

**CARL AUGUST
NIELSEN**
(1865-1931)

SYMPHONY No. 6
Sinfonia Semplice

VIOLIN I

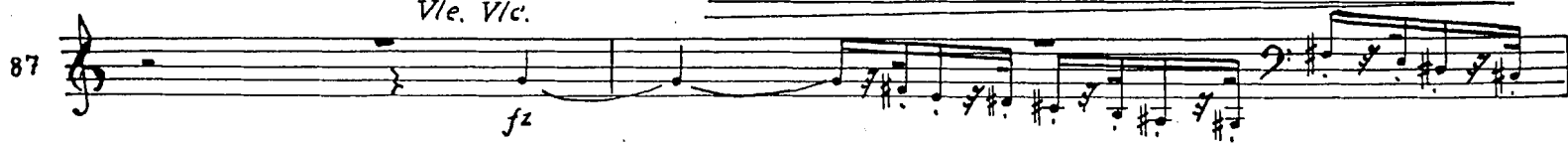
Carl Nielsen

Tempo giusto (♩ = 100)

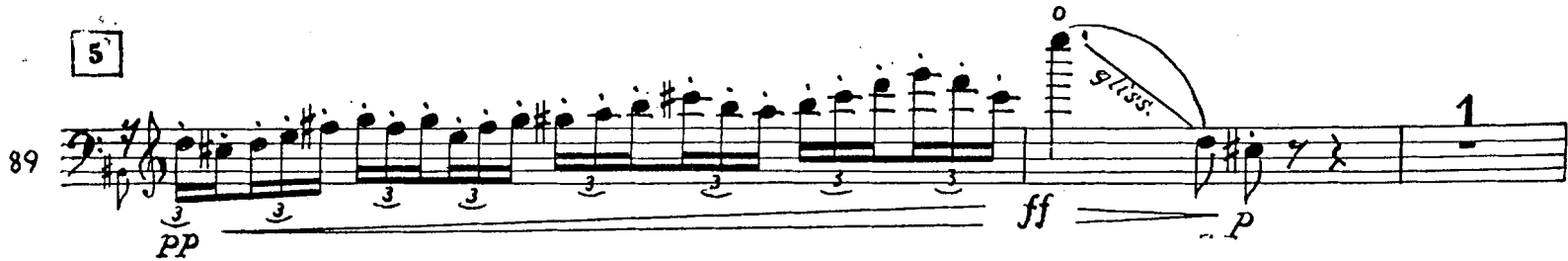
I

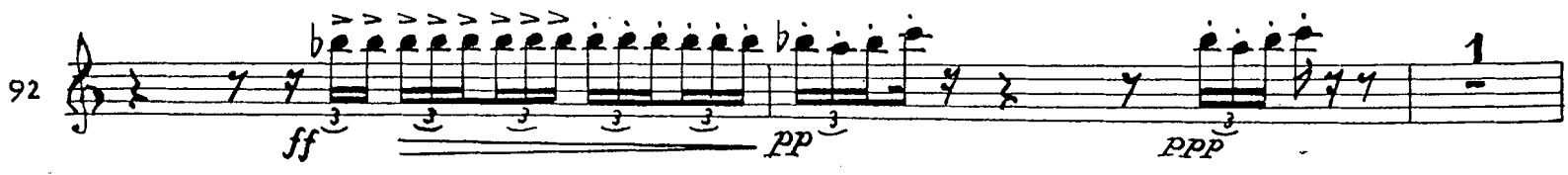
Musical score for Violino I, Symphony No. 6 by Carl Nielsen. The score consists of ten staves of music. It begins with a *Tempo giusto* marking and a tempo of quarter note = 100. The first staff starts with a *camp.* marking and a dynamic of *p*. The second staff has a *dim.* marking. The third staff has a *pp* marking. The fourth staff has a *sempre pp* marking. The fifth staff has a *fp* marking and a first ending bracket. The sixth staff has *mp* and *fp* markings. The seventh staff has a *p* marking and a *VI. II* marking. The eighth staff has *ff*, *rall.*, *molto*, *a tempo*, *con sord. unis.*, and *p* markings. The ninth staff has a *mf* marking. The tenth staff has *ff*, *dim.*, *p*, *dim.*, *pp*, and *sempre dim.* markings.

