

ROMANCE

C *Larghetto* ♩ = 80

Violini I
Violini II
Viole
Violoncelli

con sord.
pp legatissimo

con sord.
pp

con sord.
pp

con sord.
pp

Dr. Fa II
Fte 7

pp

cantabile

p

Violini I
Violini II
Viola
Violoncelli

p

con sord.
p

(24)

sostenuto

cresc.

p

Red * Red * Red * * Red *

fte 19

legatissimo

I
II
vi
Vc.
Cb.

p

fte 25

cresc.

sf sf

I
II
vi
Vc.
Cb.

p

25

II
I

p
p dolce

30

pp dolcissimo
espressivo

I
II

p
p
p
p

25

p

35

cresc.
pp
leggerissimo e legatissimo
dim.

I
II

Fl. I II

Cl. in si b II

Fg. I

Pfte 38

Vni I II

Vle

Vc.

Cb.

Fg. I

Cor. in fa I

Pfte 41

Vni I II

Vle

Vc.

Cb.

II Bassoon (II) part with a *p* dynamic marking.

I Violin (I) part.

44 Piano accompaniment starting with *con forza*. The right hand has a complex texture with chords and a melodic line. The left hand has a steady accompaniment. Performance markings include *sf p leggiero*, *dim.*, and *p dolcissimo*. A *Reo* marking with asterisks is present below the piano part.

II Bassoon (II) part with a *rallentando* marking.

I Violin (I) part.

47 Piano accompaniment with a *rallentando* marking. The right hand has a complex texture with chords and a melodic line. The left hand has a steady accompaniment. Performance markings include *pp* and *dim. e rall.*. A *Reo* marking with asterisks is present below the piano part.

Cor. I II *pp*

Pfte 50 *pp delicatissimo e legatissimo* *smorz.* *a tempo*

Vni I II *ppp* *ppp* *a tempo*

Vle *ppp* *p*

Vc. *ppp* *p*

Cb. *ppp* *p*

(26)

Pfte 54 *p leggerissimo* *legato* *tr* *cresc.* *con forza* *sfp* *dim.*

Vni I II

Vle

Vc.

Cb. *p*

58 *legatissimo* *leggerissimo* *f* *p*

17

First system of musical notation including piano and string parts. The piano part has dynamics *legatissimo*, *leggerissimo*, *f*, and *p*. A slur of 17 measures is indicated. The strings play a rhythmic accompaniment with various dynamics.

61 *pp* *agitato* *f*

Second system of musical notation including piano and string parts. The piano part has dynamics *pp*, *agitato*, and *f*. A slur of 7 measures is indicated. The strings play a rhythmic accompaniment with various dynamics.

Pfte 65

p

tr

Reo *

Vni I

Vni II

Vle

Vc.

Cb.

Cl. I

Cl. II

Fg. I

Fg. II

Pfte 69

cresc.

con forza

sf

dim.

soito voce

il basso sempre legato

pp

27

27

Musical score for measures 70-75. The score is arranged in three systems. The first system contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello (Vcl.). The second system contains the Piano (P) part, with measures 73 and 74 explicitly numbered. The third system contains the Double Bass (Cb.) part. Dynamics include *dim.*, *p*, *cresc.*, and *con forza*. Performance markings include *3* (triplets) and asterisks (*) indicating specific notes. The key signature is three sharps (F#, C#, G#).

Musical score for measures 76-81. The score is arranged in three systems. The first system contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello (Vcl.). The second system contains the Piano (P) part, with measure 76 explicitly numbered. The third system contains the Double Bass (Cb.) part. Dynamics include *p*, *cresc. appassionato*, and *sf*. Performance markings include *3* (triplets) and asterisks (*) indicating specific notes. The key signature is three sharps (F#, C#, G#).

Fg. I

Pfte 80 *p dolce*

Vni I

Vni II

Vle

Vc.

Cb.

Fg. I

Pfte 84 *cresc.* *leggierissimo* *dim.*

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 87-90. The score is written for a piano and a string quartet. The piano part (measures 87-90) features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string quartet (measures 87-90) provides harmonic support with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes markings for *p* (piano) and *tr* (trills). The string quartet parts are marked with *p* in the first measure.

Musical score for measures 91-94. The score continues with the piano and string quartet. The piano part (measures 91-94) features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string quartet (measures 91-94) provides harmonic support with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes markings for *tr* (trills), *leggieriss.* (very light), and *cresc.* (crescendo). The string quartet parts are marked with *p* in the first measure.

Pfte 93 *cresc. forte e veloce*

Vni I

Vni II

Vle

Vc.

Cb.

Fg. II

Pfte 95 *fp dolciss.*

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for piano and strings, measures 98-100. The piano part features a complex melodic line with many accidentals and a fermata. The strings play a simple accompaniment. Performance markings include *leggerissimo*, *dim.*, *pp*, and *smorz.*. A measure number '26' is written above the piano staff.

Musical score for piano and strings, measures 100-102. The piano part continues with a complex melodic line. The strings play a simple accompaniment. Performance markings include *rallentando*, *p*, *rall.*, *leggerissimo*, and *dim.*. A measure number '100' is written above the piano staff.

(28) *a tempo*

Cor. I
in fa II

Pfte 103 *rall.* *a tempo* *legatiss.*

Vni I *pp* *a tempo* *un poco marcato*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

(28) *pp*

Pfte 106 *sempre leggeriss.*

Vni I

Vni II

Vle

Vc.

Cb.

108

flc
p
f

110

dim.

flc
p
f

112

flc
p
f

Cor. in fa I

p

Pfte 114 *sempre legatissimo*

Vni I

Vni II

Vle

Vc.

Cb.

Eg. I

p

Cor. in fa I

Pfte 116

Vni I

Vni II

Vle

Vc.

Cb.

118

Flute I, Clarinet I, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass

120

Flute I, Clarinet I, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass

