3.4) is in treble clef with a key signature of one flat (Bb). The Piano (Pno) part is in grand staff with a key signature of three sharps. The Violin I (Vln I) and Violin II (Vln II) parts are in treble clef with a key signature of three sharps. The Viola (Vla) part is in alto clef with a key signature of three sharps. The Cello (Vc.) and Double Bass (D. B.) parts are in bass clef with a key signature of three sharps. Measure 87 begins with a treble clef and a key signature of three sharps. The Flute part has a rest. The Clarinet part has a sixteenth-note pattern. The Horn part has a quarter-note pattern. The Piano part has a complex texture with sixteenth-note runs and chords. The Violin I part has a quarter-note pattern. The Violin II part has a sixteenth-note pattern. The Viola part has a quarter-note pattern. The Cello part has a quarter-note pattern. The Double Bass part has a quarter-note pattern. Measure 88 continues the patterns. Measure 89 continues the patterns. Measure 90 ends with a double bar line. Performance markings include '7 1.' above the Flute part in measure 89, 'a 2' above the Clarinet part in measure 87, '1.3. a 2' above the Horn part in measure 87, '2.4. a 2' below the Horn part in measure 88, and '8va' above the Piano part in measure 88.

6

90

1.

Fl. 1.2

Cl. in B \flat 1.2

Sn. Dr.

brushes

p

8^{va}

Pno

legato

Vln I

Vln II

Vla

Vc.

D. B.

93

Fl. 1.2

Cl. in B \flat 1.2

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

(4)

8^{va}

8^{va}

Detailed description: This page of a musical score covers measures 93, 94, and 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 & 2 and Clarinet in Bb 1 & 2 parts begin with a first ending bracket (1.) over a half note. The Snare Drum part has a first ending bracket (4) over a quarter note. The Piano part features an 8va (octave) marking over the right hand in measures 94 and 95. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with various rhythmic patterns and articulations.

96

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Sn. Dr.

Pno

Vln II

Vla

Vc.

D. B.

1.

sfz

p

8^{va}

8^{va}

99 **poco rit. A tempo** **poco rit.....** **poco meno mosso**

Ob. 1.2

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

pp

con sord.

pp

p

pp

pp

solo (senza)

8^{va}

103

Vln I
Vln II
Vla
Vc.

106 **Più mosso**

Cl. in B \flat 1.2
B. Cl.
Bsn 1.2
Vln I

109 **rit.**.....

Cl. in B \flat 1.2
B. Cl.
Bsn 1.2
Vln I
Vla
Vc.

tutti
dim.
2 soli dim.
pp dim.

8 Tempo I

111

Fl. 1.2

Cl. in Bb 1.2

B. Cl.

Tpt in Bb 1.2

Vc.

p

Mute with felt crown

p

tutti

115

Fl. 1.2

Cl. in Bb 1.2

B. Cl.

Tpt in Bb 1.2

Vc.

9

119

Cl. in Bb 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Vla.

Vc.

pp

div.

4. stopped

123 **Rubato** **p** **rit.**

127 **f** **deliberato** **dim.** **accel. poco a poco** **8va** **Moderato** **p**

131 **pp** **pp**

135 **f** **dim.** **p** **egualmente**

139 **8va** **Cadenza**

140 **8va**

Con moto espress.

10

141

Ob. 1.2 *mf* *largamente*

C. A. *mf* *largamente*

Cl. in Bb 1.2 *mf*

B. Cl. *mf*

Bsn 1.2 *mf*

Tpt in Bb 1.2 *mf*

Tbn 1.2 *mf*

B. Tbn Tba *mf*

Pno

Vln I *mf* *largamente*

Vln II *mf* *largamente*

Vla *mf* *largamente*

Vc. *mf* *largamente*

D. B. *mf*

8

146

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tbn 1.2

B. Tbn
Tba

Vln I V

Vln II V

Vla V

Vc. V

D. B.

150

Fl. 1.2 *mf*

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tbn 1.2

B. Tbn
Tbn

Glock. *mf*

Pno *mf*

Vln I *V*

Vln II *V*

Vla *V*

Vc. *V*

D. B.

154

Fl. 1. 2

Ob. 1. 2

C. A.

Cl. in B \flat 1. 2

B. Cl.

Bsn 1. 2

F. Hn in F 1. 2. 3. 4

Tpt in B \flat 1. 2

Tbn 1. 2

B. Tbn
Tba

Sus. Cym.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

1. 3. a 2

pp

sfz

pp

div. sul pont.

