Н. Мясковский

Соч. 17

Четвертая симфония

переложение для фортепиано в 4 руки

N. Miaskowsky

Op. 17

Quatrième symphonie

reduction pour piano à 4 mains

XXVI-4331

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

№ 6889—22¹/₂ л.

Василию Васильевичу Яковлеву.

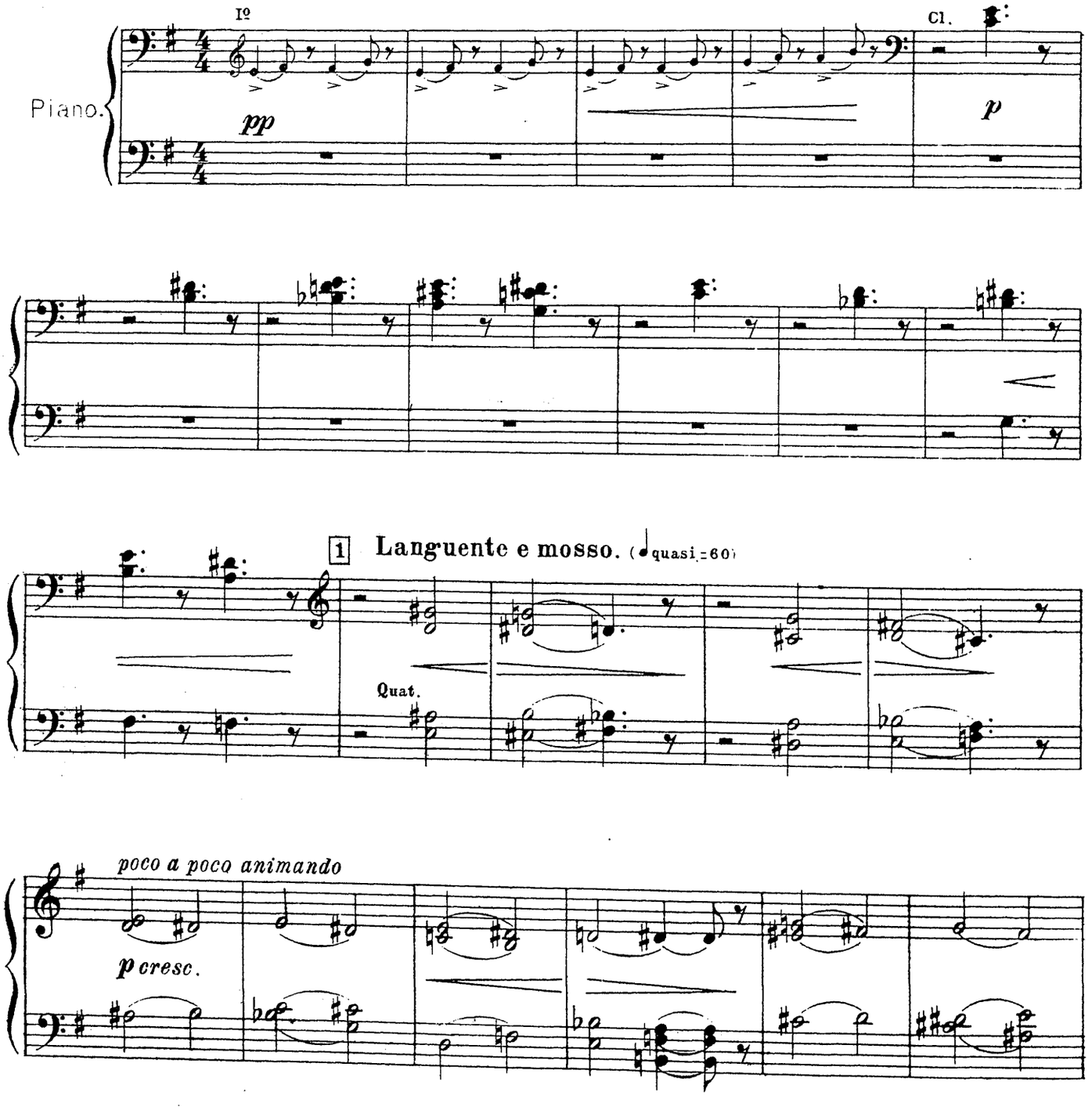
4я Симфония.

I.

Secondo.

Andante, mesto e con sentimento. (♩=44-48)

Н. МЯСКОВСКИЙ. Соч. 17.



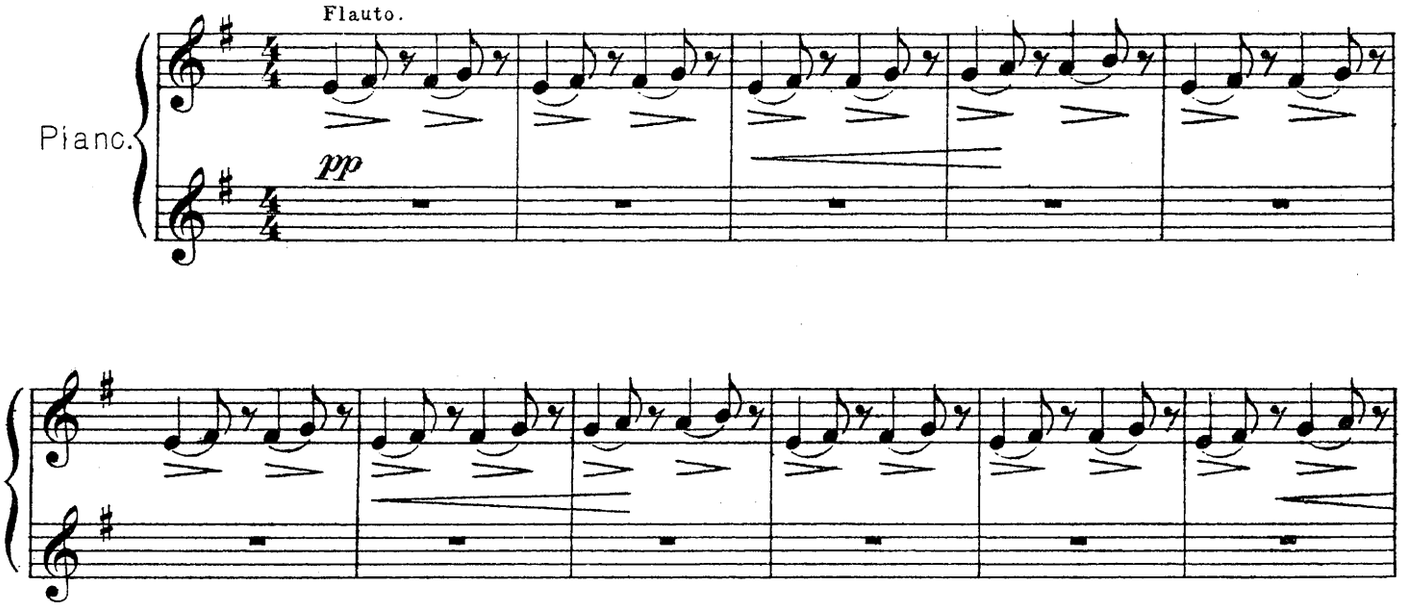
4me Symphonie.

I.

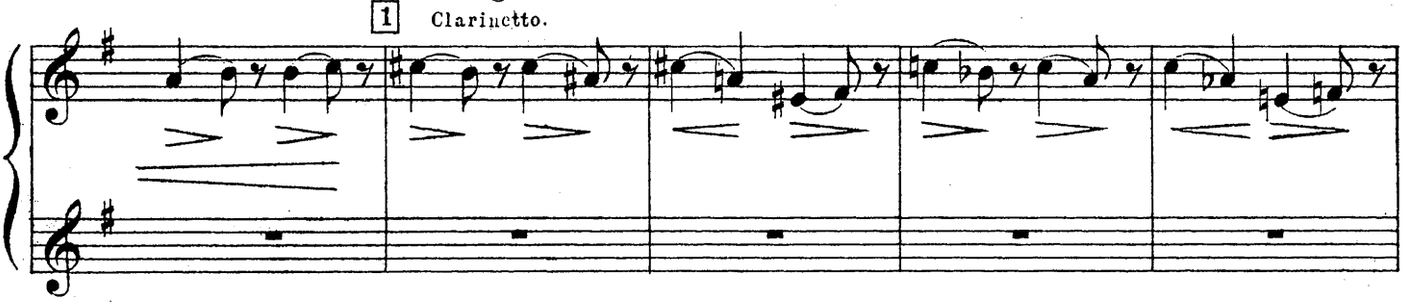
Primo.

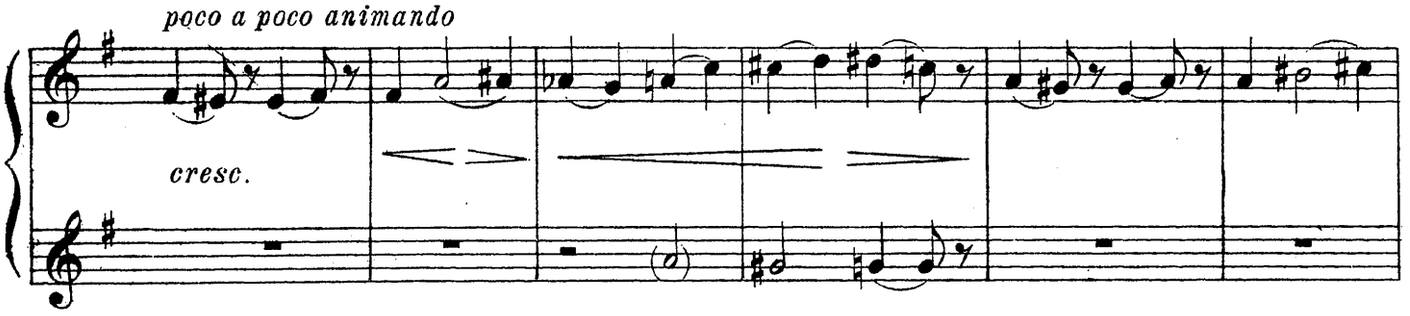
Andante, mesto e con sentimento. (♩ = 44 - 48)

N. MIASKOWSKY. Op. 17.

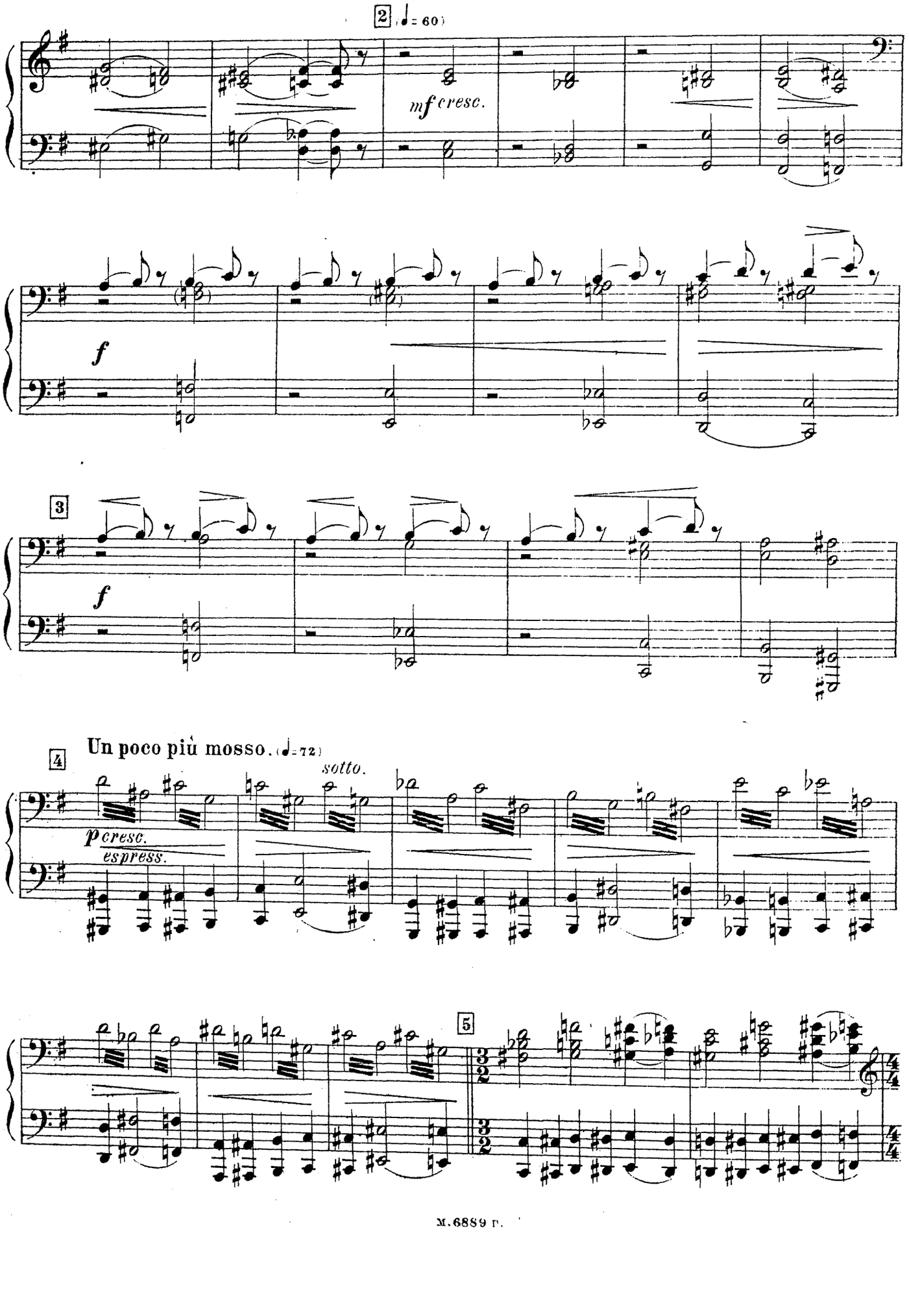


Languente e mosso. (♩ quasi = 60)

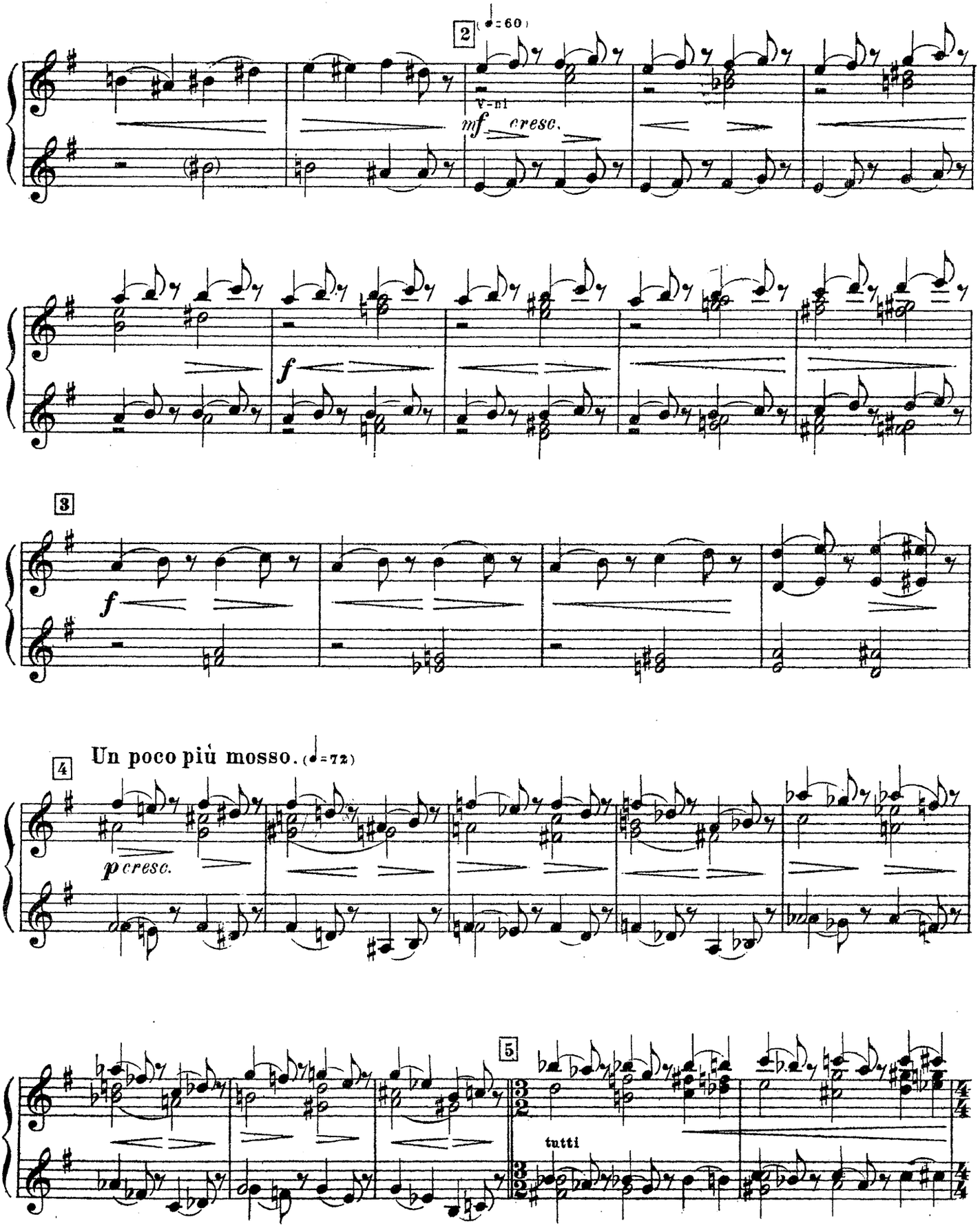




Secondo.



Primo.



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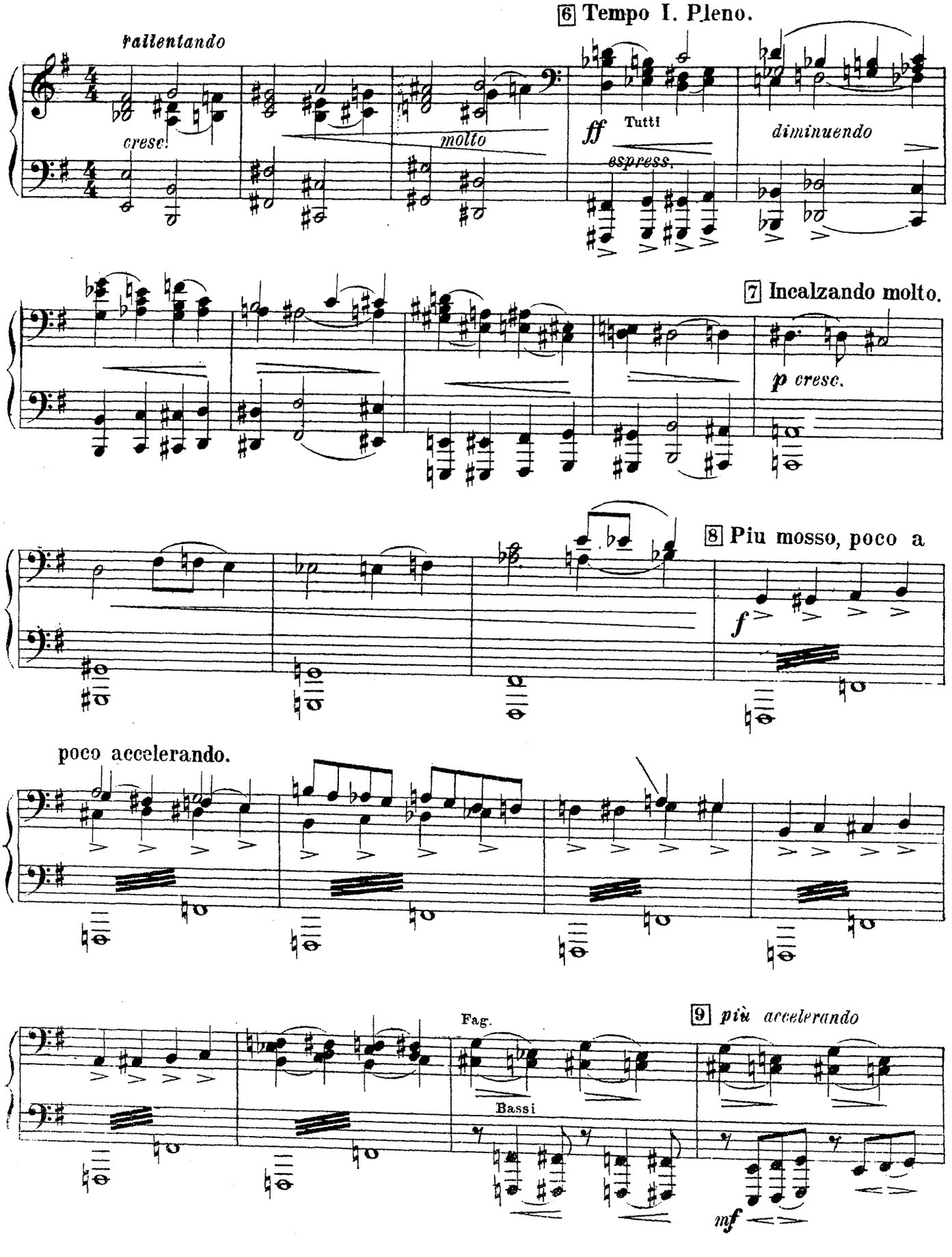
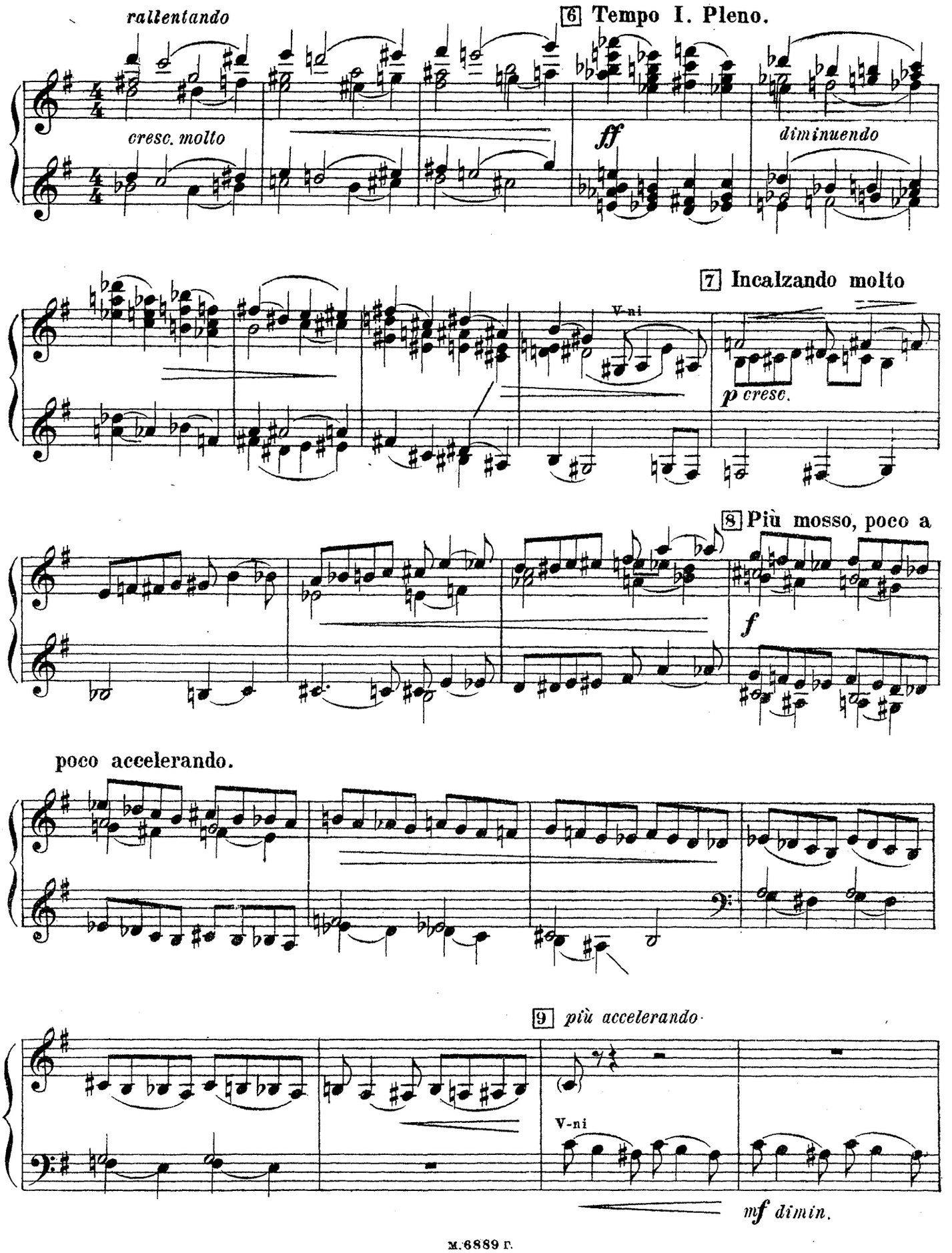
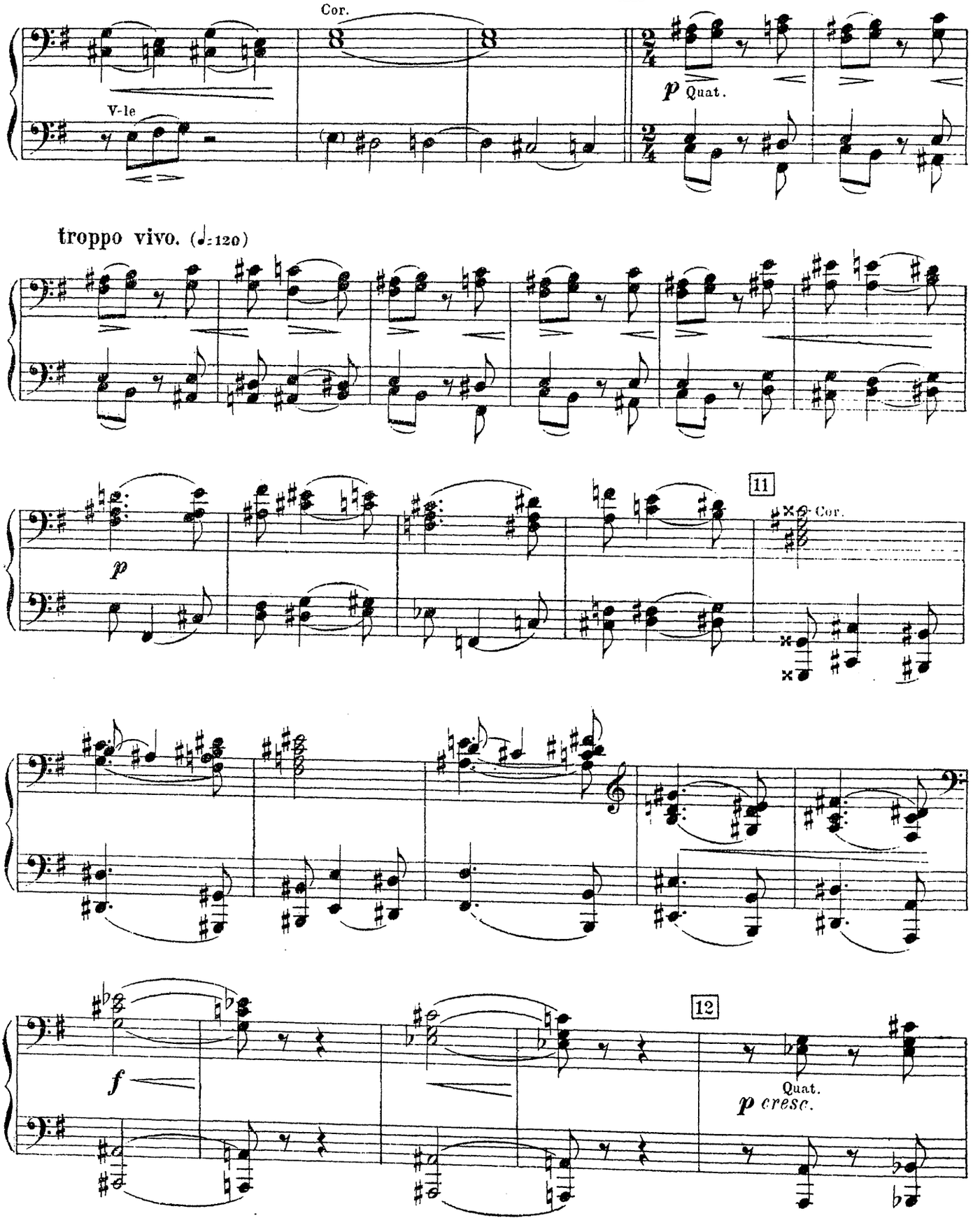
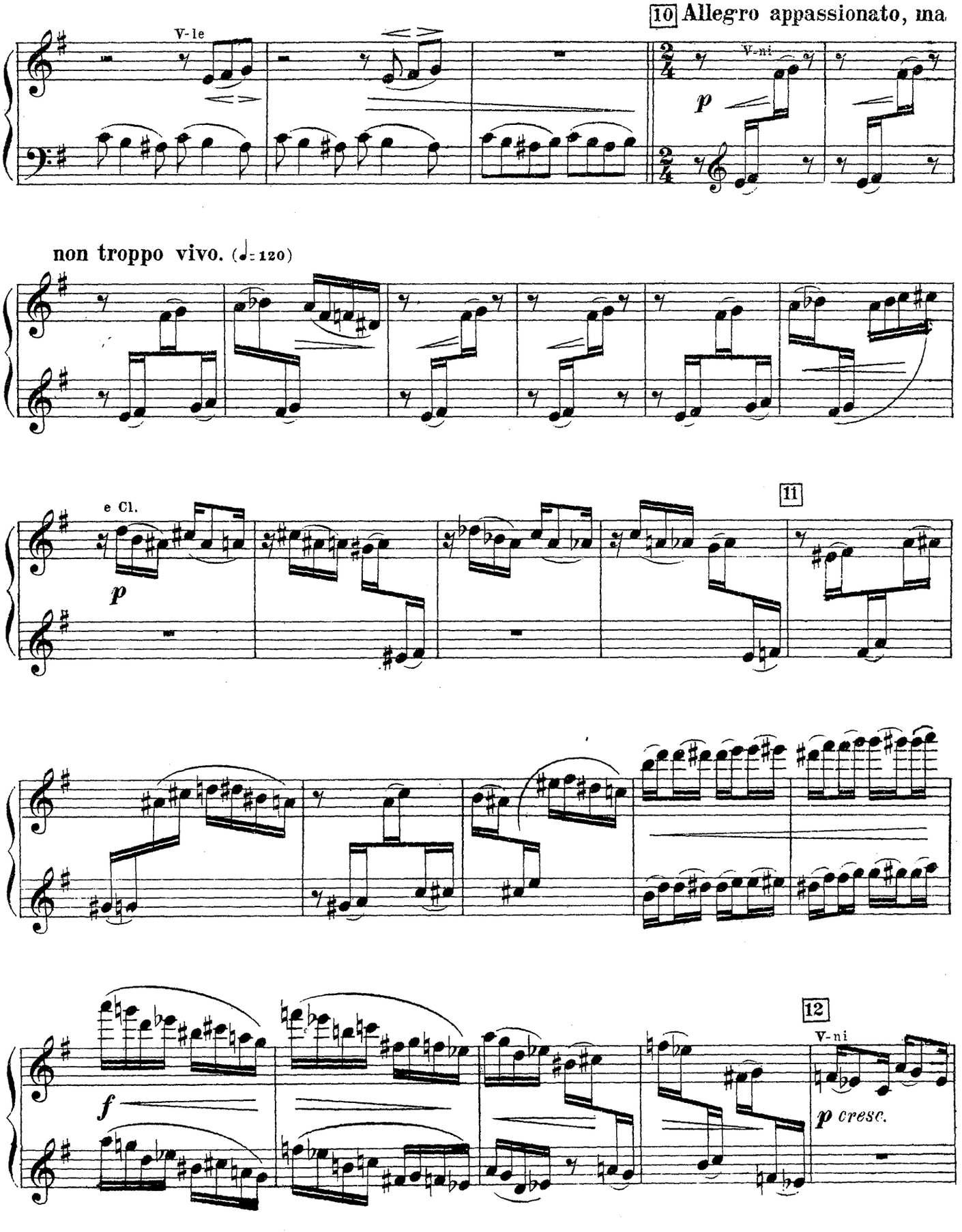

6 Tempo I. Pleno.
rallentando
cresc.
molto
ff
Tutti
espress.
diminuendo
7 Incalzando molto.
p cresc.
8 Piu mosso, poco a
f
poco accelerando.
Fag.
Bassi
9 più accelerando
mf


rallentando
6 Tempo I. Pleno.
cresc. molto
ff
diminuendo
7 Incalzando molto
V-ni
p cresc.
8 Più mosso, poco a
f
poco accelerando.
9 più accelerando
V-ni
mf dimin.

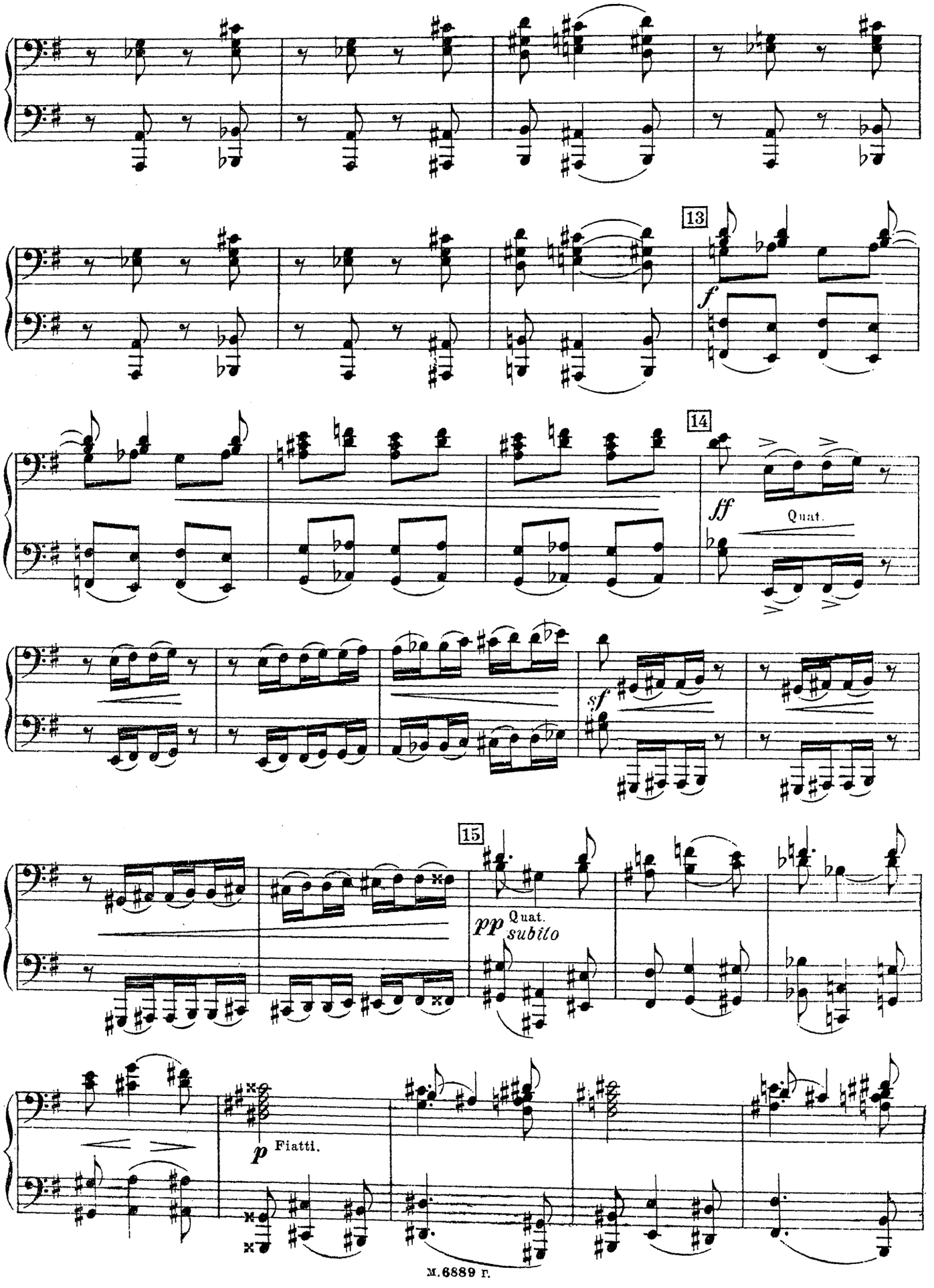
Secondo.

10 Allegro appassionato, ma non troppo vivo. (♩=120)

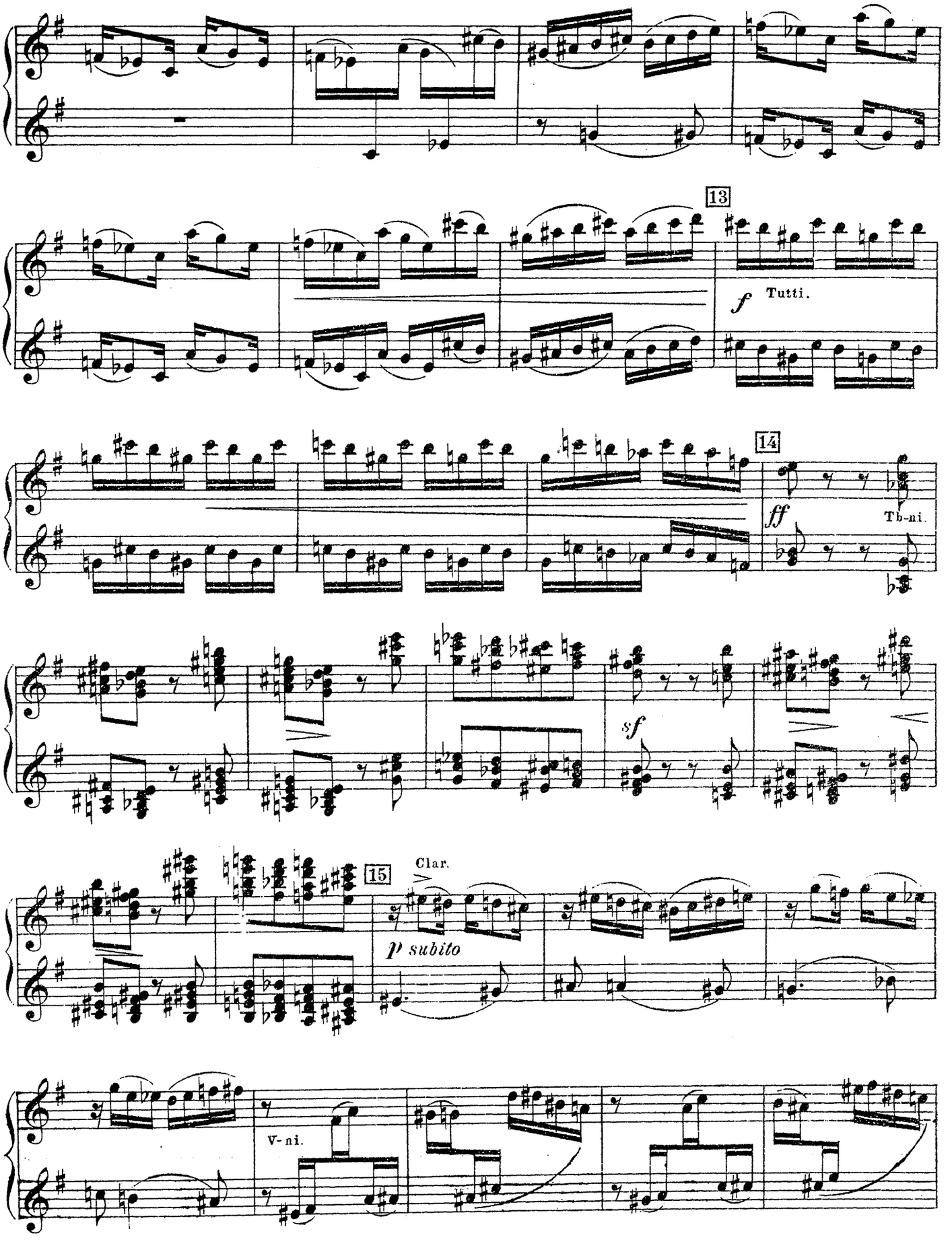



10 Allegro appassionato, ma
V-le
V-ni
p
non troppo vivo. (♩= 120)
e Cl.
p
11
12
V-ni
f
p cresc.

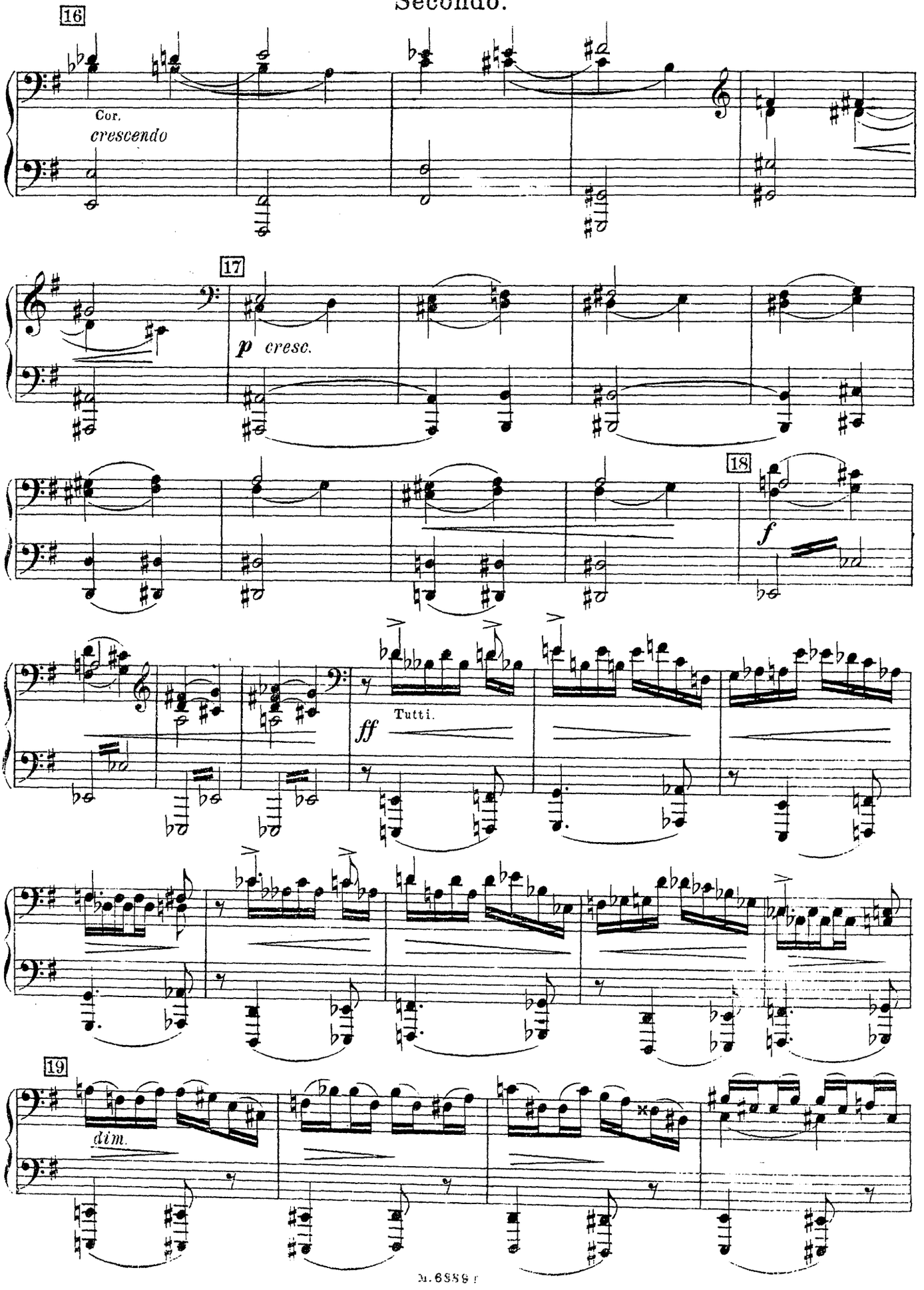
Secondo.