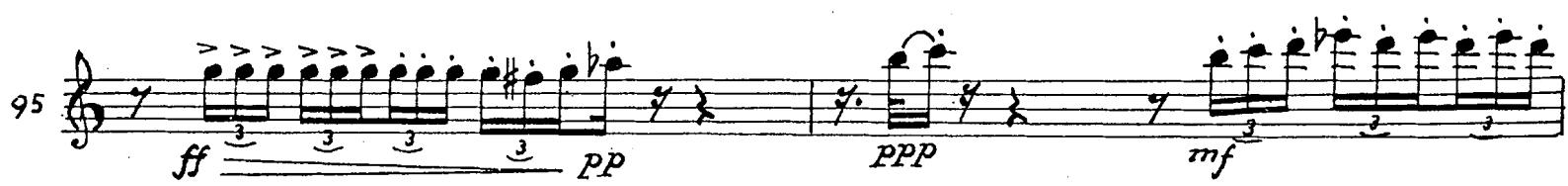
Vle. Vlc.

87 

5

89 

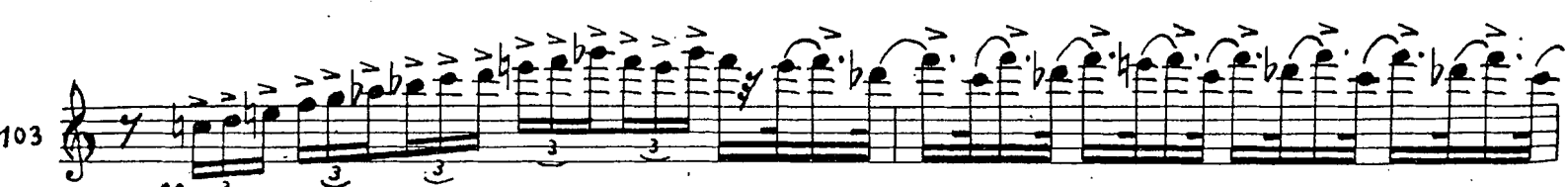
92 

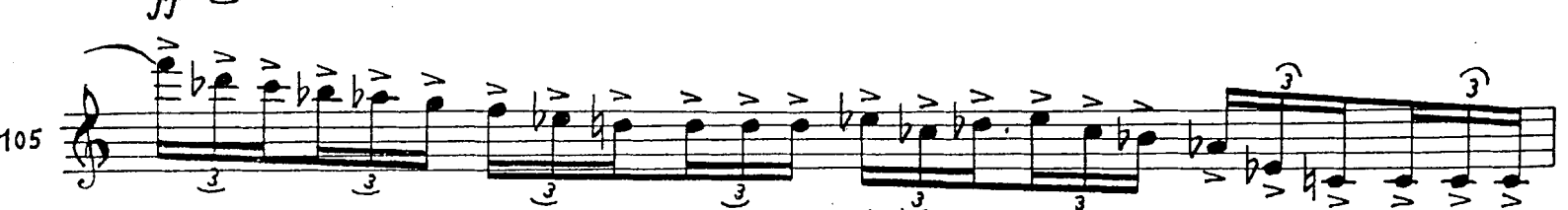
95 

6

97 

100 

103 

105 

7

106 

108 

110 *f*

113

116

119 *molto dim.*

122 *pp* *con sord.* *p espress.*

127 *dim.* *ppp*

130

133

136

139 *Tempo I. (♩ = 92)* *Fl. I* *molto dim.* *ppp mp*

142 *9*

Violino I

6

(con sord.)

9

152 *Vle.* *ffz* *mf* *mf* *dim.* *pp*

155 *f* *dim.* *pp*

senza sord.