unis.

div. sul pont.

unis.

div. sul pont.

unis.

unis.

unis.

158 **11** poco accel..... **Più Moderato**

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Tbn 1.2

B. Tbn
Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

162 12

Fl. 1.2

Pno

Vln I

Vln II

Vla

Vc.

solo

solo

solo

solo

p

p

p

p

167

Fl. 1.2

Pno

Vln I

Vln II

Vla

Vc.

tutti

tutti

tutti

tutti

f

f

13 Tempo I

172

Ob. 1.2 *mp*

Cl. in B \flat 1.2 *mp*

Pno *p*

Vln I

Vln II

Vla

Vc. *pp* div.

D. B. *p*

176

Pno

Vc.

181

Pno *8va* rit.

Vc.

14 Più mosso

186

Fl. 1.2 *f*

Ob. 1.2 *f*

C. A.

Cl. in Bb 1.2 *f*

B. Cl.

Bsn 1.2 *f*

Tpt in Bb 1.2 *f*

Tpt in Bb 3 *f*

Tbn 1.2 *f*

B. Tbn
Tba *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

189

Fl. 1.2 a 2

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2 a 2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba a 2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

15 accel. poco a poco

192

Picc. *p cresc. poco a poco*

Fl. 1.2 *p cresc. poco a poco*

Ob. 1.2 *p cresc. poco a poco*

Cl. in Bb 1.2 ^{a 2} *p cresc. poco a poco*

Bsn 1.2 *p cresc. poco a poco*

Tpt in Bb 1.2 *p cresc. poco a poco*

Tpt in Bb 3 *p cresc. poco a poco*

Tbn 1.2 *p cresc. poco a poco*

B. Tbn Tba ^{a 2} *p*

Sus. Cym. *p cresc. poco a poco*

Sn. Dr. *p cresc. poco a poco*

Vln I *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

D. B. *p*

198 16 Poco meno

Instrumentation and Dynamics:
Picc. *ff*
Fl. 1.2 *ff*
Ob. 1.2 *ff*
Cl. in B \flat 1.2 *ff*
Bsn 1.2 *ff*
Tpt in B \flat 1.2 *ff*
Tpt in B \flat 3 *ff*
Tbn 1.2 *ff*
Timp. *tr*
Sus. Cym. *mp*
Sn. Dr. *ff*
Pno *ff*
Vln I *ff*
Vln II *ff*
Vla *ff*
Vc. *ff*

Articulation and Performance Markings:
Accents (*>*) are present on many notes.
Trills (*tr*) are used in the Snare Drum and Timpani parts.
Triplet markings (*3*) are present in the Piccolo, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Violins, Viola, and Violoncello parts.
A fermata is placed over the Snare Drum part in measure 201.

205

Fl. 1.2 a 2

Ob. 1.2 a 2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3

F. Hn in F 4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

209

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn. 1.2

F. Hn in F 1.2.4

F. Hn in F 3

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

a 2

a 2

a 2

1.4. a 2

2.

a 2

tutta forza

211

Fl. 1.2

Pno

p

p

215

Fl. 1.2

Pno

p

218

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Pno

p

p

rit.

p

p

rit.

23

Solo

f



27

L'istesso tempo

Solo



31

Solo

f marcato



35

Solo

f

39 2

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *p*

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Xyl. *p*

Solo

Vln I *f* *p* pizz. arco

Vln II *f* *p* pizz. arco

Vla *f*

Vc. *f* *p* pizz.

