HOMMAGE DES ÉDITEURS

à MAGDELEINE

K. KONSTANTINOFF

CONCERTO

POUR

VIOLON ET ORCHESTRE

Partition d'orchestre . . . . . } *en location*
Matériel d'orchestre . . . . . }
Réduction pour Violon et Piano. . net frs. 30.00

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à Magdeleine
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pour Violon et Orchestre

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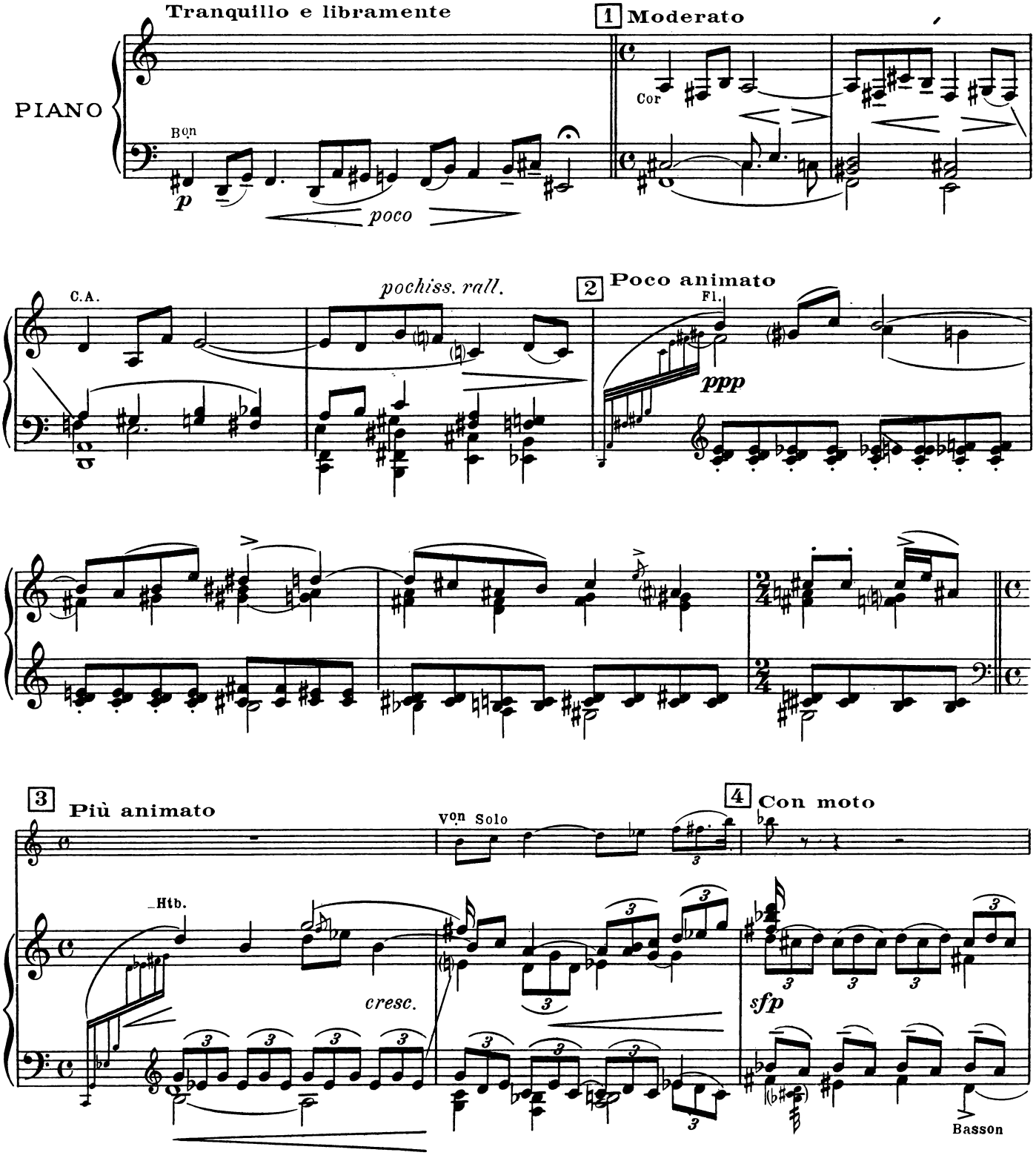
I



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