158 *mp* *cresc.* *f* *f*

161

163 *segue*

164 *10*

165

166

167

168

Allegro passionato (♩ = 144)

170 *11* *ff*

172

Violino I

174

176

12

ff

178

2

180

4

182

184

molto cresc.

186

Lento, ma non troppo (♩ = 76)

fff

1

189

Vle.

ff

6

13

Vle.

201

con sord.

dim.

pp

207

sempre pp

211

3

214

14

dim.

ppp

11

Violino I

Fl. I

tr. b

senza sord.

227 *f* *f*

232 *fz* *poco accel.* *cresc.*

235 *molto*

Tempo I. (giusto) ♩ = 92

237 *ff*

239 *fz fz fz fz*

241 *8va* *fz*

15

243 *8va* *fz fz fz*

245 *segue*

246

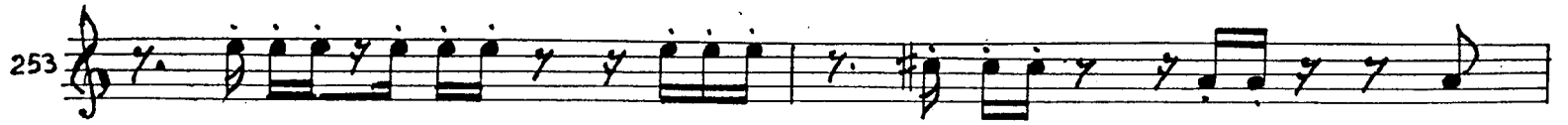
247

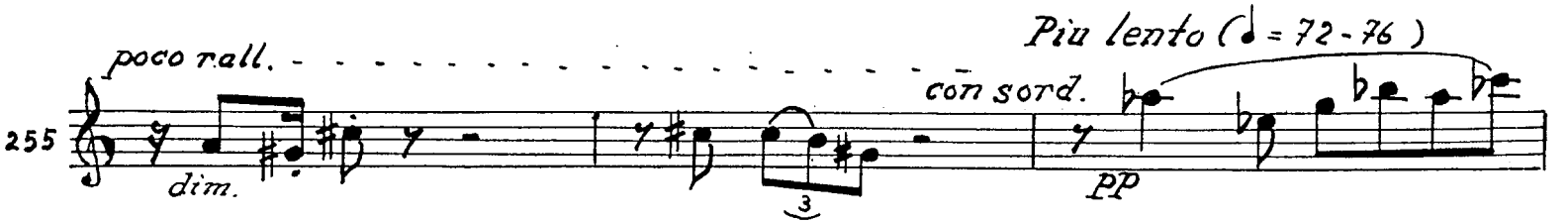
248

249

Violino I
tranquillo

251 
poco a poco dim.

253 

255 
poco rall. - - - - - *Piu lento (♩ = 72-76)*
dim. *con sord.* *pp*


258 

261 
molto tranquillo
dim.

II. *hūmoreske*: (tacet)

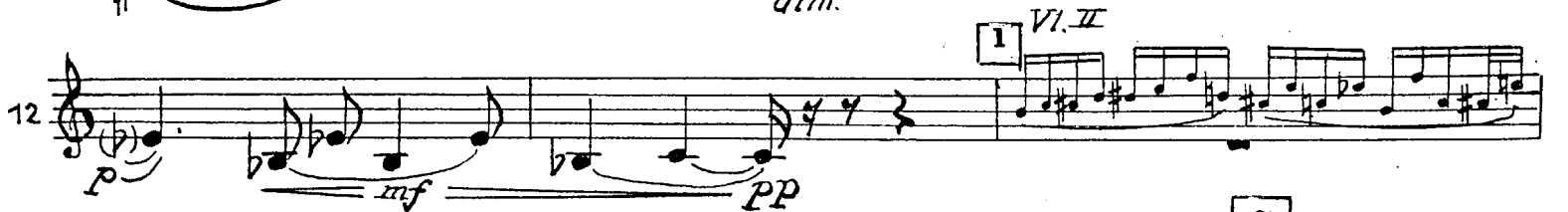
III. *proposta seria*:

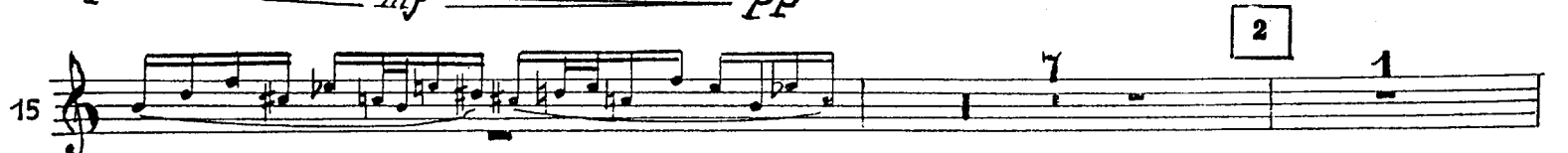
Adagio (♩ = 44-46)

Vlc. 
f molto intensivo *sul G* *f molto intensivo*

5 

9 
dim.

12 
p *mf* *pp* **1** VI. II

15 
2 **1**

Violino I

$\text{♩} = \text{♩}$

24 *Fl. I*
mp fluente
 Musical notation for measures 24-27, including a first ending bracket and a fermata.

28 Musical notation for measures 28-29, including a triplet and a *ff* dynamic marking.

30 Musical notation for measures 30-31, including a *ffz* dynamic marking.

32 Musical notation for measures 32-33, including a fermata.

33 Musical notation for measures 34-35, including a fermata.

34 Musical notation for measures 36-37, including a fermata.

35 Musical notation for measures 38-39, including a *dim.* dynamic marking and a *pp* marking with a triplet.

36 Musical notation for measures 40-41, including first ending brackets and a *consord.* marking.

39 *Fl. I*
molto dim.
ppp pp
 Musical notation for measures 42-43, including a *ppp* dynamic marking.

40 Musical notation for measures 44-45, including a first ending bracket and a triplet.

41 Musical notation for measures 46-47, including a *dim.* dynamic marking and a *ppp* marking.

42 *molto dim.*

44 *mp* *Fl. I*

50 *Vic.* *pp* *pp* *dim.* *PPP*

molto tranqu. *non rit.*

tema con variazioni

Allegro

IV

Fl. *ff* *sempre ff* *Fag. I* *mp*

Tema

Allegretto un poco

14 *Fag. I* *dim.* *calando* *Ob. II* *mp*

Var. I

30 *Ob. I* *pp*

Var. II

Allegretto quasi andantino

pizz.

piu vivo

Tempo I

45 *Cor. I* *pp* *ff* *Cor. I* *pp*

50 *ff* *(pizz.)* *Tempo I* *Fl. I* *p*

55 *arco* *spicc.* *ff* *pp* *p* *ff* *pp*

Violino I

12

con sord. **Var. III** *Piu vivo* (♩. = 104)

61 *con.* *pp molto stacc.* *ff*

65 *sempre pp*

68 *segue*

72

75 *sempre pp*

78 *poco a poco rall.* *dim.*

81 *a tempo* *pp dim.* *ff* *pp*

85 *mfz* *p* *mfz* *p*

88

90

93

95

97

99 *pizz.* *rall.*
mf marc.

102 *arco* *a tempo* *Var. IV*
senza sord. *ff*

106

110

114

118

122 *Cor. I*
ff

127 *ff*

130 *ff*

133 *Var. V brioso segue*

136

139

141

143

145

147

149

151 *sempre ff*

153

155 *poco* *di* *mi*

157 *nu* *en*

159 *do* *poco rall.* *pp* *p* *con sord.*

Var. VI

Tempo di Valse

161

165

169 *f*

173 *dim.* *3*

178 *dim.* *3* *ppp*

184 *senza sord.* *mf* *f*

191 *dim.* *p* *3*

196 *dim.* *3*

200 *cl. II* *ppp* *f* *dim.*

205 *con sord.*
Musical notation for measures 205-208, featuring a piano (*p*) dynamic and a triplet of eighth notes.