D. B. *f* *p* pizz.

45 **poco rall.** **A tempo**

Fl. 1.2
Ob. 1.2
Xyl.
Solo
Vln I
Vla
Vc.
D. B.

52 **3** **closed** **f** **closed** **f** **1.2. con sord.** **f** **con sord.** **f** **pizz.** **f** **pizz.** **f**

F. Hn in F 1.2
F. Hn in F 3.4
Tpt in Bb 1.2.3
Tbn 1.2
Solo
Vln I
Vla

59

Solo

f *decresc.*

p *cresc. poco a poco*

65

Solo

f

f

f *mf*

72

F. Hn in F 1.2

F. Hn in F 3.4

B. Tbn
Tba

4 open

3 open

f

f

mf

(4)

Solo

f

marcato

Vc.

D. B.

arco

f

arco

mf

(4)

79

F. Hn in F 1.2

F. Hn in F 3

B. Tbn
Tba

Solo

Vc.

D. B.



87

Ob. 1.2

Cl. in Bb 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tba

Solo

Vc.

D. B.

91

Ob. 1.2 *pp*

C. A. *pp*

Cl. in Bb 1.2 1. *pp*

B. Cl. *pp*

Bsn 1.2 *pp* *p*

Solo *p leggiero*

Vln I arco *pp*

Vln II *pp*

Vla arco *pp*

Vc. *pp*

D. B. *pp*

This musical score page, numbered 124, covers measures 97 through 102. The instrumentation includes:

- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with trills and triplets.
- C. A.**: Clarinet in A, providing harmonic support.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2, playing a melodic line with trills and triplets.
- B. Cl.**: Bass Clarinet, playing a steady harmonic accompaniment.
- Bsn 1.2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Solo**: Solo piano part, featuring complex chordal textures and arpeggiated figures.
- Vln I**: Violin I, playing a sustained melodic line.
- Vln II**: Violin II, playing a sustained melodic line.
- Vla**: Viola, playing a sustained melodic line.
- Vc.**: Violoncello, playing a sustained melodic line.
- D. B.**: Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts feature several trills and triplet markings. The string parts are primarily sustained, while the bassoon and double bass provide rhythmic accompaniment. The solo piano part is highly textured with complex chordal and arpeggiated patterns.

5

103

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn 1.2

B. Tbn
Tba

Timp.

Solo

Vln I

Vln II

Vla

Vc.

D. B.

mp

pizz.

f

p

f marcato

pizz.

109

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Solo

Vc.

113

Solo

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

mp

mf

2

117

Solo

mf

123 **6** a 2

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in B \flat 1.2.3

Solo

Vla

Vc.

arco *f*

div.

arco *f*

1.2.

127

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B \flat 1.2

Vln I

Vln II

arco *f*

div.

arco *f*

div.

arco *f*

a 2

131 **7** Poco meno mosso

poco meno mosso con grazia rit.

Fl. 1.2 *p*

Cl. in Bb 1.2 *p*

B. Cl. *mf* *p*

Bsn 1.2 *mf* (4)

F. Hn in F 1.2 *mf* a 2

Tpt in Bb 1.2.3 *f*

Vln I *f* *p*

Vln II *p*

Vla *p*

Vc. *mf* (4) *p*

D. B. *p* arco

139 8 A tempo

Picc. *f*

Fl. 1.2 *f* 8va

Cl. in B \flat 1.2 *f*

F. Hn in F 1.2 *sfz*

F. Hn in F 3.4 *sfz*

Tbn 1.2 *p*

B. Tbn *p*

Tba *p*

Solo *mf*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *div.* *p* *pizz.* *p*

Vc. *div.* *p* *pizz.* *p*

D. B. *pizz.* *p*

145

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Tbn 1.2

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

D. B.

f

fp

mf

arco

167

Fl. 1.2 *mp*

Ob. 1.2 *p* 1.

