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Invocation

von

Ch. Gounod.

Orch. v. E. Haensch.

in G & C.

Timpani.

Adagio molto. 29

The musical score consists of three staves. The first staff is for Violin I, starting at measure 29 with a 4-measure rest, then playing a melodic line. The second staff is for Timpani, starting at measure 23 with a 4-measure rest, then playing a rhythmic pattern. The third staff is for Timpani, starting at measure 29 with a 4-measure rest, then playing a rhythmic pattern with dynamic markings: *pp*, *f dim.*, *pp*, *dim.*, and *ppp*.

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