

First Little Serious Piece

SILVESTRE REVUELTAS

5 (♩ = 120)

Piccolo

Oboe

Trumpet in C

B^b Clarinet

E^b Baritone Sax.

Musical score for measures 5-9. The score is in 2/4 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The Piccolo part has rests in measures 5-7 and a melodic phrase in measures 8-9 starting with a fortissimo (ff) dynamic and ending with a mezzo-forte (mf) dynamic. The Oboe and Trumpet in C parts have rests throughout. The B^b Clarinet part plays a rhythmic eighth-note pattern starting in measure 5 with a forte (f) dynamic. The E^b Baritone Sax part plays a single note in measure 5, then rests.

10

Picc.

Ob.

Trpt.

Clar.

Sax.

Musical score for measures 10-13. The Piccolo part has rests. The Oboe part has a melodic phrase in measure 10 with a forte (f) dynamic. The Trumpet part is marked "Con Sord." and plays a rhythmic eighth-note pattern in measure 10 with a forte (f) dynamic, followed by rests. The Clarinet part plays a rhythmic eighth-note pattern throughout. The Saxophone part plays a single note in measure 10, then rests.

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Picc. *ff sf ff*

Ob. *ff sf sf*

Trpt. *sf sf* 5

Clar.

Sax.

20

Picc.

Ob.

Trpt. *f* 5

Clar.

Sax. *f* 3

Picc. *tr (b₂)*
sf *sf* 10

Ob. *mf* *ff*

Trpt. 5 *sempref* 5

Clar. *tr (a₂)*
mf *ff*

Sax. 3

Picc. *f* 5 *sf*

Ob. 3 5 *sf*

Trpt. 5 *mf*

Clar. *ff* *f*

Sax. 3

Picc. *sf* *mf* 5

Ob. *express.* *mf* *mf marc.*

Trpt. *mf* *mf* *f*

Clar. *f* *mf marc.*

Sax. 3 *mf*

Picc. *f* 7 *f* 7

Ob. *f*

Trpt. *mf* *sf* *sf* *mf*

Clar. *sf*

Sax.

40

Picc. *b.e.*

Ob. *f*

Trpt. *express.* *mf*

Clar.

Sax.

Picc. *f* 5

Ob. *mf*

Trpt.

Clar. *mf express.*

Sax. *mf* 3

Picc. *sf*

Ob. *sf* *mf* *mf*

Trpt. *sf* *f*

Clar. *sf* *mf* *p*

Sax. *f* *sf*

Picc.

Ob. *ff* *mf*

Trpt. *sf* *mf*

Clar. *ff* *mf*

Sax. *mf* *f* *sf*

80

Picc.

Ob.

Trpt.

Clar.

Sax.

Musical score for measures 80-83. The Piccolo part has a dynamic marking of *f* starting in measure 81. The Oboe part has a dynamic marking of *sf* in measure 81. The Trumpet part has a dynamic marking of *f* in measure 81 and *mf* in measure 83. The Clarinet part has a dynamic marking of *mf* in measure 80. The Saxophone part has a dynamic marking of *mf* in measure 80.

Picc.

Ob.

Trpt.

Clar.

Sax.

Musical score for measures 84-87. The Piccolo part has a dynamic marking of *sf* in measure 84. The Oboe part has a dynamic marking of *sf* in measure 84. The Trumpet part has a dynamic marking of *mf* in measure 85. The Clarinet part has a dynamic marking of *sf* in measure 84 and *mf* in measure 85. The Saxophone part has a dynamic marking of *sf* in measure 84.

Picc. *ff*

Ob.

Trpt. *ff*

Clar. 3

Sax.

Detailed description: This system contains measures 70 through 74. The Piccolo part has a dynamic marking of *ff* and a slur over measures 72-74. The Trumpet part also has a dynamic marking of *ff* and features a melodic line with slurs and accents. The Clarinet part has a triplet of eighth notes in measure 71. The Saxophone part has a dynamic marking of *ff* in measure 72 and various articulation marks throughout.

Picc.

Ob.

Trpt. *p* *mf* *obliqu*

Clar. *sf*

Sax. *sf*

Detailed description: This system contains measures 75 through 79. The Piccolo part has a dynamic marking of *sf* in measure 76. The Oboe part has a dynamic marking of *sf* in measure 77. The Trumpet part starts with a dynamic marking of *p* in measure 75, changes to *mf* in measure 77, and has the word *obliqu* written above a slur in measure 79. The Clarinet part has a dynamic marking of *sf* in measure 77. The Saxophone part has a dynamic marking of *sf* in measure 77. There are also some handwritten markings like 'v' and 'sf' at the bottom of the system.

80

Picc. *mf*

Ob. *mf*

Trpt. *mf*

Clar. *sf sf sf mf*

Sax. *sf sf*

Detailed description: This system of musical notation covers measures 80-84. The Piccolo and Oboe parts feature rapid sixteenth-note passages in the first two measures, followed by sustained notes. The Trumpet part has a melodic line with a *mf* dynamic. The Clarinet part has a rhythmic pattern with *sf* (sforzando) accents in measures 80, 81, and 82, and a *mf* dynamic in measure 83. The Saxophone part has a rhythmic pattern with *sf* accents in measures 80 and 81.

