

PERCUSSION
(Bass drum, tam-tam,
***church bells)**


Coronation scene

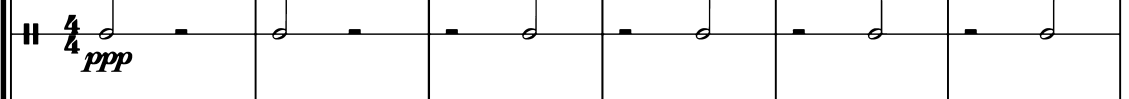
(from *Boris Godunov*)

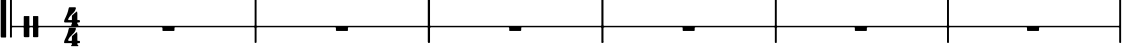
MODESTE MUSSORGSKY

edited by David Lloyd-Jones

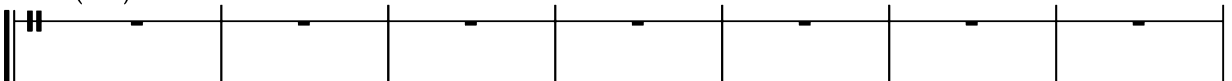
Alla marcia non troppo allegro


BASS DRUM 


TAM-TAM  *ppp*

CHURCH BELLS 

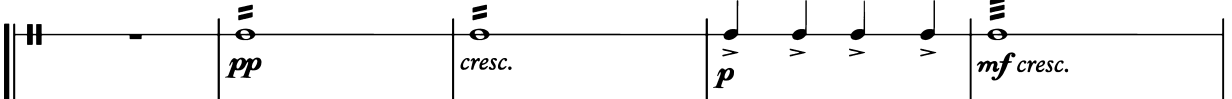
7 1 (Ww.)


B. D. 

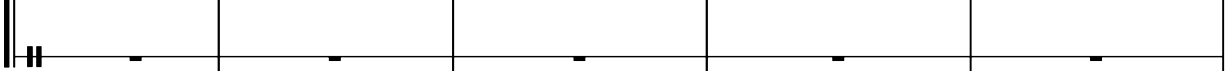
T.-T. 

CH. B. 

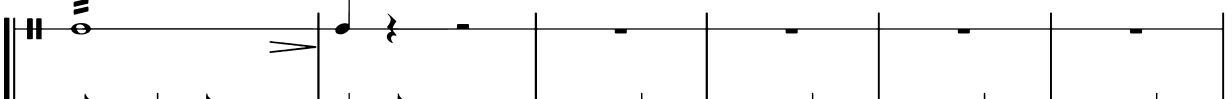
14 2 BASS DRUM

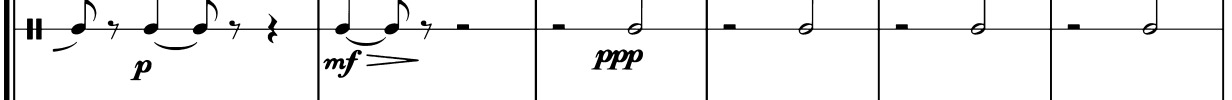
B. D. 

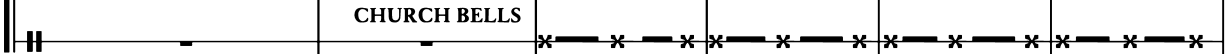
T.-T. 

CH. B. 

19 3

B. D. 

T.-T. 

CH. B. 

*on-stage in the opera, representing the great bells of the Cathedral.

25 4

(Ww.)

B. D.

T.-T.

CH. B.

32

B. D.

T.-T.

CH. B.

37 5

B. D.

T.-T.

CH. B.

6 Poco più mosso

44

(Timp.)

Moderato cantabile

48 7 8 9 10

B. D.

CH. B.

The bells stop ringing.

83 **11** Timp.

B. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

CH. B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ww. Hns.

89 **12** Str.

B. D. $\frac{4}{4}$ $\frac{3}{4}$

CH. B. $\frac{4}{4}$ $\frac{3}{4}$ BELLS

98 **13**

B. D.

CH. B. (Timp.)

106 **14**

B. D. $\frac{4}{4}$ *mf*

CH. B. $\frac{4}{4}$

Poco meno mosso

109 **15** **16** **17** G.P.

B. D. $\frac{4}{4}$ $\frac{8}{4}$ Vc. (trem.) $\frac{7}{4}$ $\frac{4}{4}$ G.P.

CH. B. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ G.P.

The bells stop ringing

18

19 Tempo primo

133

B. D. **10** (Tbns.)

CH. B. **10** Vln. I *tr* BELLS (Timp.)

20 Meno mosso

CH. B. $\frac{149}{4}$ $\frac{3}{4}$

21

CH. B. $\frac{157}{4}$

22

164

B. D. Tpts. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ BASS DRUM *mf*

CH. B.

23

171

B. D. *cresc.* *mf*

CH. B.

178

B. D. *f* *sf*

CH. B.