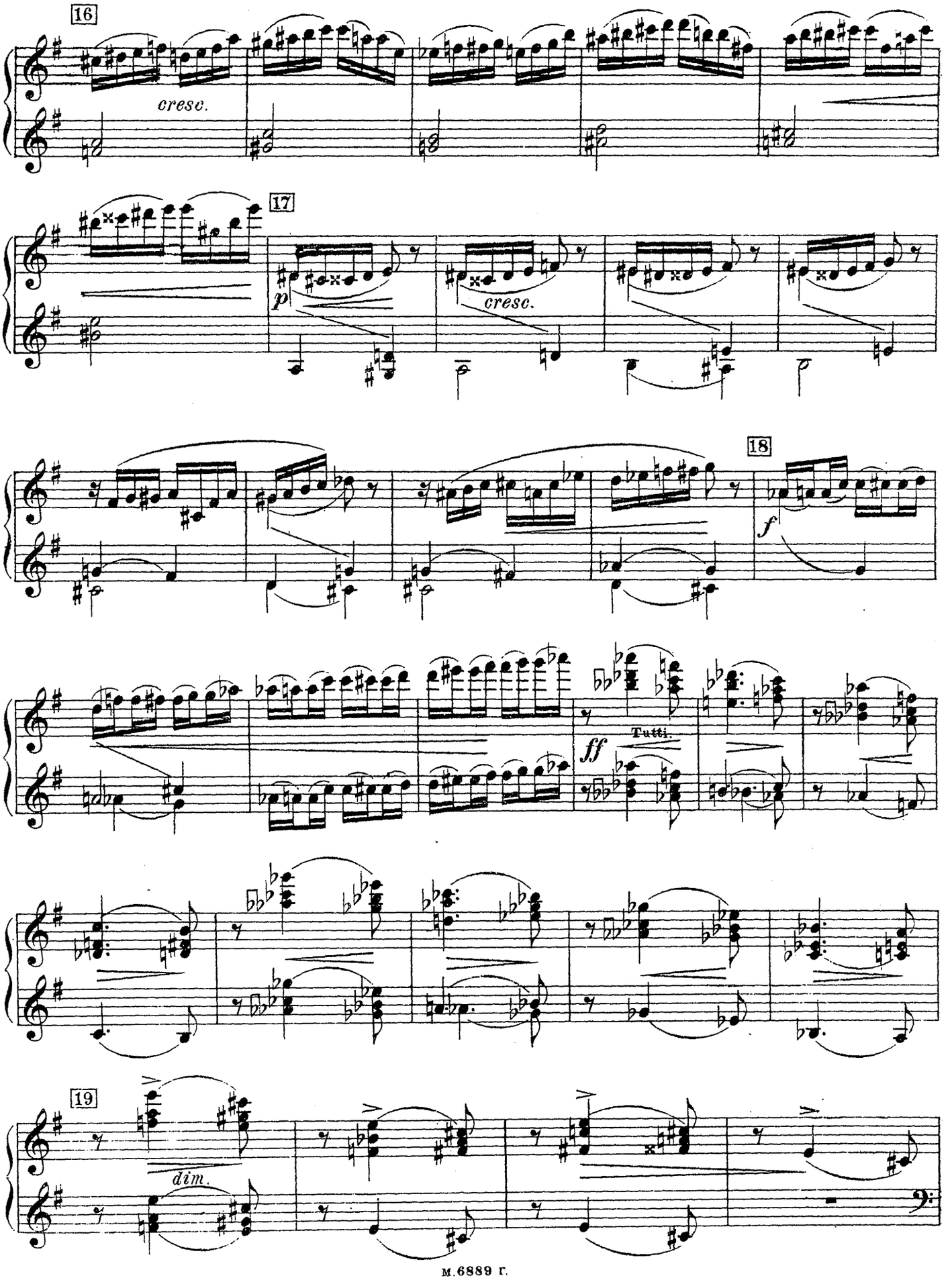
Primo.



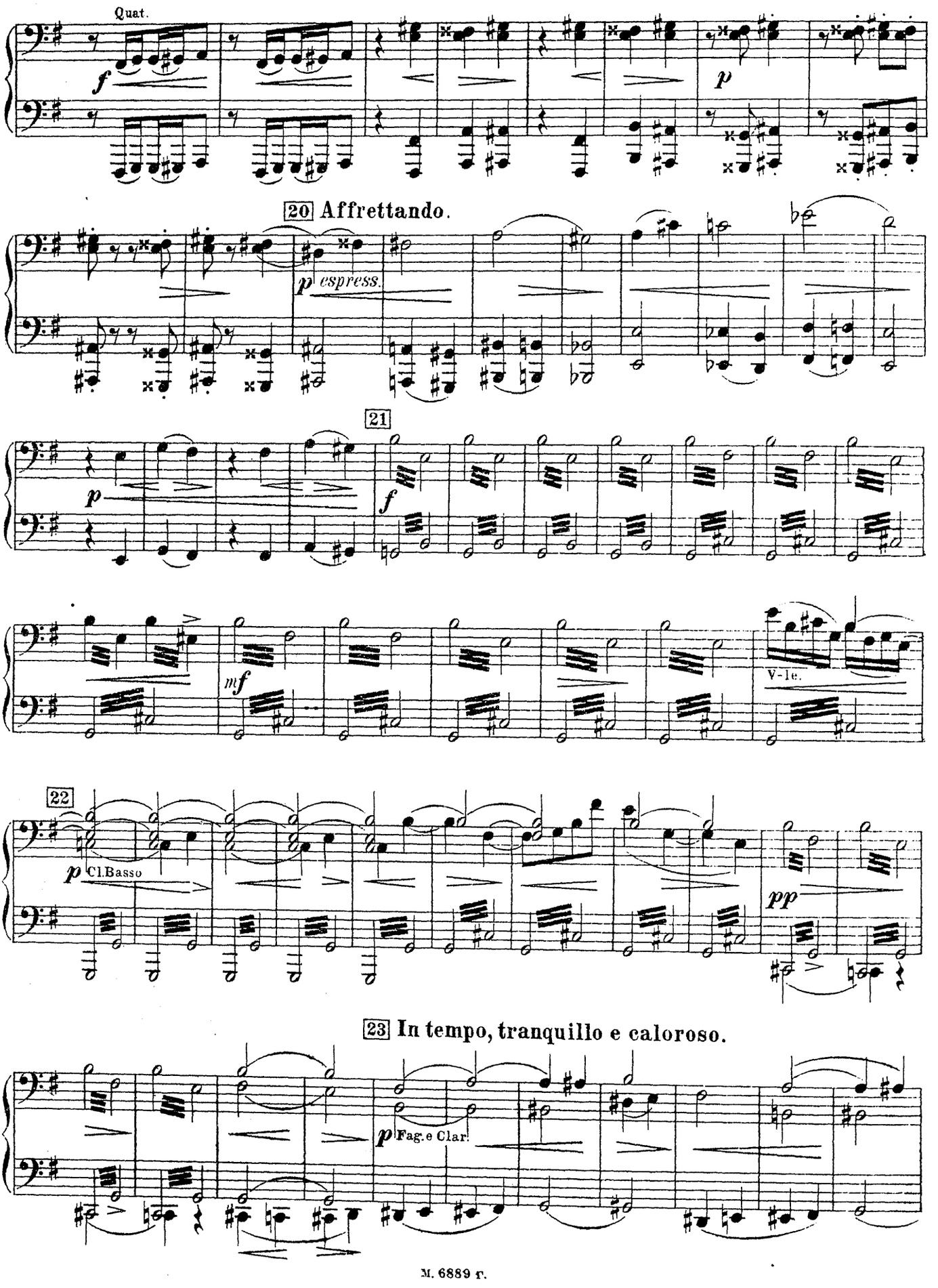
Secondo.



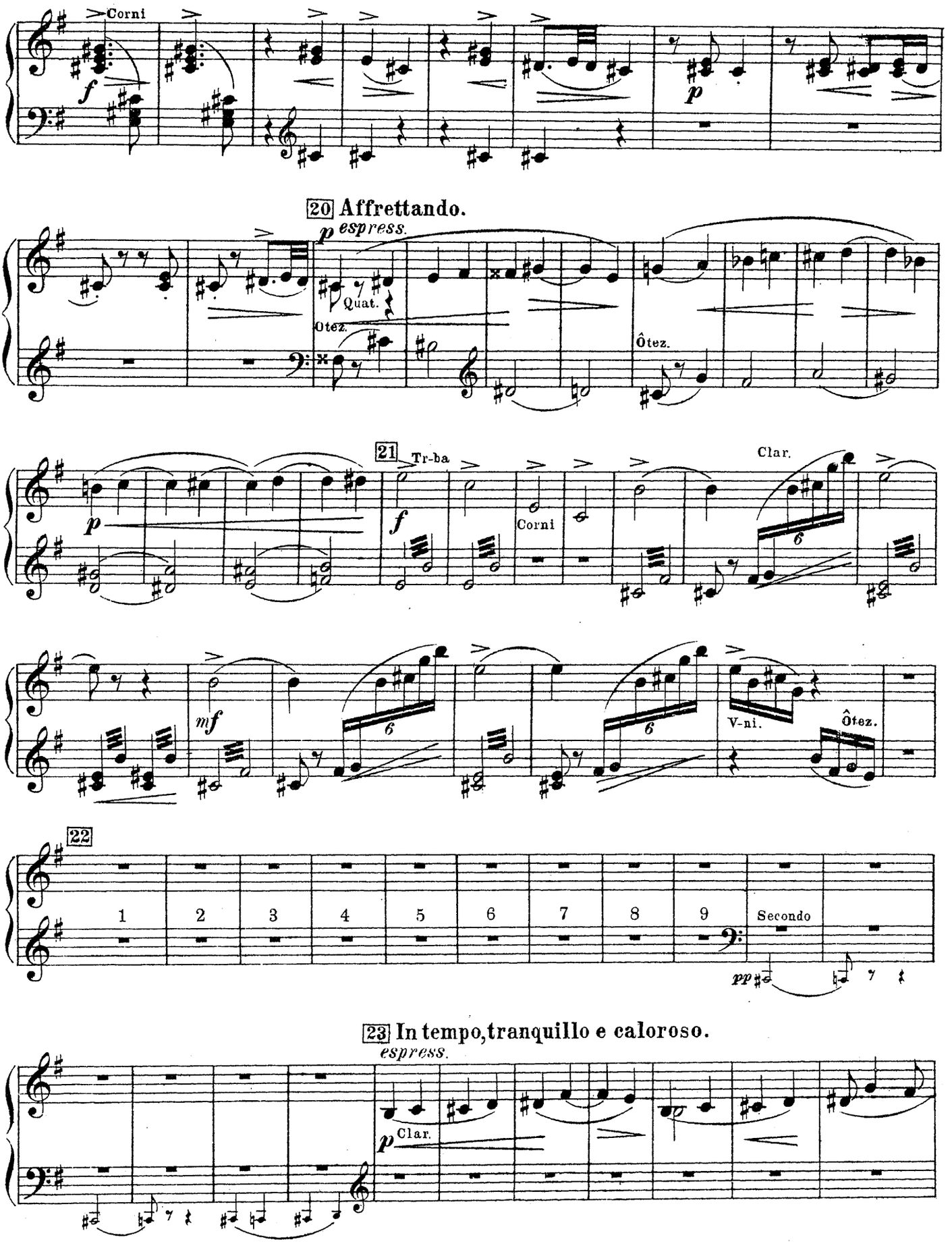
Primo.



Secondo.


Quat.
f
p
20 Affrettando.
p espress.
21
p
f
mf
V-le.
22
p Cl.Basso
pp
23 In tempo, tranquillo e caloroso.
p Fag.e Clar.

Primo.


Corni
f
p
20 Affrettando.
p espress.
Quat.
Otez.
Ôtez.
21
Tr-ba
f
Corni
Clar.
p
mf
6
V-ni.
Ôtez.
22
1
2
3
4
5
6
7
8
9
Secondo
pp
23 In tempo, tranquillo e caloroso.
espress.
p
Clar.

Secondo.

24 Poco meno.

pp dolcissimo
Quat con Sord.

e Fiatti

25 In tempo.

p espr.

26

f

V-le.

27

Cl. Basso

Corno

dimin.

Primo.

24 Poco meno.

Ob. *dolcissimo*

pp V-ni con Sord.

e Fl.

25 In tempo.

V-ni e Ob. *p espress.*

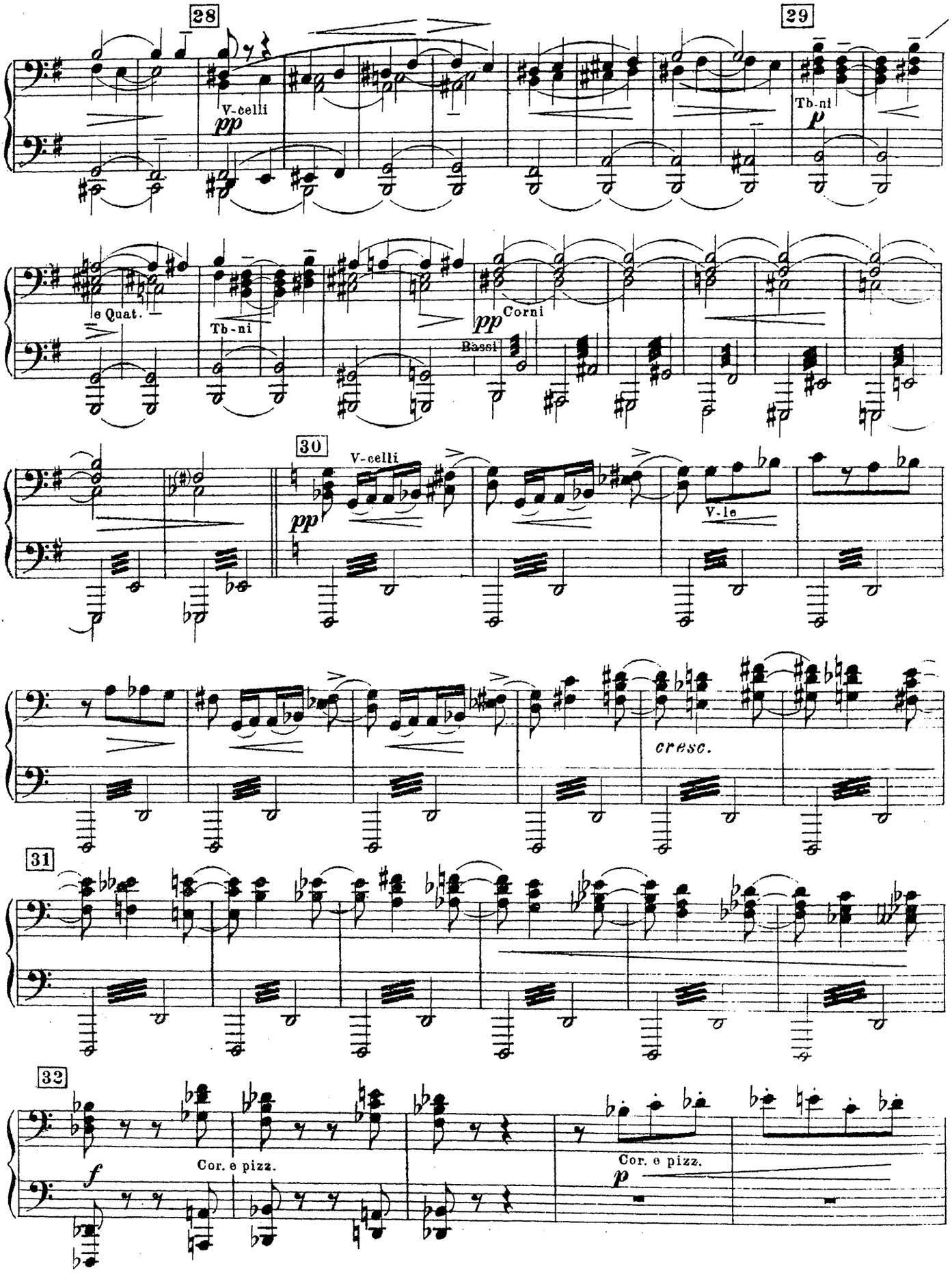
mf **26** Tr-ba. Cor. *f*

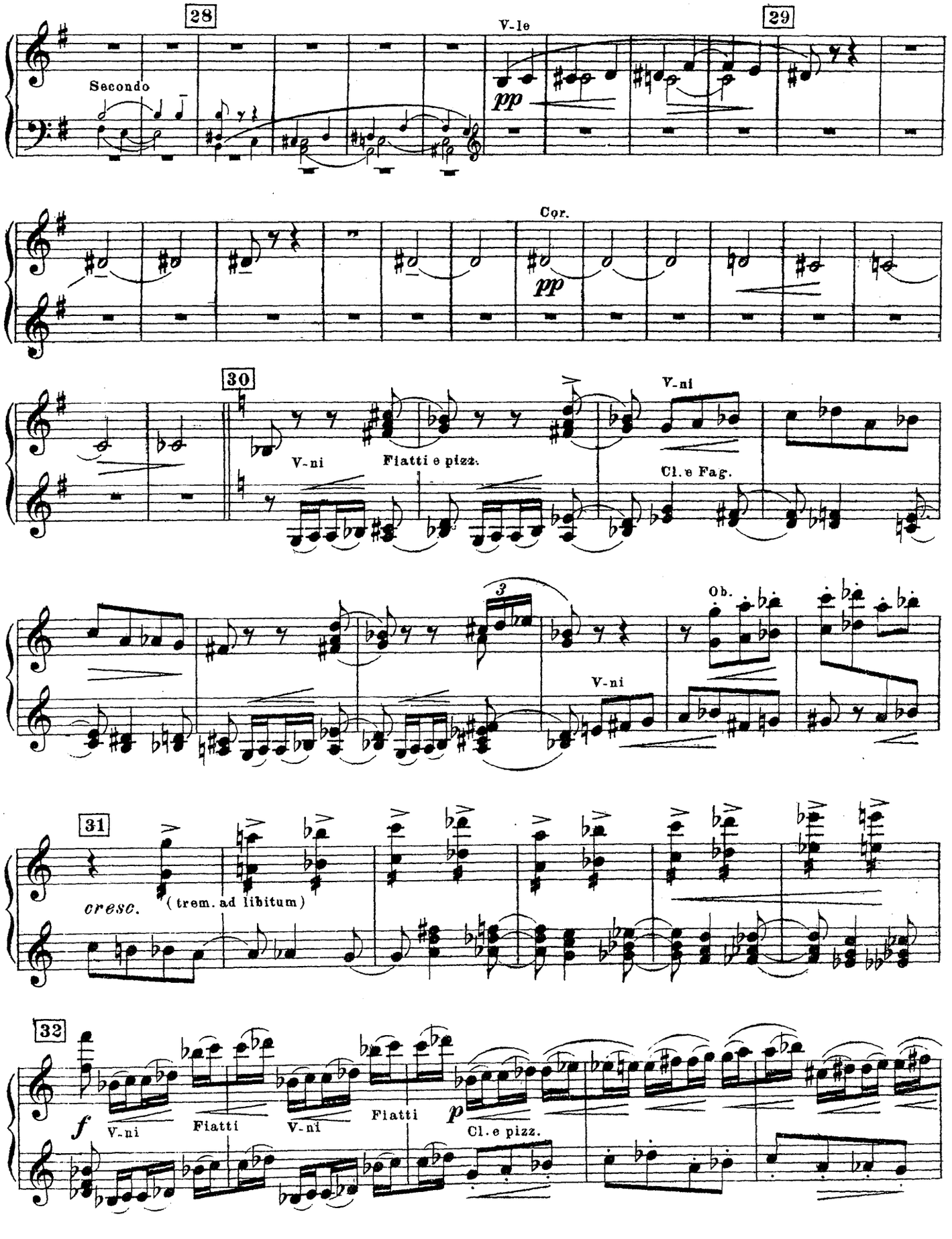
Clar. *mf* *p* V-ni Ôtez.

27

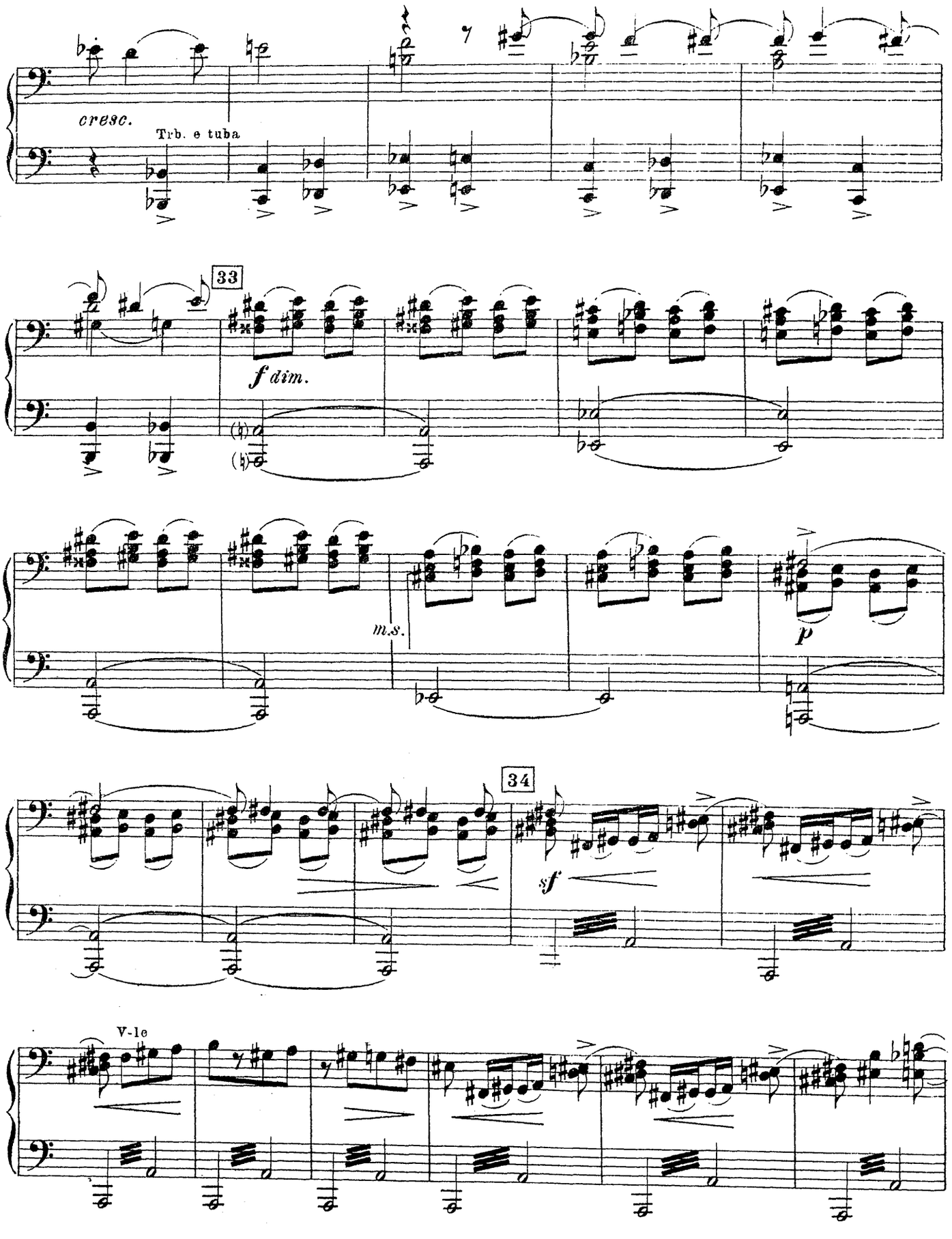
Secondo

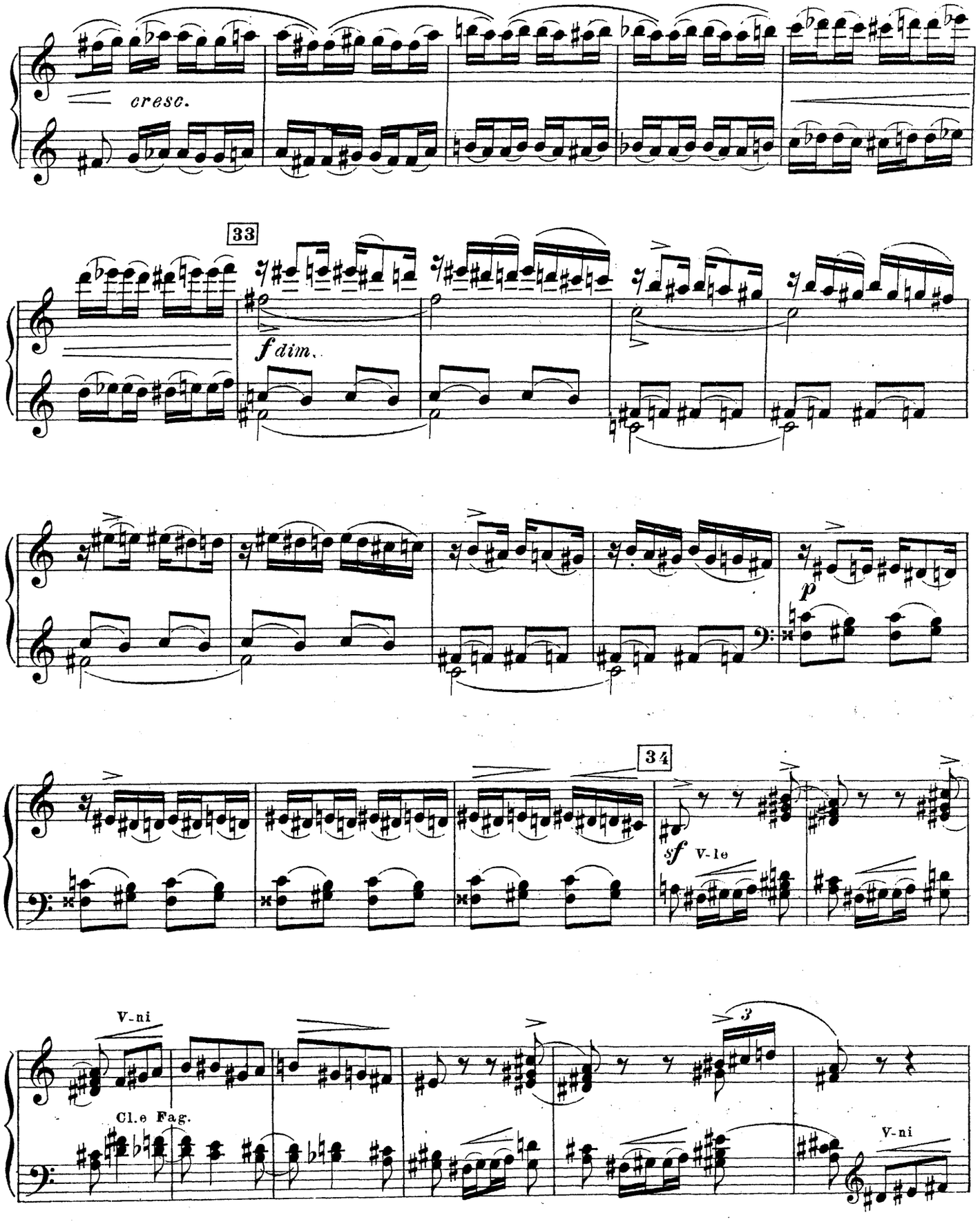
Secondo.


28
V-celli
pp
29
Tb-ni
p
e Quat.
Tb-ni
pp
Corni
Bassi
30
V-celli
pp
V-le
cresc.
31
32
Cor. e pizz.
f
Cor. e pizz.
p

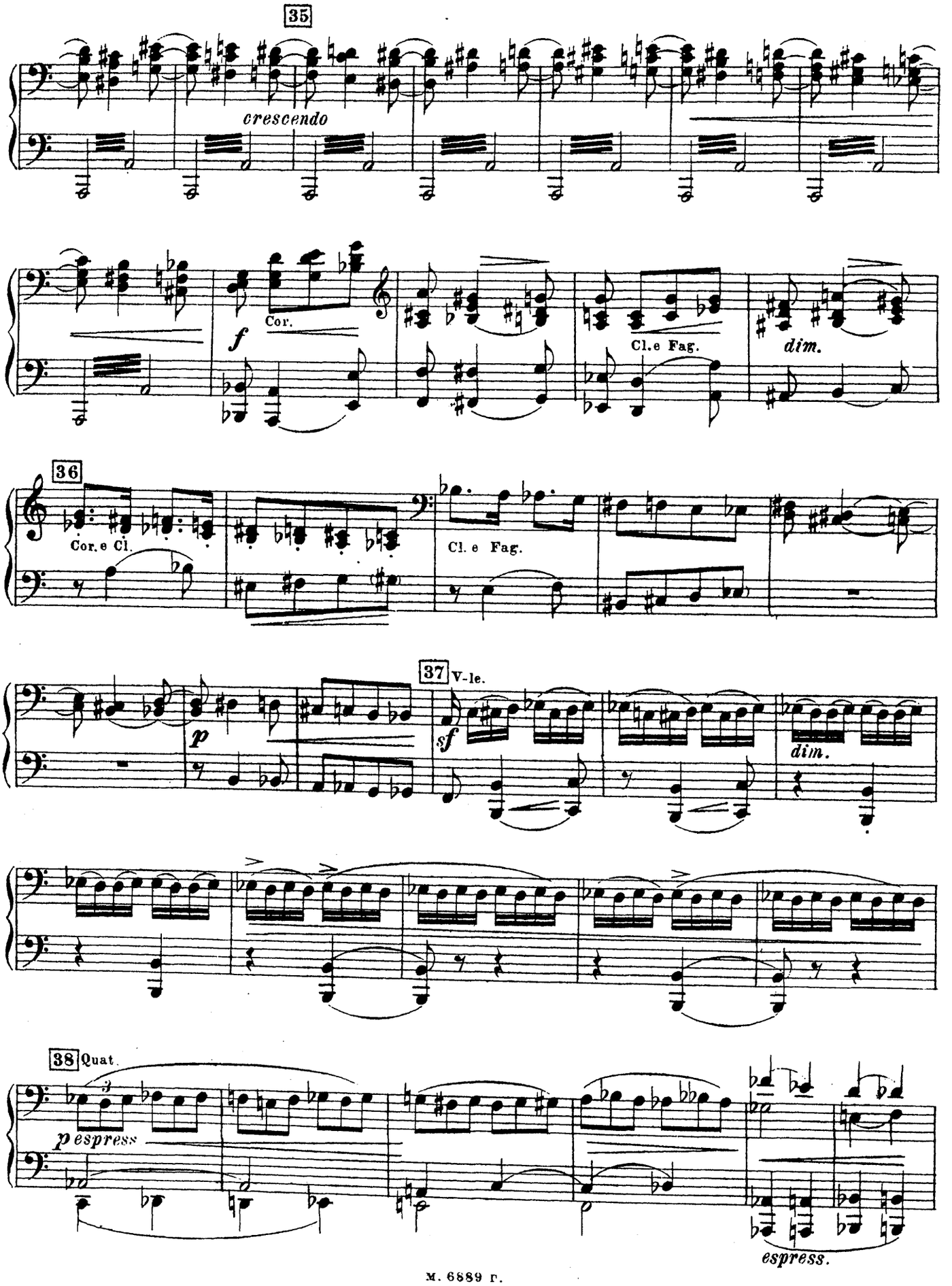

28
Secondo
V-le
pp
29
Cor.
pp
30
V-ni
Fiatti e pizz.
V-ni
Cl. e Fag.
3
Ob.
V-ni
31
cresc.
(trem. ad libitum)
32
f
V-ni
Fiatti
V-ni
Fiatti
p
Cl. e pizz.

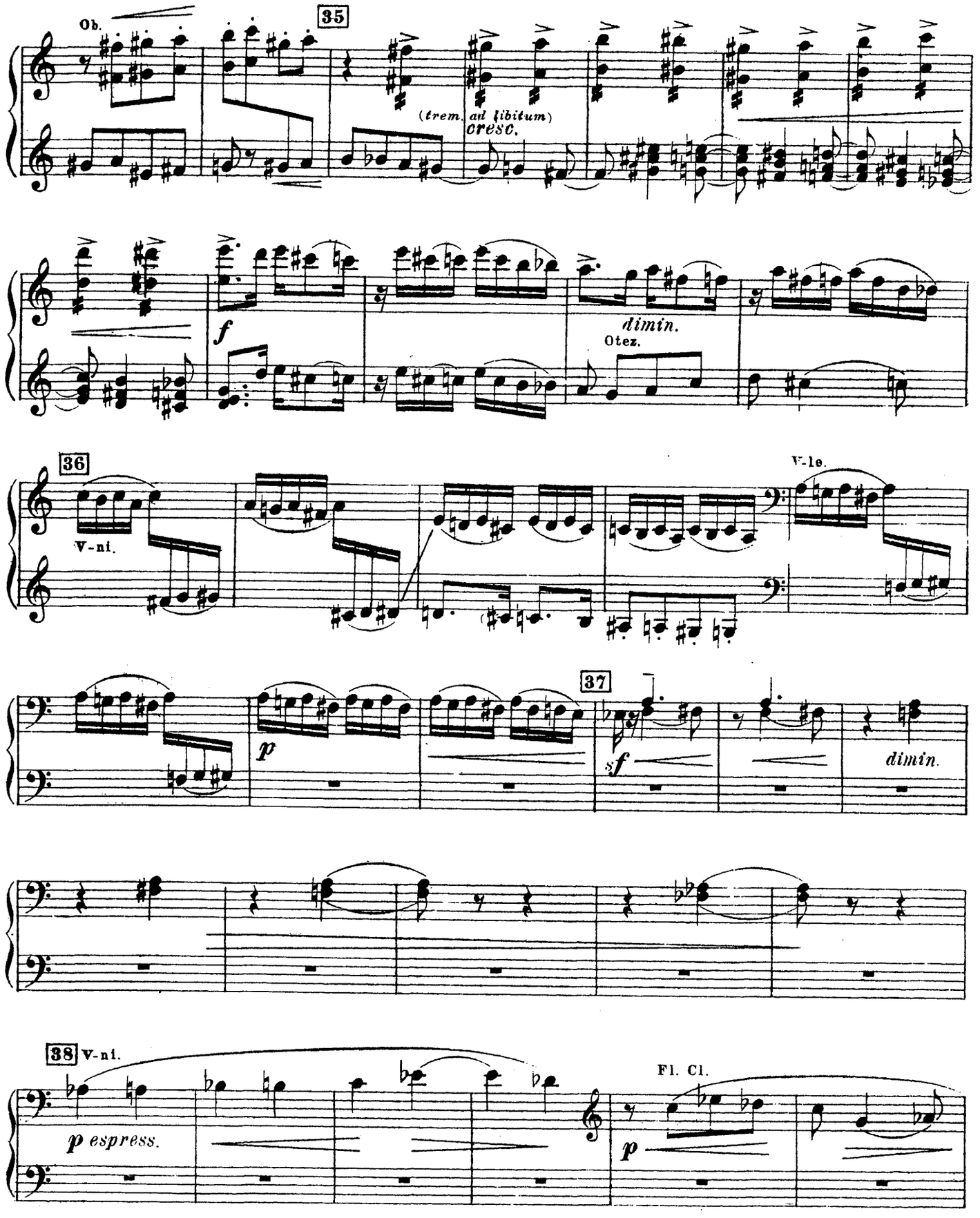
Secondo.



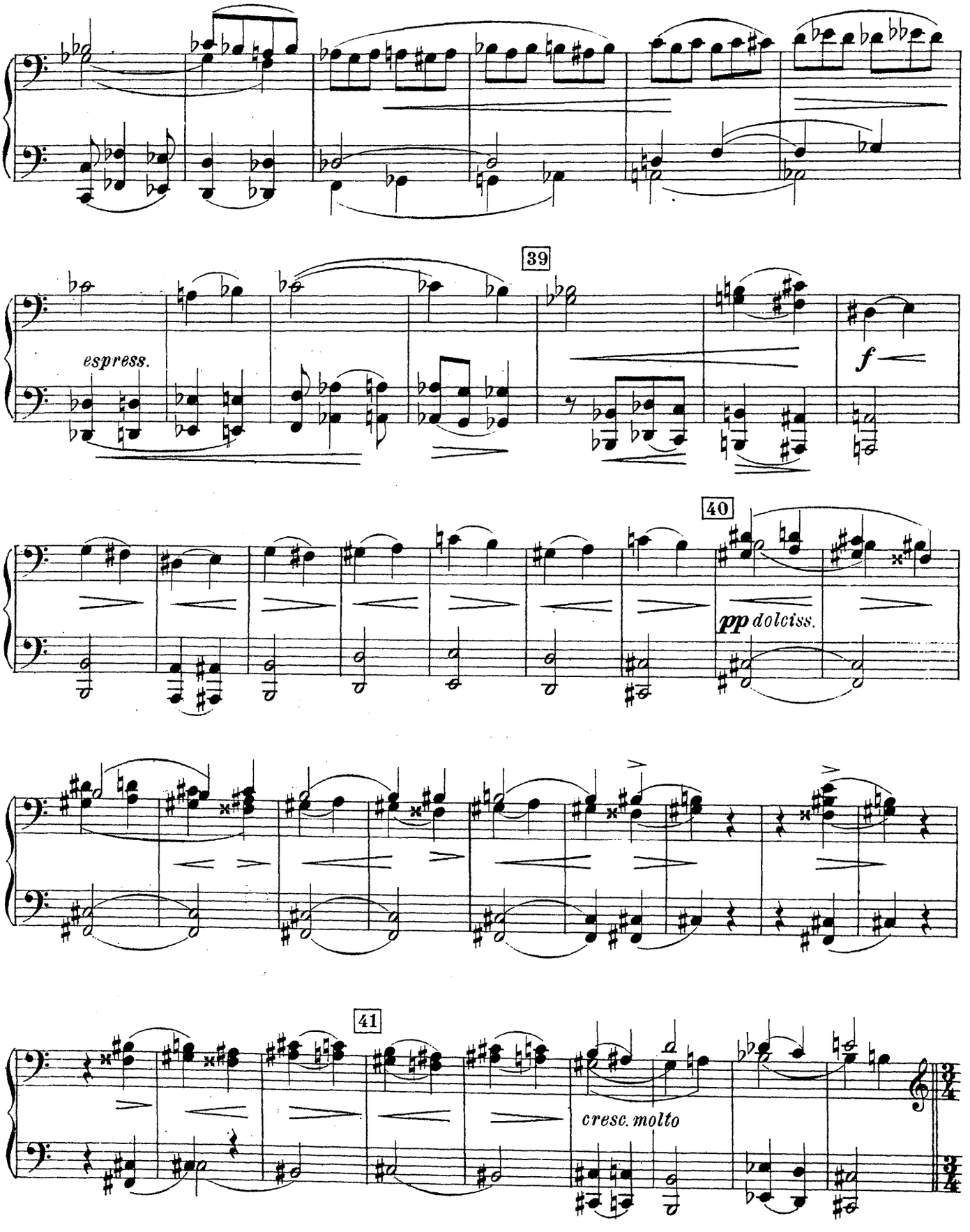

cresc.
33
f dim.
p
34
sf
V-le
V-ni
Cl.e Fag.
3
V-ni

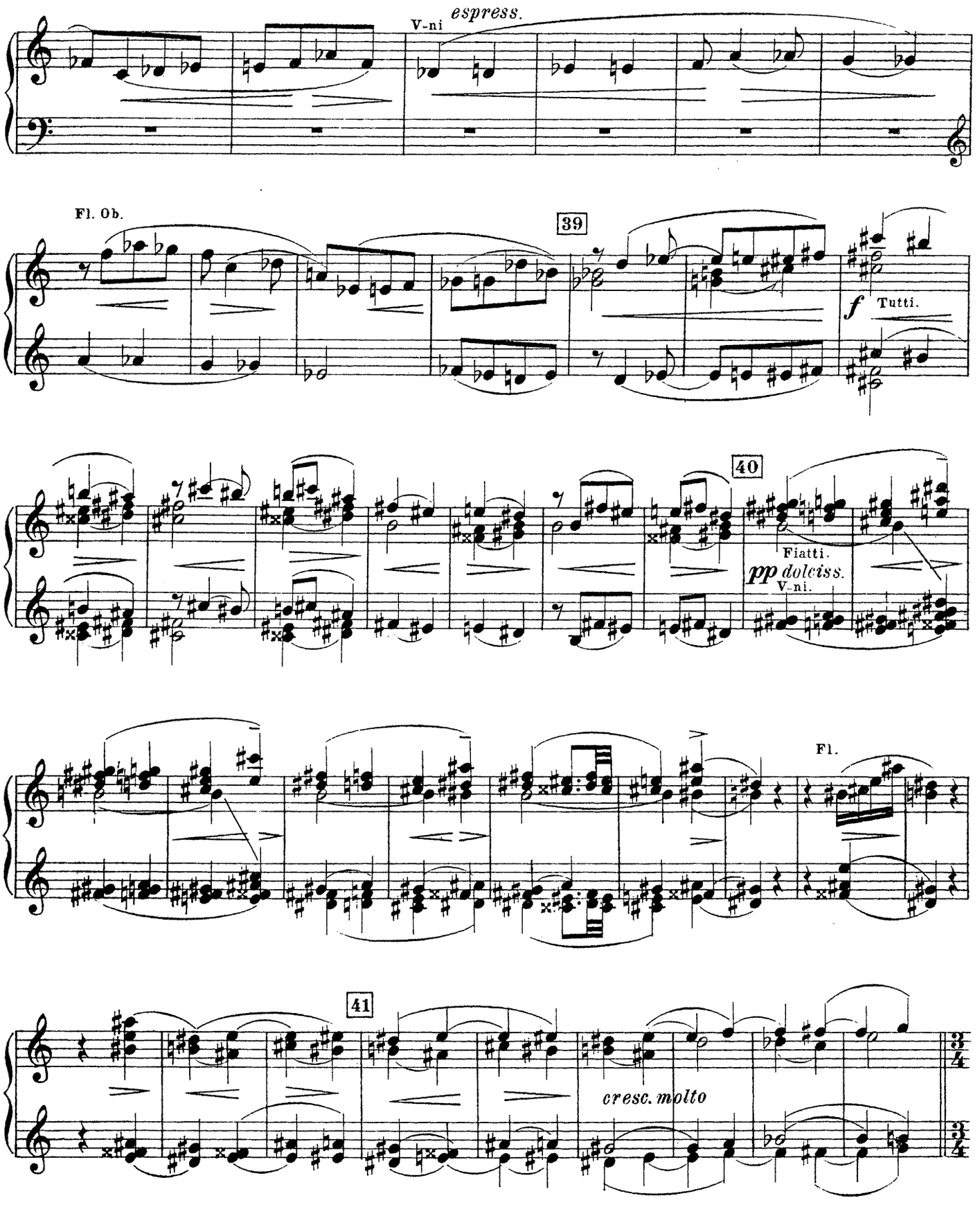
Secondo.

