

Anhang

zu BWV 47

Die Fassung des Satzes 2 nach dem Partiturotograph

2. Aria

Organo

Soprano

Continuo

7

12

17

Wer ein — wah - rer Christ — will hei - ßen,

Detailed description: This is a musical score for a three-part setting of the second aria from the Notebook for Anna Bach (BWV 47). The score is arranged for Organ, Soprano, and Continuo. The music is in G minor and 3/8 time. The Organ part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Soprano part is mostly silent, with a few notes appearing in the later measures. The Continuo part provides a steady bass line with some rhythmic variation. The score is divided into four systems, with measure numbers 7, 12, and 17 marked at the beginning of the first, second, and third systems respectively. The lyrics 'Wer ein — wah - rer Christ — will hei - ßen,' are written below the Soprano staff in the third system.

24

29

wer ein wah - rer Christ will hei - ßen,

35

muß der De - mut sich be - flei - ßen, De - mut stammt aus

41

Je - su Reich; wer ein wah - rer Christ will hei - ßen, muß der

48

De - mut sich be - flei - ßen, De - mut stammt aus Je - su

54

Reich, De - mut stammt

59

aus Je - su Reich;

65

70

wer ein wah - rer Christ will hei - ßen, muß der De - mut sich be -

77

flei - ßen, De - mut stammt

83

Musical score for measures 83-89. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "aus Je - su Reich, De -".

90

Musical score for measures 90-96. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "- - - mut stammt aus Je - su Reich."

97

Musical score for measures 97-101. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). This system contains no lyrics.

102

Musical score for measures 102-106. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). This system contains no lyrics.

107

Musical score for measures 107-111. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). This system contains no lyrics.

112

118

123

127

Hof - - - - - fart ist dem

133

Teu - fel gleich, Hof - - - - - fart

140

ist dem Teu - fel gleich. Gott pflegt al - le die zu has - sen,

145

Gott pflegt al - le die zu has - sen, so den Stolz nicht fah - ren

150

las - sen; Gott pflegt al - le die zu has - sen, Gott pflegt al - le die zu

154

has - sen, so den Stolz nicht fah -

159

- ren, den Stolz nicht fah - ren las - sen.

Da capo