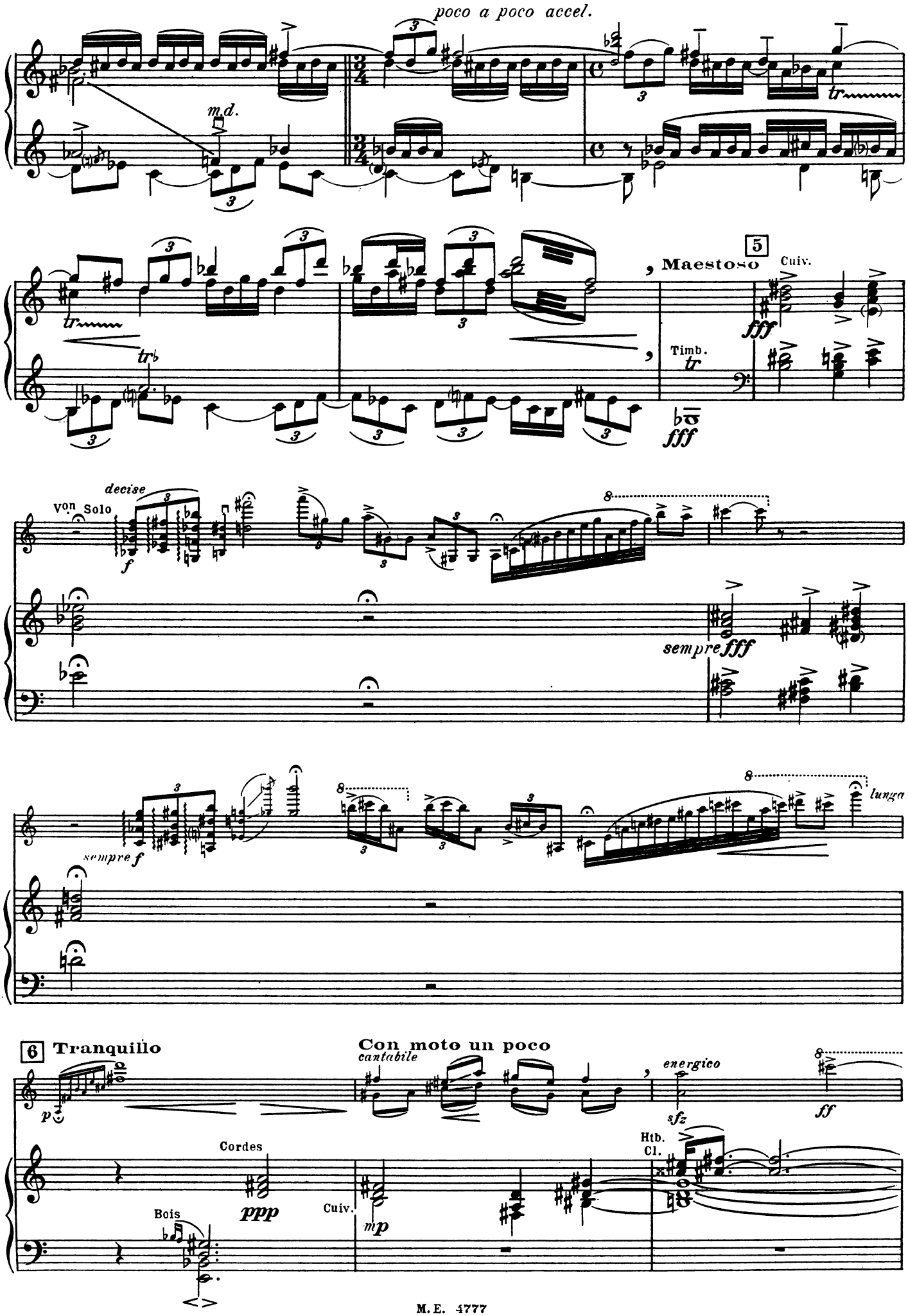
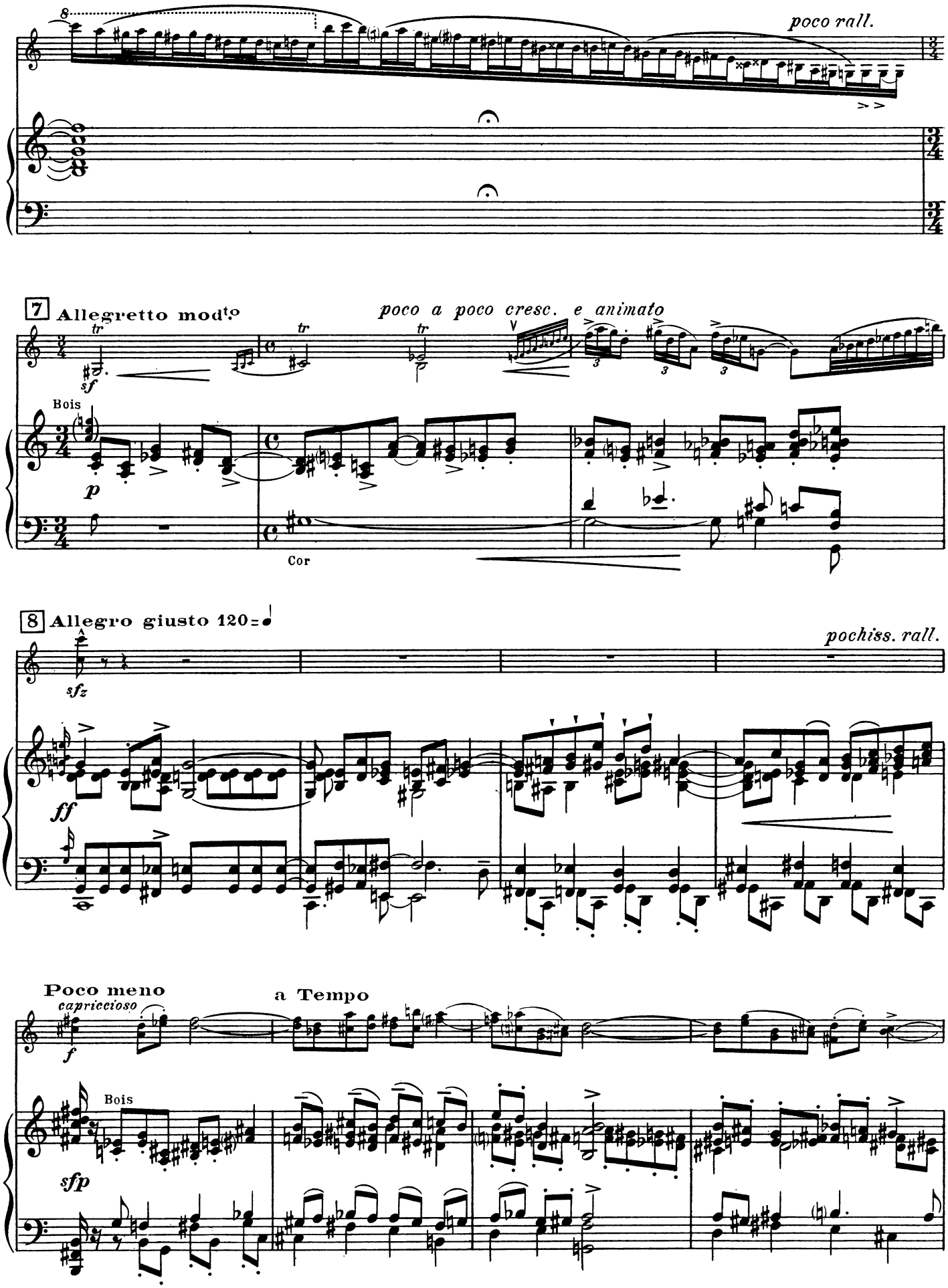
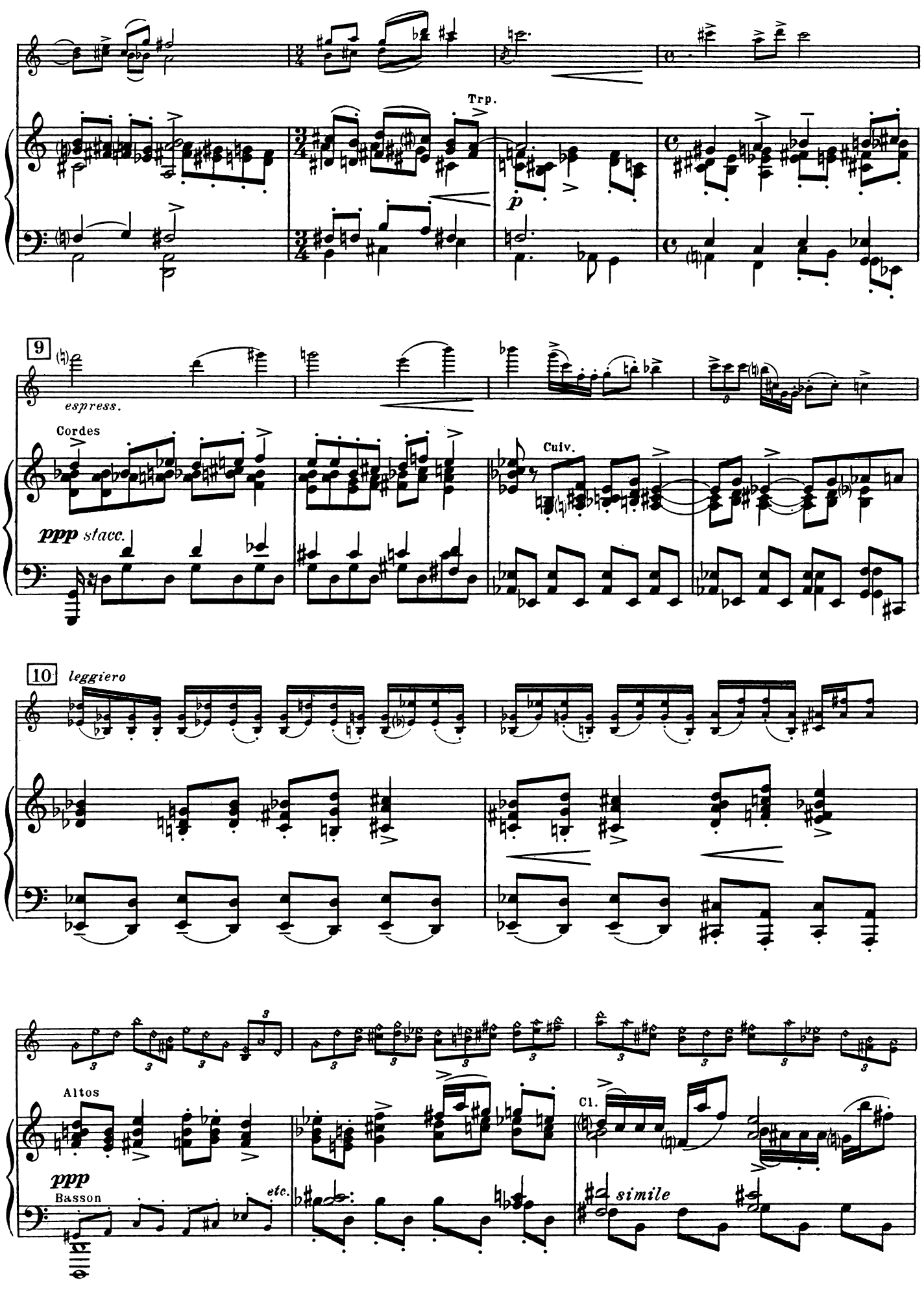