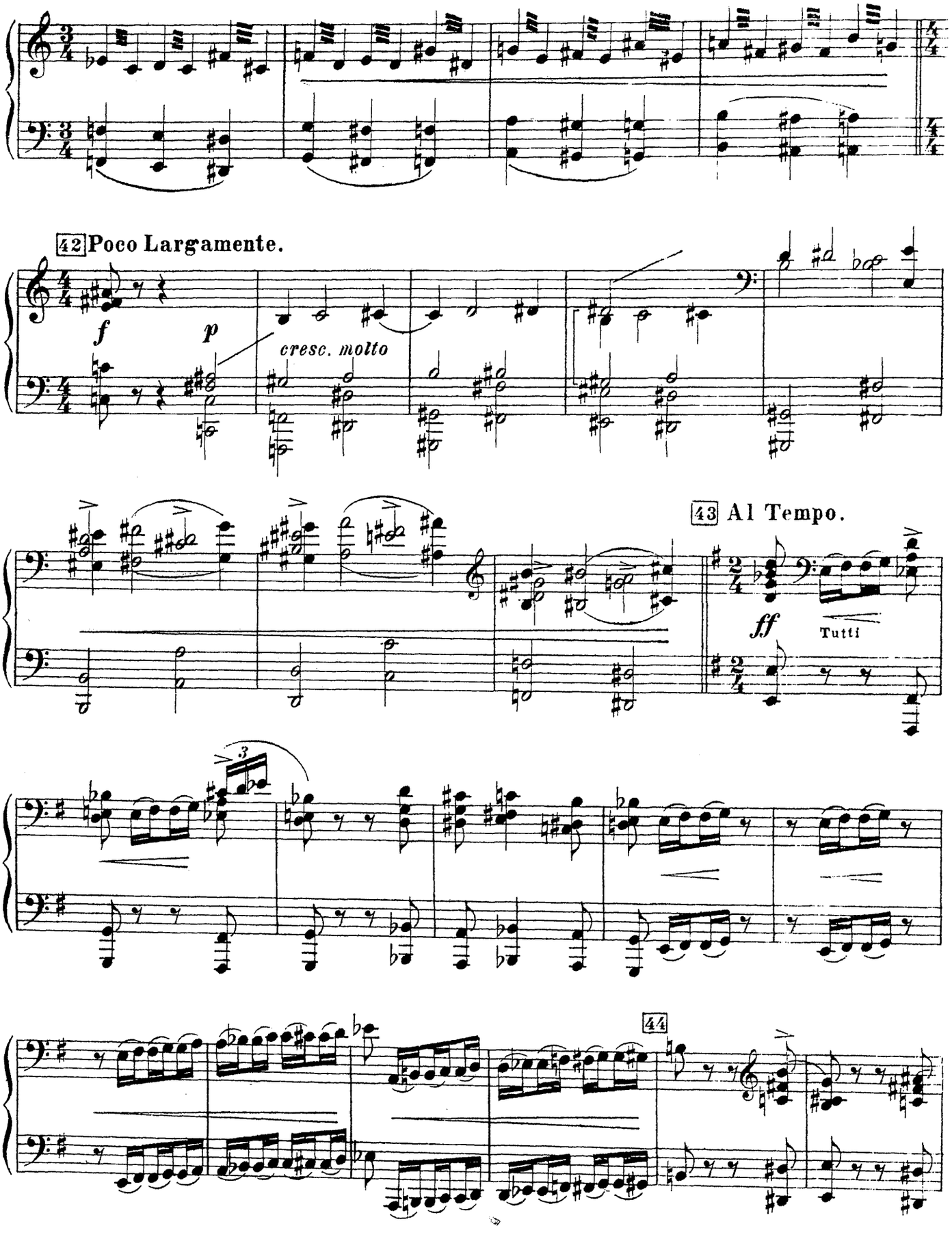

35
crescendo
f
Cor.
Cl.e Fag.
dim.
36
Cor.e Cl.
Cl. e Fag.
37 V-le.
p
sf
dim.
38 Quat.
pespress
espress.

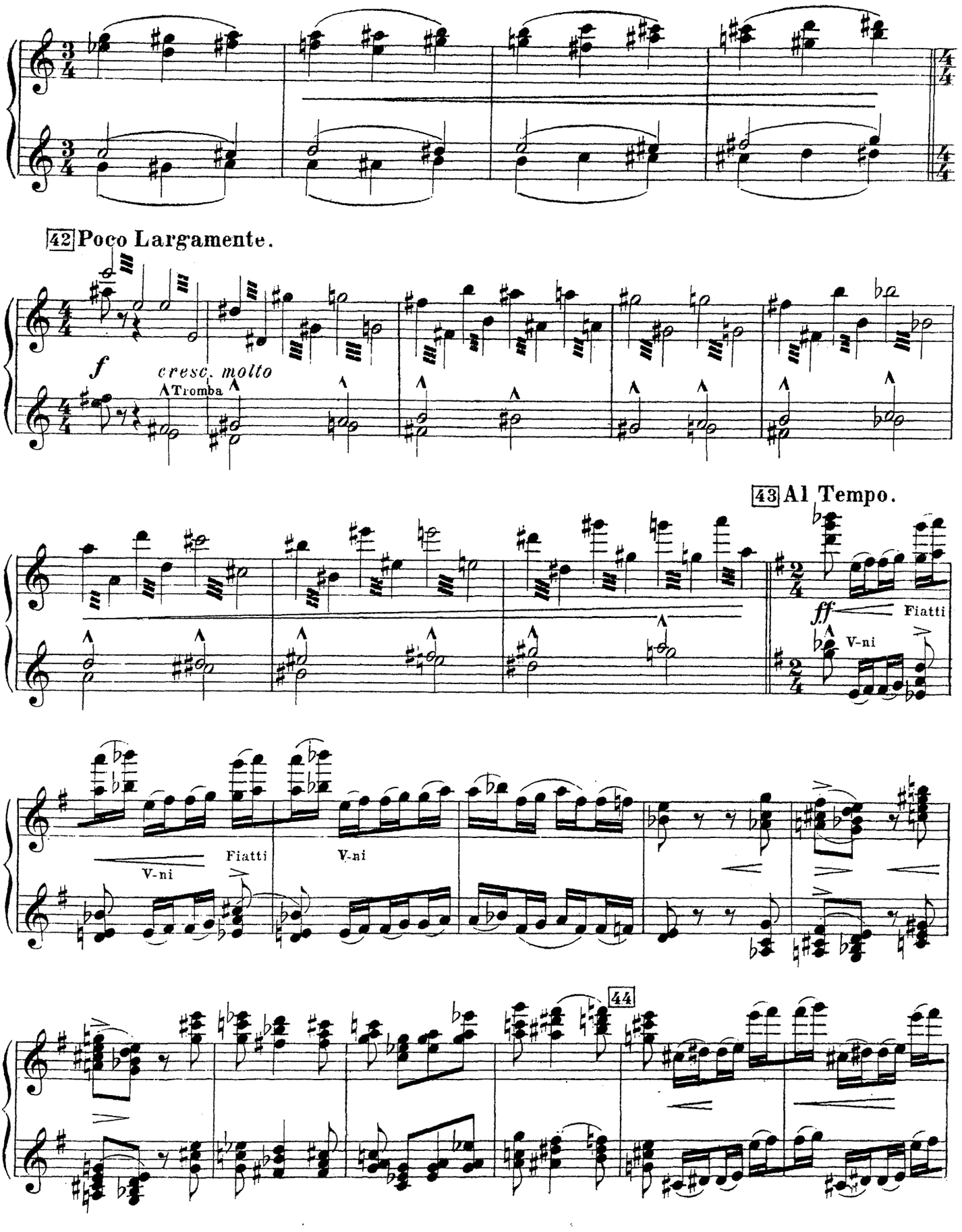

Ob.
35
(trem. ad libitum)
cresc.
f
dimin.
Otez.
36
V-ni.
V-le.
37
p
sf
dimin.
38 V-ni.
p espress.
Fl. Cl.
p

Secondo.

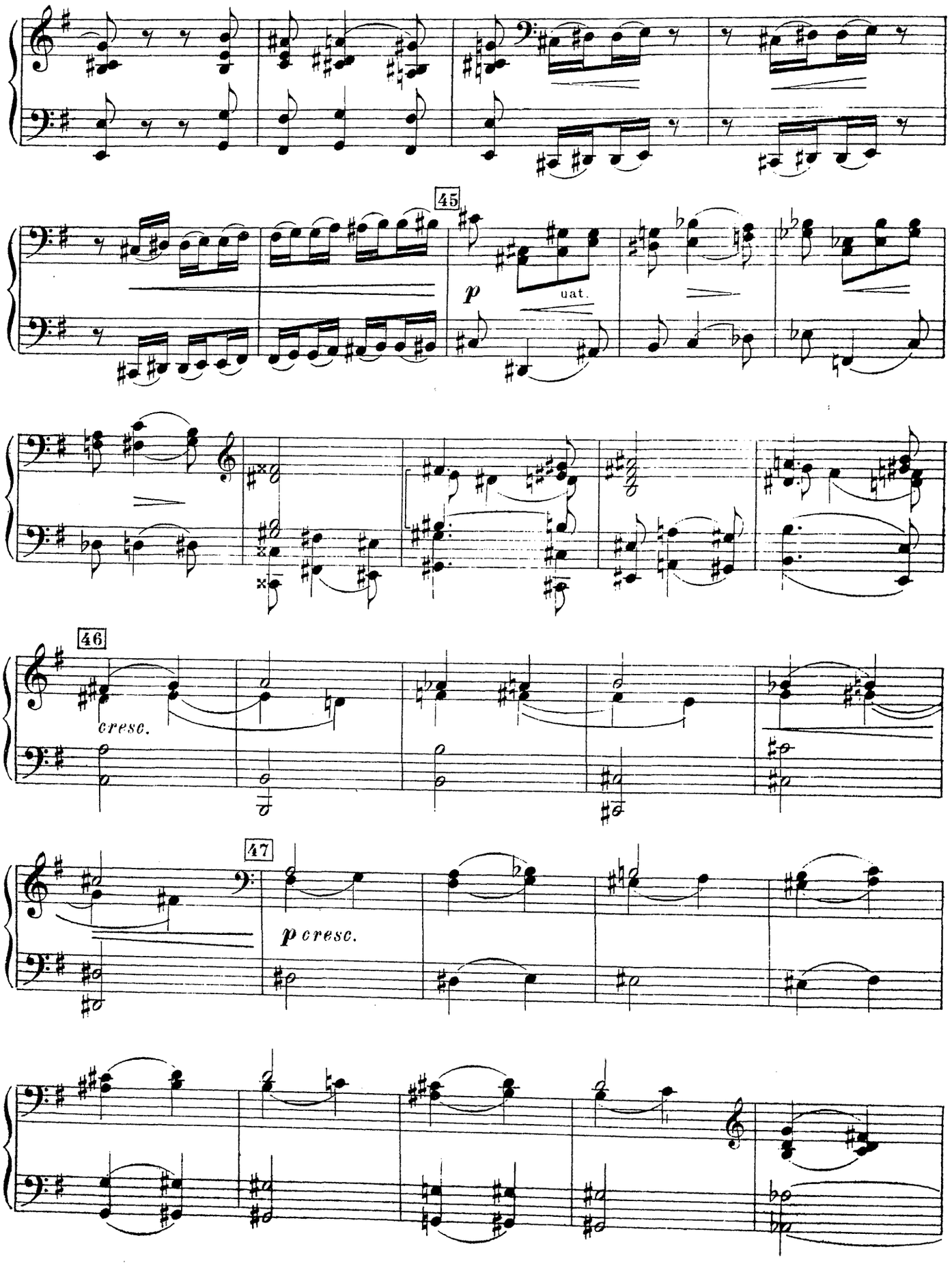


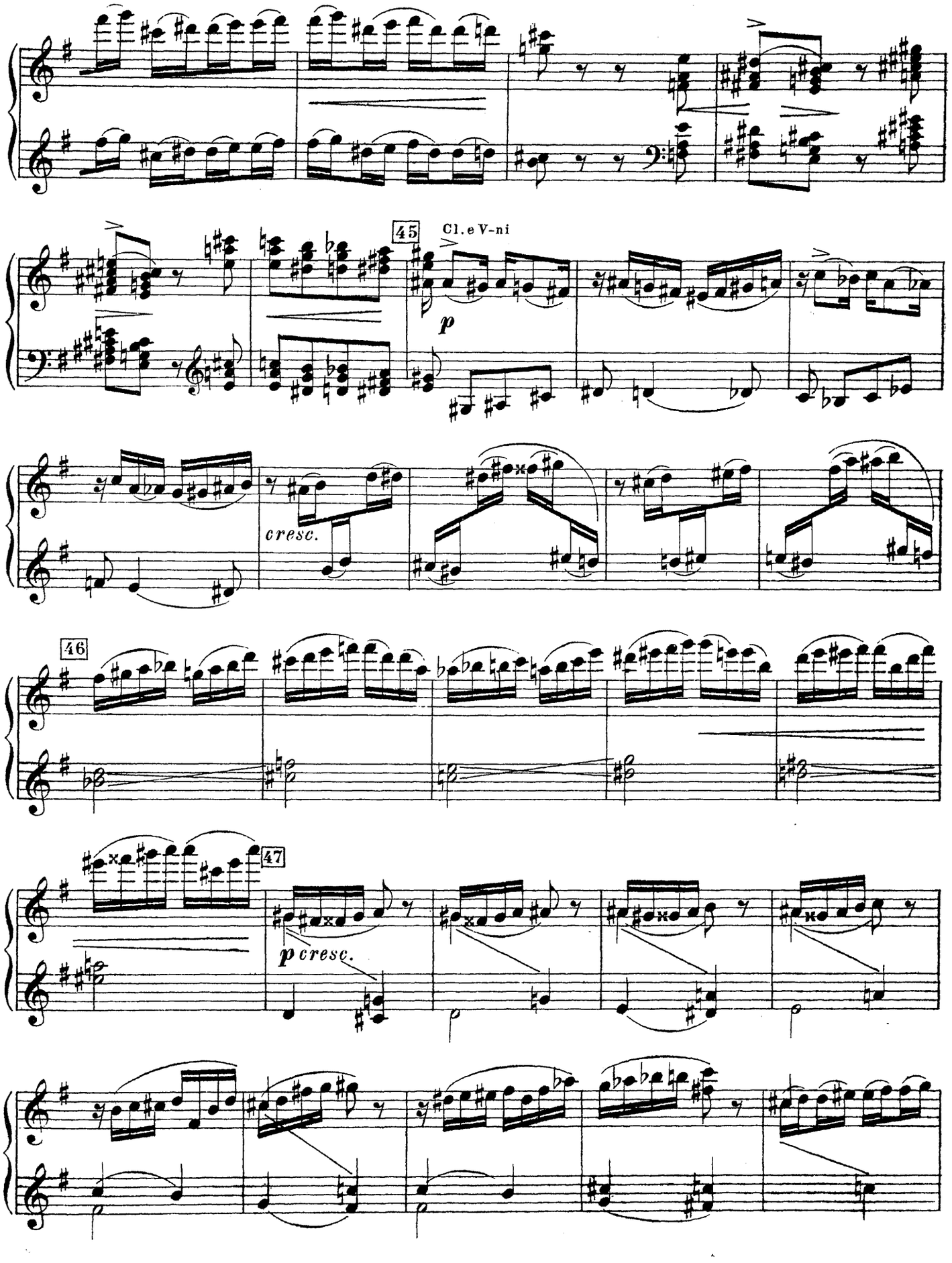

V-ni
espress.
Fl. Ob.
39
f Tutti.
40
Fiatti.
pp dolciss.
V-ni.
Fl.
41
cresc. molto


42 Poco Largamente.
f
p
cresc. molto
43 Al Tempo.
ff
Tutti
44

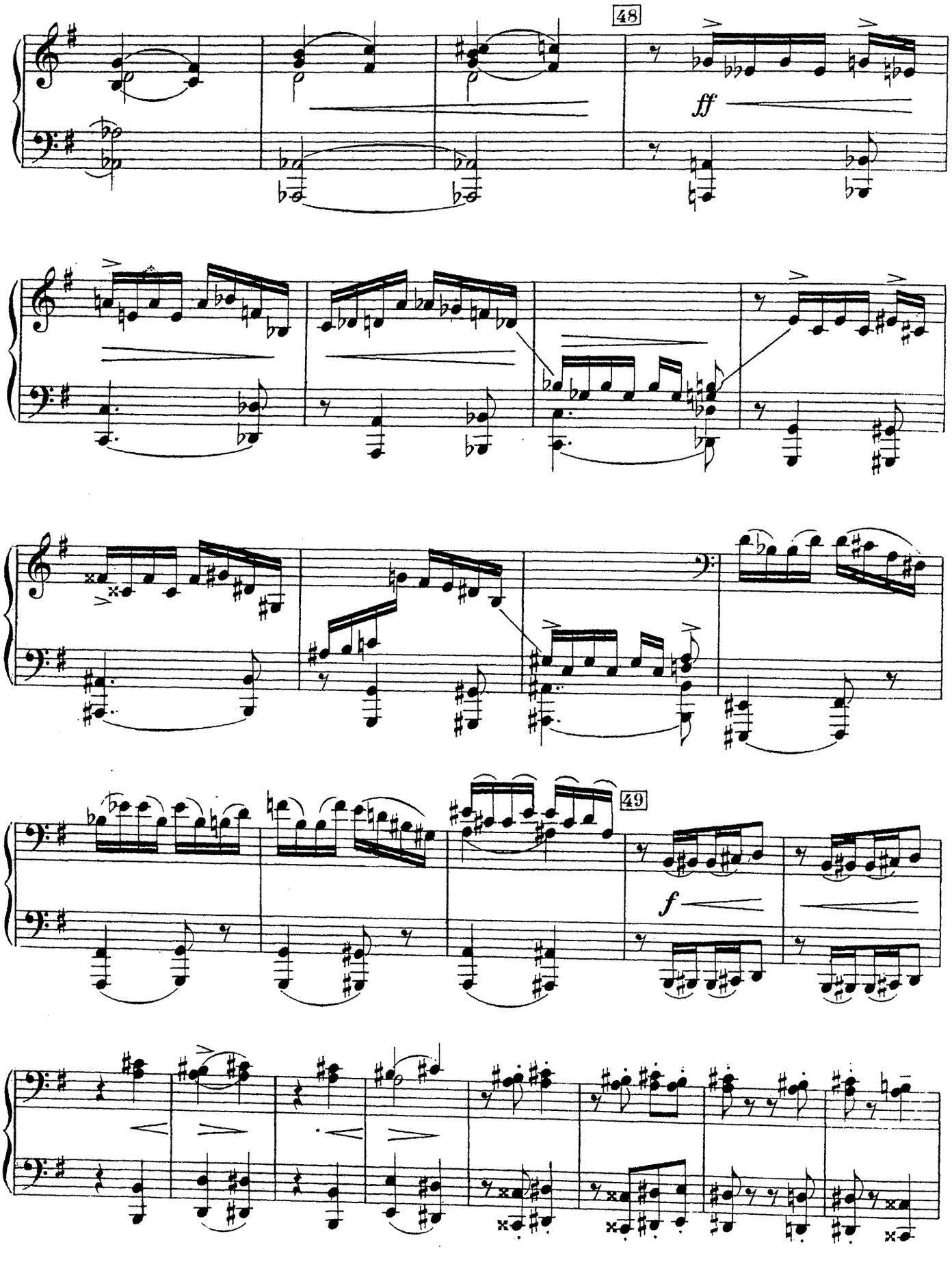

42 Poco Largamente.
f
cresc. molto
Tromba
43 Al Tempo.
ff
Fiatti
V-ni
V-ni
Fiatti
V-ni
44

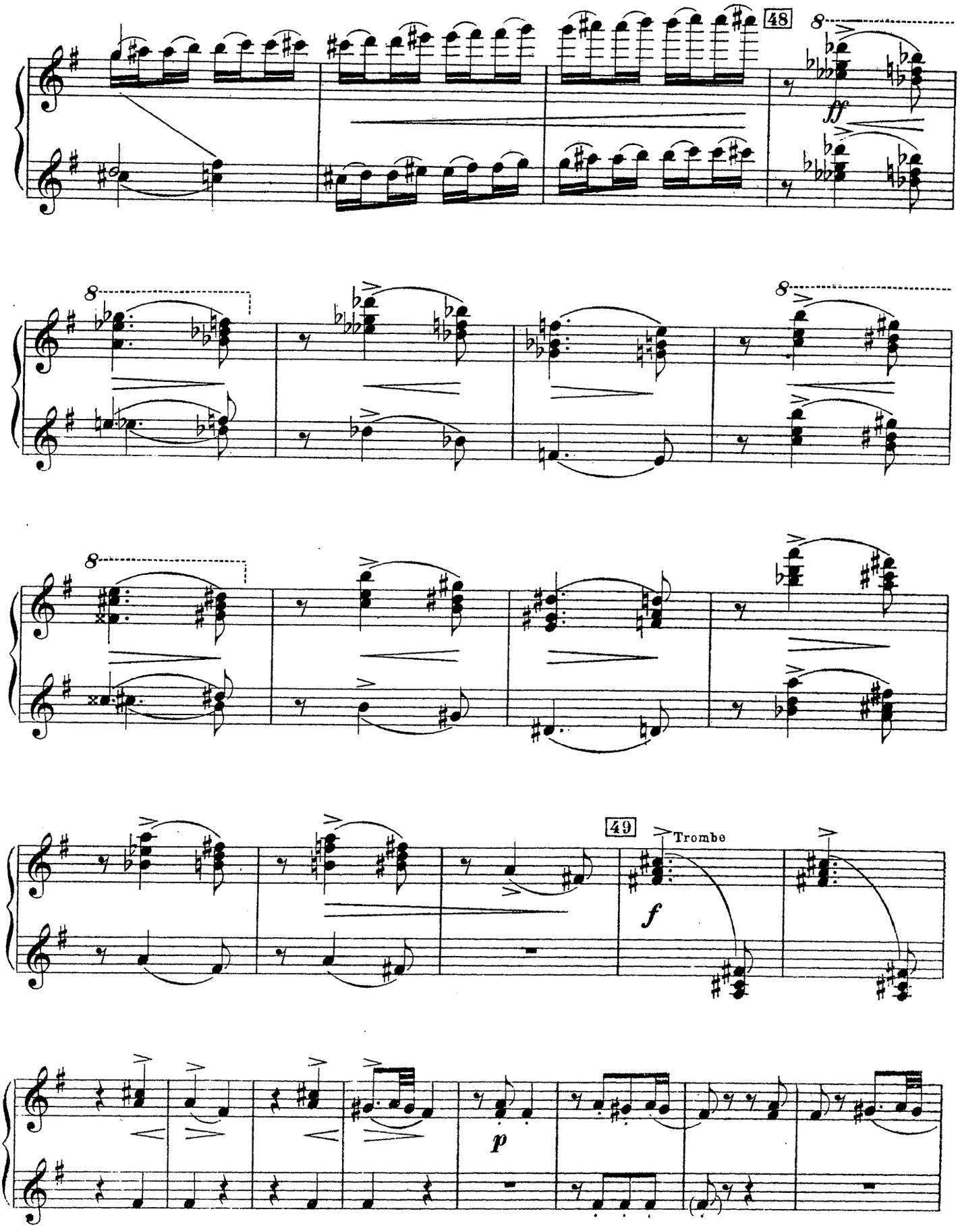
Secondo.

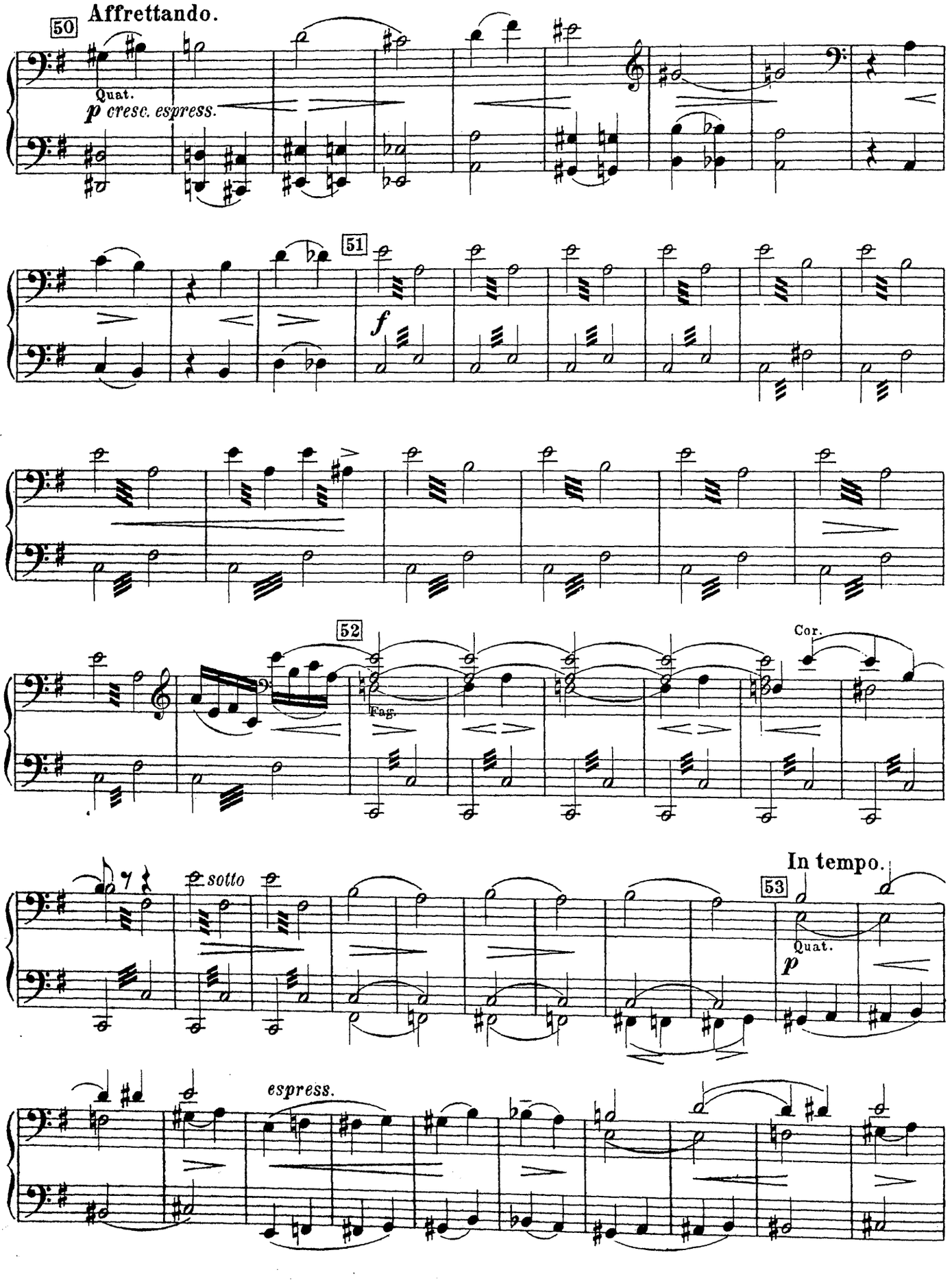


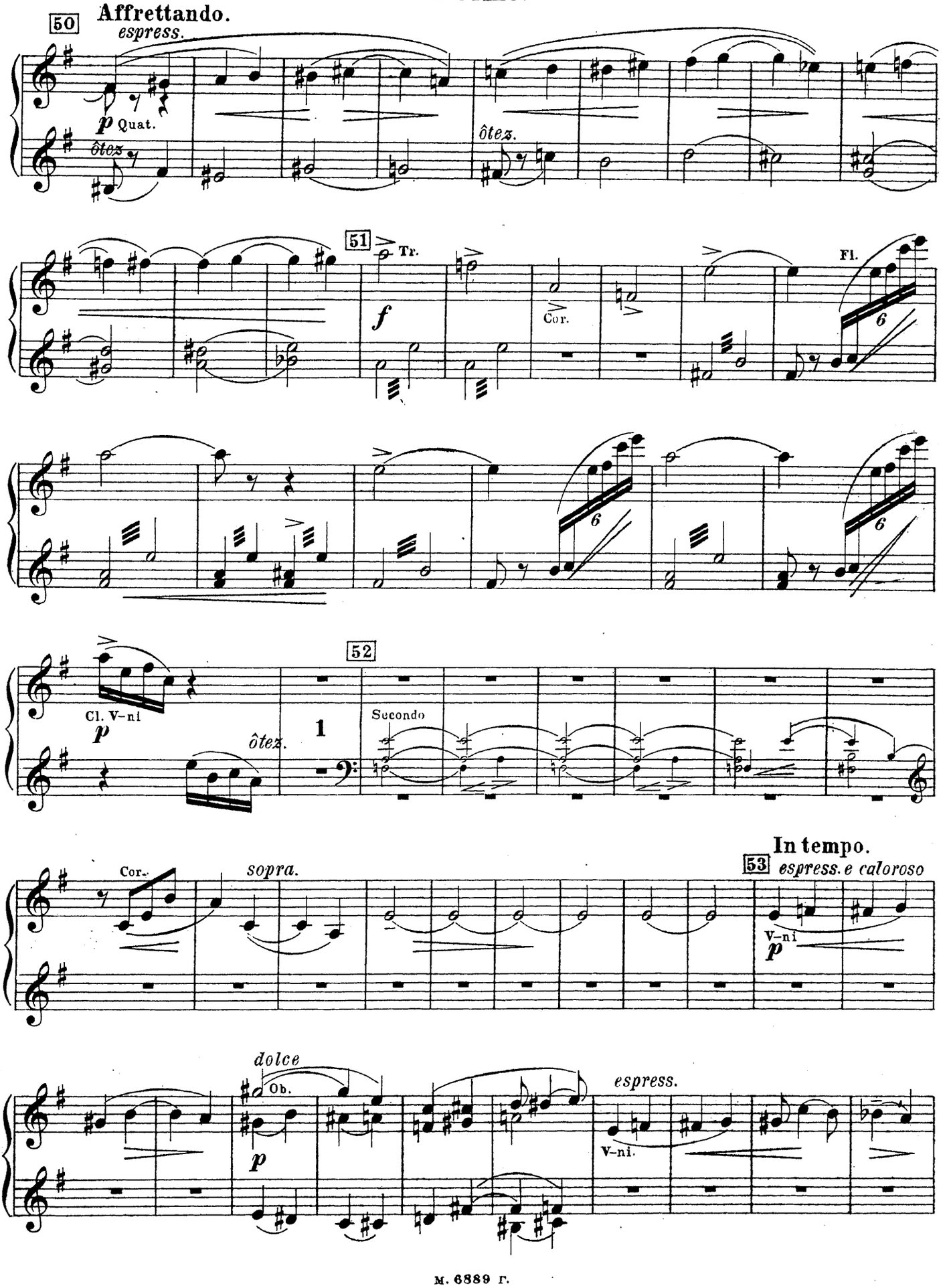

45
Cl. e V-ni
p
cresc.
46
47
p cresc.

Secondo.

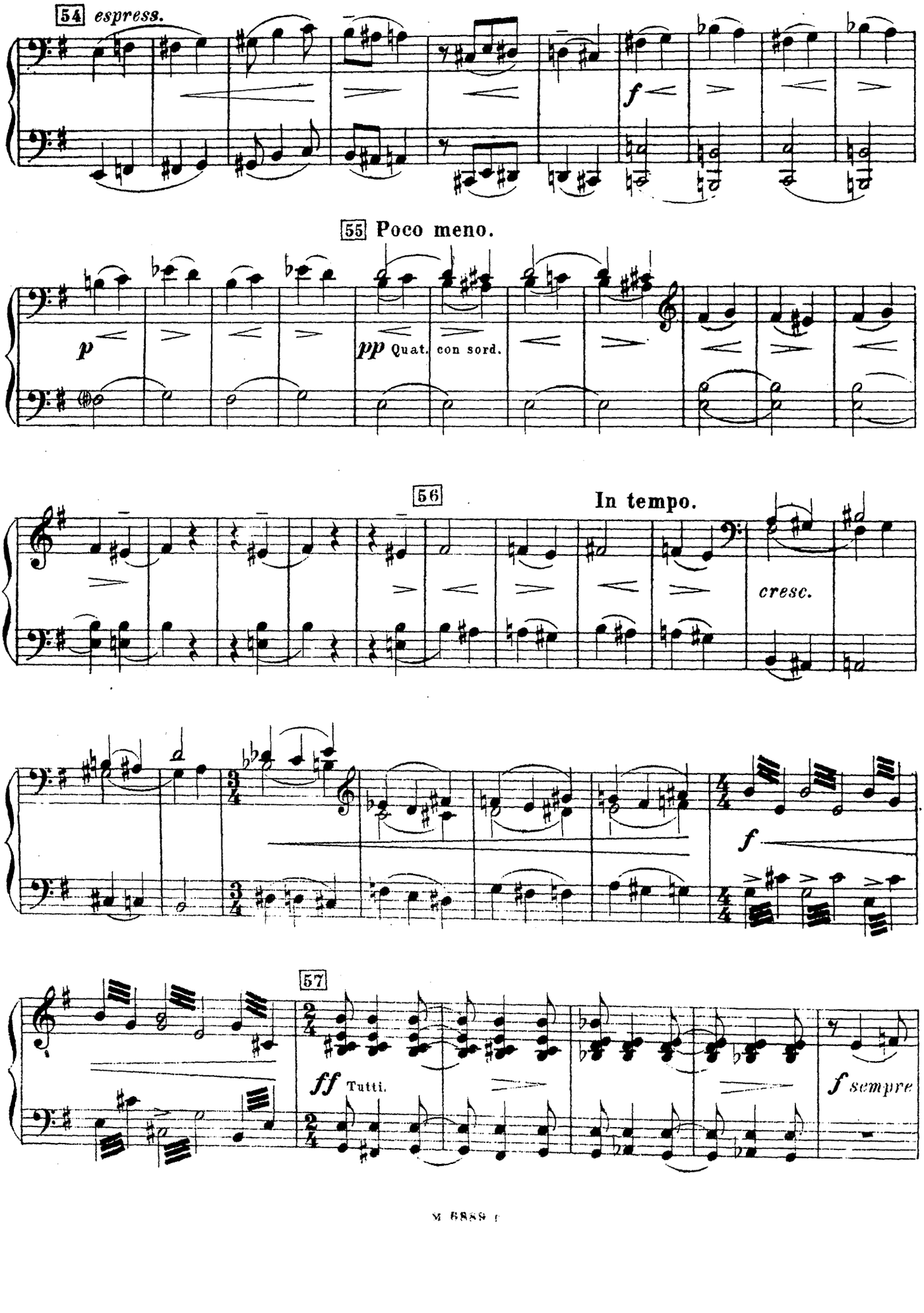


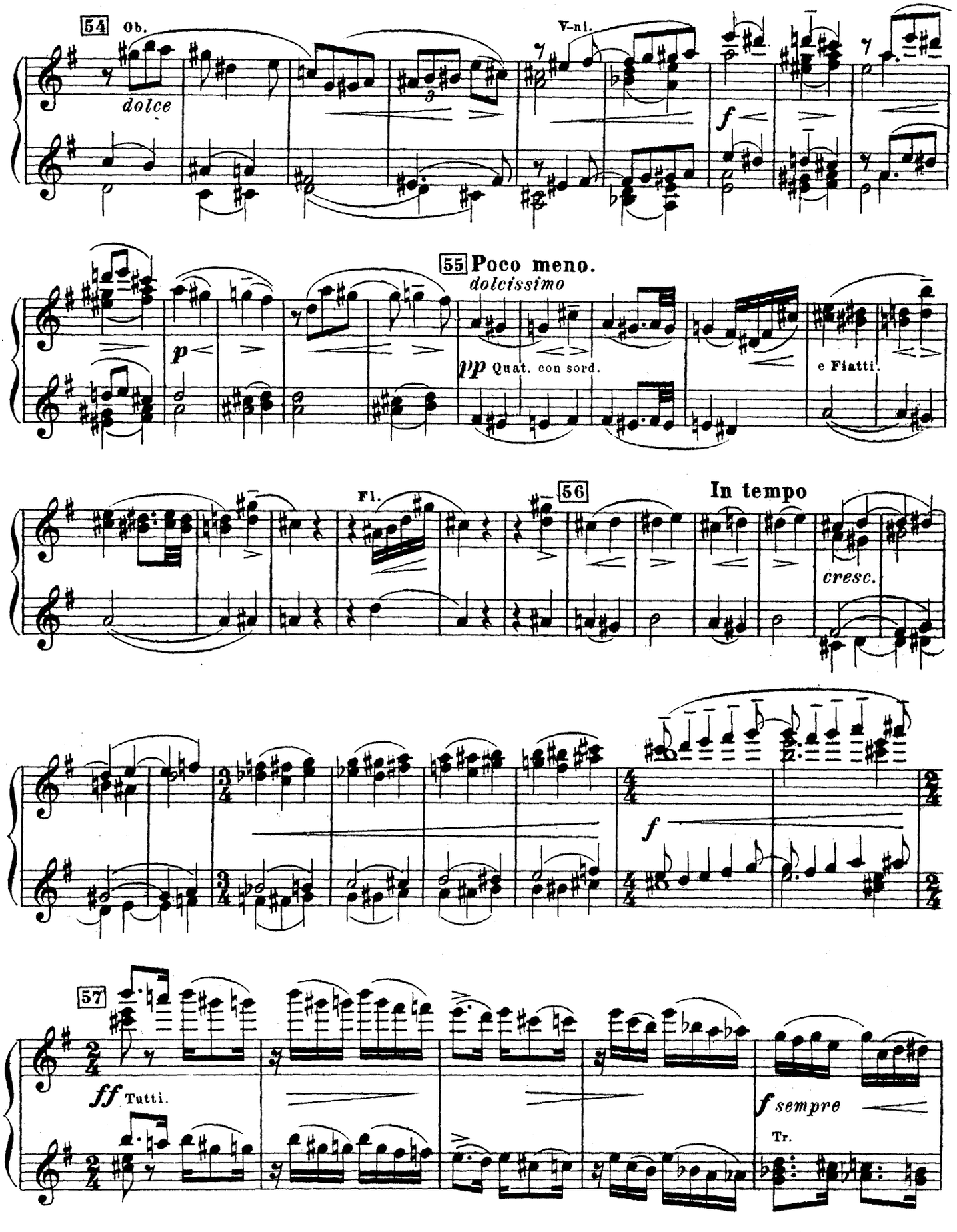

48
8
ff
8
8
8
49
Trombe
f
p


50
Affrettando.
Quat.
p cresc. espress.
51
f
52
Fag.
Cor.
sotto
In tempo.
53
Quat.
p
espress.

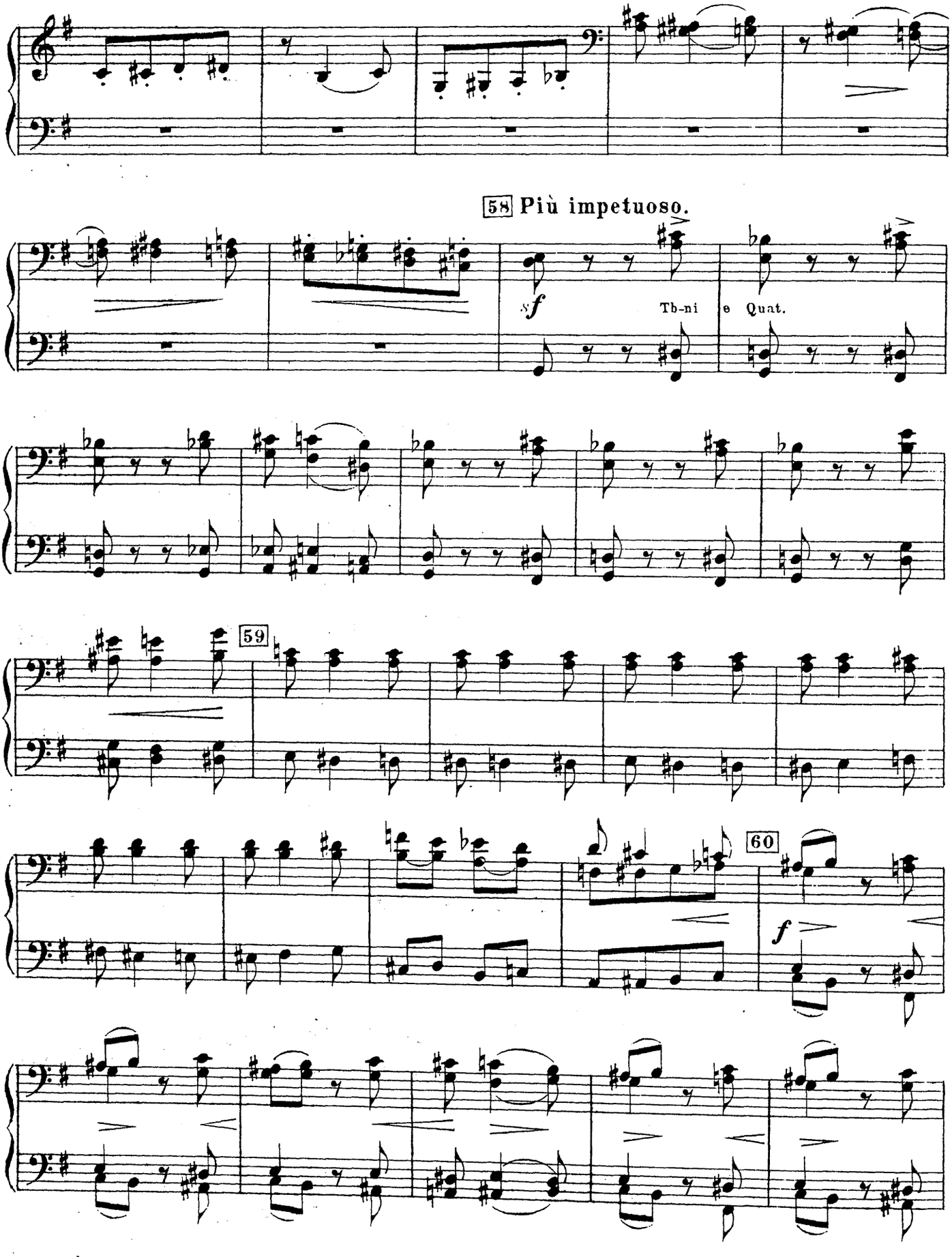

50
Affrettando.
espress.
p Quat.
ôtez
ôtez.
51
Tr.
f
Cor.
Fl.
6
6
6
52
Cl. V-ni
p
ôtez.
1
Secondo
In tempo.
53 espress. e caloroso
Cor.
sopra.
V-ni
p
dolce
Ob.
p
espress.
V-ni.