Cl. in Bb 1.2 *mp*

B. Cl. *mp*

Bsn 1.2 *mp*

F. Hn in F 1.2 *mp*

F. Hn in F 3.4 *mp*

Tpt in Bb 1.2.3 *mp* 1. 2.3.

Tbn 1.2 *mp*

B. Tbn Tba *mp*

Solo *mp*

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

D. B. *mp*

Detailed description: This page of a musical score, numbered 134, begins at measure 167. It features a full orchestral ensemble. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bass Clarinet, Bassoon 1.2, French Horn in F 1.2, French Horn in F 3.4, Trumpet in Bb 1.2.3, Trombone 1.2, and Baritone Trombone/Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Solo piano part is also present. The score is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo piano part features a more complex rhythmic figure. The Oboe and Trumpet in Bb 1.2.3 have melodic lines with first and second endings. The Solo piano part has a *pizz.* (pizzicato) marking.

171 *L'istesso tempo*

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

175

Solo

Vln I

Vln II

Vla

Vc.

D. B.

mf

179

Solo

poco meno mosso con grazia rit.

This musical score page contains the following parts and markings:

- Fl. 1.2:** Flute 1.2, starting at measure 189 with a *a 2* marking. Dynamics include *p*.
- Ob. 1.2:** Oboe 1.2, starting at measure 189 with a *a 2* marking. Dynamics include *p*.
- C. A.:** Clarinet in A, starting at measure 189 with a *a 2* marking. Dynamics include *p*.
- Cl. in Bb 1.2:** Clarinet in Bb 1.2, starting at measure 189 with a *a 2* marking. Dynamics include *p*.
- B. Cl.:** Bass Clarinet, starting at measure 189 with a *a 2* marking. Dynamics include *p*.
- Bsn. 1.2:** Bassoon 1.2, starting at measure 189 with a *a 2* marking. Dynamics include *f* and *p*.
- Tpt in Bb 1.2.3:** Trumpet in Bb 1.2.3, starting at measure 189 with a *p* marking. Includes first (*1.2.*) and second (*3.*) endings. Dynamics include *f*.
- Tbn 1.2:** Trombone 1.2, starting at measure 189 with a *p* marking. Dynamics include *f*.
- B. Tbn / Tba:** Baritone Trombone / Tuba, starting at measure 189 with a *p* marking. Dynamics include *f*.
- Sn. Dr.:** Snare Drum, starting at measure 189 with a *p* marking.
- Tri.:** Triangle, starting at measure 189 with a *p* marking.
- Vln I:** Violin I, starting at measure 189 with a *p* marking. Dynamics include *f*.
- Vln II:** Violin II, starting at measure 189 with a *p* marking. Dynamics include *f*.
- Vla:** Viola, starting at measure 189 with a *p* marking. Dynamics include *f*.
- Vc.:** Violoncello, starting at measure 189 with a *p* marking. Dynamics include *f*.
- D. B.:** Double Bass, starting at measure 189 with a *p* marking. Dynamics include *f*.

195 **12** *A tempo*

Picc. *f*

Fl. 1.2 *f* *8va* a 2

Ob. 1.2 *f* a 2

C. A.

Cl. in Bb 1.2 *f* a 2

B. Cl.

Bsn 1.2 *f* a 2

F. Hn in F 1.2 a 2 *f*

Tpt in Bb 1.2.3 *p* *f*

Tbn 1.2 *p* *f*

B. Tbn
Tba *p* *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

205

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

p

p

p

p

sul G

sul G

sul G

p

p

p

209

Cl. in B \flat 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

p leggiero

div.

215

Cl. in B \flat 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

sul D

219

Ob. 1.2

C. A.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

fp

1.

div.

