

Trio in Es

D 929 - op. 100

Franz Schubert

November 1827

Allegro

The musical score is written for Cello in E major, 3/4 time. It begins with a dynamic of *f*. The first line (measures 1-9) includes a *pizz.* marking and a dynamic of *p*. The second line (measures 10-18) features *ff*, *fz*, and *p* dynamics. The third line (measures 19-27) includes *f>*, *p*, *f>*, *ff*, *fz*, and *fz fz*. The fourth line (measures 28-36) contains *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The fifth line (measures 37-47) includes *fp cresc.*, *fz*, *f*, *fz*, *fz*, *p*, *fp cresc.*, and *fz*. The sixth line (measures 48-54) is marked *ff pp*. The seventh line (measures 55-62) includes a first ending bracket and a dynamic of *p*. The eighth line (measures 63-69) features a trill, a dynamic of *p*, and a triplet. The ninth line (measures 70-76) includes a dynamic of *p* and a triplet. The tenth line (measures 77-80) features triplets and a dynamic of *p*.

Violoncello

84 *cresc.*

91 *f* *fz* *p*

102 *cresc.* *f* *cresc.* *ffz*

113 *p*

122 *decresc.*

133 *pp* *ppp*

145 *pizz.*

155 *arco* *f* *cresc.* *ff* *fz*

165 *fz* *fz* *p* *cresc.* *f* *fz* *fz*

176 *p*

184 *decresc.*

195 *pp*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (84) features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *cresc.*. The second staff (91) has a dynamic of *f*, followed by *fz* and *p*. The third staff (102) includes *cresc.*, *f*, and *ffz*. The fourth staff (113) has a dynamic of *p*. The fifth staff (122) is marked *decresc.*. The sixth staff (133) has dynamics of *pp* and *ppp*. The seventh staff (145) is marked *pizz.*. The eighth staff (155) is marked *arco* and includes *f*, *cresc.*, *ff*, and *fz*. The ninth staff (165) includes *fz*, *fz*, *p*, *cresc.*, *f*, *fz*, and *fz*. The tenth staff (176) has a dynamic of *p*. The eleventh staff (184) is marked *decresc.*. The twelfth staff (195) has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

207 *pp* 1

217 1

227 *cre - - - scen - - - do - - -*

237 *ff cresc. ff fp*

247 *pp* < > < > 1

257 *pp*

267 2

279 *cre - - - scen - - - do - - -*

289 *f cresc. ff fp*

299 *pp* < > < > 1

309 2 *pp* 1

319 1

Violoncello

329 *f*
cre - - - - - scen - - - - - do - - - - - *f*

339 *fz* cre - - - - - scen - - - - - *fz* do - - - - - *ff fz*

349 *fz* *fp*

359 *decresc.* *pp* 2 *pizz.* 2

372 2 2

384 *arco* *f* *p* *pizz.*

393 *arco* *f* *ff* *fz* *fz*

402 *p* *f* *p* *f* *ff*

411 *ffz* *fz* *fz* *fz*

420 *fz* *p* *fp cresc.* *fz* *f* *fz* *p*

430 *tr* *fp cresc.* *fz* *ffz* *pp*

438 1

445 *trm*

452

459

465

471 *cresc.*

478 *f fz p*

488 *cresc. f fz fz cresc. fz*

498 *ffz p*

506

515 *decresc. pp ppp*

525 *pizz*

535 *arco f cresc.*

Violoncello

545

ff *fz* *fz* *fz* *p*

554

fz cresc. - *fz* - - *fz* - - *f* *fz* *fz*

563

cresc.

570

fff

579

fz *fz* *fz* *fz* *pp*

587

594

602

609

615

dim.

621

cresc. *ff* *cresc.*

628

fff *p*

Violoncello

Andante con moto

Pfte.

p

6

tr.

12

dim.

pp

17

cresc.

p

pp

22

27

32

dim.

ppp

38

cresc.

p

3

pp

46

51

p

decresc.

pp

1) T. 5: entsprechend Schuberts Notierung im 4. Satz, T. 490, ist dieser Triller stets mit der oberen Nebennote zu beginnen. / Bar 5: analogous to Schubert's notation in the 4th movement, bar 490, this trill should always begin on the upper auxiliary note.