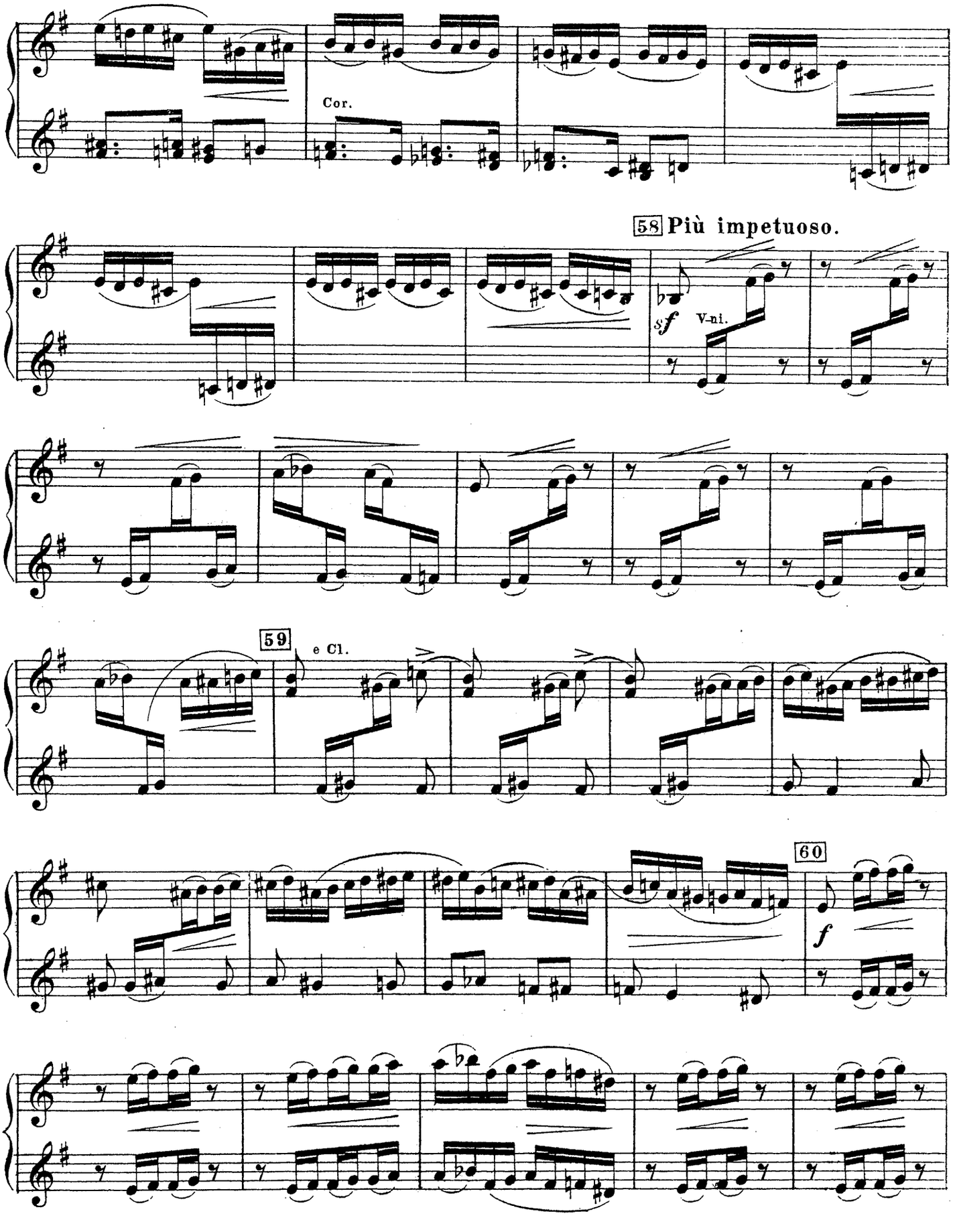
Secondo.


54 espress.
f
55 Poco meno.
p
pp Quat. con sord.
56
In tempo.
cresc.
f
57
ff Tutti.
f sempre

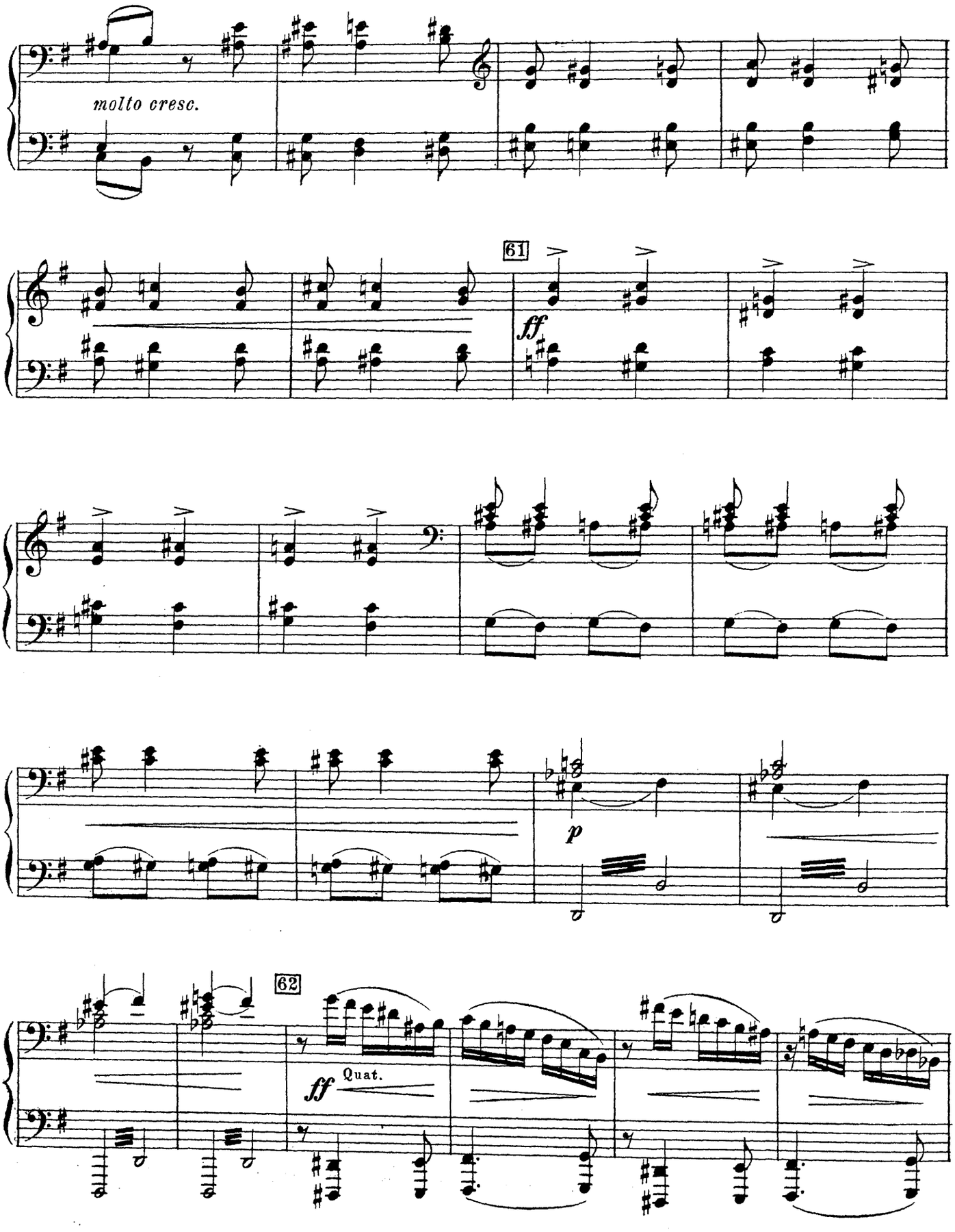

54 Ob.
dolce
V-ni.
f
55 Poco meno.
dolcissimo
p
pp Quat. con sord.
e Fiatti.
Fl.
56
In tempo
cresc.
f
57
ff Tutti.
f sempre
Tr.

Secondo.

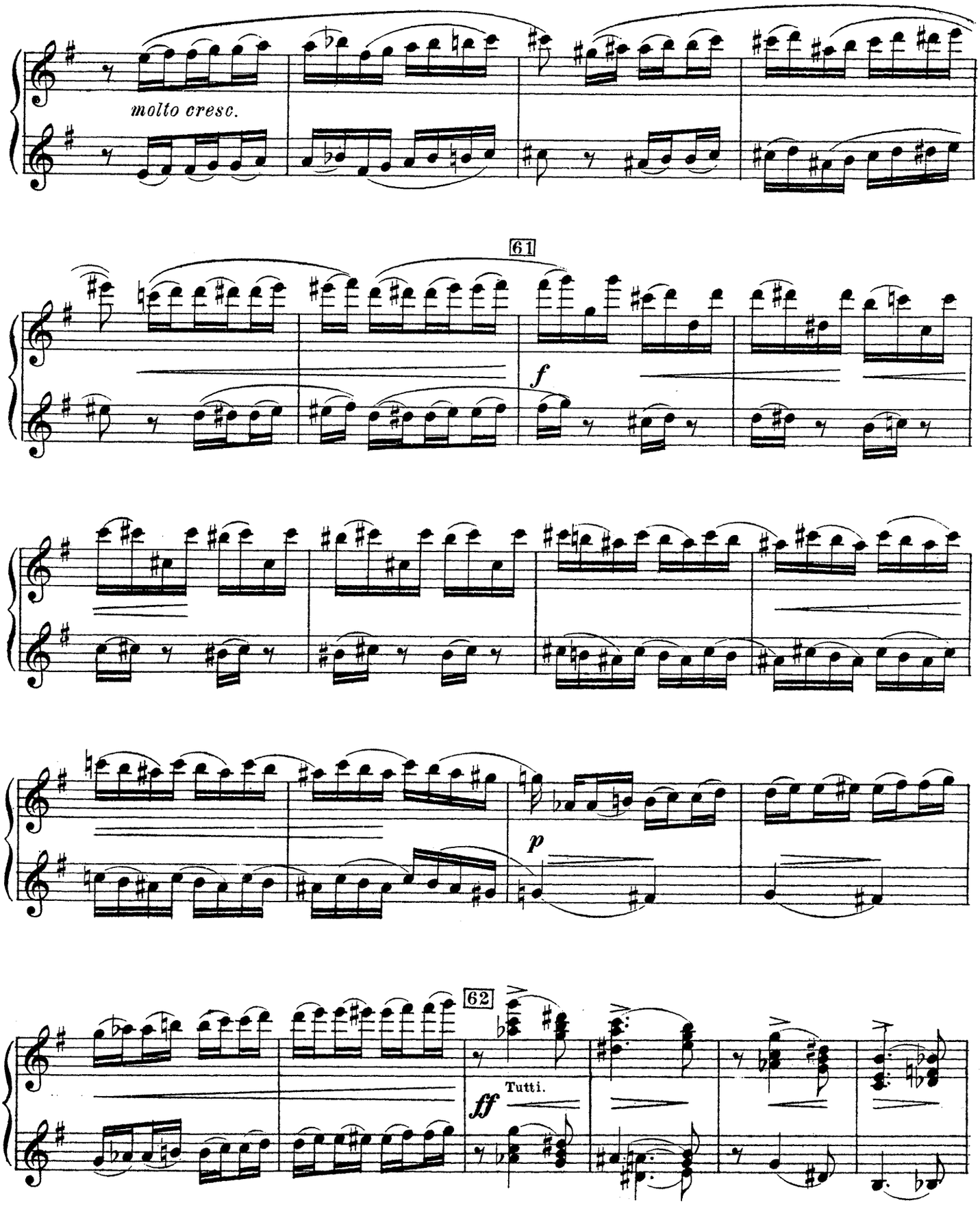



Cor.
58 Più impetuoso.
sf
V-ni.
59
e Cl.
60
f

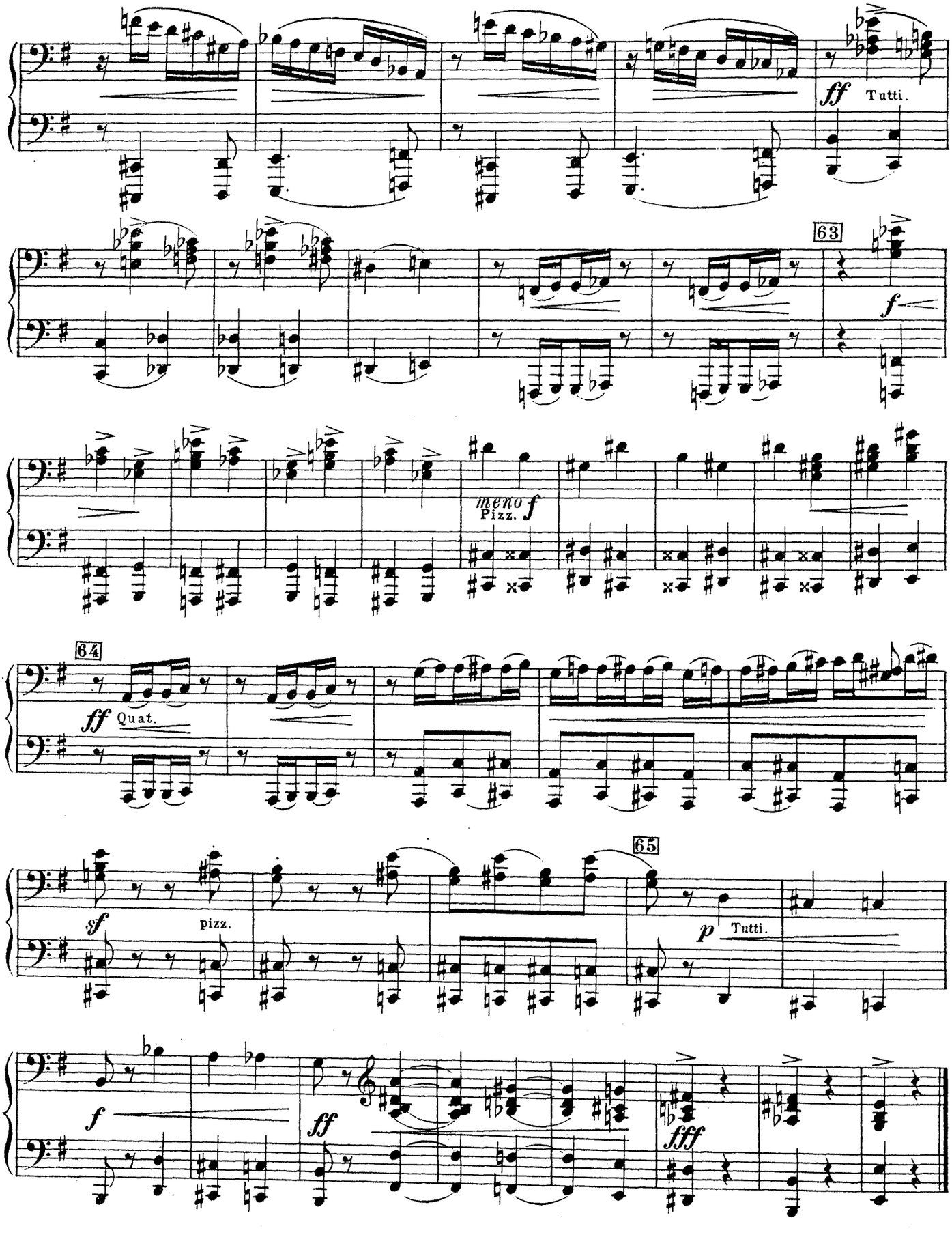
Secondo.



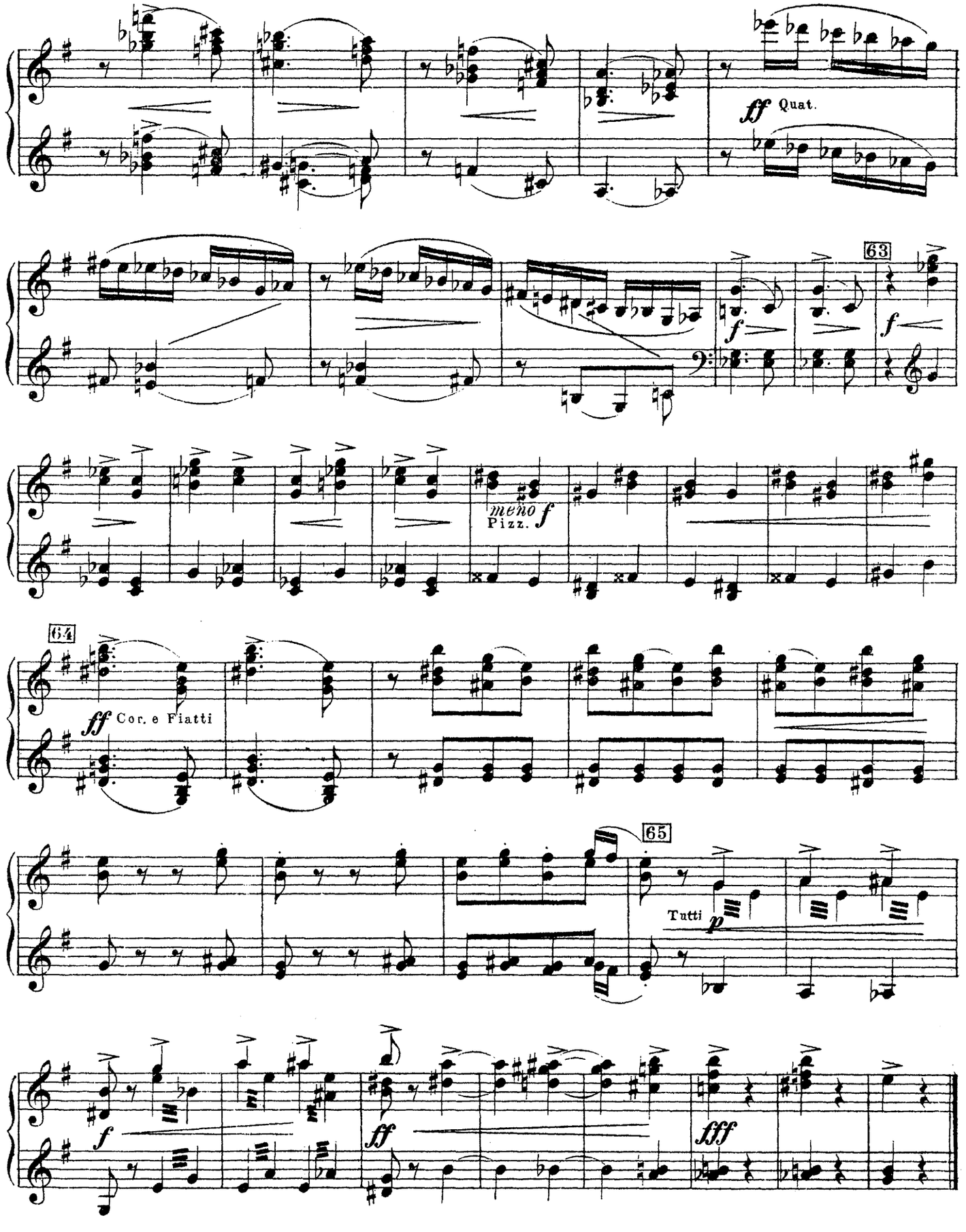
Primo.



Secondo.



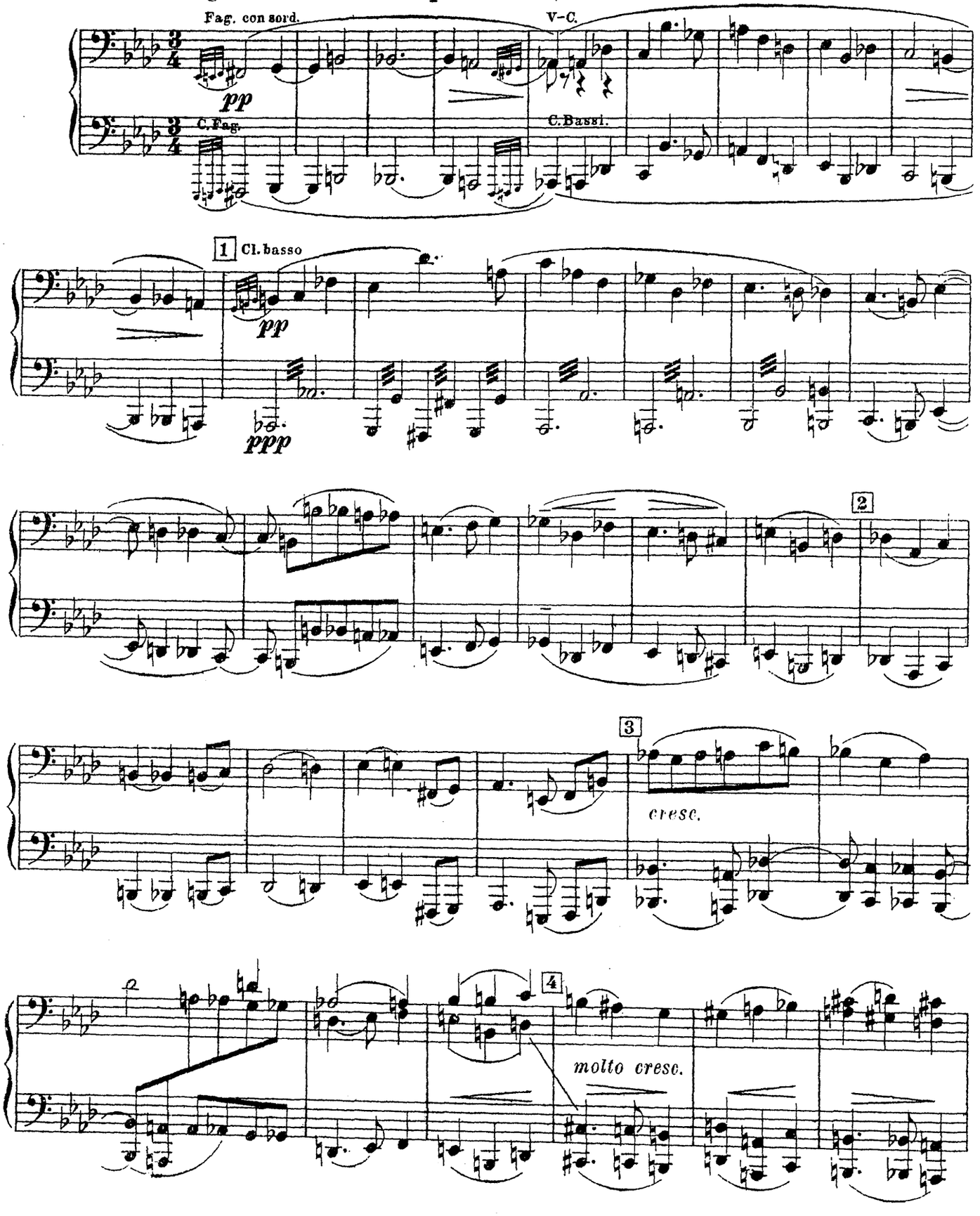
Primo.



II.

Secondo.

Largo, freddo e senza espressione. (♩= 56–60)

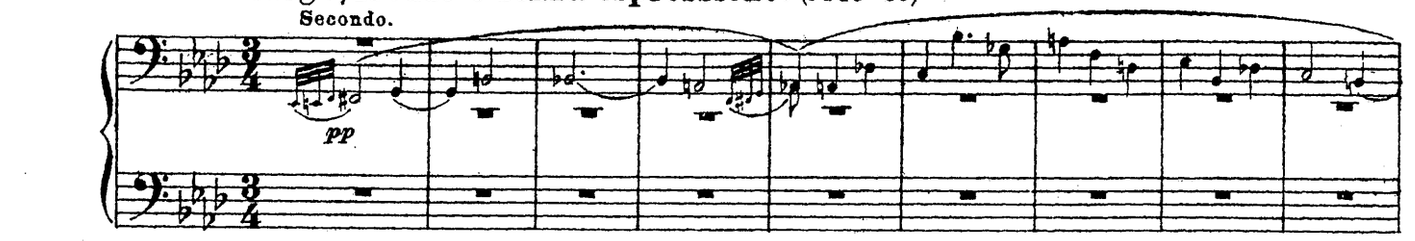


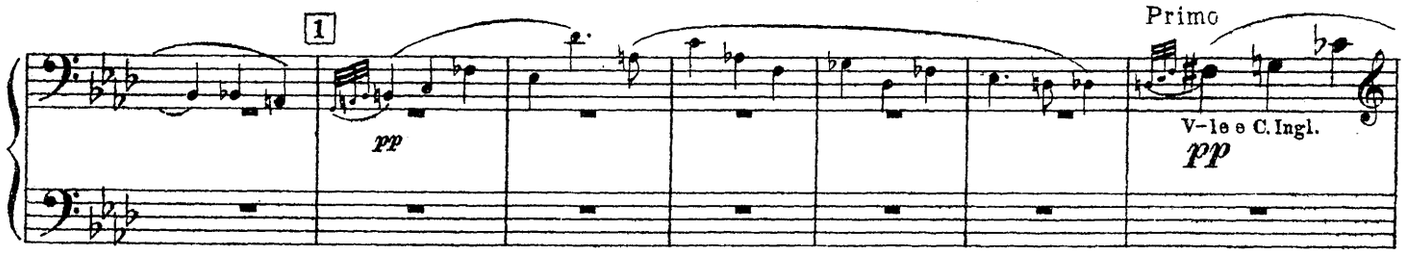
II.

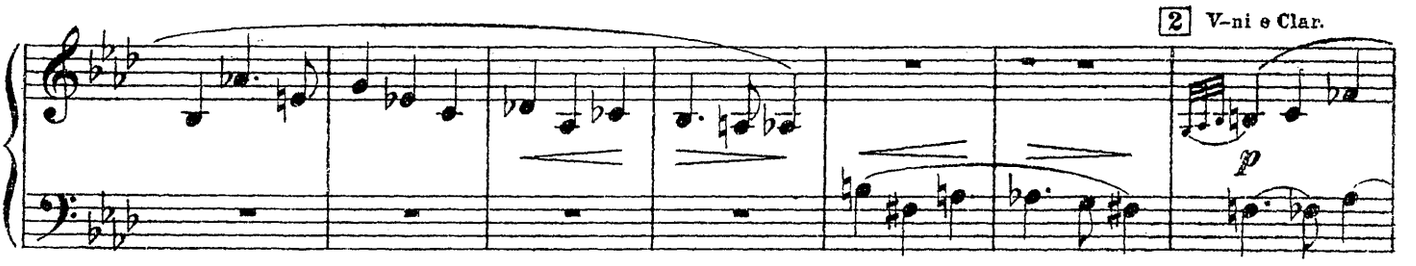
Primo.

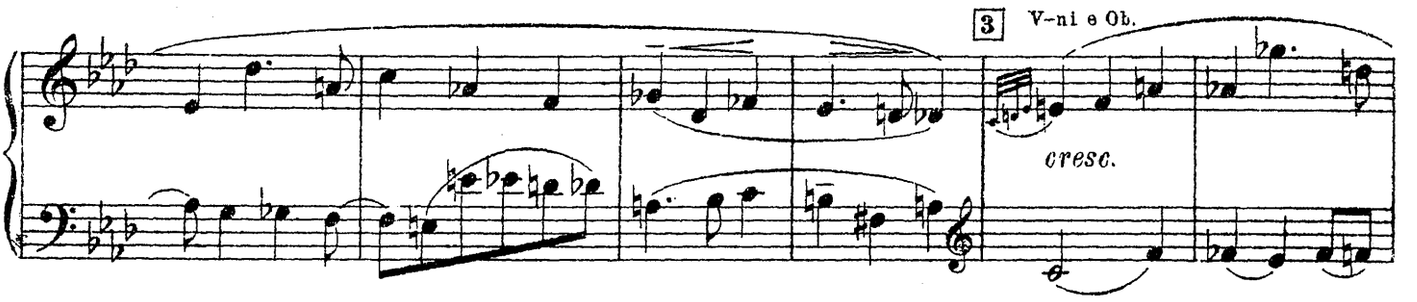
Largo, freddo e senza espressione. (♩= 56–60)

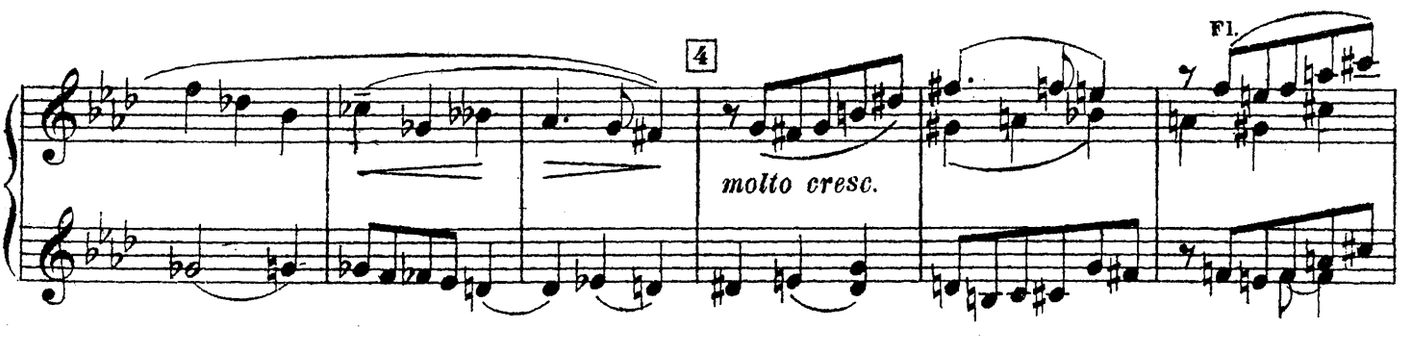
Secondo.

