

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 2**  
in A minor  
for Cello and String Orchestra

*Edited by Walter Upmeyer*  
Op. 26 (RV 422)

**VIOLONCELLO – BASSO**

# CONCERTO

a moll

## Violoncello / Basso

Antonio Vivaldi  
(1678 - 1741)

Allegro  
Tutti

The musical score consists of ten staves of music in bass clef, 3/4 time. The first staff begins with a forte (*f*) dynamic and a 'Tutti' instruction. The second staff continues the piece. The third staff starts with a 'Solo' instruction and features alternating dynamics of piano (*p*), forte (*f*), and piano (*p*). The fourth staff returns to 'Tutti' with a forte (*f*) dynamic. The fifth staff is marked 'Solo.' and ends with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff is marked 'Tutti' and starts with a forte (*f*) dynamic. The eighth staff is marked 'Solo' and ends with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff is marked 'Tutti' and features alternating dynamics of piano (*p*) and forte (*f*). The final staff is marked 'Solo' and ends with piano (*p*) and forte (*f*) dynamics.

77 *Tutti*  
*(p)* *(f)* *(p)* *(f)* *(p)* *(f)*

85 *(f)*

Largo cantabile

*(p)* *Solo* *(p)*  
1 Vc. (senza Basso)

5 *(f)* *(p)*

10 *(p)* *(f)*

15 *(p)* *(f)* *(p)*

21

Allegro

*Tutti* *(f)* *(p)* *(f)*

7 *(p)* *(f)* *(p)*

13 *(f)* *(f)* *(p)* *Solo*

21 *(f)* *(f)*

29 *Tutti* *(f)*

Violoncello / Basso

38 *(p)* *(f)* *(p)* *(f)*

44 Solo *(f)* *(p)* *(f)*

53 *(p)* Tutti *(f)*

60 Solo *(f)*

69 *(p)*

76 Tutti *(f)*

85 Solo *(f)*

92 *(p)*

100 *(f)* 2

108 Tutti *(f)* *(f)* 1

114 *(p)* *(f)* *(p)* 1

120 *(f)* *(p)* *(f)*

Detailed description: This page of a musical score for Violoncello / Basso contains 12 staves of music, numbered 38 to 120. The music is written in bass clef with a key signature of one sharp (F#). The score features various dynamics including piano (*p*), forte (*f*), and accents. Performance markings such as 'Solo' and 'Tutti' are used to indicate changes in texture or volume. Fingerings are indicated by numbers 1 and 2 above notes. The music consists of eighth and sixteenth note patterns, often with slurs and accents. The piece concludes with a final note on measure 120.