Violoncello

56

61

66

70

75

79

84

89

95

101

106

cresc.

112

f

118

ff

120

122

fff fz p pp decresc.

129

pp

134

139

p decresc. pp

144

149

dim.

Violoncello

154 *cresc.* **ff** 1

160 **fz** 1 **fz**

165 **fffz**

171 **p** **fz** *cre -*

177 *- scendo -* **fffz**

182 **fffz**

188 **p** *tr*

194 *ritard. tr* **pp** *pizz.* *un poco più lento*

200 **mf** *arco* *cresc.*

206 **f** **p** *tr* *decresc.* **ppp**

Violoncello

Scherzando

Allegro moderato

Pfte.
sempre piano

7 *pizz.*

14 1. *arco* 2. *arco*

18 *b* *f* *p* *Viol.* *pp*

26 1 *pp* *p* *un poco cre - - - scen - - - do - -*

33 *pp* *p*

40 *pp* *p*

47 *pp* *p*

55 *pizz.* *pp*

64 1 *arco* *pp*

73 *cresc.* *pp* *1* *pizz.*

81 arco 1 pizz. 1. arco 2. *decresc.* *p*

Trio arco *fz* *fz* *fz* *fz* *fz* *fz*

7 *fz* *fz* *fz* *fz* *fz* *fz*

16 *fz* *fz* *fz* *fz* *fz* *fz*

25 *fz* *fz* *fz* *fz* *fz* *fz*

33 *cresc.* *ff* G.P. G.P. Viol.

41 *pp* 2

49 *decresc.* *pp*

57

65 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

73 *fz* *fz* *fz* 1. 2. *f*

80 *p* *decresc.* *pp* Scherzando da ca)

Allegro moderato

Pfte.

12

19

27

36

43

55

64

cresc. *p* *f* *fz* *fz*

cresc. *ff*

p *ff* *fz* *fz* *fz* *fz* *fz* *fz*

ff *pizz.* *p*

l'istesso tempo

73

92

102

110

119

129

pp *pp* *arco* *pp*

fp *pp*

cresc. *fp* *fp*

fzp *cresc.* *f* *fz* *cresc.* *ff* *fp*

Viol.

138 *fp* *fp*

143 *fp* *f* *p* *f*

148 *p* *cresc.* *fz p* *cresc.* *f*

155 *fz* *cresc.* *ff*

163 *ffz* *pp* *Pfte.* 4 8

173 *cresc.*

178 *fz* *pp* *Pfte.* 4 8

188 *cresc.*

193 *ff*

201 *fp* *cresc.*

211 *ff* *fz*

221 *fz* *p* *pp*

229 *p* *pizz.* *pp* 4

Der Wiederholungsstrich fehlt im Erstdruck. / The repeat sign is missing in the first edition.

240 arco

249 1

256 cresc.

263 *f* *p* *f*

271 *p* *pp* *pp* 4

282 tr. [tr.]

291 tr. [tr.] *pp*

300

308

315 *f* *cresc.* *ff* *decresc.*

321 pizz. *pp*

) T. 284: Entsprechend Schuberts Notierung in T. 490 ist dieser Triller stets mit der oberen Nebennote zu beginnen. / Bar 284: analogously to Schubert's notation in bar 490, this trill should always begin on the upper auxiliary note.

328

336

arco
f

346

fz 1 fz

353

> cresc. Vi-*)

358

ff fz fz

364

fz fz fz >

369

fz fz

374

fz fz cresc.

379

fz fz ffz 2

385

Pfte.
pp

391

cresc. ffz 2

Die Takte 358 bis einschließlich 407 fehlen im Erstdruck; vgl. Vorwort. / Bars 358 to 407 are missing in the first edition; see Preface.

Pfte.
pp
403
cresc.
de 408
ffz
Pfte.
pp
417
422
cresc.
ffz
Pfte.
pp
431
436
cresc.
ff
442
448
455
460
462
Vi-
463a
de
463b
p
513a
Vi-
decresc.
p
decresc.

) Entweder Anschluß ⊕ zu ⊕ von T. 462 zu T. 463 auf der folgenden Seite (= Lesart des Autographs) oder Vi-de von T. 462 zu T. 463a weiter
n selben System, dann Vi-de von T. 513a zu T. 514 (= Lesart des Erstdrucks). / Either connect ⊕ to ⊕, bar 462 to bar 463 on the following page
= version in the autograph), or Vi-de from bar 462 to bar 463a on the same staff, and then Vi-de from bar 513a to bar 514 (=version in the firs
dition).