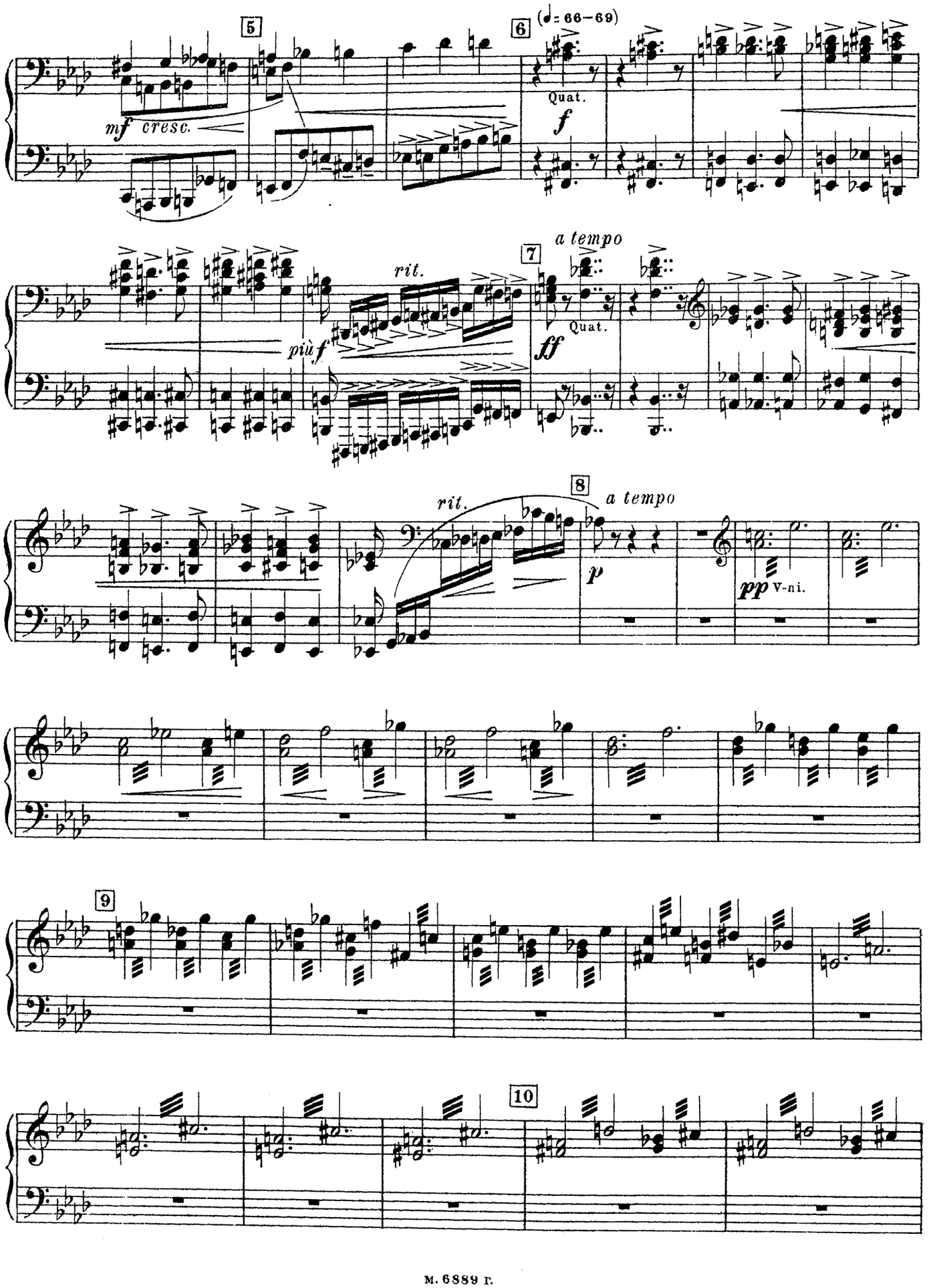


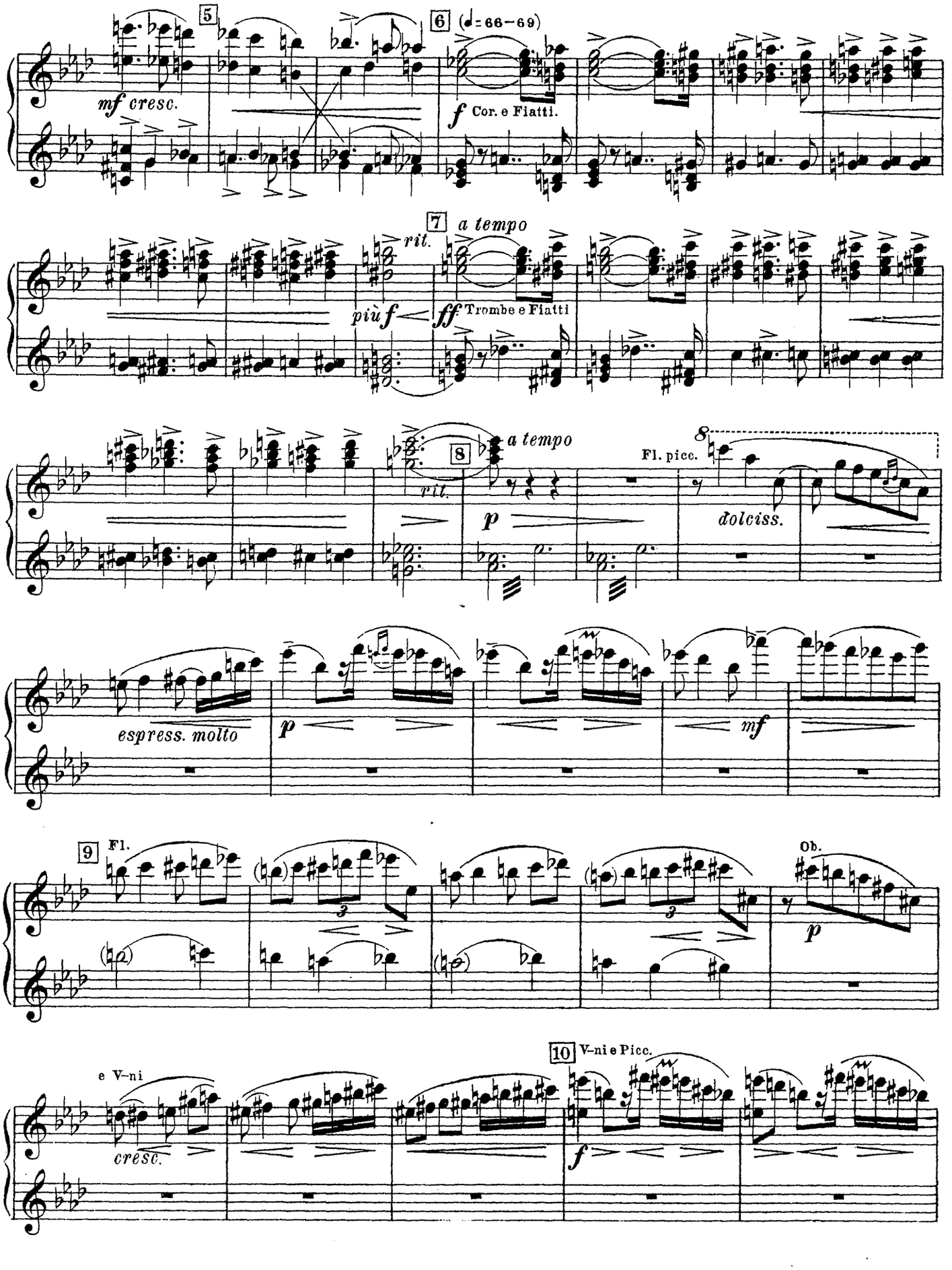


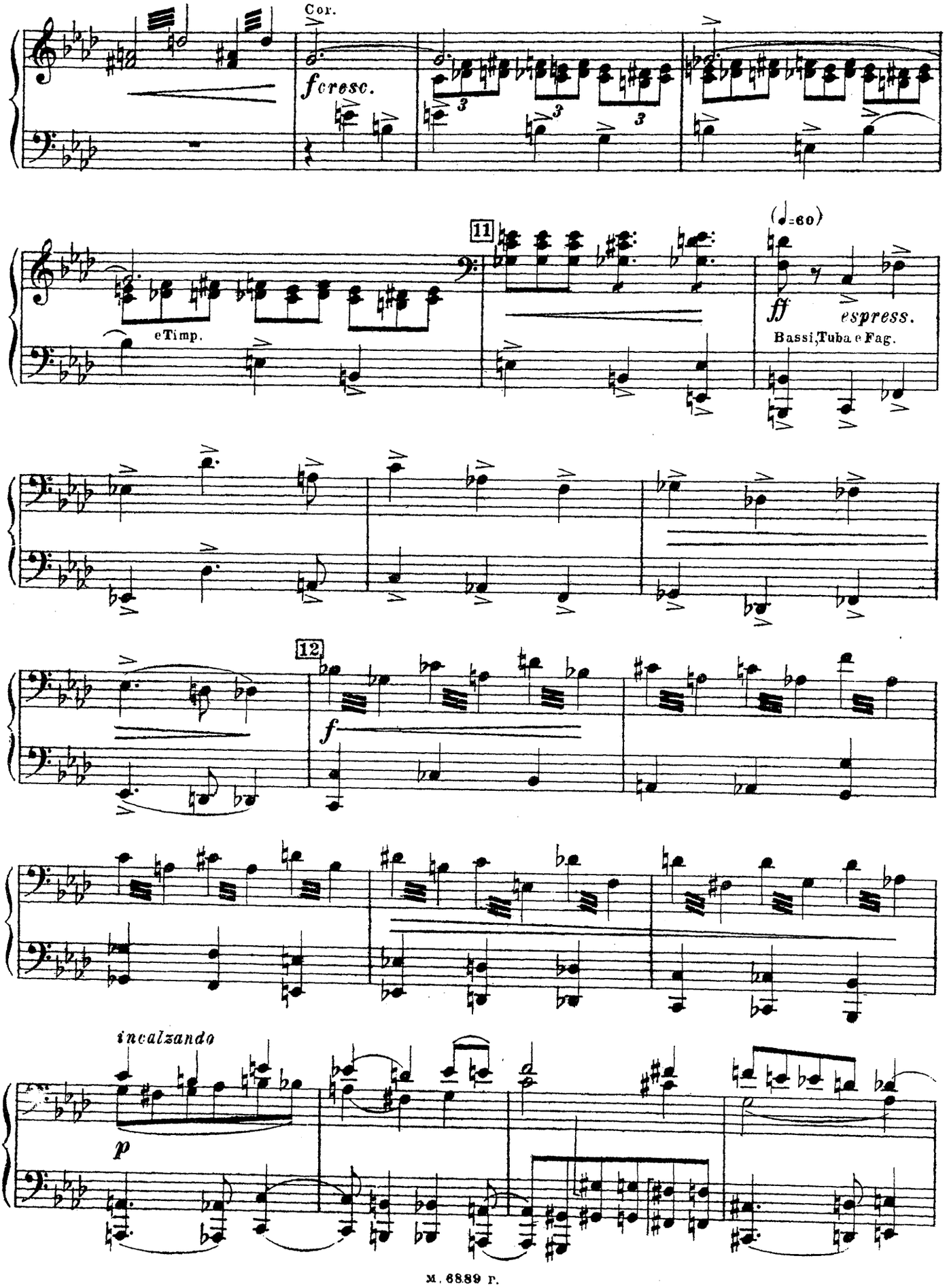


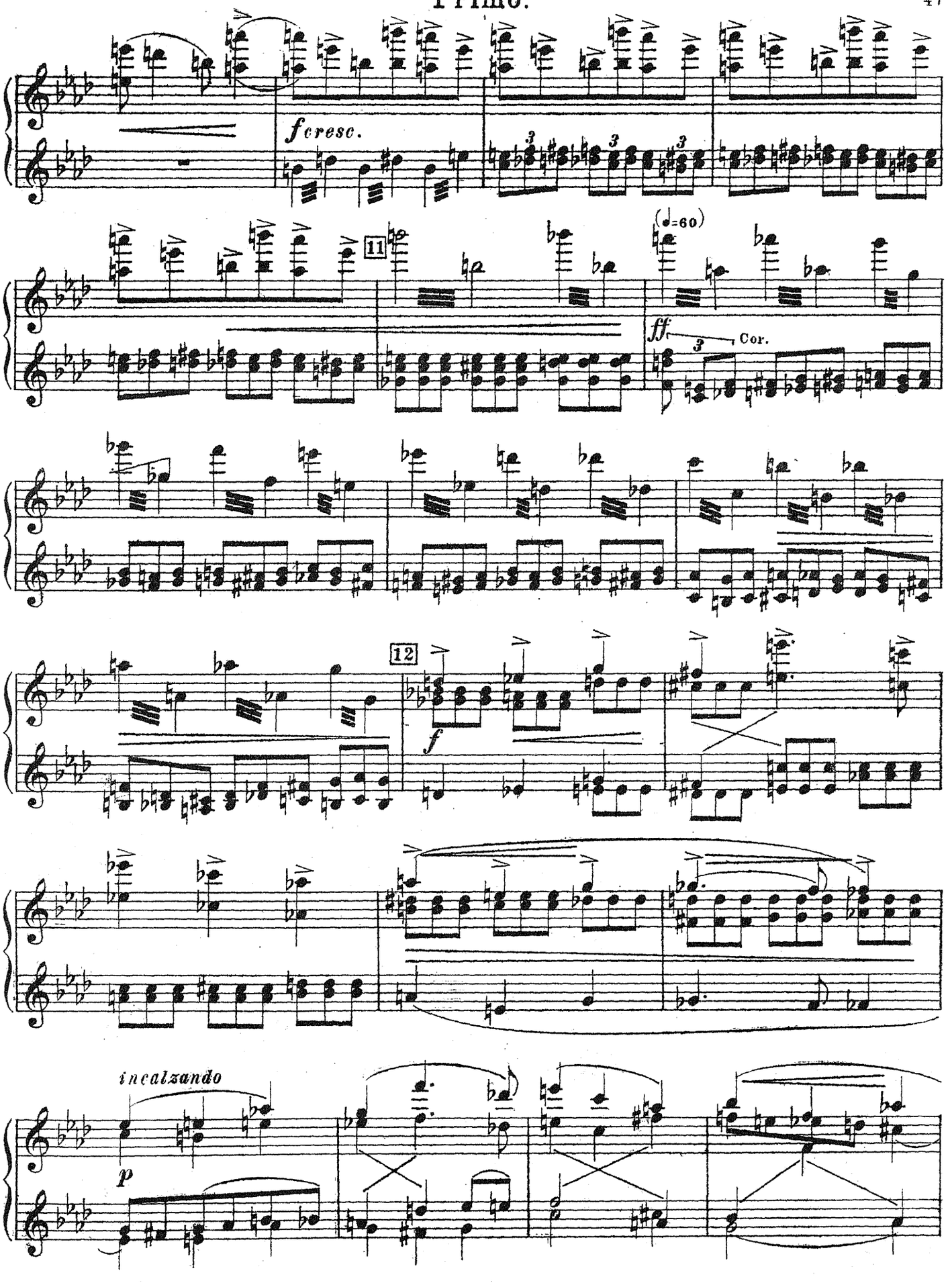




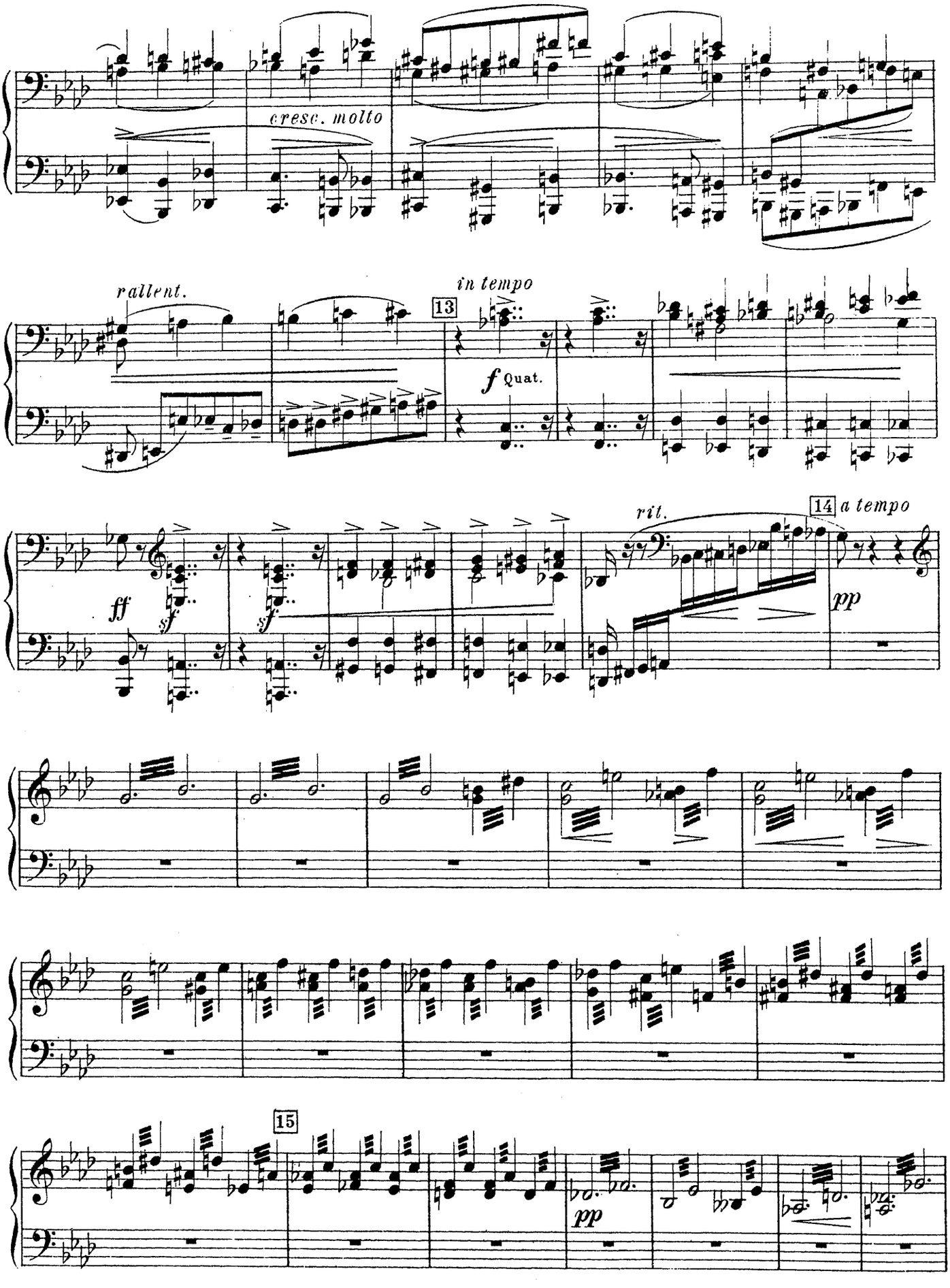

5
6
(♩= 66–69)
Quat.
mf cresc.
f
a tempo
7
rit.
più f
Quat.
ff
8
rit.
a tempo
p
pp V-ni.
9
10

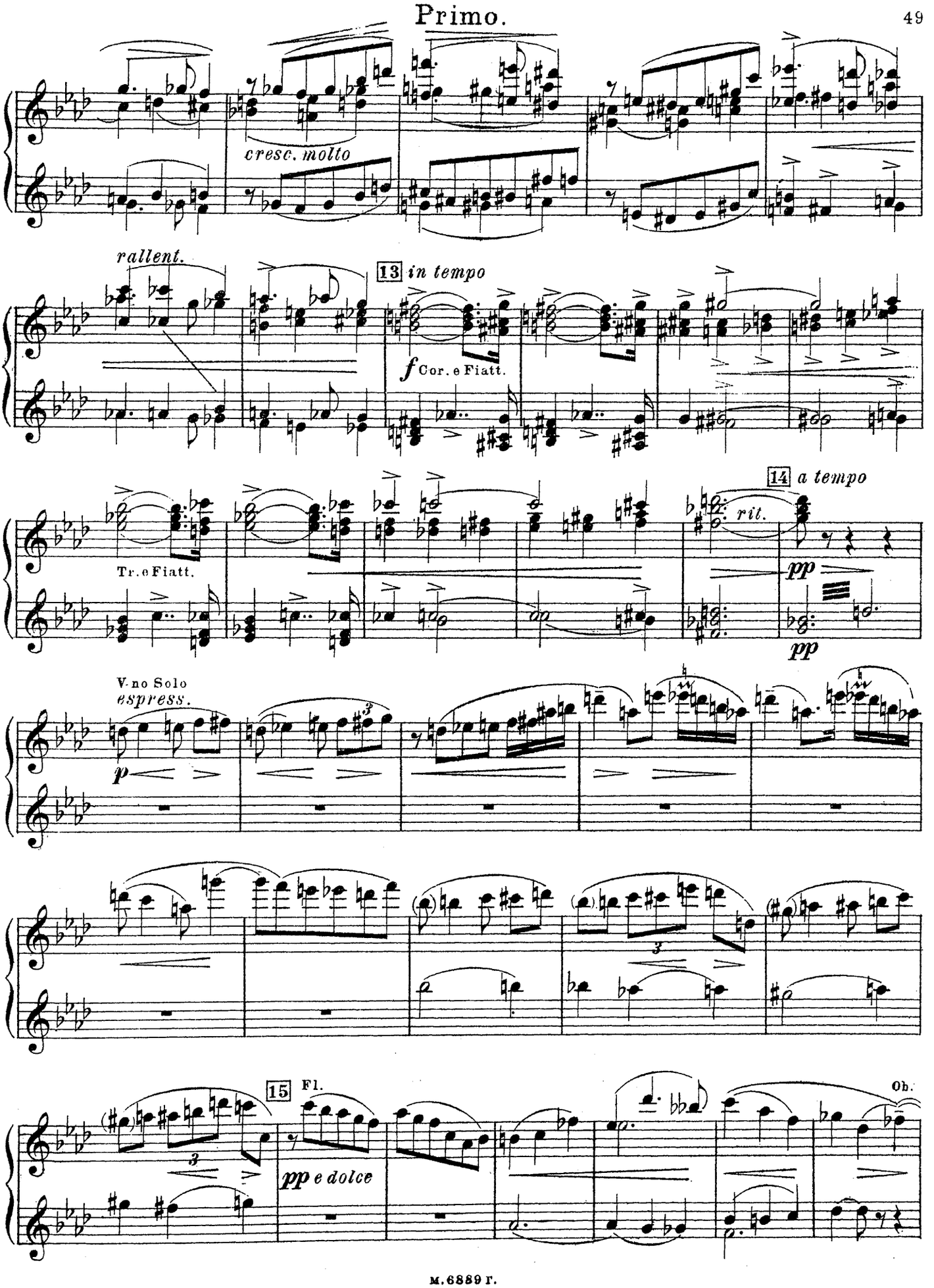

5
mf cresc.
6 (♩= 66–69)
f Cor. e Fiatti.
7 a tempo
rit.
più f
ff Trombe e Fiatti
8 a tempo
rit.
p
Fl. picc.
dolciss.
espress. molto
p
mf
9 Fl.
Ob.
p
10 V-ni e Picc.
e V-ni
cresc.
f


Cor.
fcresc.
11
(♩=60)
ff espress.
Bassi, Tuba e Fag.
eTimp.
12
f
incalzando
p

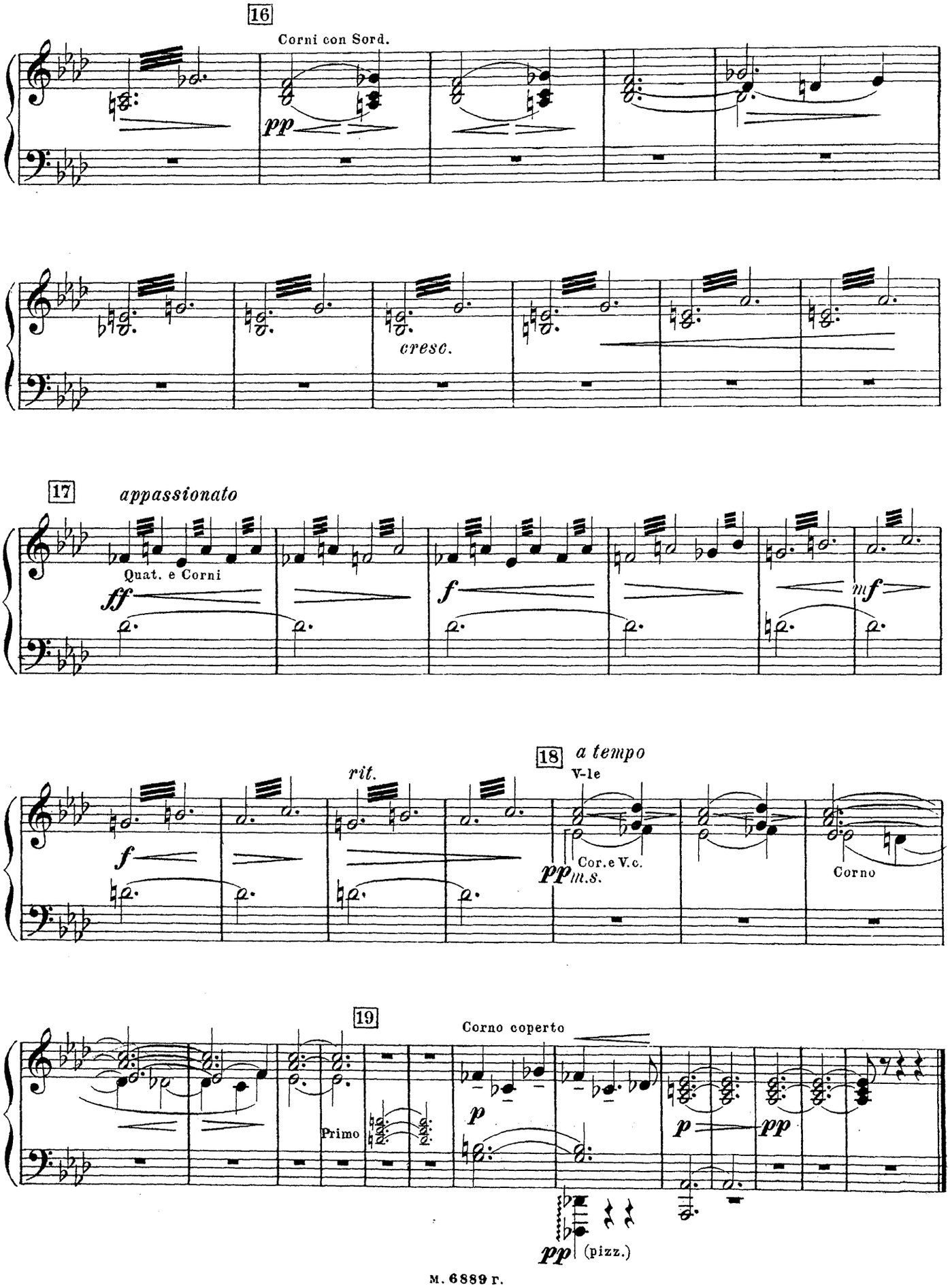

f cresc.
11
(♩=60)
ff
Cor.
12
f
incalzando
p

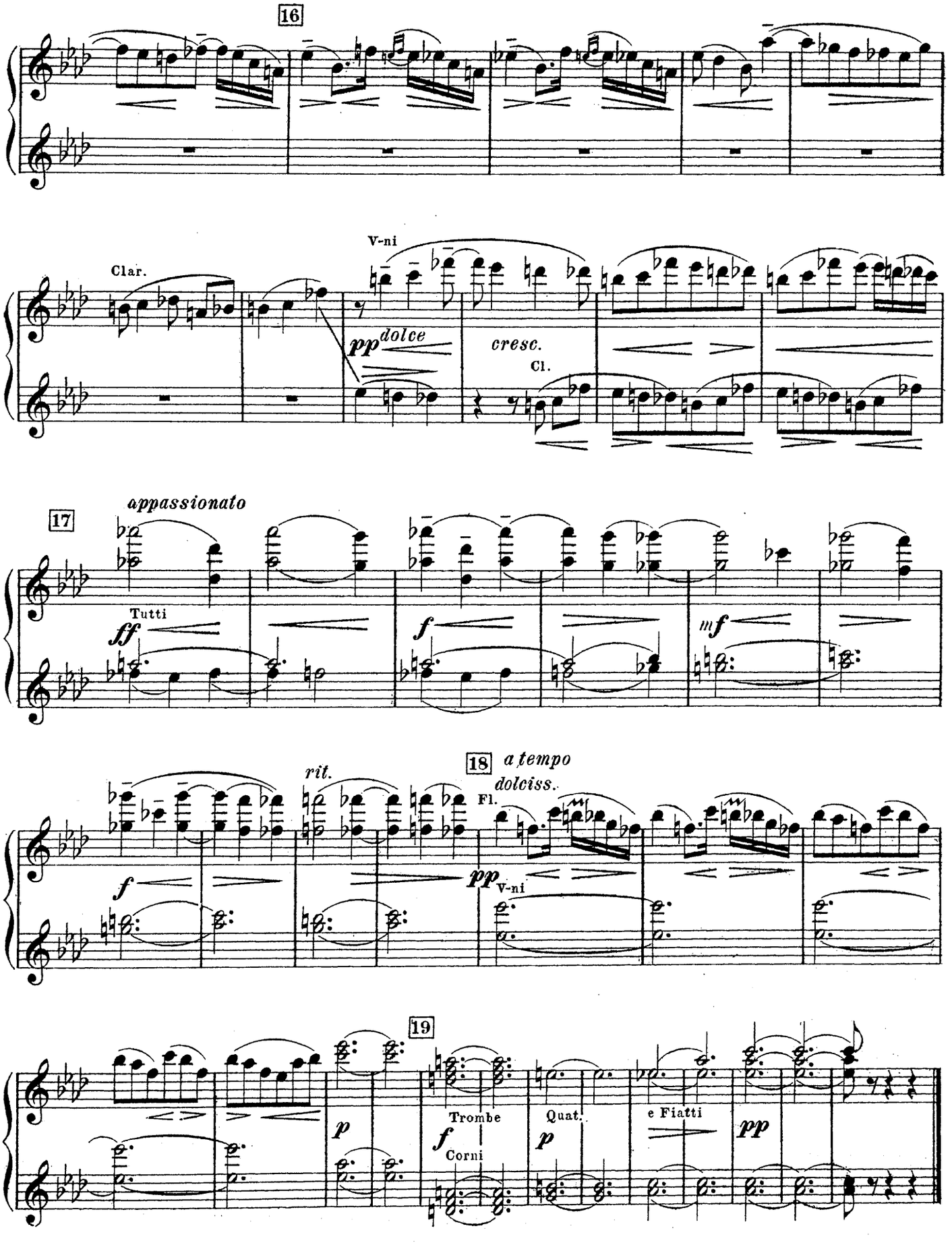
Secondo.


cresc. molto
rallent.
in tempo
13
f Quat.
ff
sf
sf
rit.
14 a tempo
pp
15
pp


cresc. molto
rallent.
13 in tempo
f Cor. e Fiatt.
Tr. e Fiatt.
14 a tempo
rit.
pp
pp
V.no Solo
espress.
p
3
3
15 Fl.
pp e dolce
Ob.

Secondo.

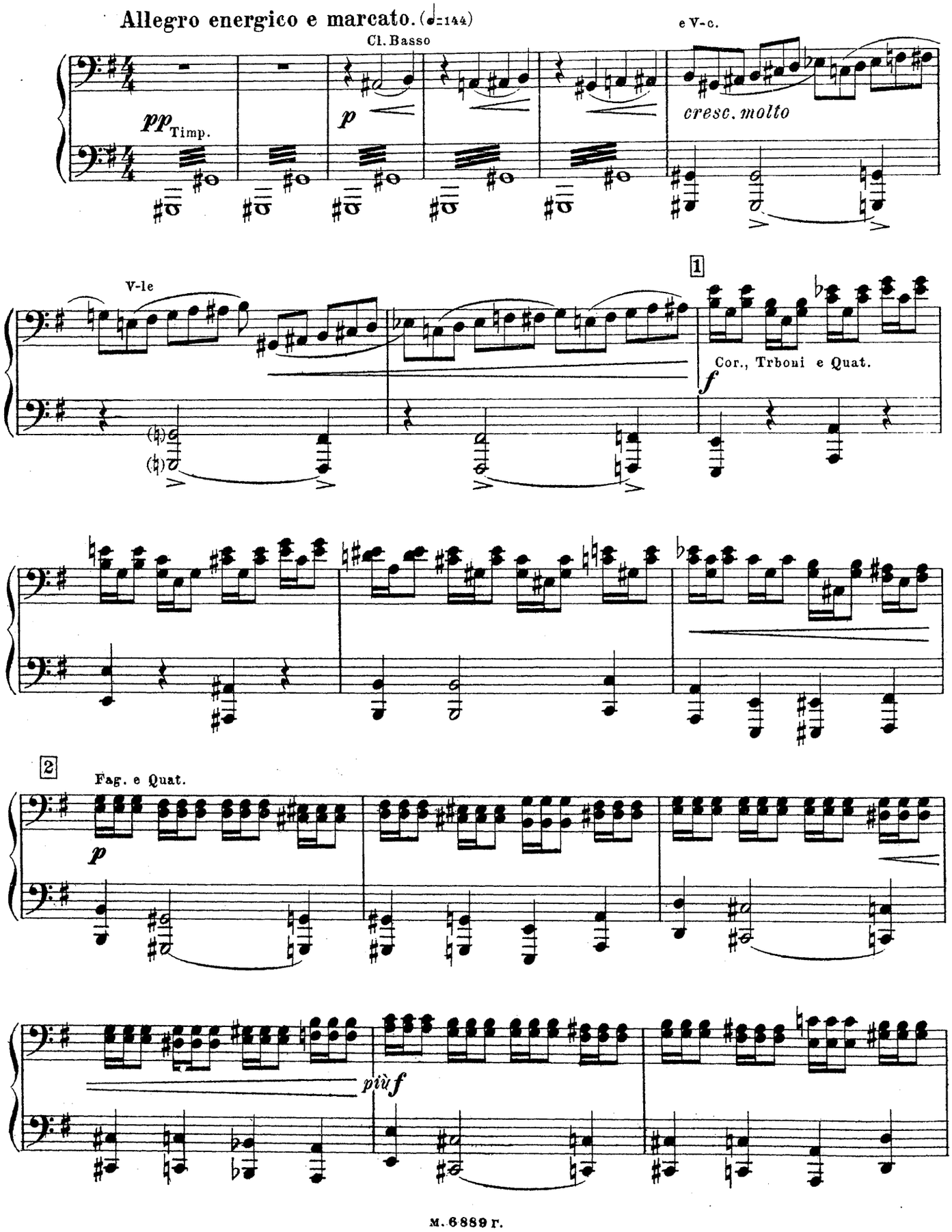

16
Corni con Sord.
pp
cresc.
17
appassionato
Quat. e Corni
ff
f
mf
18
a tempo
rit.
V-le
pp
Cor. e V.c.
m.s.
Corno
f
19
Corno coperto
Primo
p
p
pp
pp
(pizz.)


16
Clar.
V-ni
pp dolce
cresc.
Cl.
17
appassionato
Tutti
ff
f
mf
18
a tempo
dolciss.
rit.
Fl.
pp
V-ni
19
p
Trombe
f
Corni
Quat.
p
e Fiatti
pp

III

Secondo.

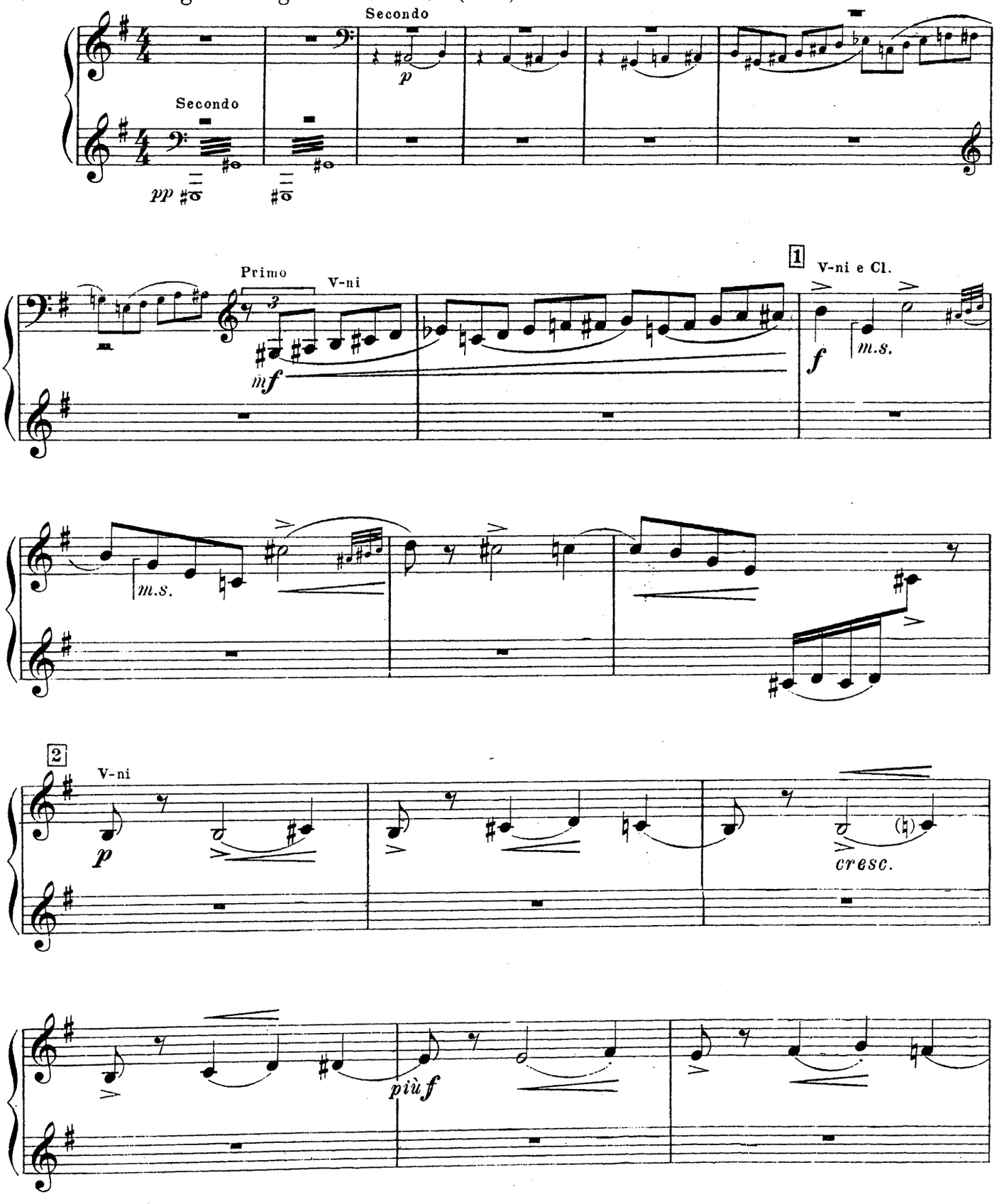
Allegro energico e marcato. (♩=144)



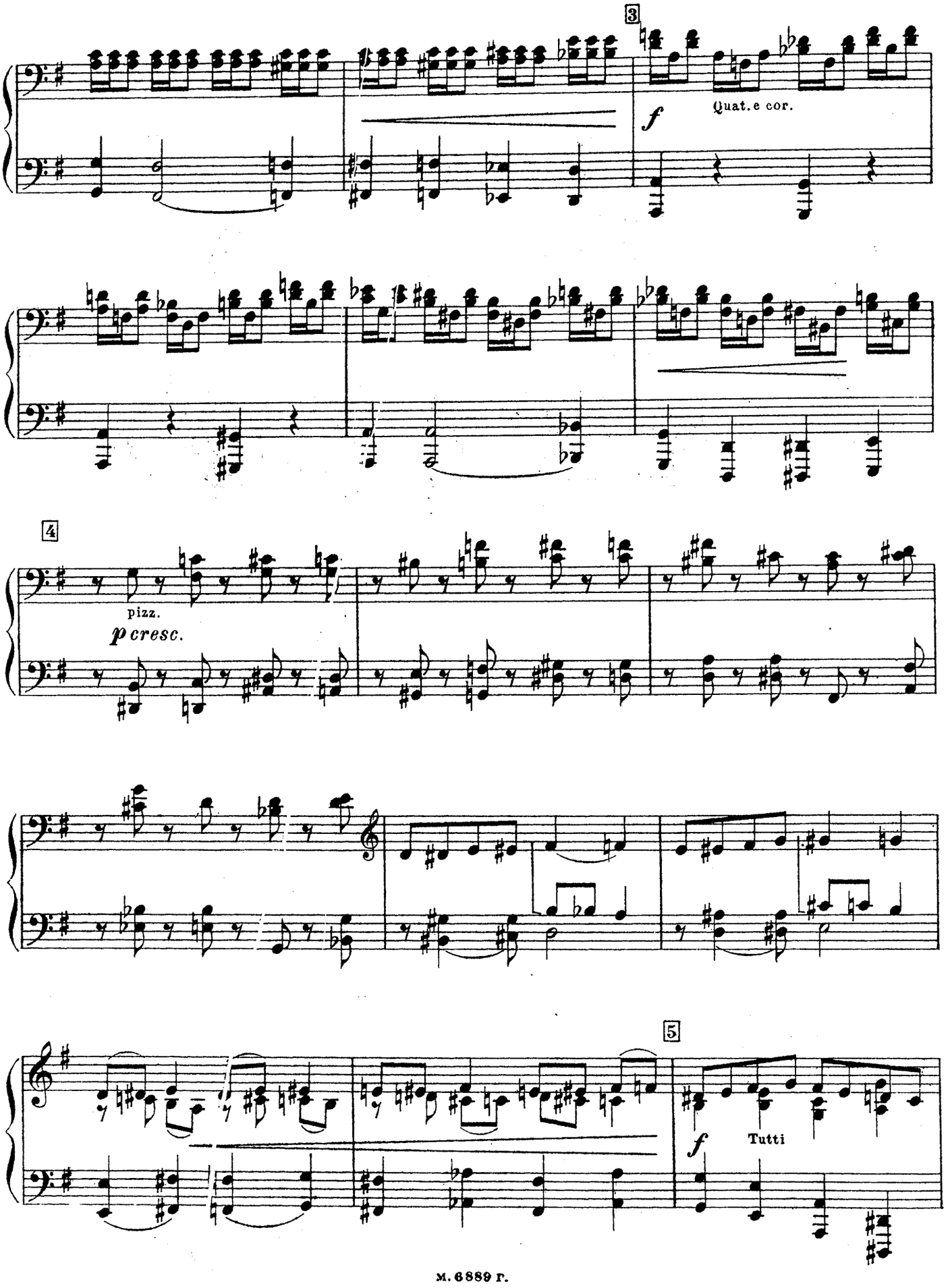
III

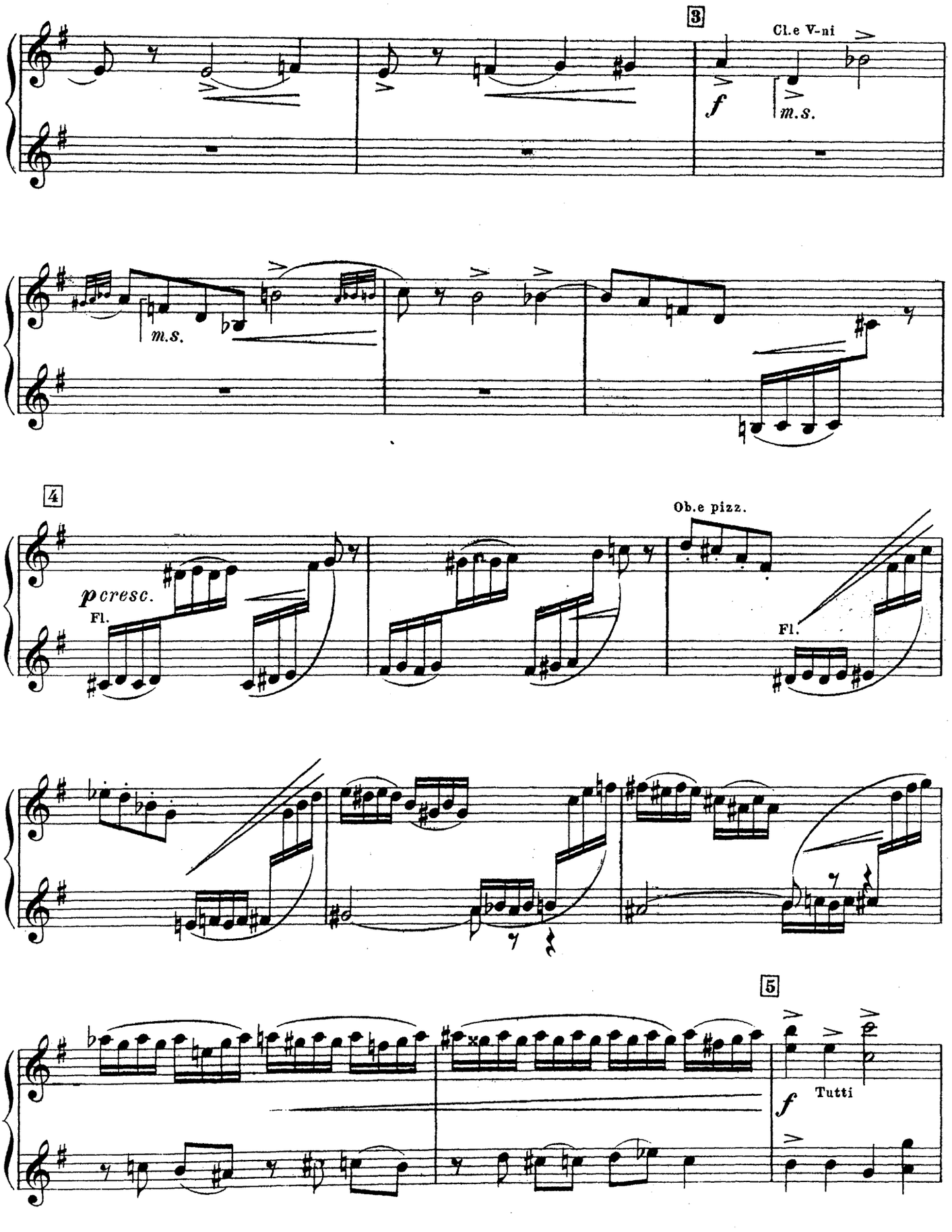
Primo.

