

Zwei Préludes
aus dem Zyklus „Neun Préludes“
Nr. 4

Two Preludes
from the cycle "Nine Preludes"
No. 4

Alexander Schenschin
(1890 - 1944)
op. 10 Nr. 4

Allegretto

The musical score is presented in two systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The music is characterized by complex fingerings and slurs, indicating a delicate and expressive performance style. The second system features a key signature change to D major, marked with a sharp sign. The score concludes with a final cadence in D major, marked with a double bar line and repeat sign.

Nr. 5

No. 5

op. 10 Nr. 5

Andante