Violoncello

463 *decresc.*

469 *p*

477 *pp*

485 *tr.*

493 *pp*

501

508 *pp*

514 *-de* *pp*

521 *1*

527 *1*

533 *14*

554 Viol. *p*

560 *cresc.*

566 *p*

572 *f fz fz cresc.*

578 *ff*

584 *p*

591 *ff*

597 *fz fz fz fz fz*

604 *fz fz fz fz fz cresc. fz fz*

610 *ff pizz. p*

617 *l'istesso tempo* *pp* *Viol.* *pp* *arco*

Violoncello

627 *fp*

633 *pp*

639

645 *cresc.*

653 *fp fz p cresc.*

659 *f < fz > fz cresc. ff < fz >*

665 *fp fp fp*

670 *fp f p*

675 *f p cresc. - - - - - fp*

680 *cresc. f < > fz cresc. ff >*

687 *ffz*

695 Pfte. *pp*

700

704 *cresc. - - - - - fz* Pfte. *pp*

712 *pp*

717 *cresc. - - - - -*

721 *f*

727

733 *fp* *cresc. - - - - -*

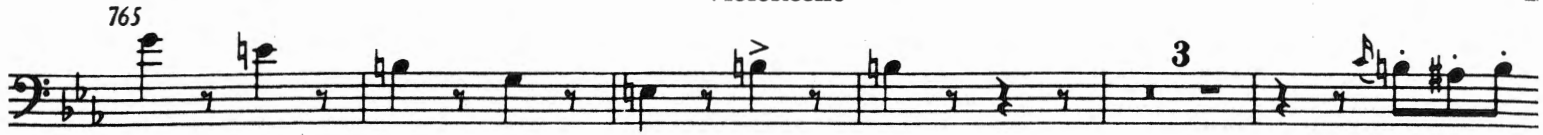
742 *ff* *fz*

748 *fz* *p*

754 *pp* *p*

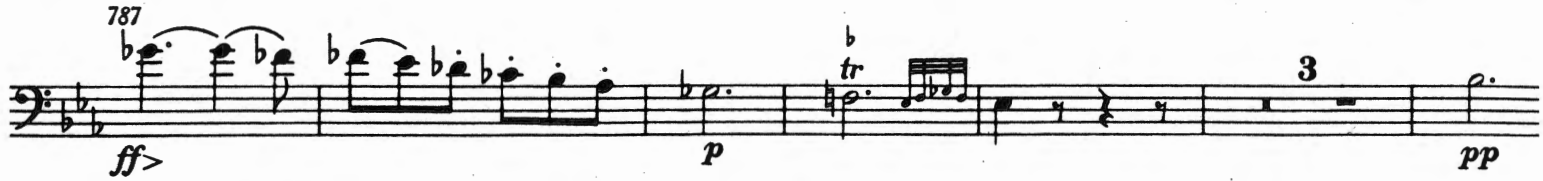
759 *pizz.* *pp* *arco*

Violoncello

765 

773 

780 

787 

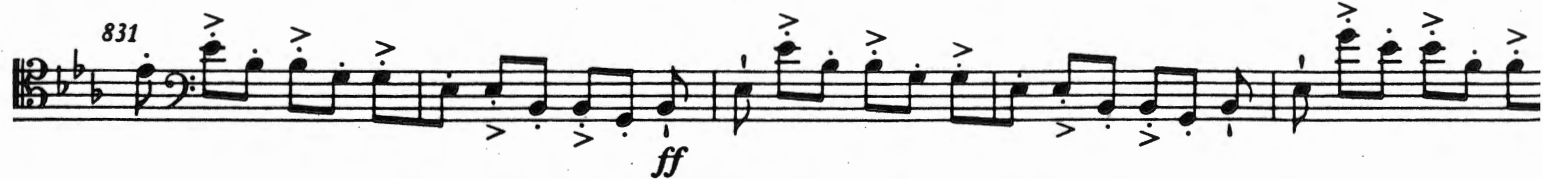
796 

803 

811 

818 

825 

831 

836 

841 