Allegro energico e marcato. (♩=144)

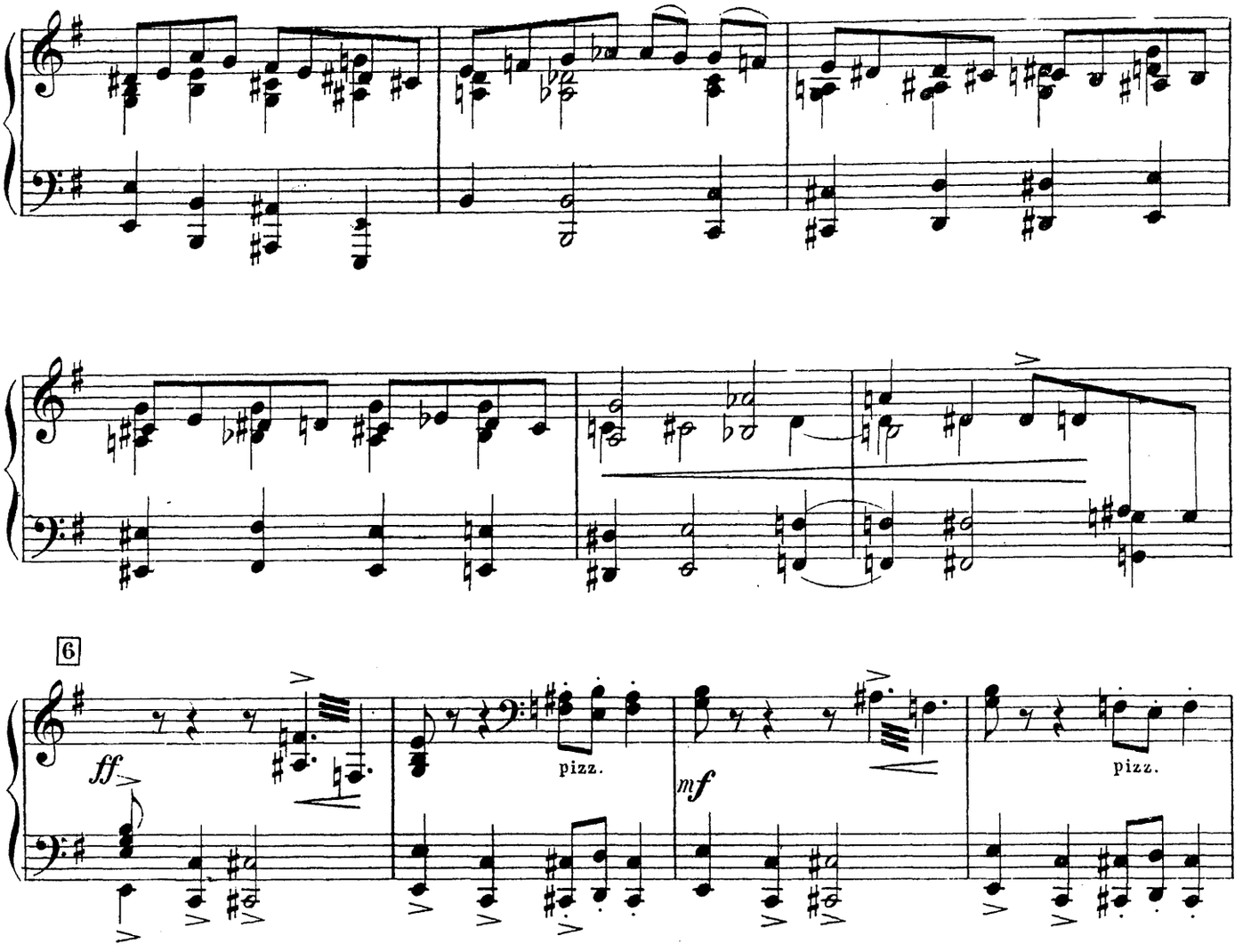


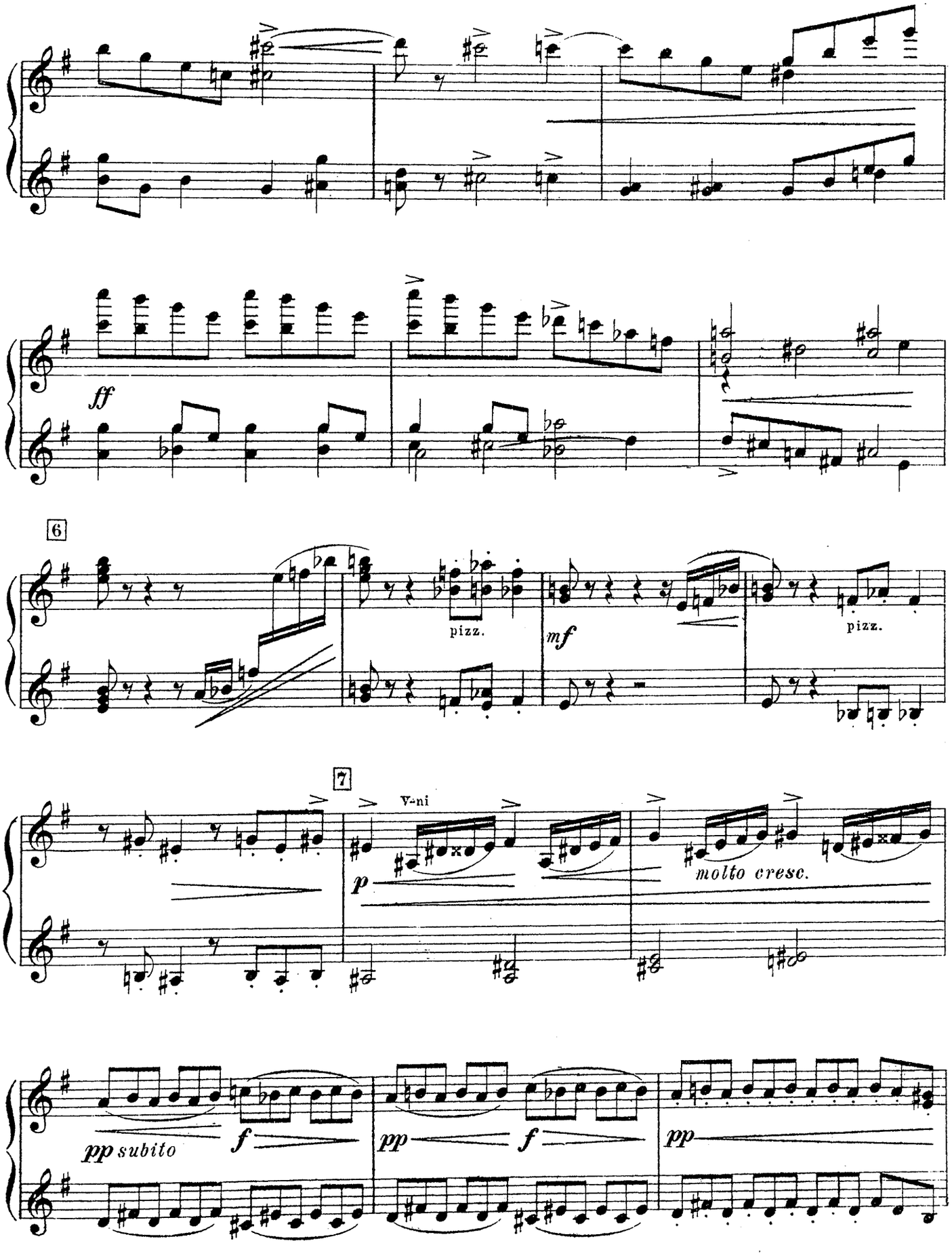
Secondo.



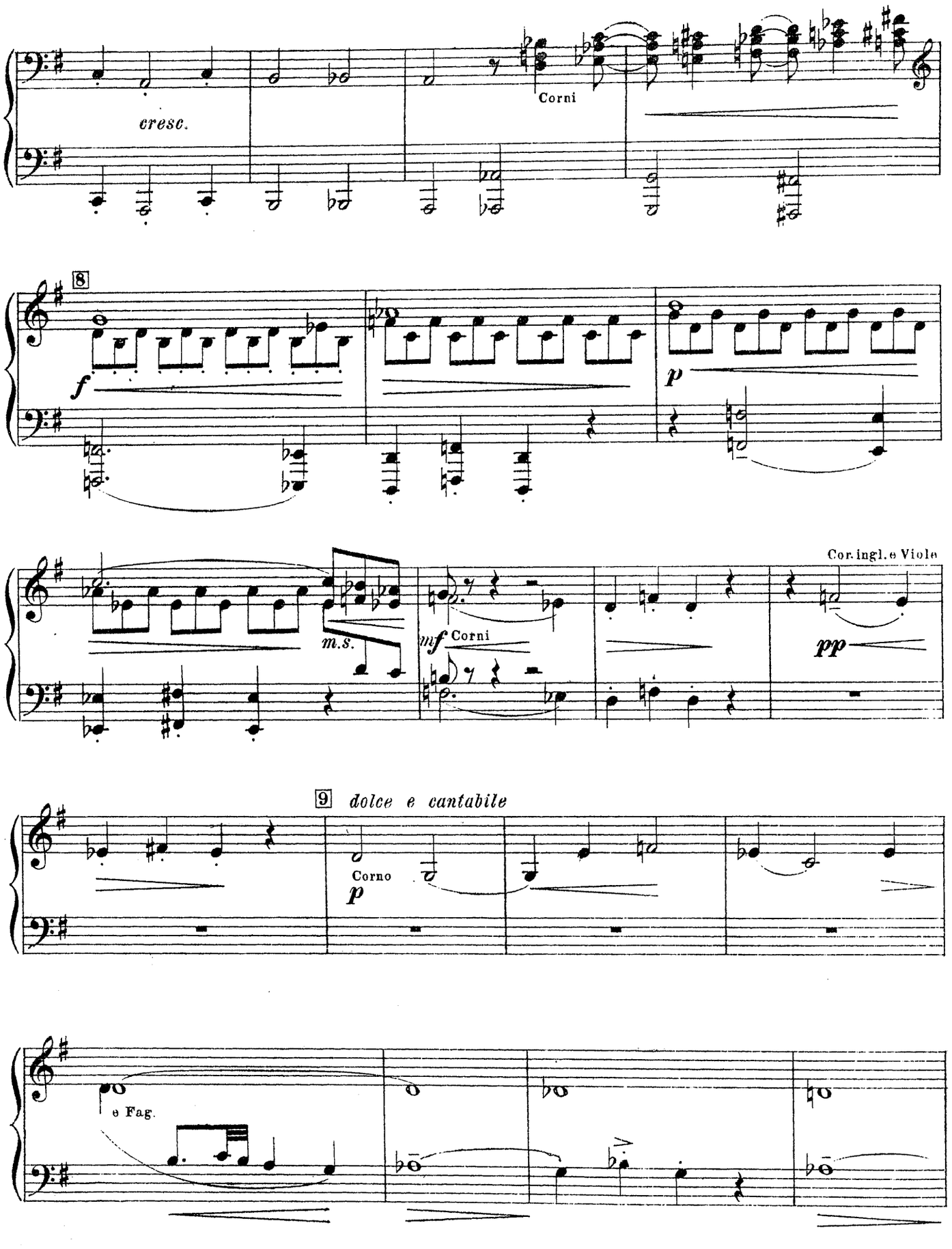

3
Cl.e V-ni
f
m.s.
m.s.
4
Ob.e pizz.
p cresc.
Fl.
Fl.
5
f
Tutti

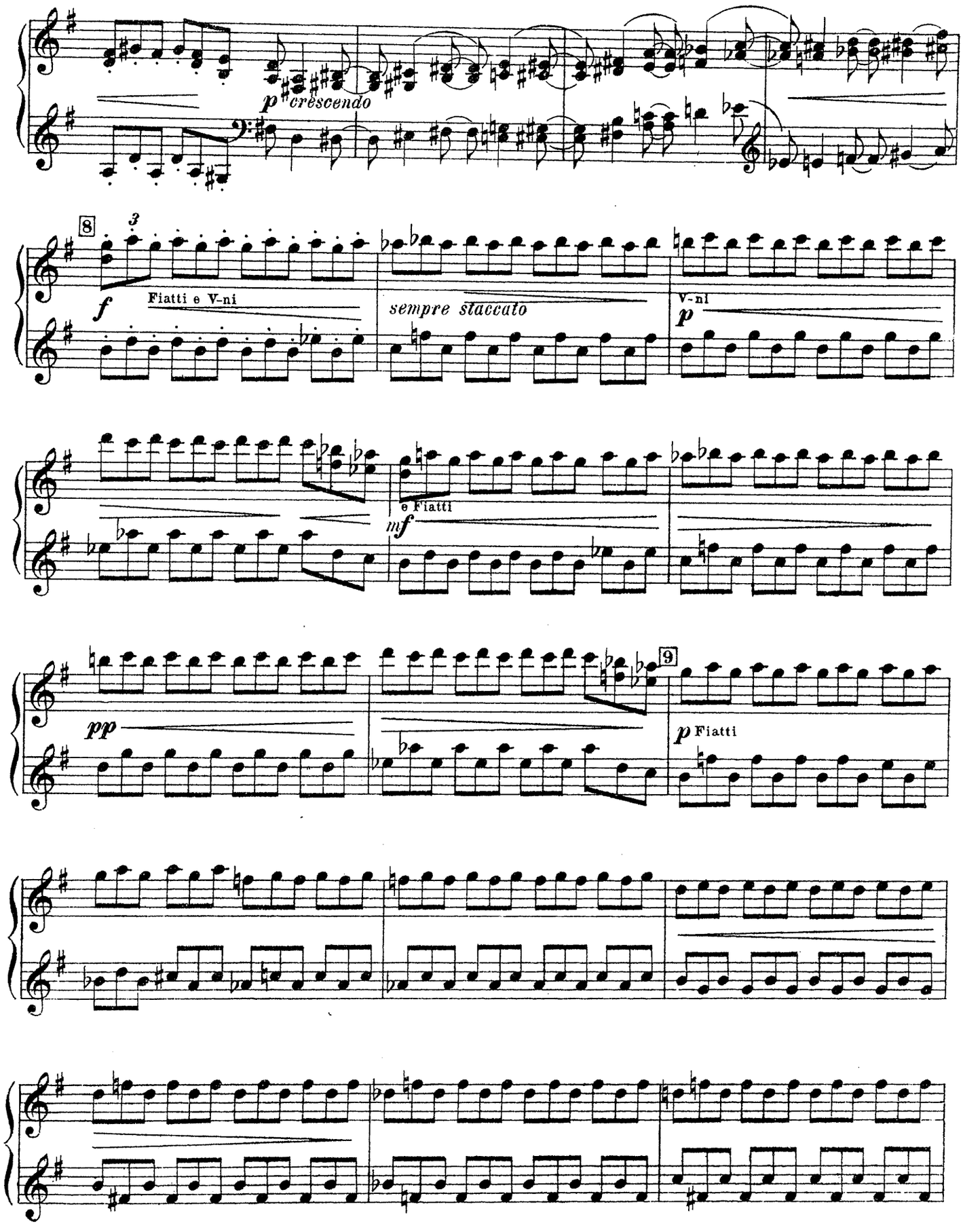
Secondo.



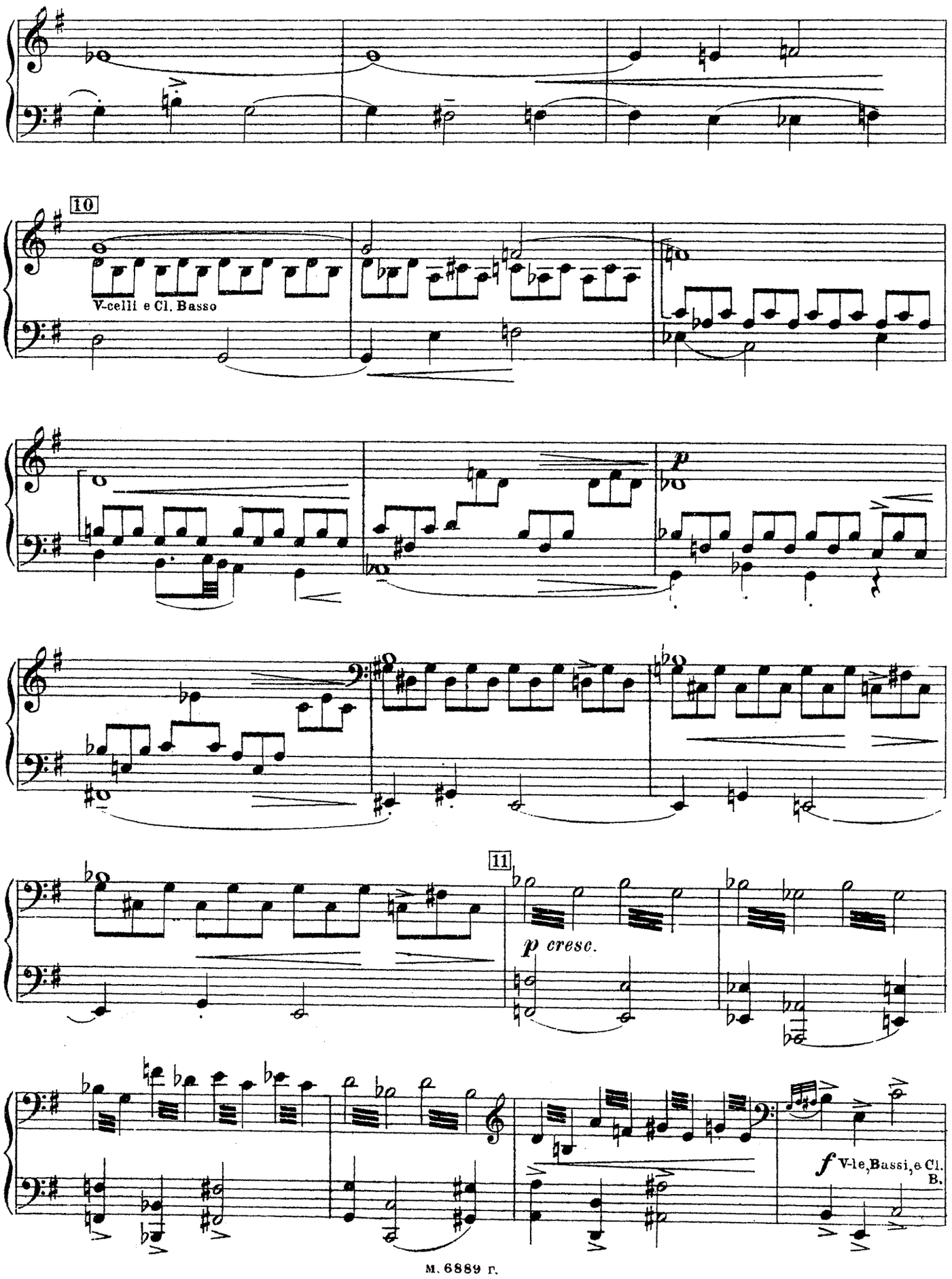

ff
6
pizz.
mf
pizz.
7
V-ni
p
molto cresc.
pp subito
f
pp
f
pp

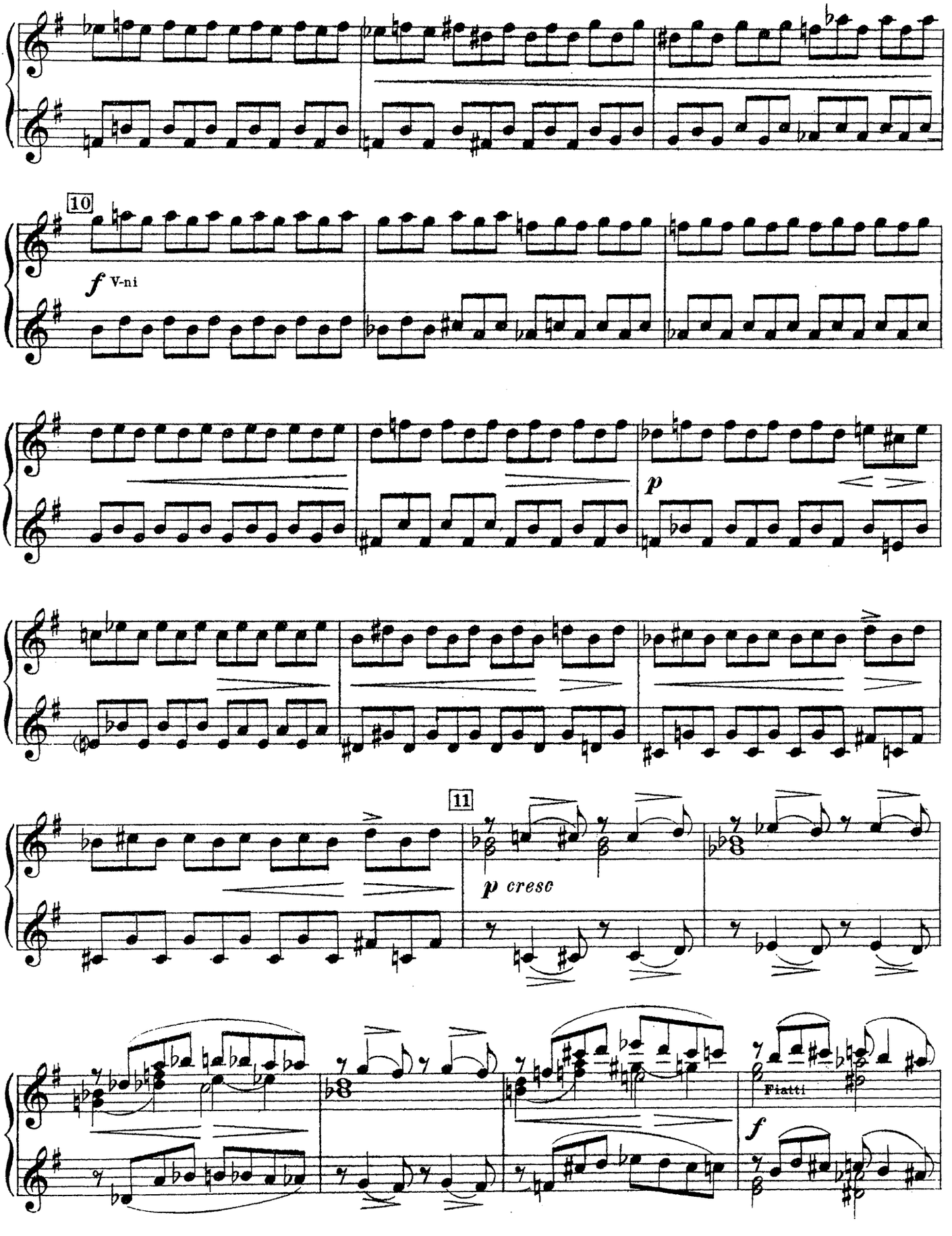
Secondo.


cresc.
Corni
8
f
p
m.s.
mf Corni
Cor. ingl. e Viole
pp
9 dolce e cantabile
Corno
p
e Fag.

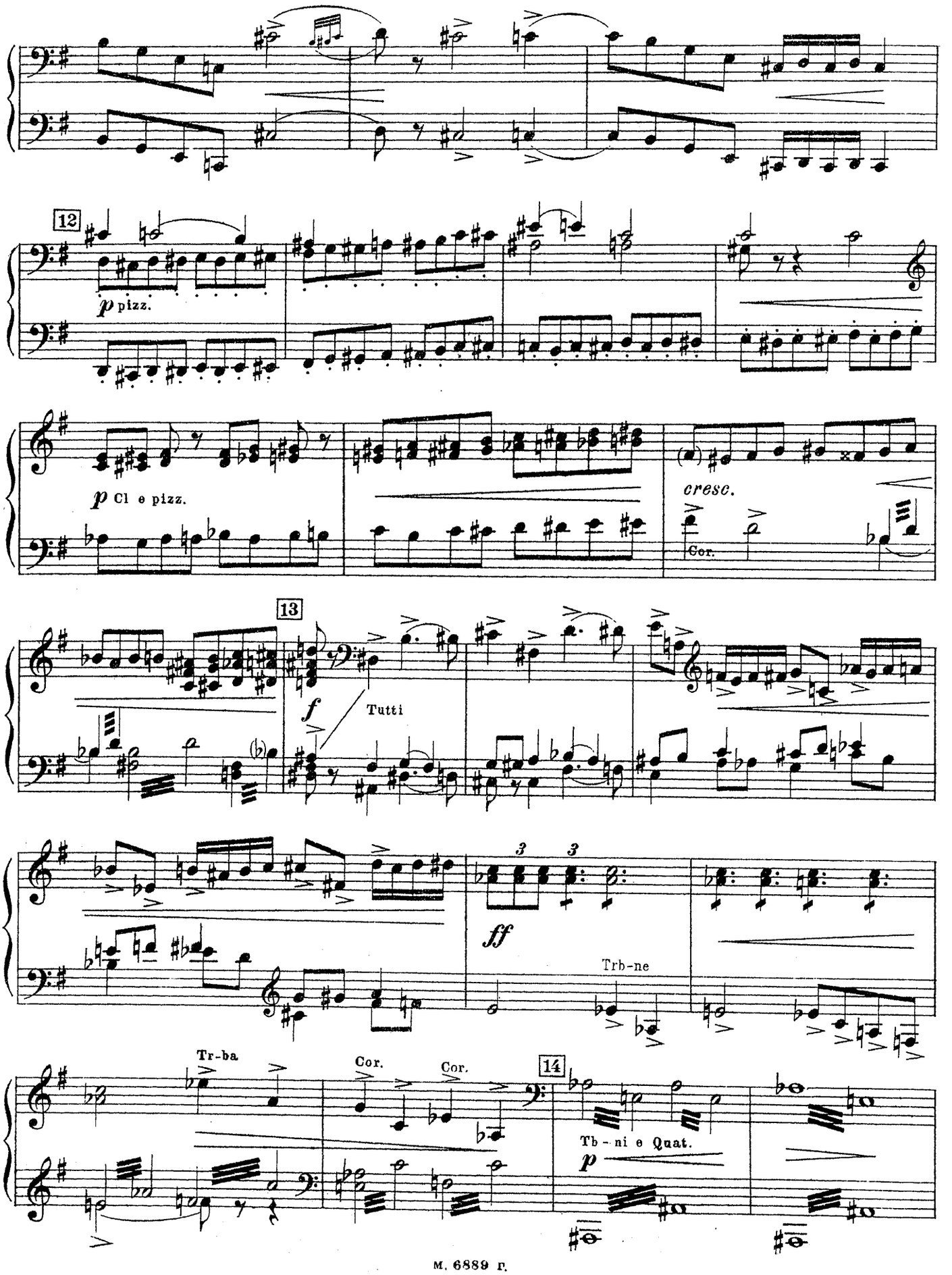

p crescendo
8
3
f
Fiatti e V-ni
sempre staccato
V-ni
p
e Fiatti
mf
pp
9
p Fiatti

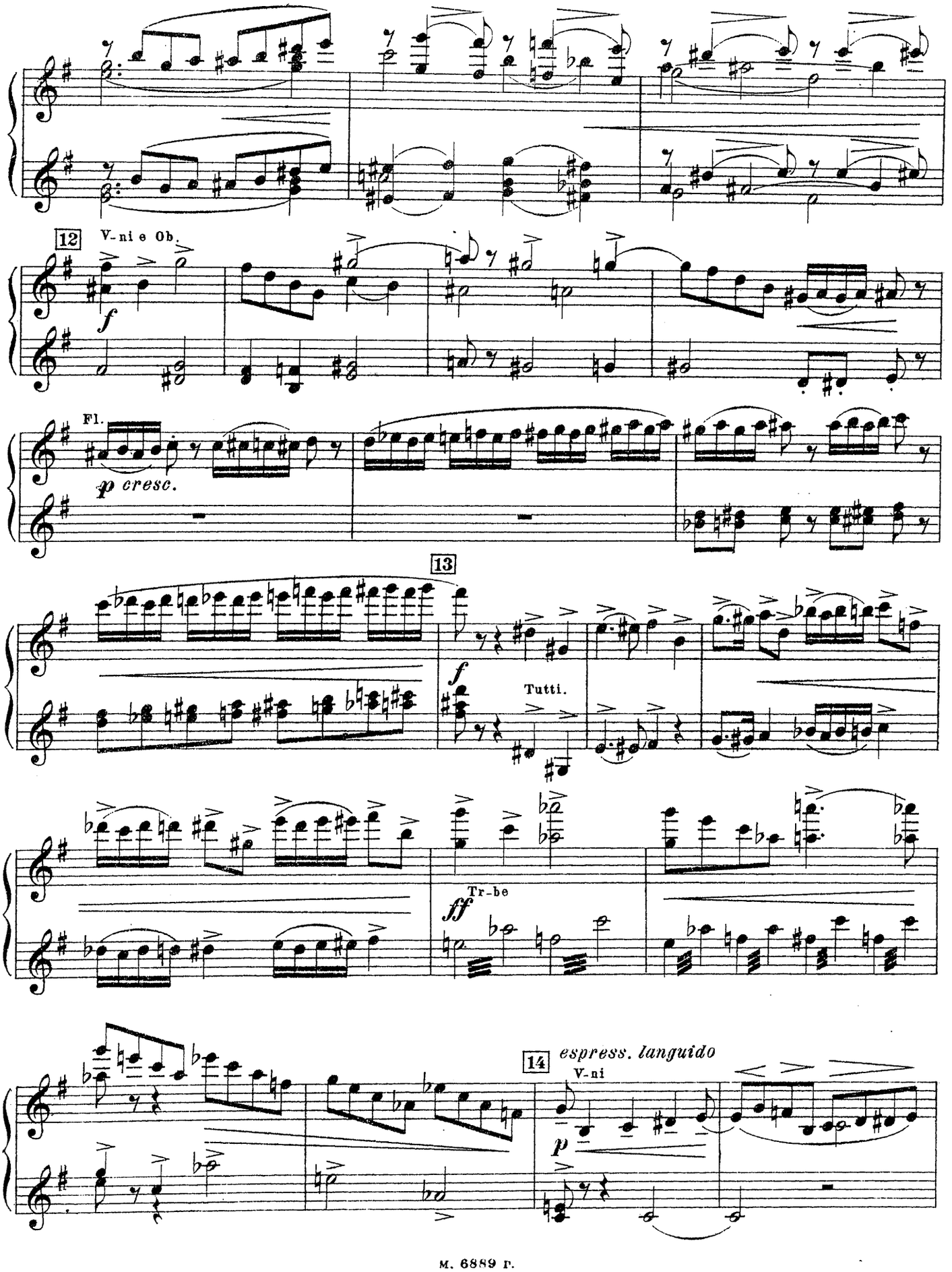
Secondo.



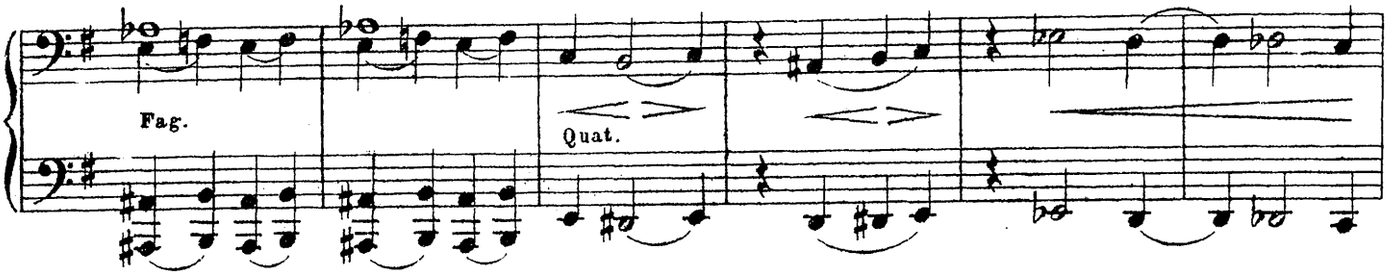

10
f V-ni
p
11
p cresc
Fiatti
f

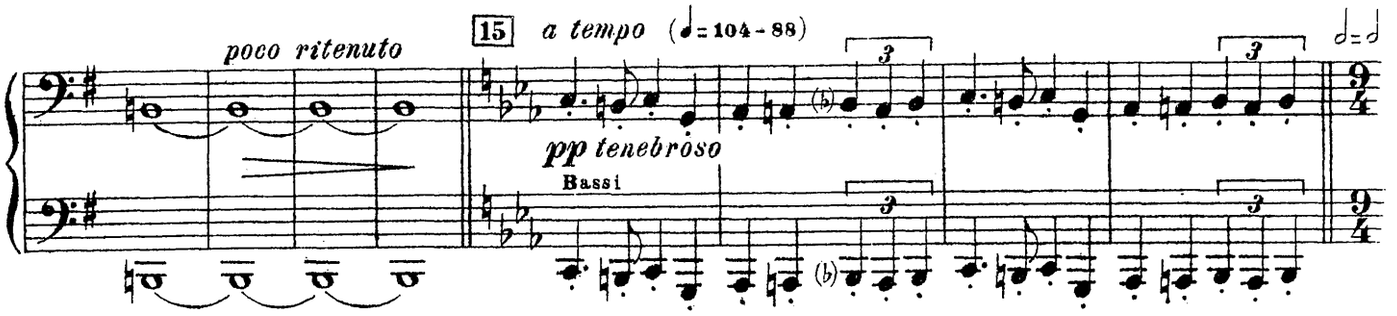
Secondo.


12
p pizz.
p Cl e pizz.
cresc.
Cor.
13
f
Tutti
3
3
ff
Trb-ne
Tr-ba.
Cor.
Cor.
14
Tb-ni e Quat.
p

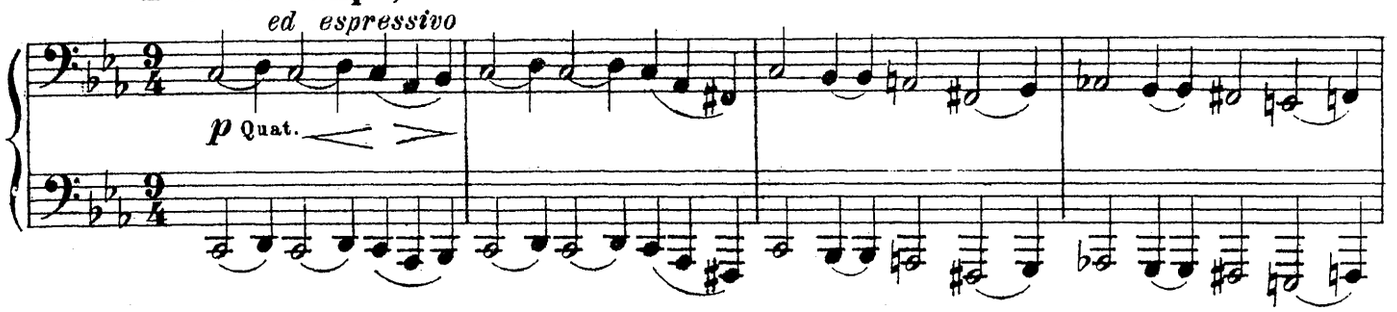

12
V-ni e Ob.
f
Fl.
p cresc.
13
f
Tutti.
ff
Tr-be
14
espress. languido
V-ni
p

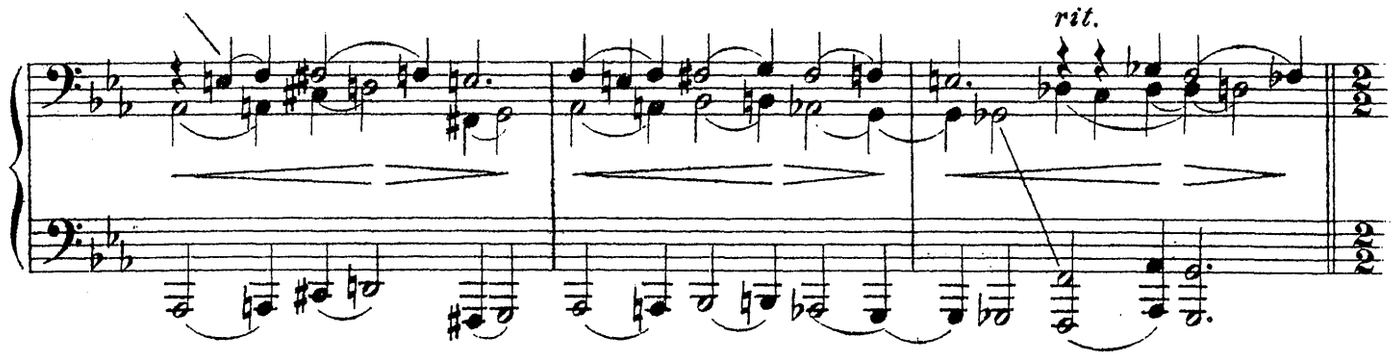
Secondo.

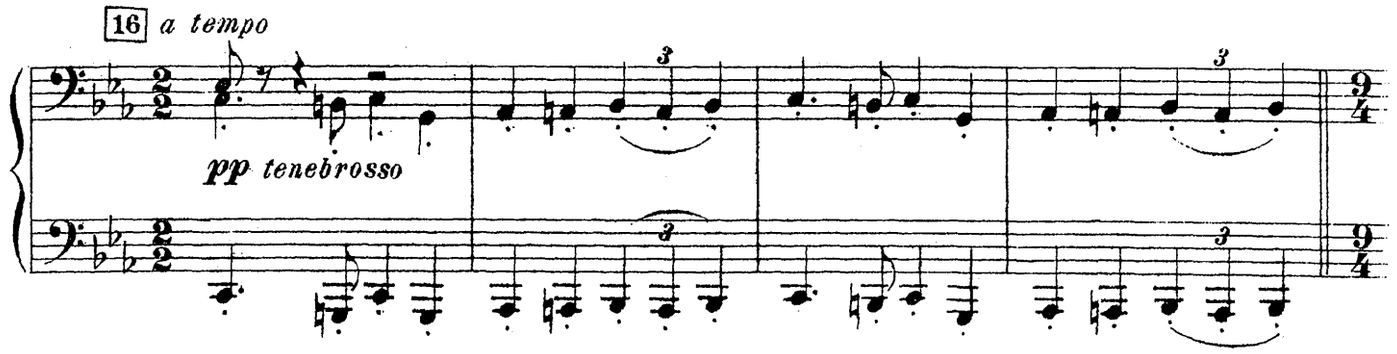


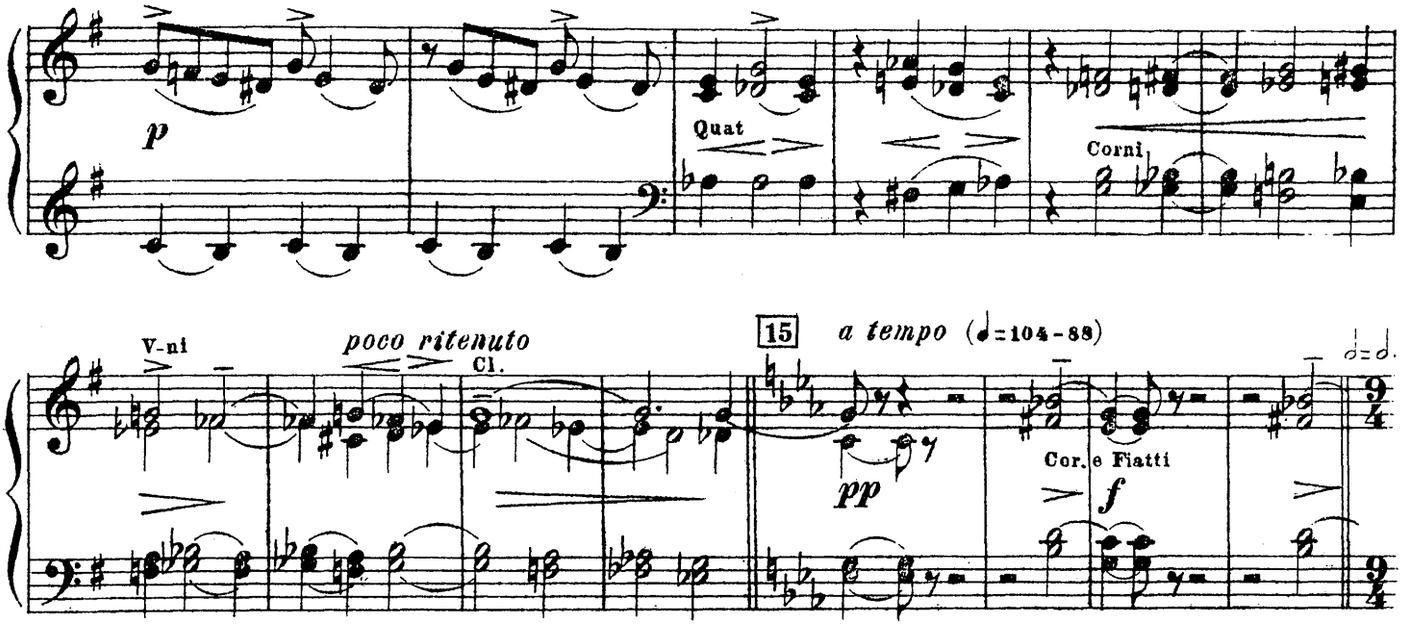


L'istesso tempo, teneramente.

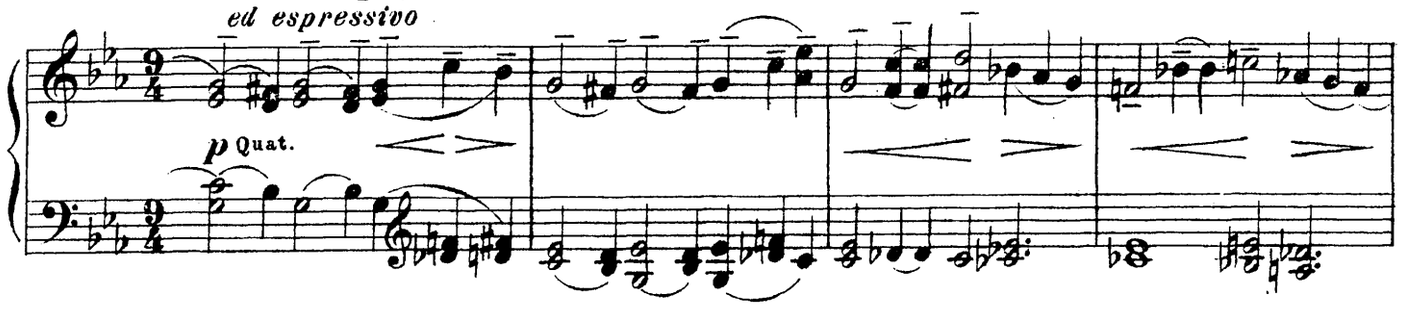


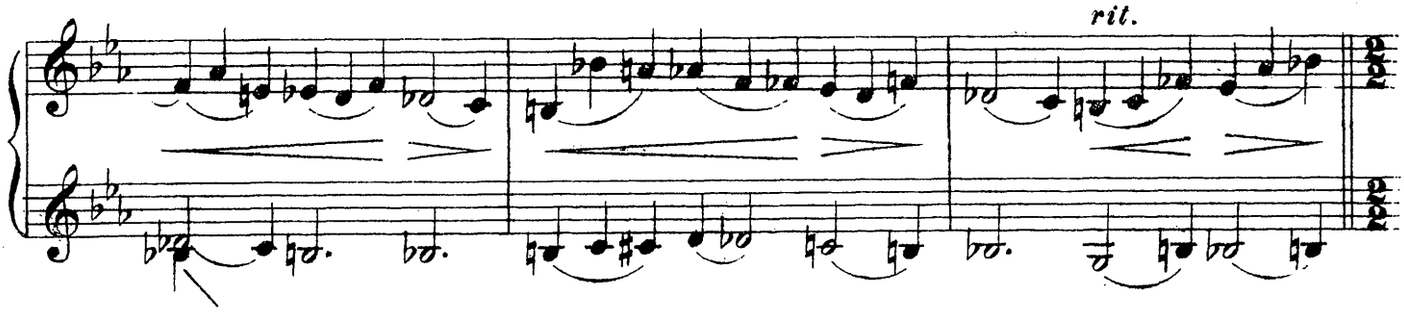


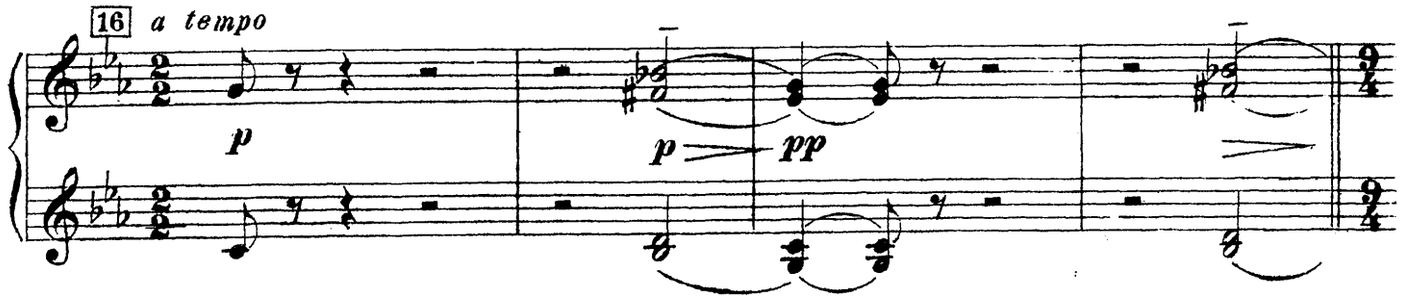




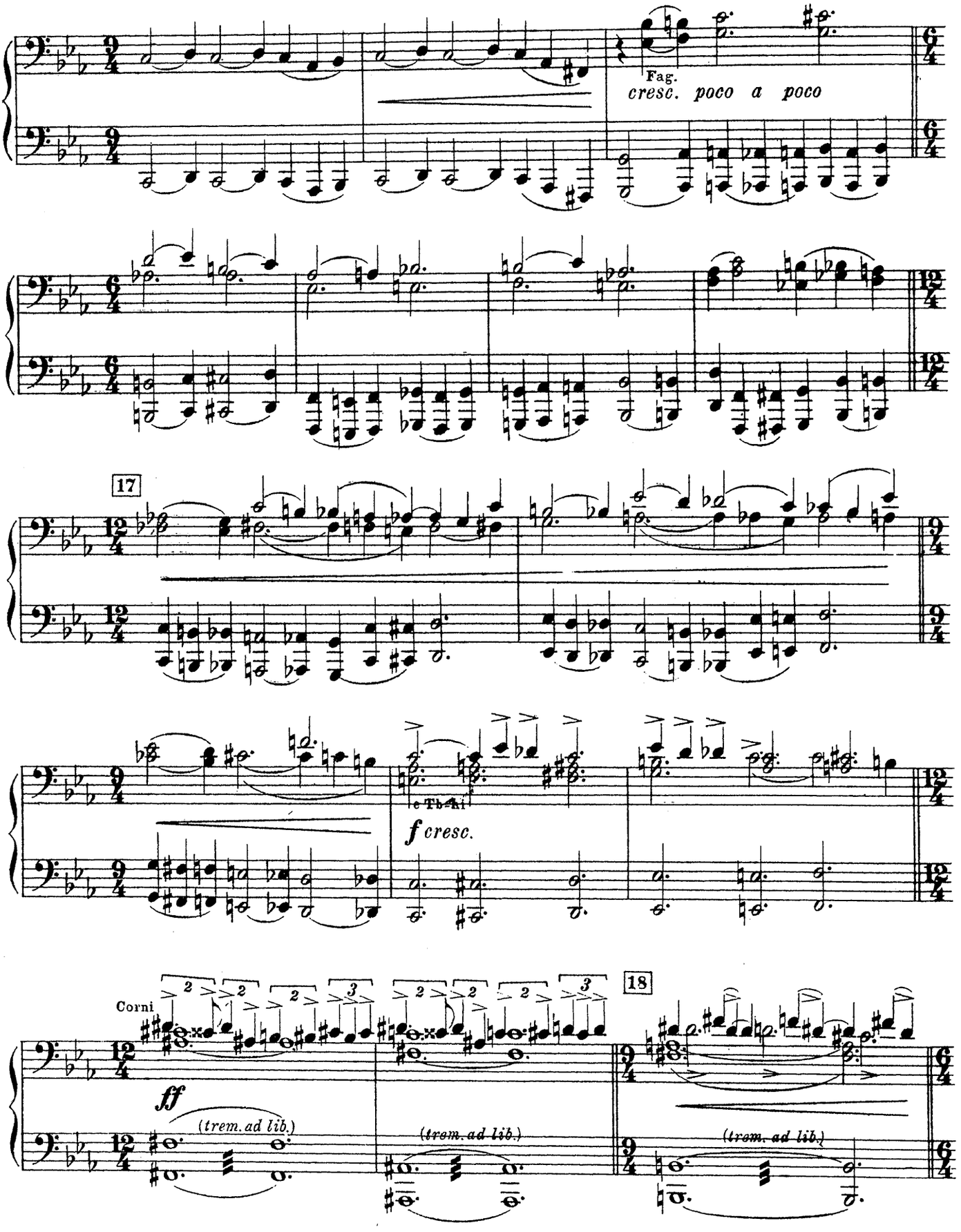
L'istesso tempo, teneramente.