3

225

14

Solo

p

231 *Poco rubato* 15 *A tempo*

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

Solo

237

C. A.

Bsn 1.2

Solo

241 **16**

F. Hn in F 1.2 *2.*

F. Hn in F 3.4 *4.*

Tpt in Bb 1.2.3 *1.2. a 2 marcato f*

Tbn 1.2 *a 2 marcato f 2.*

B. Tbn Tba *7 marcato f*

Timp. *f*

Vln I *marcato f*

Vln II *marcato f*

Vc. *marcato f*

D. B. *marcato f*

248

Picc. *f*

Ob. 1.2 *f* a 2

Cl. in Bb 1.2 *f* a 2

F. Hn in F 1.2 2. 1.

F. Hn in F 3.4 4. 3.

Tpt in Bb 1.2.3 1.2. a 2

Tbn 1.2 2. a 2

B. Tbn Tba 7

Timp.

Vln I

Vln II

Vc.

D. B.

Detailed description: This page of a musical score contains measures 248 through 251. The score is for a full orchestra. The Piccolo, Oboe 1.2, and Clarinet in Bb 1.2 parts enter in measure 248 with a forte (*f*) dynamic. The French Horns (1.2 and 3.4) and Trombone 1.2 parts have first and second endings. The Trumpets in Bb (1.2.3) and Trombone/Bass Trombone (Tbn/Tba) parts also feature first and second endings. The Timpani part has a steady rhythmic pattern. The Violins (I and II), Viola, and Double Bass parts provide harmonic support with various rhythmic patterns. The key signature is Bb major (two flats), and the time signature is 4/4.

252 17



Picc. *p*

Ob. 1.2 *a2* *p* *cresc.* 1.

C. A. *p* *cresc.*

Cl. in B \flat 1.2 *a2* *p*

Bsn 1.2 *p* *cresc.* 1.

F. Hn in F 1.2 *p* 1.

F. Hn in F 3.4 *p* 3.

Tbn 1.2 *a2* *p*

B. Tbn Tba *p*

Timp.

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

D. B. *p* *cresc.*

257

Fl. 1.2

Cl. in B \flat 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

f marcato

f

f

f

f

f

p

p

p

f

p

261

Fl. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Solo

p

f

263

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

267

Solo

269

Glock.

Solo

D. B.

273 **18**

Xyl. *p*

Solo

277

Xyl.

Solo

281 **19**

Fl. 1.2

Cl. in Bb 1.2

Bsn 1.2

Xyl.

Solo

Vln I

p leggiero

mf

285

Cl. in B \flat 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

p

ord.

290

Cl. in B \flat 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

p

8va

295 **rit.**

Cl. in B \flat 1.2

Bsn 1.2 *p* *f*

F. Hn in F 1.2 *a2* *f*

F. Hn in F 3.4 *p* *f*

Solo

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

A tempo

301

Solo

mf

poco meno mosso
con grazia

A tempo

307

Solo

f

311

Solo

mf

315

Solo

dim.

p

319

Solo

cresc. poco a poco

323 20

Picc. *f*

Fl. 1.2 *a2* *8va* *f*

Ob. 1.2 *ff* *a2* *ff*

C. A. *f*

Cl. in Bb 1.2 *ff* *f*

F. Hn in F 1.2.3.4 *f* *1.2.3. a3*

Tpt in Bb 1.2.3 *f* *1.2.* *3.*

Tbn 1.2 *f* *f*

B. Tbn Tba *B. Tbn f* *f*

Timp. *f*

Cr. Cym. *f*

B. Dr. *f*

Sn. Dr. *f*

Solo *f* *8va* *8va*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

333

Fl. 1.2

C. A.

Cl. in Bb 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

poco rit. rit.

341

Picc.

Ob. 1.2

C. A.

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Tam.

Solo

Vln I

Vln II

Vla

Vc.

350

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn 1.2

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

D. B.

358 **molto rit.**

The score is for measures 358-361. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboe (1 & 2), Clarinet (B), Bassoon (1 & 2), Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1, 2, & 3), Trombone (1 & 2), Bass Trombone/Tuba, Drums (Bass and Snare), Solo (Piano), Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo marking is **molto rit.** (very slow). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo). There are also performance instructions like *alleg.* and *rit.* (ritardando) in the Solo part. Measure numbers 358, 359, 360, and 361 are indicated at the beginning of their respective staves.

con brio

23

362

Fl. 1.2

Ob. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Solo

Vln I

Vln II

Vla

Vc.