209 *senza sord.*
ppp
Musical notation for measures 209-214, featuring a pianissimo (*ppp*) dynamic and a triplet of eighth notes.

215
Musical notation for measures 215-219, featuring a triplet of eighth notes.

220
Musical notation for measures 220-224, featuring a triplet of eighth notes.

225 *tr.*
Musical notation for measures 225-229, featuring trills (*tr.*) and a triplet of eighth notes.

230 *Var. VII*
ff
Musical notation for measures 230-233, featuring a fortissimo (*ff*) dynamic and a triplet of eighth notes.

234
Musical notation for measures 234-237, featuring a triplet of eighth notes.

238
Musical notation for measures 238-241, featuring a triplet of eighth notes.

242
Musical notation for measures 242-246, featuring a triplet of eighth notes.

247 *sempre ff*
Musical notation for measures 247-250, featuring a fortissimo (*ff*) dynamic and a triplet of eighth notes.

251
Musical notation for measures 251-254, featuring a triplet of eighth notes.

255 *sul G*

259 *sul G*

265 *Fag. I* *mf* *4* *Clar. I* *pp*

Var. VIII *Molto adagio* (♩ = 40)

287 *pizz. div.* *p* *1* *Vie.* *arco sul G* *p*

291 *mf molto espress.* *cresc.* *f*

294

296 *un poco di piu 4* *dim.* *pp*

302 *Fl. I* *p* *cresc.* *pizz.* *mp* *cresc.* *ff* *ffz* *arco*

305 *molto adagio* *rall.* *dim.* *pp* *dim.*

Var. IX [308]

Tempo di tema (allegretto un poco)

Tamb. picc. P *mf* *ff* *14*

Sr. cassa *mf* *ff*

Fanfare

Violino I

Tr. I 325

333

335

337

339

fz

341

343

345

347

349

351 

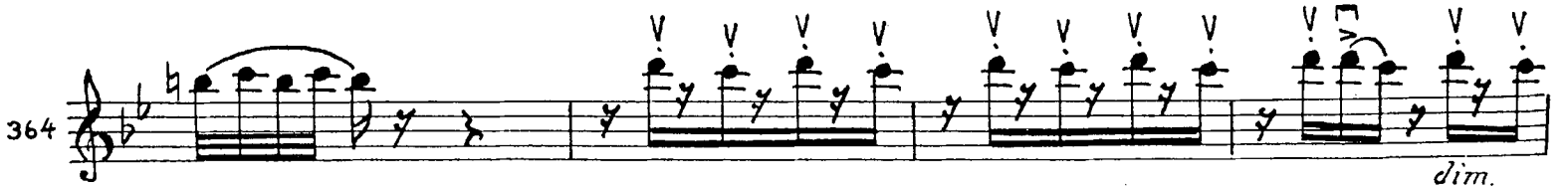
353 

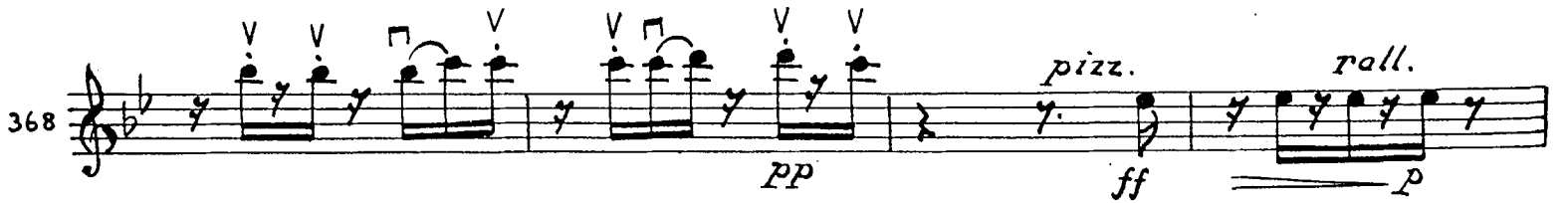
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357 

360 

362 

364 

368 

372 

374 

377 