Picc. *mf*

Ob. *f p mf mf*

Trpt. *p*

Clar. *p*

Sax. *p*

Detailed description: This system of musical notation covers measures 85-89. The Piccolo part has a melodic line with a *mf* dynamic. The Oboe part has a melodic line with a *f* dynamic in measure 85, a *p* dynamic in measure 86, and *mf* dynamics in measures 87, 88, and 89. The Trumpet part has a rhythmic pattern with a *p* dynamic. The Clarinet part has a sustained note with a *p* dynamic. The Saxophone part has a rhythmic pattern with a *p* dynamic. Triplet markings (*3*) are present above the Oboe part in measures 87 and 88.

Picc.

Ob.

Trpt.

Clar.

Sax.

sf

Picc.

Ob.

Trpt.

Clar.

Sax.

mf

mf

p

p

100

Picc. *ff* *sf*

Ob. *ff* *sf*

Trpt. *ff* *sf*

Clar. *ff*

Sax. *ff*

Picc.

Ob. *sf*

Trpt. *sf* 5

Clar. *mf*

Sax. *f* *sf*

Picc. *f sf*

Ob. *sf ff*

Trpt. *f*

Clar. *f*

Sax. *f mf*

Detailed description: This system contains five staves of music for measures 110 through 114. The Piccolo part (top staff) starts with a dynamic of *f* and changes to *sf* in measure 111. The Oboe part (second staff) starts with *sf* and reaches *ff* by measure 114. The Trumpet part (third staff) begins in measure 111 with a dynamic of *f*. The Clarinet part (fourth staff) starts in measure 111 with a dynamic of *f*. The Saxophone part (bottom staff) starts in measure 110 with a dynamic of *f* and changes to *mf* in measure 114. Various musical notations such as slurs, accents, and dynamic hairpins are present throughout the system.

Picc. *mf*

Ob. *mf*

Trpt. *ff sf mf*

Clar. *sf*

Sax. *ff mf sf*

Detailed description: This system contains five staves of music for measures 115 through 119. The Piccolo part (top staff) starts in measure 115 with a dynamic of *mf*. The Oboe part (second staff) begins in measure 115 with a dynamic of *mf*. The Trumpet part (third staff) starts in measure 115 with a dynamic of *ff*, changes to *sf* in measure 116, and returns to *mf* in measure 117. The Clarinet part (fourth staff) starts in measure 116 with a dynamic of *sf*. The Saxophone part (bottom staff) starts in measure 115 with a dynamic of *ff*, changes to *mf* in measure 116, and returns to *sf* in measure 117. The system includes various musical notations such as slurs, accents, and dynamic hairpins.

120

Picc.

Ob.

Trpt.

Clar.

Sax.

Picc.

Ob.

Trpt.

Clar.

Sax.

pp

mf

Picc.

Ob.

Trpt.

Clar.

Sax.

f 5

mf

f

Picc.

Ob.

Trpt.

Clar.

Sax.

mf *sf*

mf *mf express.*

mf *sf*

mf

140

Picc. *sf* *sf*

Ob. *sf*

Trpt. *sf*

Clar. *mf*

Sax. *f* *ff*

Picc.

Ob.

Trpt.

Clar. *ff* 6

Sax. 5

Picc.

Ob.

Trpt.

Clar.

Sax.

3 3 5 3 3 3

(tr)

5 5 5 5

Picc.

Ob.

Trpt.

Clar.

Sax.

ff

ff

6 6 *Flutterzunge* *ff*

(tr)

ff *ff*

Second Little Serious Piece

SILVESTRE REVUELTAS

FOR WIND QUINTET



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Second Little Serious Piece

SILVESTRE REVUELTAS

Tempo di valse lento

Piccolo

Oboe

Trumpet in C

B^b Clarinet

E^b Baritone Sax.

Musical score for the first system, measures 1-6. The score is for five instruments: Piccolo, Oboe, Trumpet in C, B^b Clarinet, and E^b Baritone Sax. The Piccolo part consists of a series of rests. The Oboe part begins with a *p* dynamic and features a long, sweeping melodic line. The Trumpet in C and B^b Clarinet parts enter in measure 3 with a *p* dynamic, playing a rhythmic accompaniment. The E^b Baritone Sax part enters in measure 3 with a *mf* dynamic. The bottom of the system shows a series of *mf* dynamics with wedge-shaped accents.

Picc.

Ob.

Trpt.

Clar.

Bar. Sax.

Musical score for the second system, measures 7-12. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Trumpet (Trpt.), Clarinet (Clar.), and Baritone Sax (Bar. Sax.). A box containing the number '10' is positioned above the Piccolo staff in measure 10. The Piccolo part begins with a *mf* dynamic. The Oboe part begins with a *mf* dynamic and features a melodic line. The Trumpet, Clarinet, and Baritone Sax parts continue with their respective parts. The bottom of the system shows a series of *mf* dynamics with wedge-shaped accents.

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Picc. *pp*

Ob. *f*

Trpt. *mf*

Clar. *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *f*

Picc. *mf*

Ob.

Trpt.

Clar.

Bar. Sax. *mf* *mf* *sempre*

30

Picc.

Ob.

Trpt.

Clar.

Bar. Sax.

f

40

Picc.

Ob.

Trpt.

Clar.

Bar. Sax.

rit.

mf

rit.

rit.

mf

rit.

rit.

p