D. B.

366

Solo

brillante

370

Solo

382

Picc. (4)

Fl. 1.2

Ob. 1.2

C. A. (4)

Cl. in Bb 1.2

B. Cl. (4)

Bsn 1.2 (4)

F. Hn in F 1.2.3.4 (4)

Tpt in Bb 1.2.3

Tbn 1.2 (4)

B. Tbn (4)

Tba

Cr. Cym. (4)

B. Dr. (4)

Sn. Dr. (8)

Solo

Vln I

Vln II

Vla

Vc. (4)

D. B. (4)

Meno mosso

This page of a musical score, numbered 166, is titled "Meno mosso". It contains the staves for a full orchestra and a solo piano. The score is divided into two systems of five measures each, with a key signature change from B-flat major to B-flat minor at the start of the second system. The first system (measures 386-390) features a 2/4 time signature. The second system (measures 391-395) changes to a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 386-390, then rests in 3/4.
- Fl. 1.2**: Flute 1 and 2, measures 386-390, then rests in 3/4.
- Ob. 1.2**: Oboe 1 and 2, measures 386-390, then rests in 3/4.
- C. A.**: Clarinet in A, measures 386-390, then rests in 3/4.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2, measures 386-390, then rests in 3/4.
- B. Cl.**: Bass Clarinet, measures 386-390, then rests in 3/4.
- Bsn 1.2**: Bassoon 1 and 2, measures 386-390, then rests in 3/4.
- F. Hn in F 1.2.3.4**: First Horns in F, measures 386-390, then rests in 3/4.
- Tpt in Bb 1.2.3**: Trumpets in B-flat 1, 2, and 3, measures 386-390, then rests in 3/4.
- Tbn 1.2**: Trombones 1 and 2, measures 386-390, then rests in 3/4.
- B. Tbn Tba**: Baritone Trombone and Tuba, measures 386-390, then rests in 3/4.
- Timp.**: Timpani, playing a rhythmic pattern in 2/4, then rests in 3/4.
- Cr. Cym.**: Crash Cymbal, measures 386-390, then rests in 3/4.
- Sus. Cym.**: Suspended Cymbal, measures 386-390, then rests in 3/4.
- B. Dr.**: Bass Drum, measures 386-390, then rests in 3/4.
- Sn. Dr.**: Snare Drum, measures 386-390, then rests in 3/4.
- Solo**: Solo piano, playing chords in 2/4, then a complex passage in 3/4.
- Vln I**: Violin I, measures 386-390, then rests in 3/4.
- Vln II**: Violin II, measures 386-390, then rests in 3/4.
- Vla**: Viola, measures 386-390, then rests in 3/4.
- Vc.**: Violoncello, measures 386-390, then rests in 3/4.
- D. B.**: Double Bass, measures 386-390, then rests in 3/4.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Trills (*tr*) are indicated for several instruments in the second system. The score concludes with a repeat sign and a double bar line.

390 *poco accel.* *poco rit.* *molto rit.*

Picc. *p* *mf*

Fl. 1.2 *p* *mf*

Ob. 1.2 *p* *mf*

C. A. *p* *mf*

Cl. in Bb 1.2 *p* *mf*

B. Cl. *p* *mf*

Bsn 1.2 *p* *mf*

F. Hn in F 1.2.3.4 *p* *mf*

Tpt in Bb 1.2.3 *p* *mf*

Tbn 1.2 *p* *mf*

B. Tbn Tba *a 2 p* *mf*

Timp. *p* *mf*

Sus. Cym. *p* *mf*

B. Dr. *p* *mf*

Sn. Dr. *p* *mf*

Solo *mf* *ff*

Vln I *p* *mf*

Vln II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*