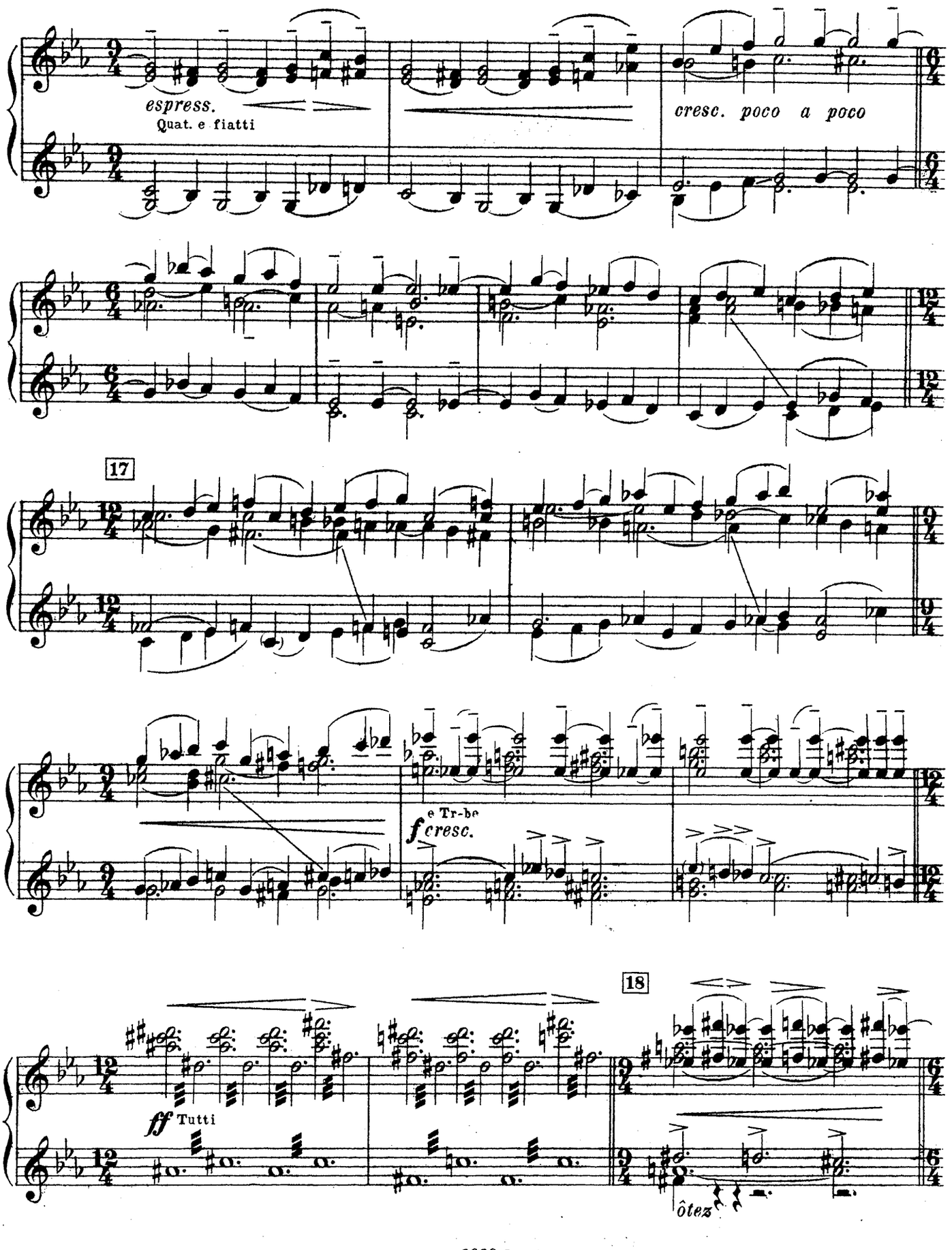


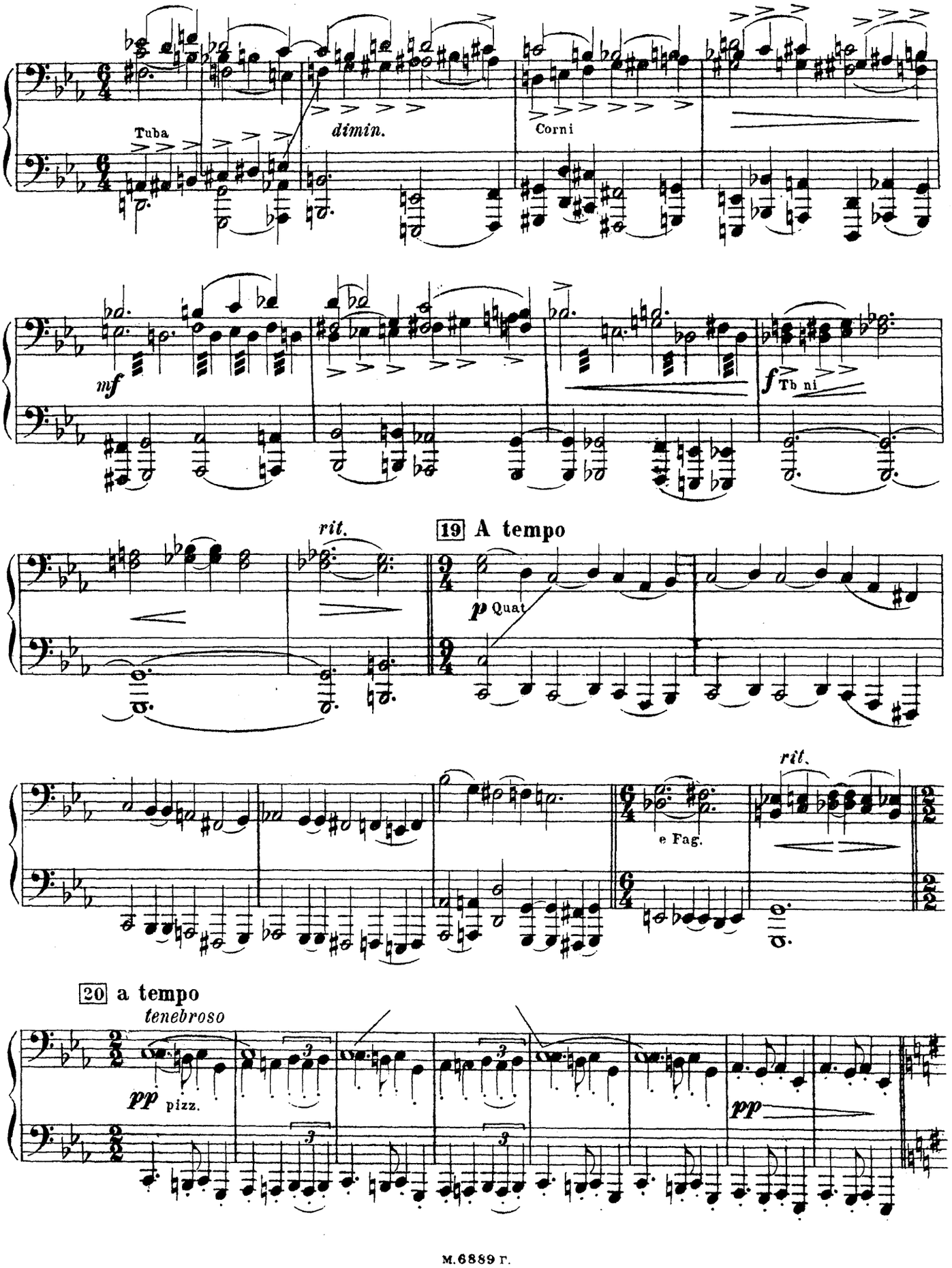


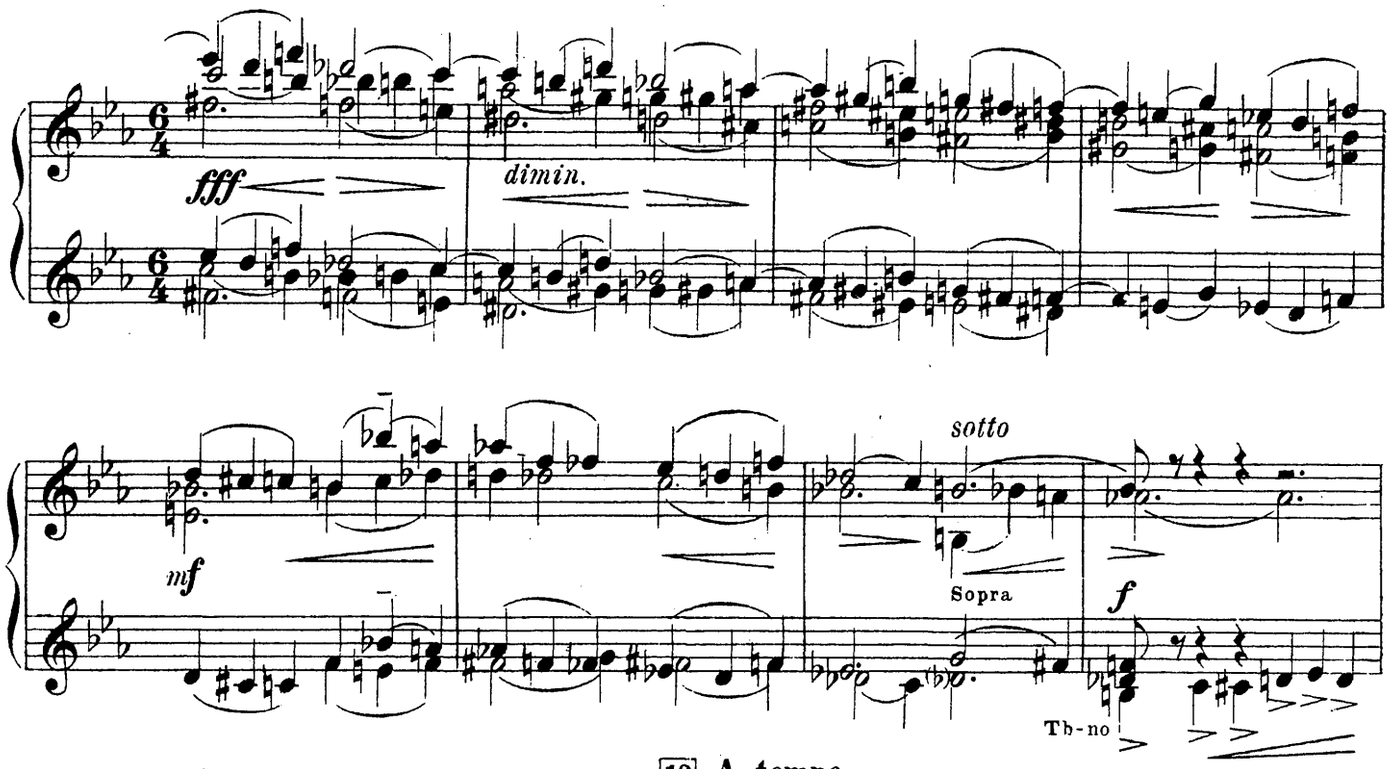


Secondo.

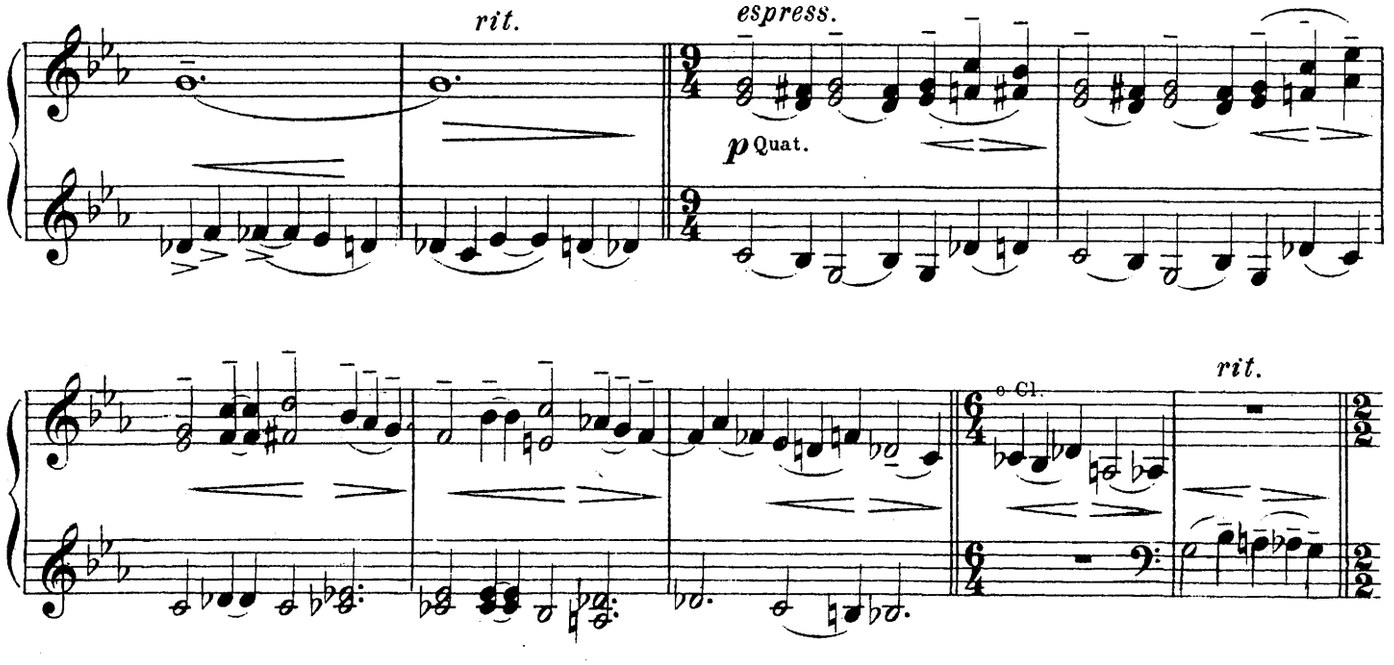

Fag.
cresc. poco a poco
17
e Tb-hi
f cresc.
Corni
ff
(trem. ad lib.)
(trem. ad lib.)
18
(trem. ad lib.)


espress.
Quat. e fiatti
cresc. poco a poco
17
e Tr-be
f cresc.
18
ff Tutti
ôtez

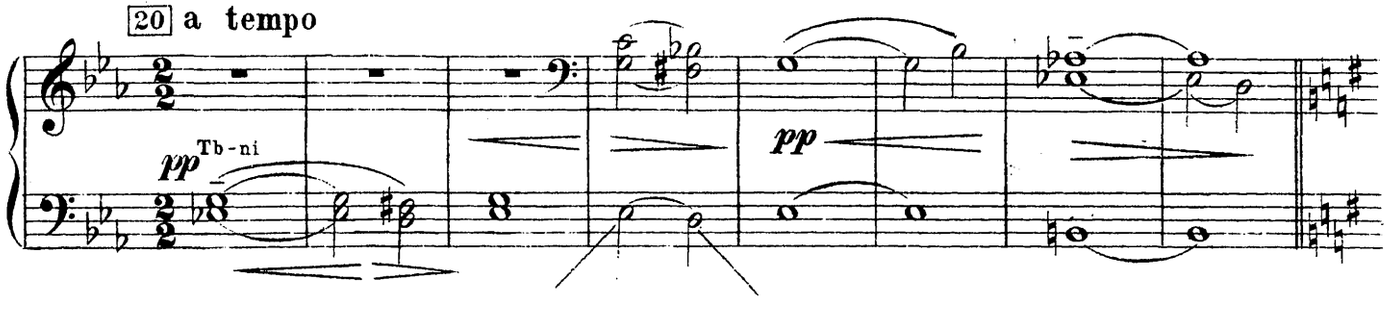

Tuba
dimin.
Corni
mf
f
Tb ni
rit.
19 A tempo
p Quat
e Fag.
rit.
20 a tempo
tenebroso
pp pizz.
pp



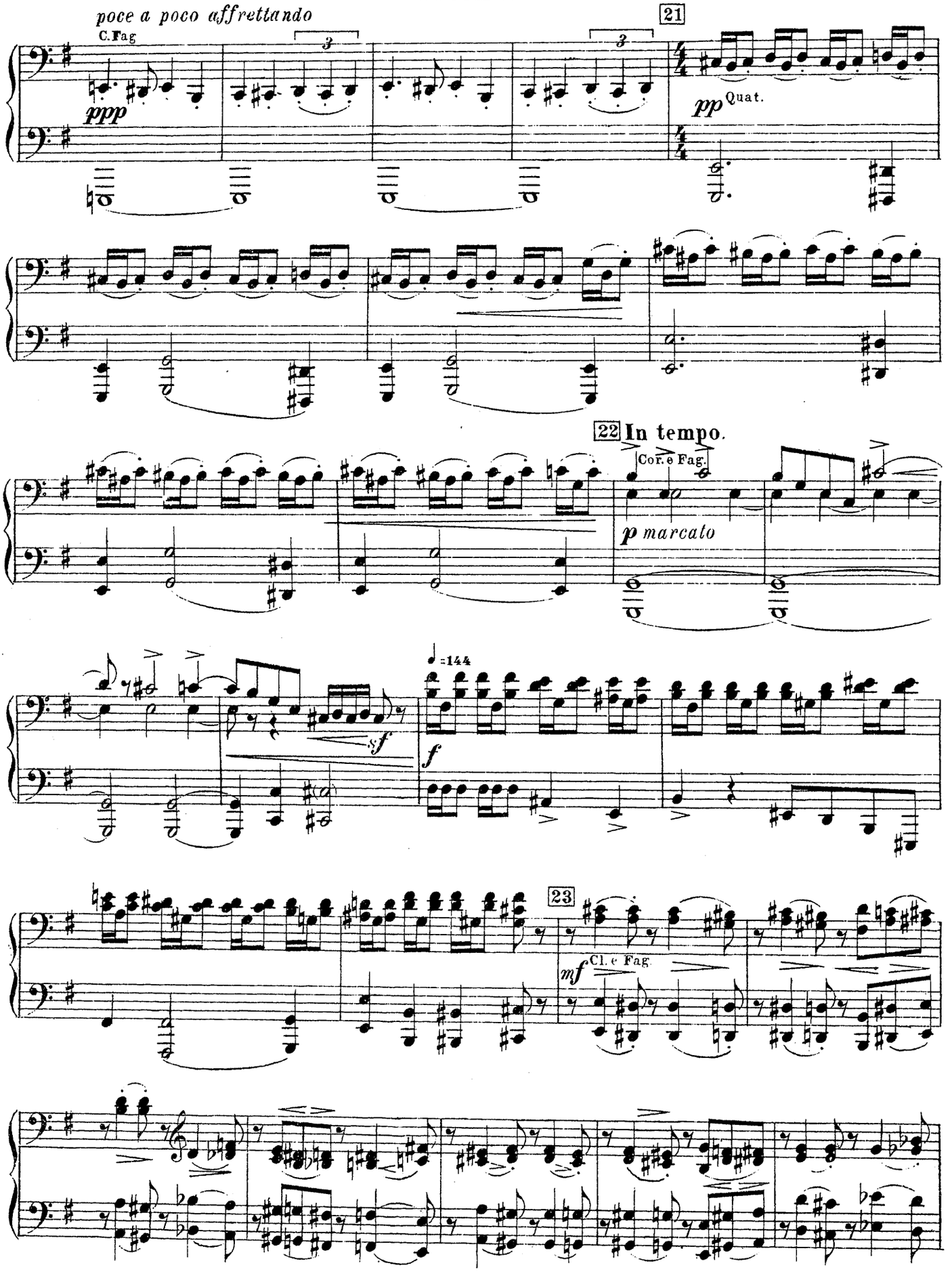
19 A tempo



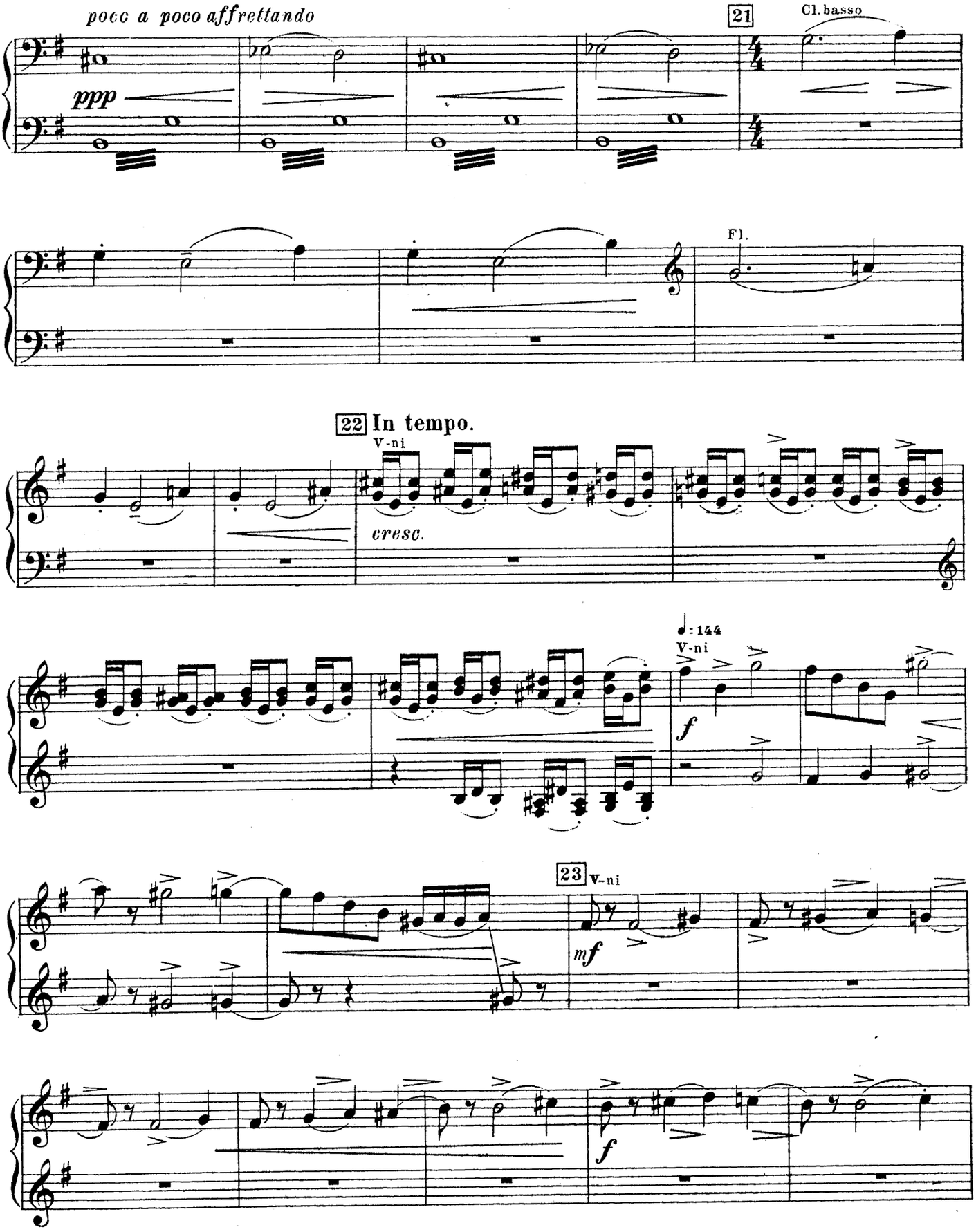
20 a tempo



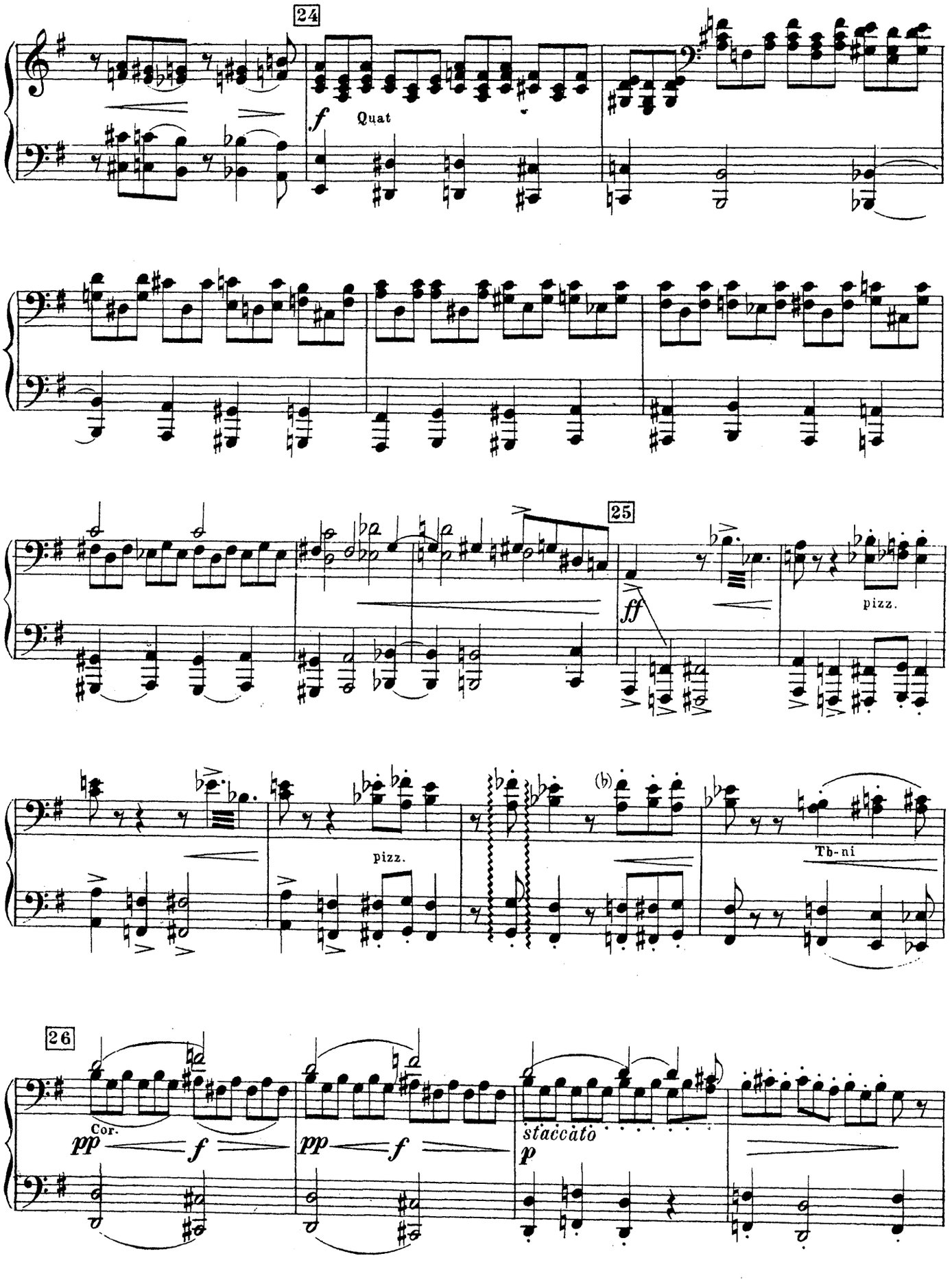
Secondo.

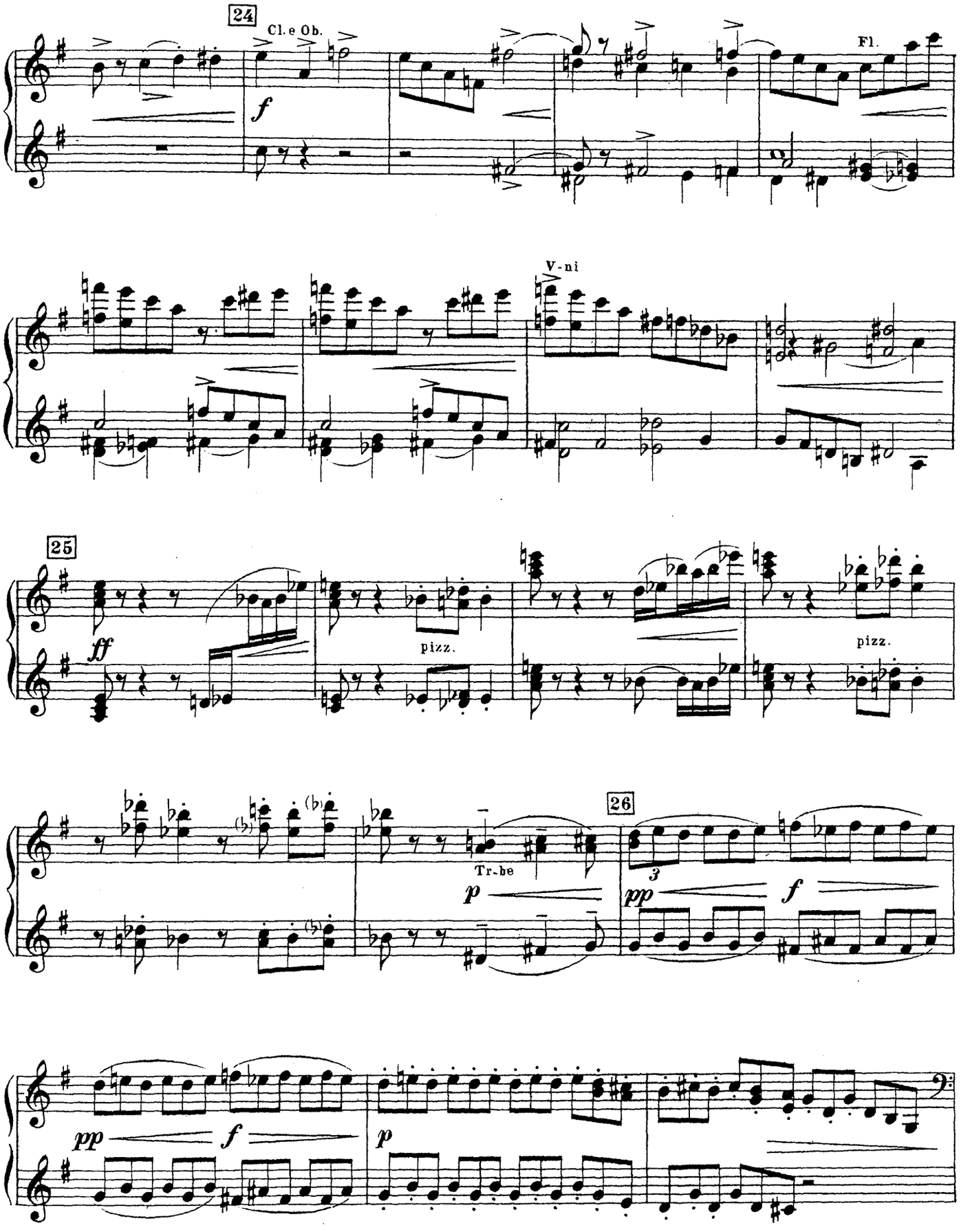

poce a poco affrettando
C. Fag
ppp
21
pp Quat.
22 In tempo.
Cor. e Fag.
p marcato
♩=144
sf
f
23
mf Cl. e Fag.

Primo.

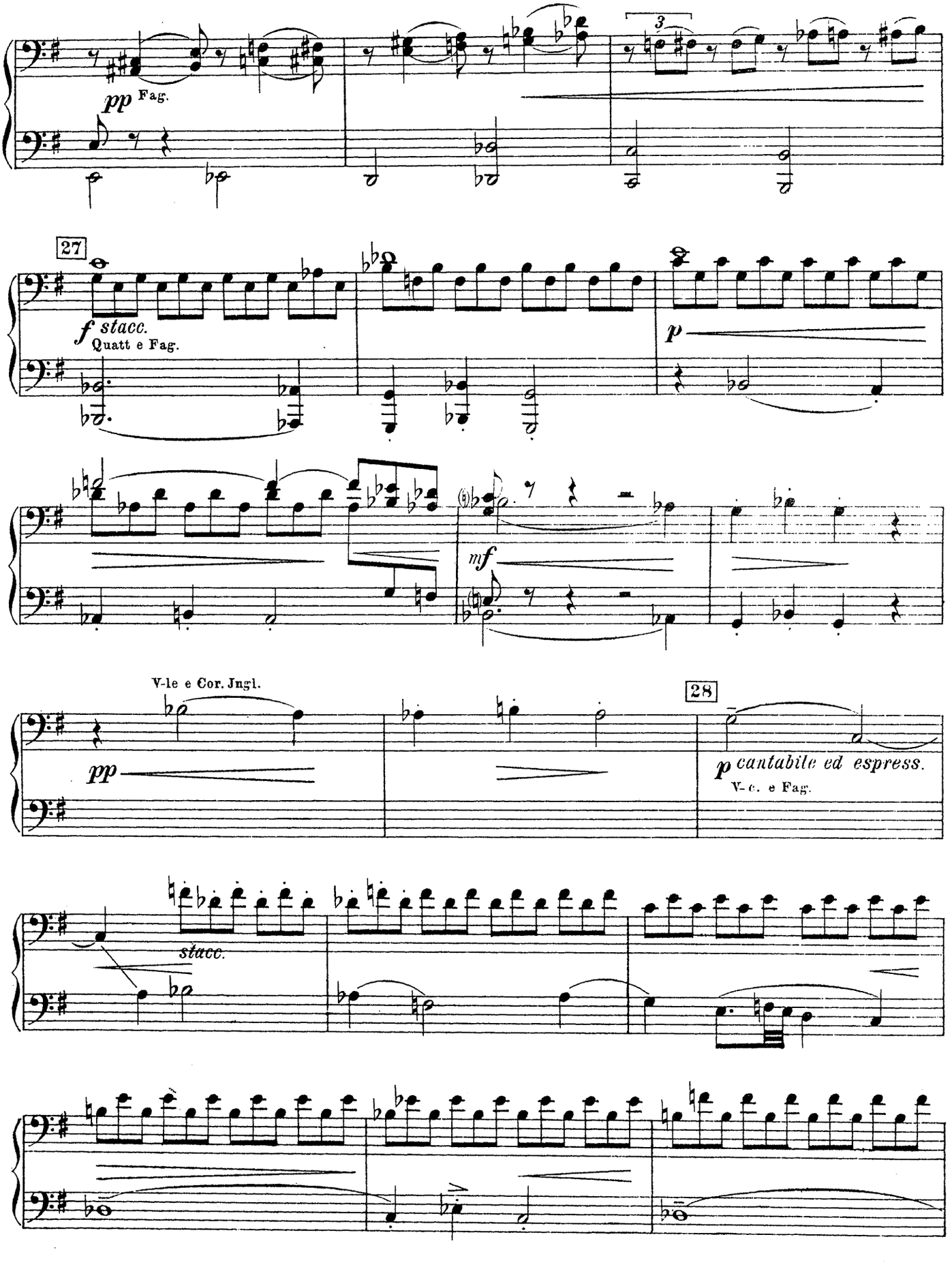

poco a poco affrettando
ppp
21
Cl. basso
Fl.
22 In tempo.
V-ni
cresc.
♩= 144
V-ni
f
23 V-ni
mf
f

