

Alto.

André Caplet

Septuor à cordes.

Très modéré

4

ppp

3

3 3

5

Sans presser

pp ma espressivo

6

Précis

f pp pp

f p cresc.

p

7

p cresc. molto

En retenu léger⁺

très soutenu

Plus retenu

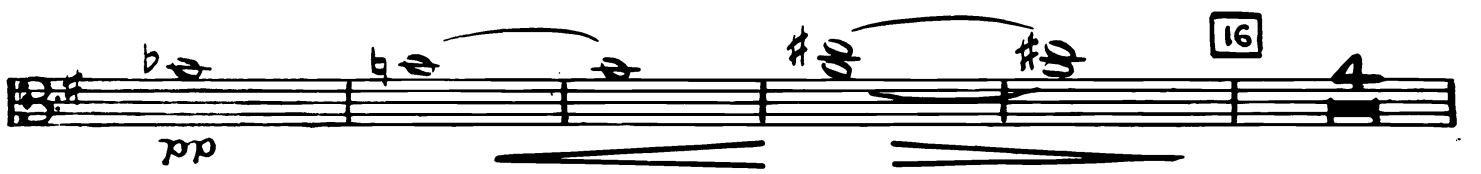
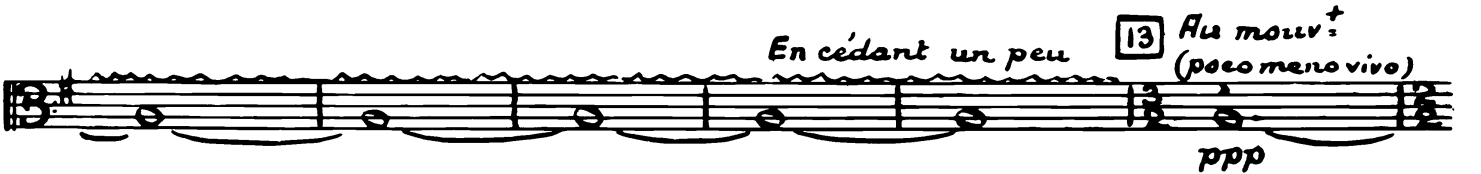
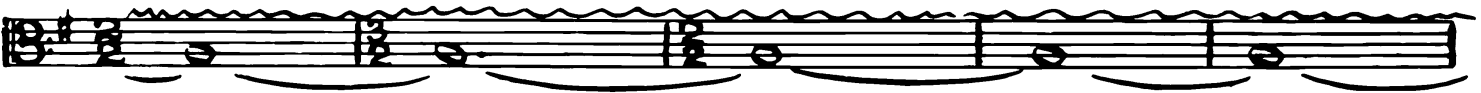
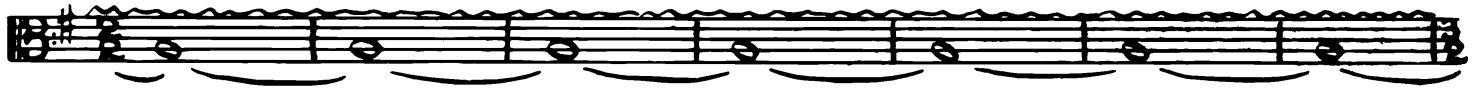
p dim.

8

Au mouvt⁺

pp

9



mf *u* *pp* *pizz* *mf*

arco *mf* *f* *cresc.* **17**

ff *mf* *f* **18**

pp *mf* *f* **19**

dim. *ppp* *sur la touche*

cresc. molto

20 *f* *p*

cresc.

21 *Très expressif*

mf *3*

3

En cedant léger *dim.* *3* *3*

22 *Allegro*

pp *mf*

23 *pp* *mf* *pressif*

pp

24 *cresc.* *f* *en dehors* *p*

25 *Allegro* *poco allarg.* *cresc.* *p* *ff*

26 *ff*

27 *Allegro* *très soutenu* *En retenant léger!* *dim. pp* *trb*

28 *dolce* *p* *pp*

Musical staff with notes and dynamics. The word "cresc." appears twice, once at the beginning and once at the end of the staff.

29 Musical staff with notes, dynamics "pp", and the instruction "En animant peu à peu".

Musical staff with notes, dynamics "pp", and fingerings "5" above several notes.

Musical staff with notes and dynamics.

30 Musical staff with notes, dynamics "cresc.", and the instruction "Allegro".

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

31 Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and a tremolo marking above a note.

32 Musical staff with notes, dynamics "f", and "pp".

Musical staff with notes, dynamics "f", and the instruction "Energique".

33 Musical staff with notes, dynamics "pp", and the instruction "Plus animé".

pp

34

pp

poco cresc.

En animant

pp sub°

Sempre accel.

cresc.

mf

f cresc.

En retenant

3

3

36 Plus lent

ff

dim.

En retenant

V.S.

36 *Très apaisé*

Musical score for measures 36-37. The music is in 3/4 time with a key signature of one sharp (F#). Measure 36 starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody features a trill and a half note. The accompaniment consists of chords. Dynamics include *p*, *dim.*, *pp*, and *ppoco*. The instruction *Très apaisé* is written above the staff. The word *crusc.* appears at the end of the first staff. The word *Cédez un peu* is written above the second staff, with *fan* written above the notes in measure 37.

37 *Au mouv^t*

Musical score for measure 37, continuing from the previous block. The melody is a half note. The accompaniment consists of chords. The dynamic is *pp*.

Musical score for measures 38-39. Measure 38 features a melody of eighth notes and a piano (*pp*) dynamic. The accompaniment consists of chords. The instruction *38* is in a box. The word *crusc.* is written below the staff. Measure 39 features a melody with a trill and a half note, with a dynamic of *f*. The accompaniment consists of chords. The instruction *39* is in a box. The word *crusc.* is written below the staff.

Musical score for measure 39, continuing from the previous block. The melody is a half note. The accompaniment consists of chords. The dynamic is *f*. The instruction *39* is in a box. The word *crusc.* is written below the staff.

Musical score for measures 39-40. Measure 39 features a melody with a trill and a half note, with a dynamic of *ff*. The accompaniment consists of chords. The instruction *39* is in a box. The word *crusc.* is written below the staff. Measure 40 features a melody with a trill and a half note, with a dynamic of *ff*. The accompaniment consists of chords. The instruction *40* is in a box. The word *crusc.* is written below the staff.

Musical score for measure 40, continuing from the previous block. The melody is a half note. The accompaniment consists of chords. The dynamic is *ff*. The instruction *40* is in a box. The word *crusc.* is written below the staff.