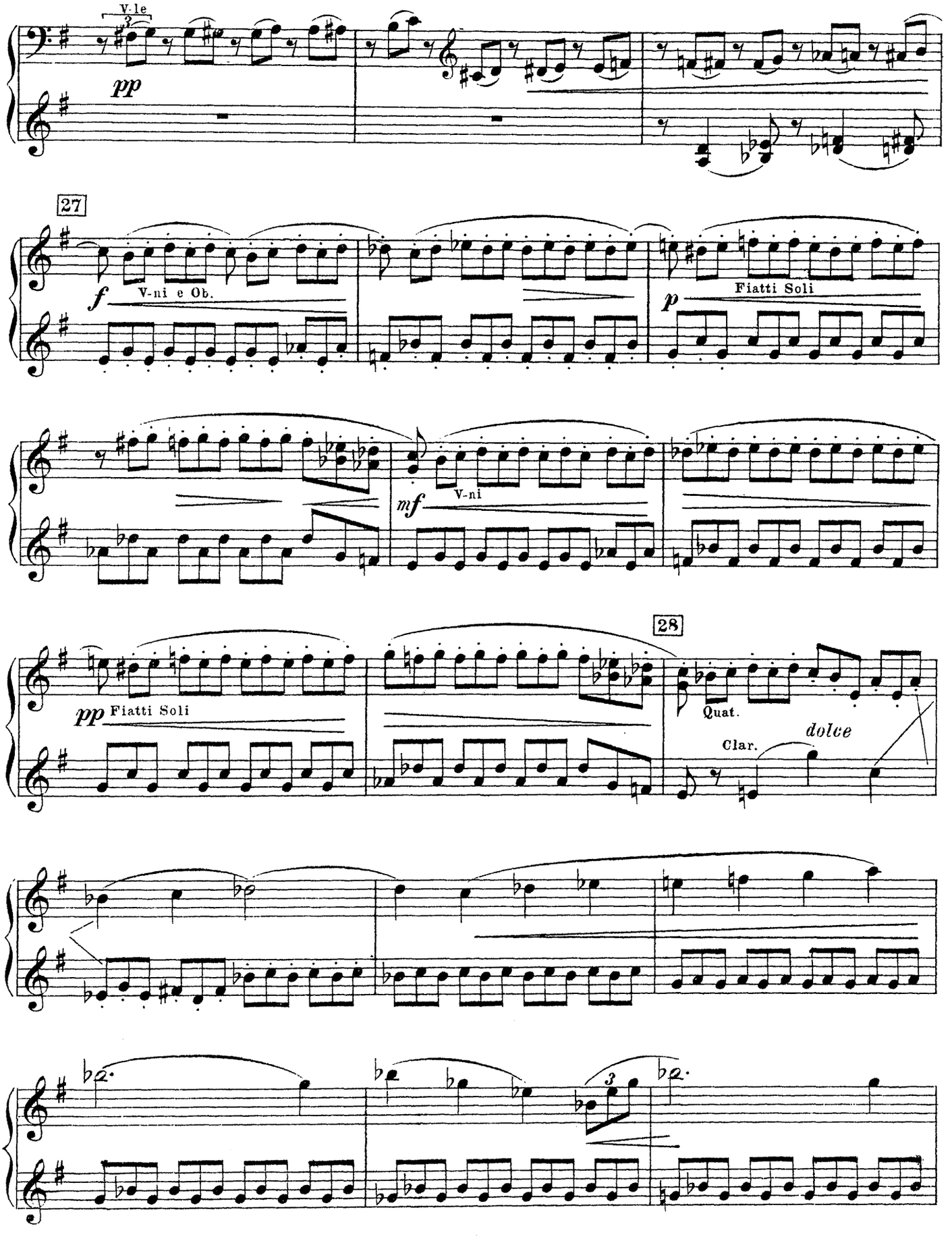
Secondo



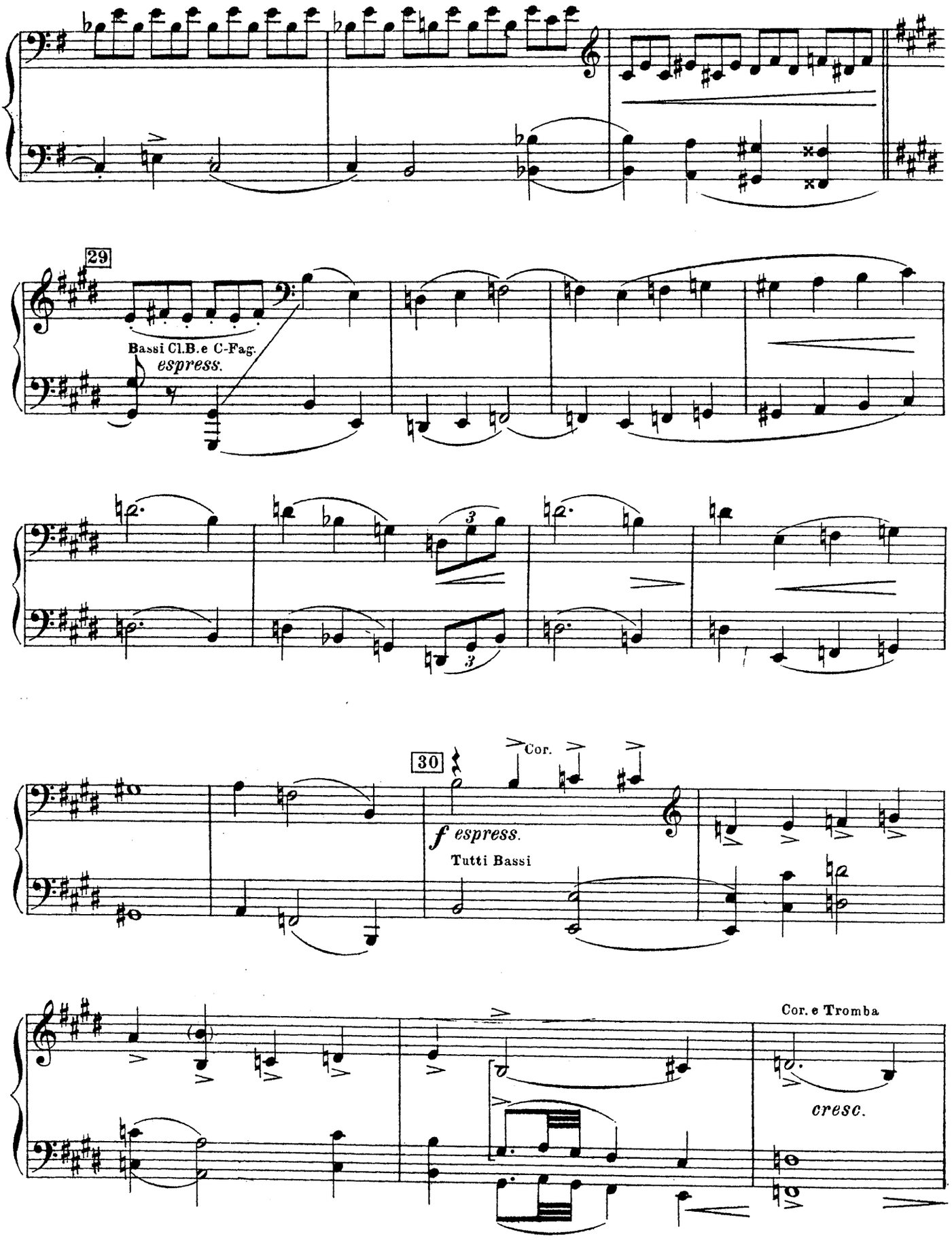

24
Cl. e Ob.
f
Fl.
V-ni
25
ff
pizz.
pizz.
Tr-be
p
26
3
pp
f
pp
f
p

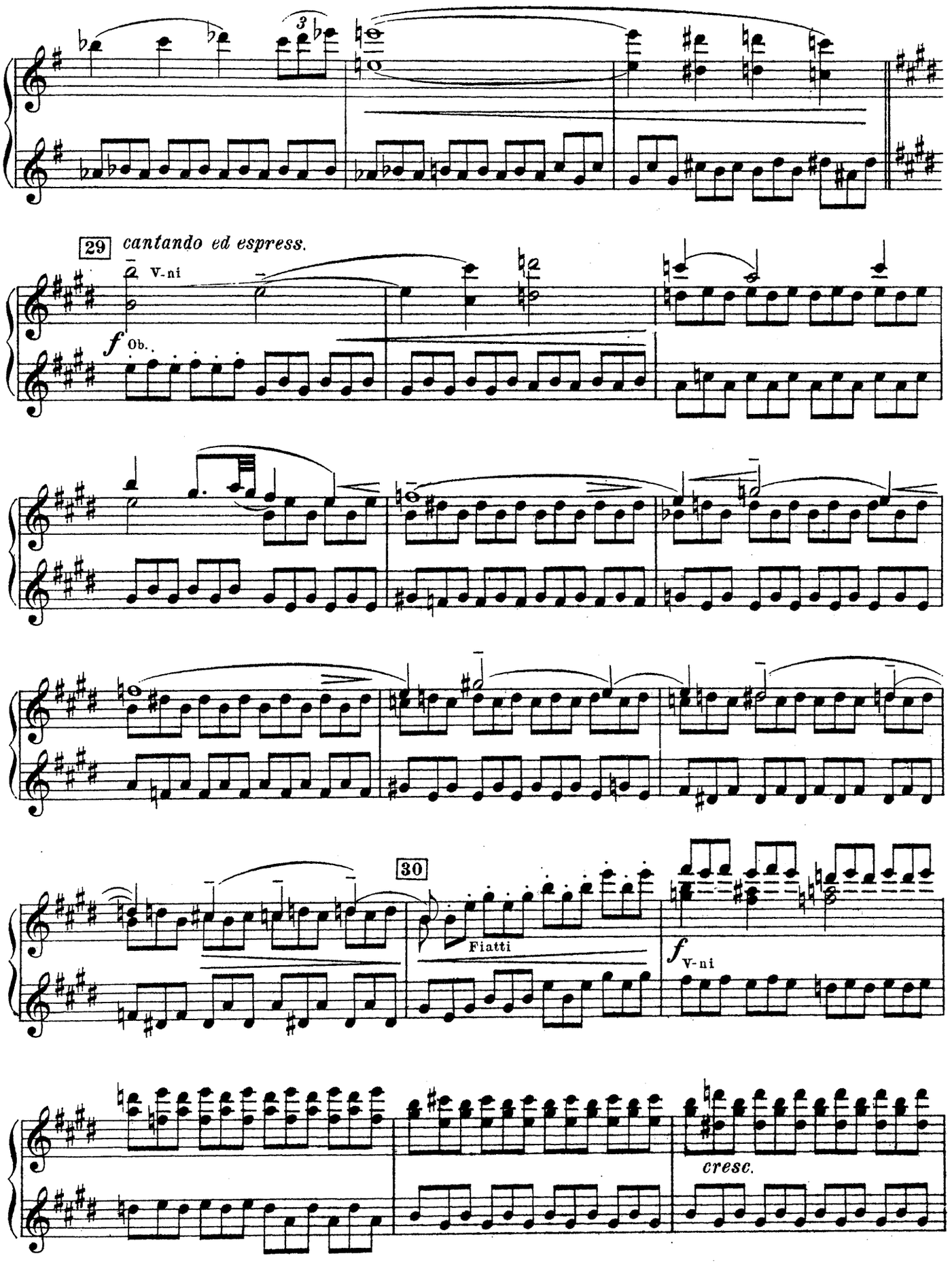
Secondo.


pp Fag.
27
f stacc.
Quatt e Fag.
p
mf
V-le e Cor. Ingl.
pp
28
p cantabile ed espress.
V-c. e Fag.
stacc.

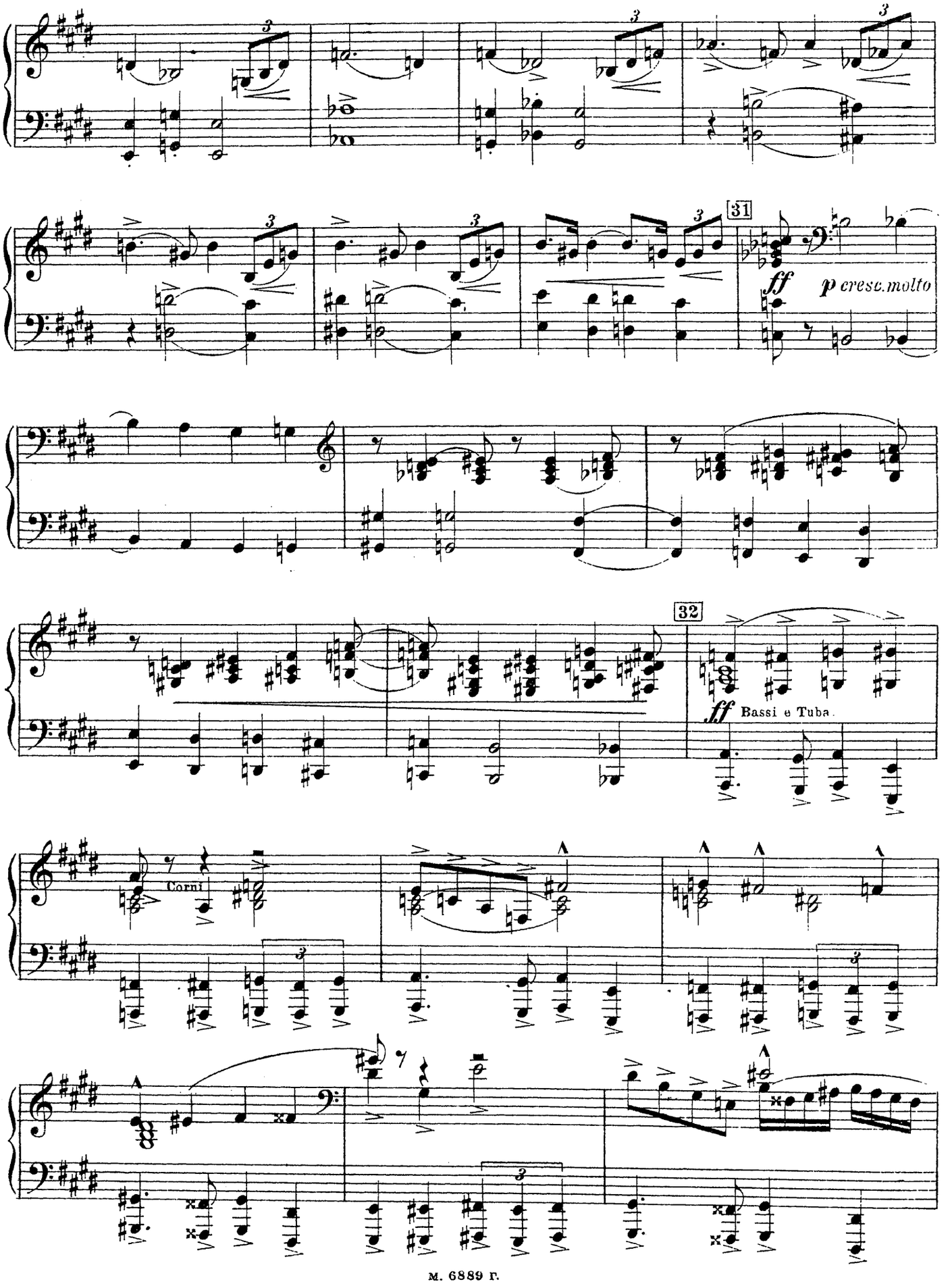

V-le
pp
27
f
V-ni e Ob.
p
Fiatti Soli
mf
V-ni
pp
Fiatti Soli
28
Quat.
Clar.
dolce

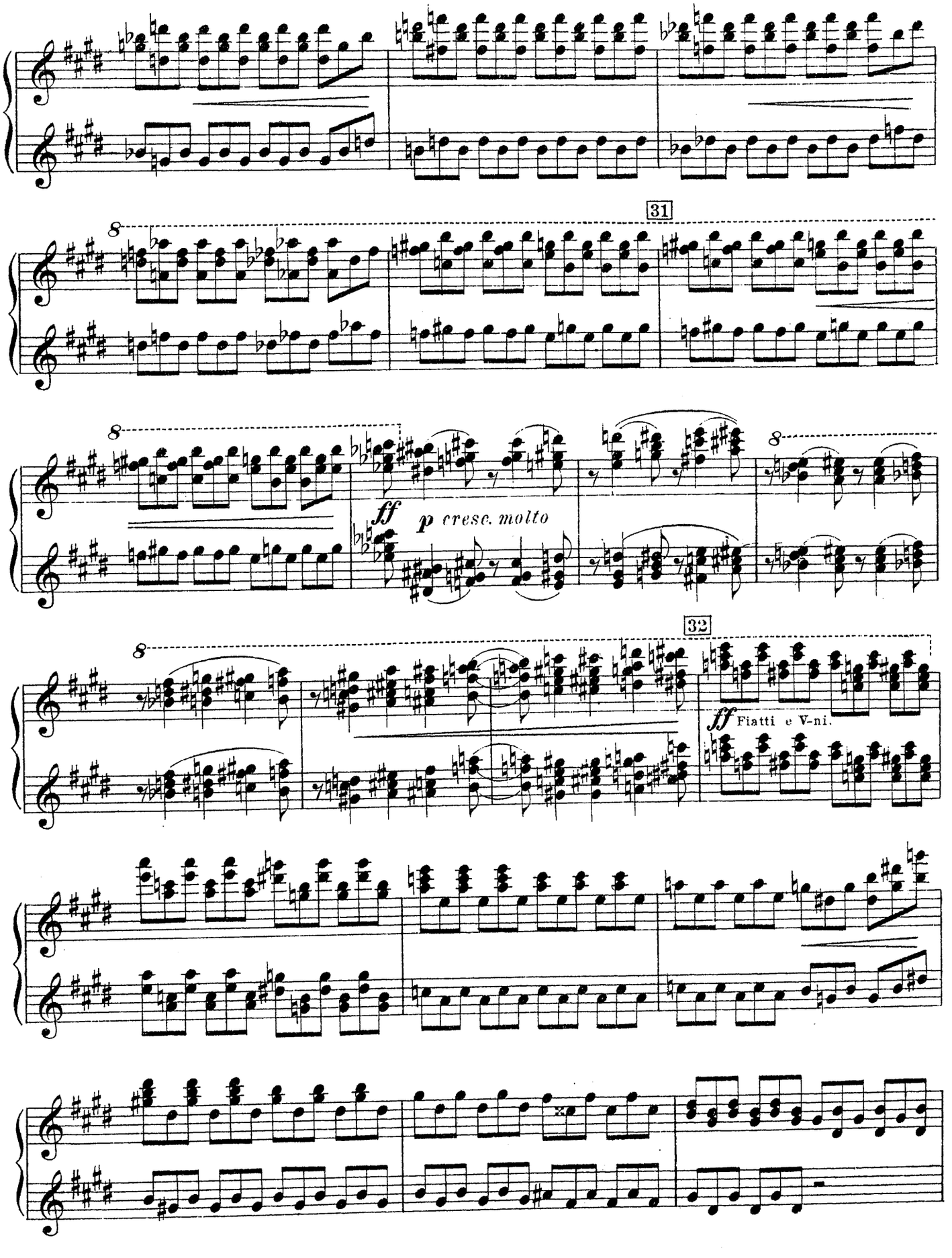
Secondo.

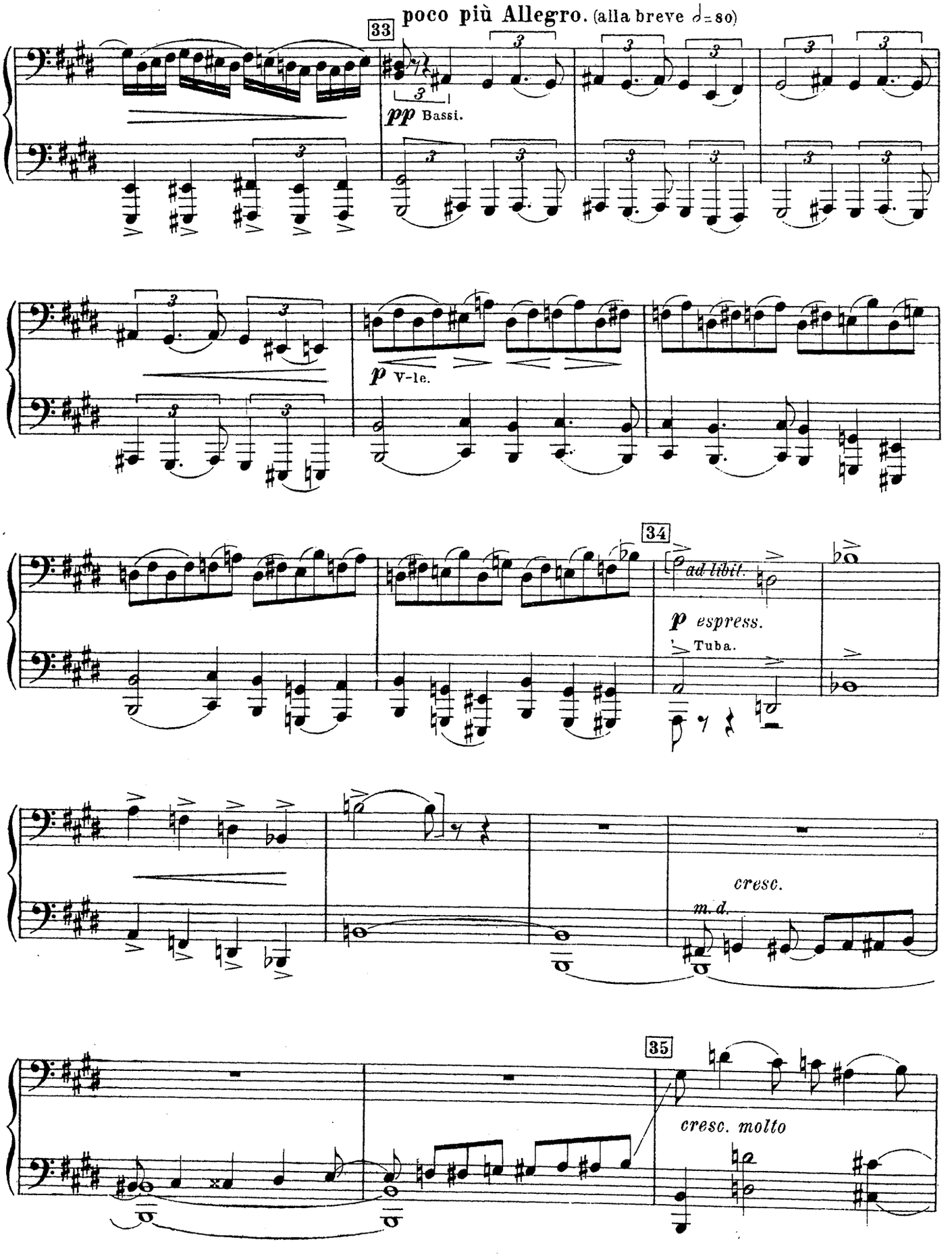

29
Bassi Cl.B.e C-Fag.
espress.
30
Cor.
f espress.
Tutti Bassi
Cor. e Tromba
cresc.

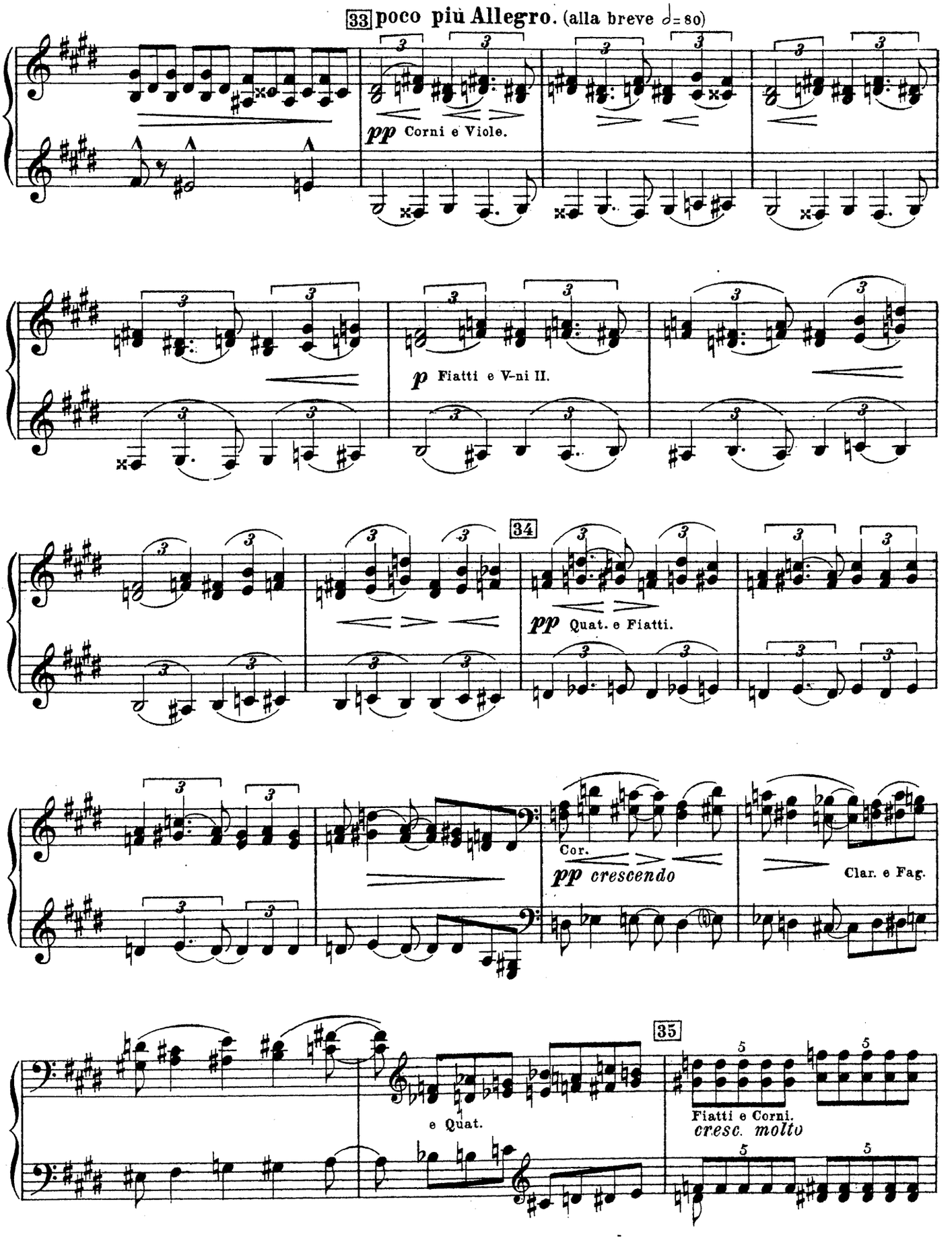

29
cantando ed espress.
V-ni
f
Ob.
30
Fiatti
f
V-ni
cresc.

Secondo.

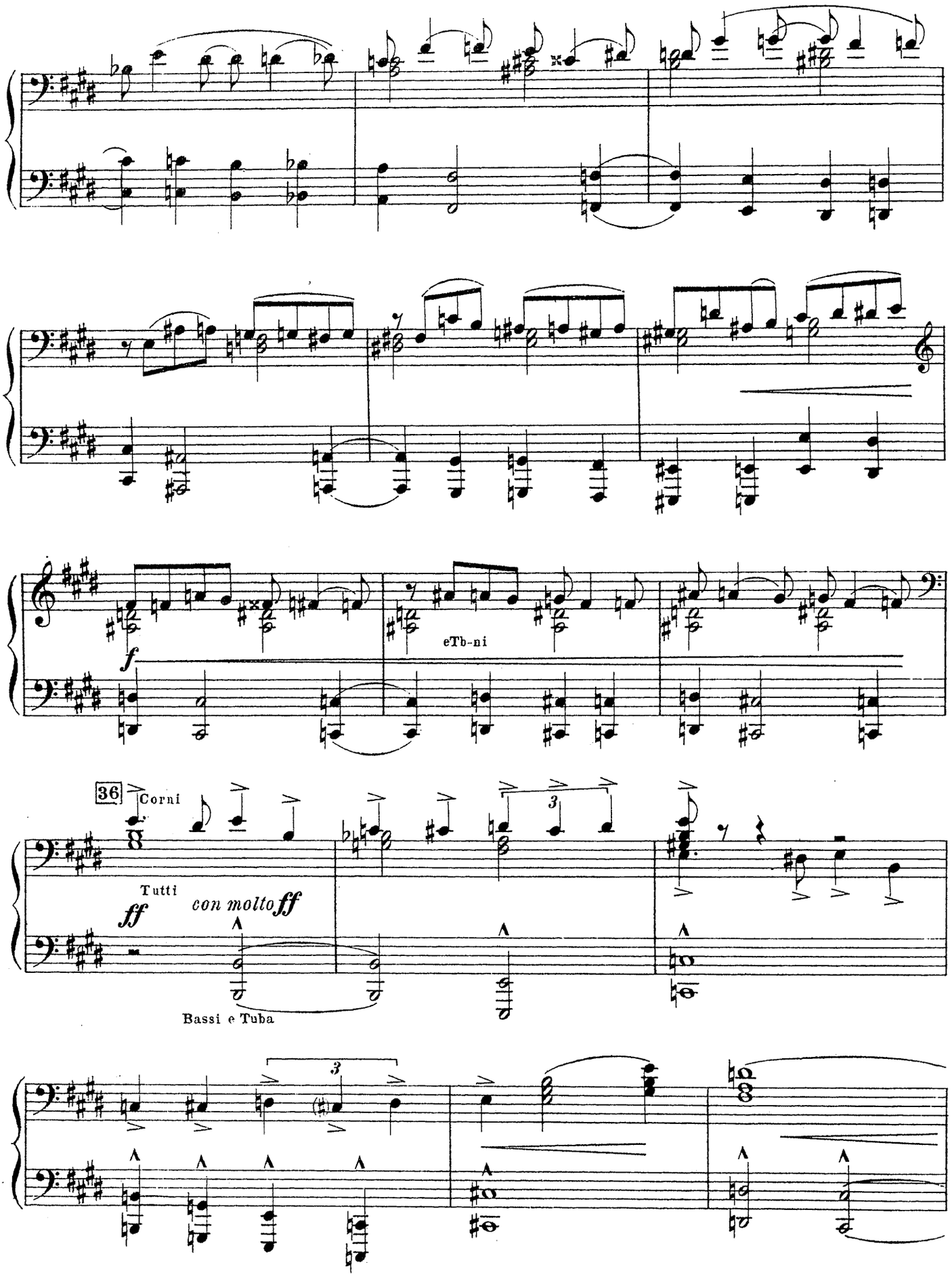


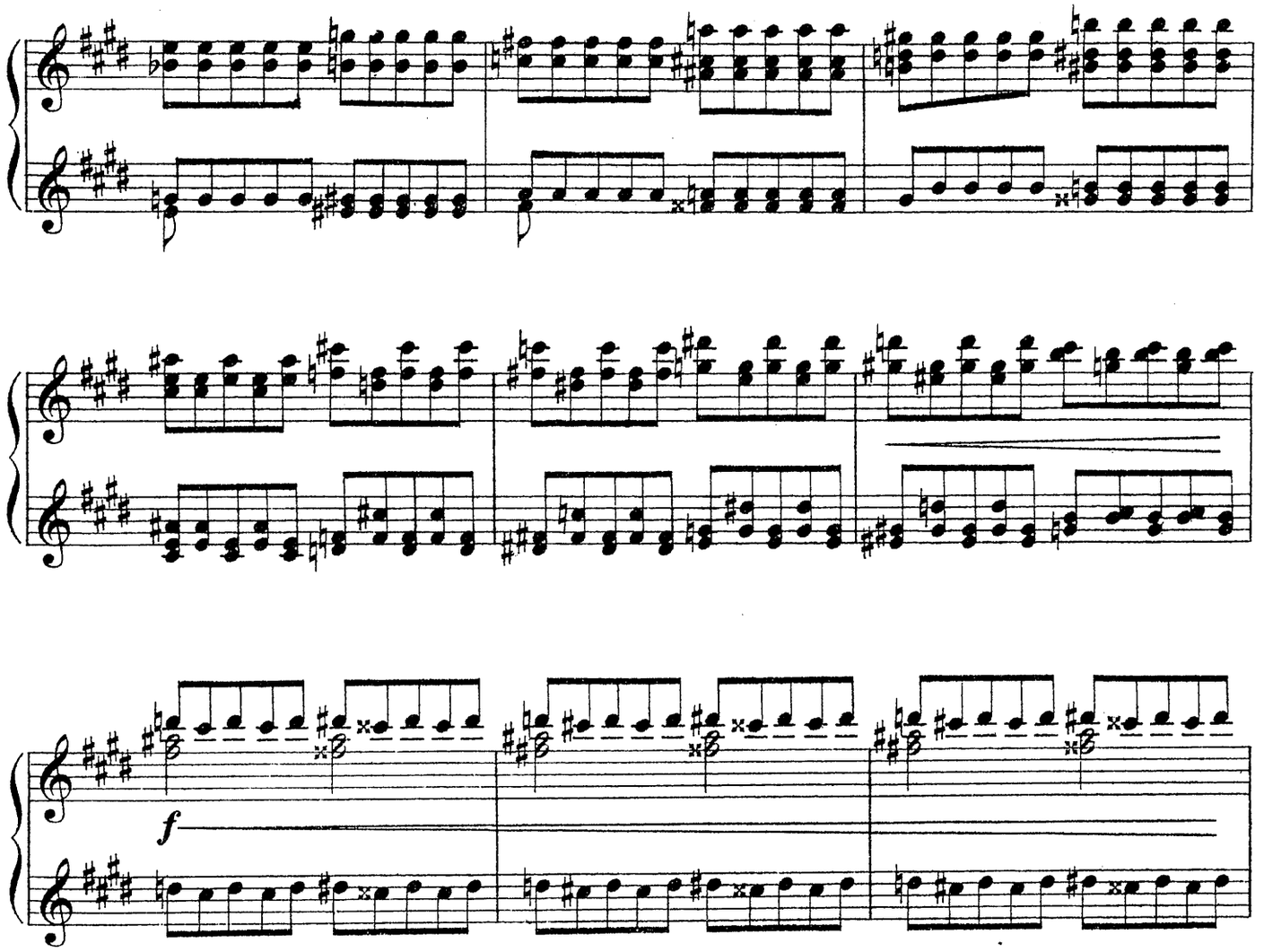

31
ff
p cresc. molto
32
ff Fiatti e V-ni.


33
poco più Allegro. (alla breve ♩= 80)
pp Bassi.
p V-le.
34
ad libit.
p espress.
Tuba.
cresc.
m. d.
35
cresc. molto

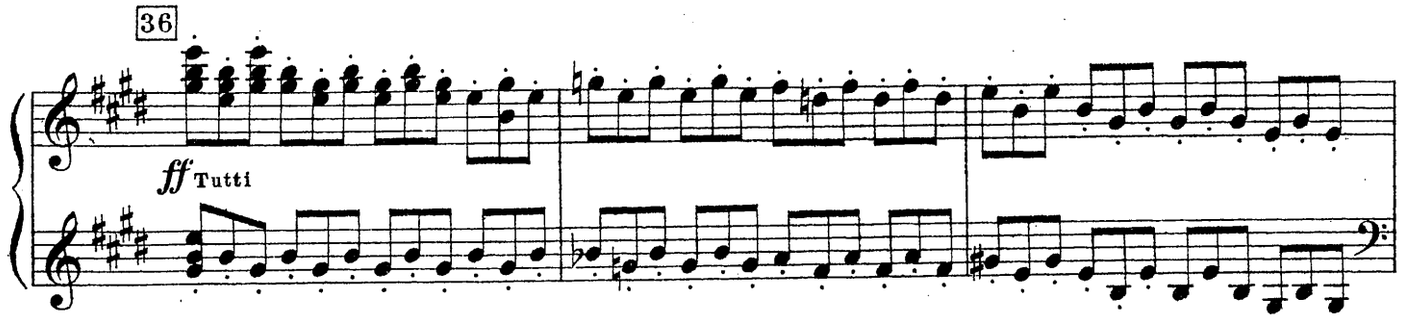

33 poco più Allegro. (alla breve 𝅗𝅥 = 80)
pp Corni e Viole.
p Fiatti e V-ni II.
34
pp Quat. e Fiatti.
Cor.
pp crescendo
Clar. e Fag.
35
e Quat.
Fiatti e Corni.
cresc. molto

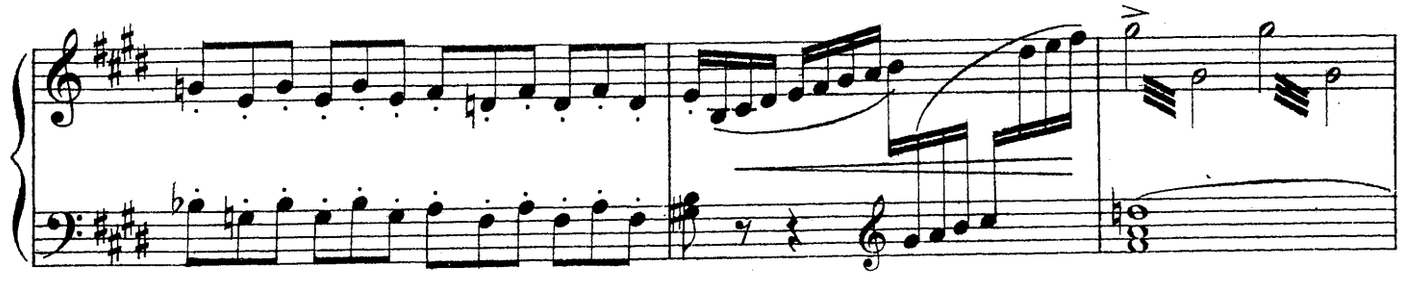
Secondo.

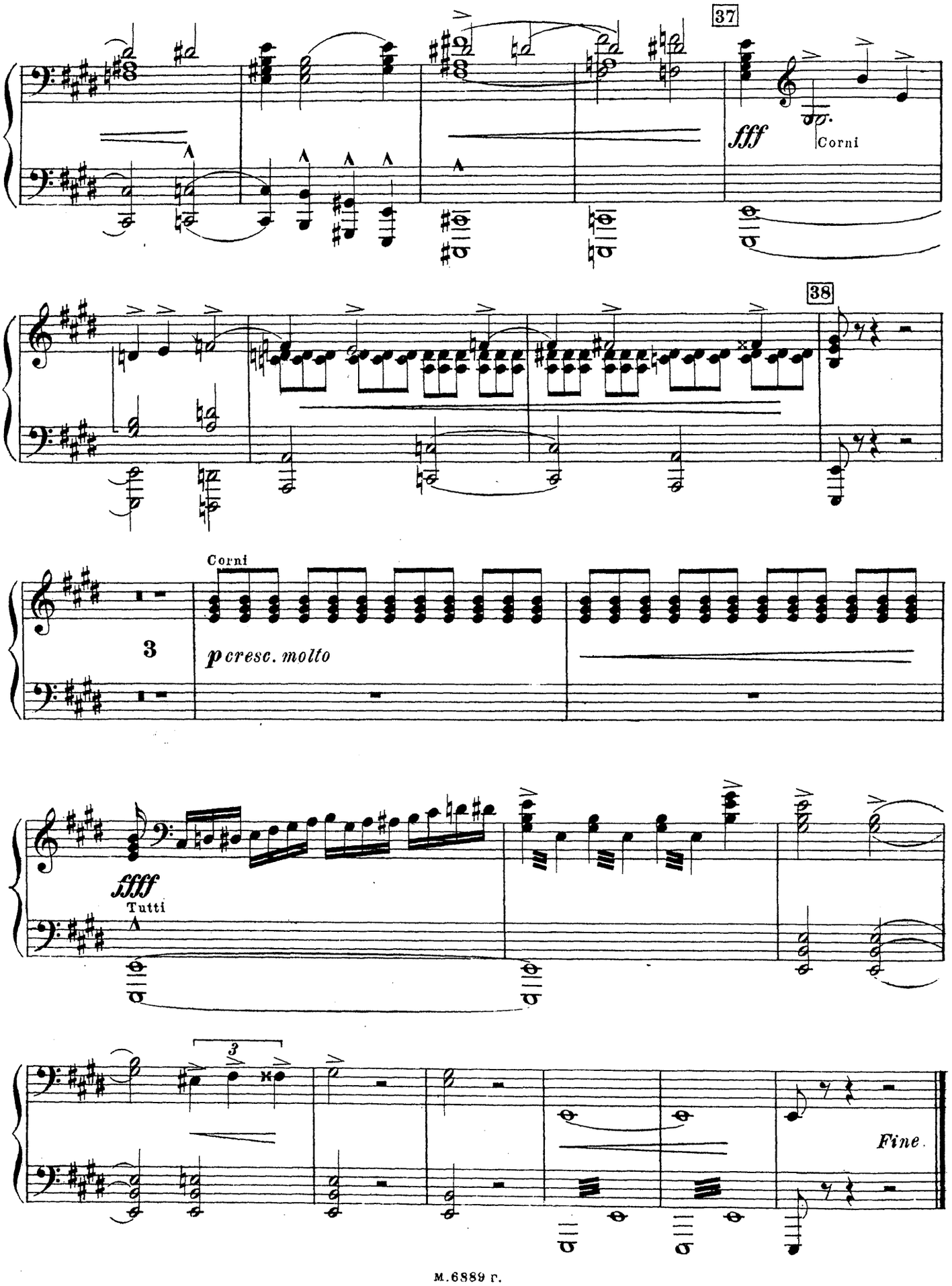


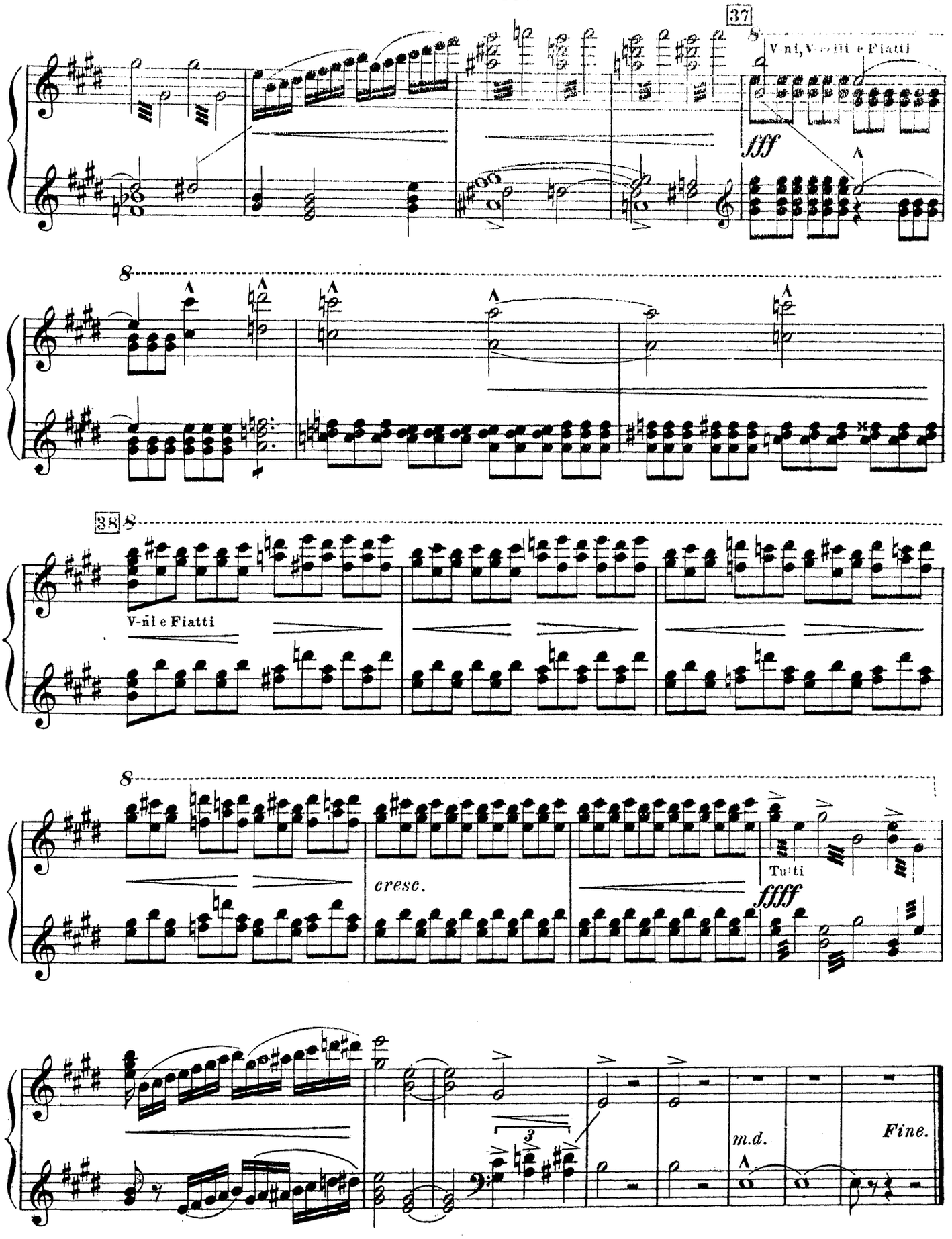


f


36
ff Tutti




37
fff
Corni
38
Corni
3
p cresc. molto
ffff
Tutti
3
Fine.



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