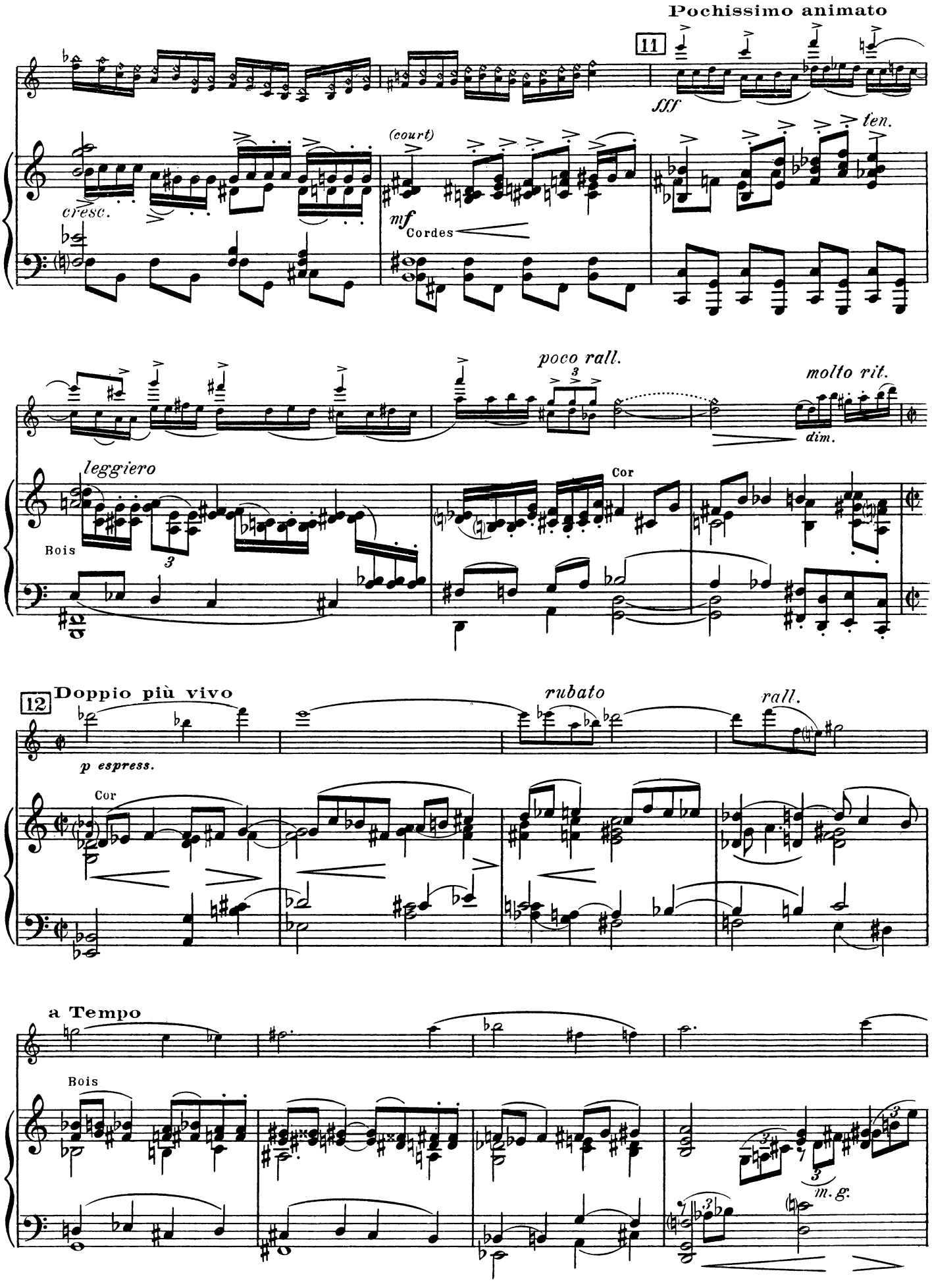
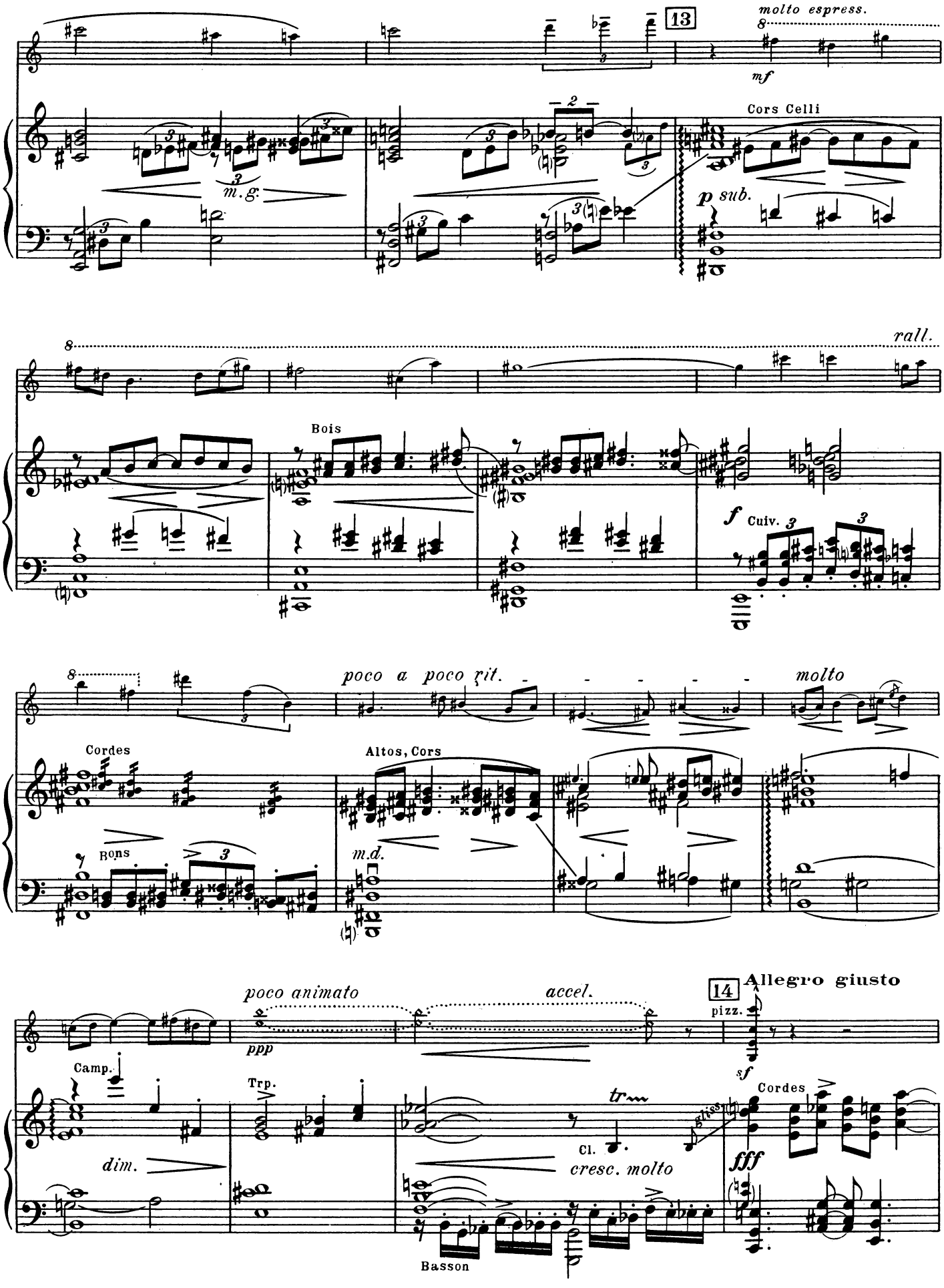
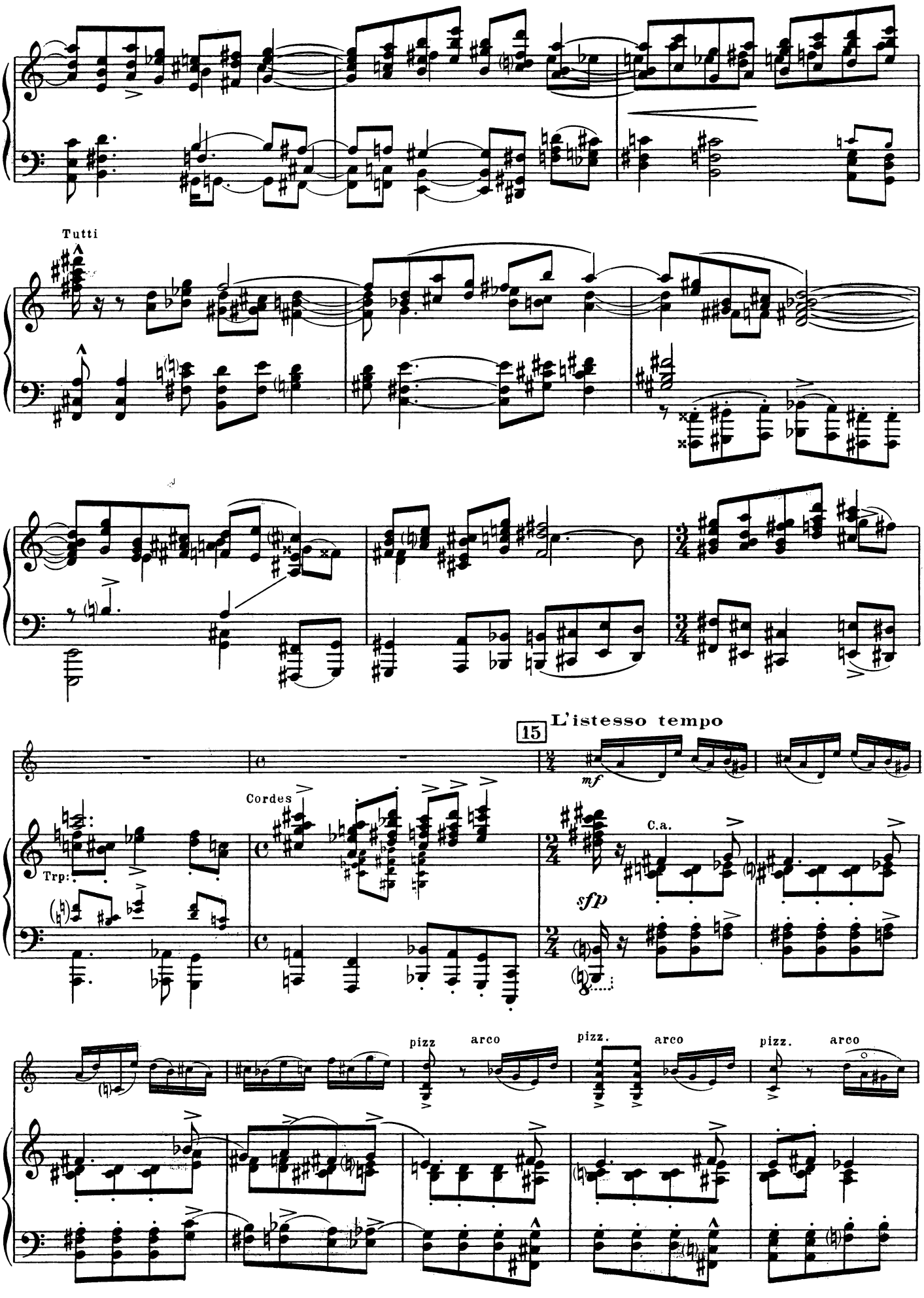

poco a poco accel.
m.d.
5
Maestoso
Cuiv.
Timb.
fff
decise
Von Solo
sempre fff
sempre f
lunga
6
Tranquillo
Con moto un poco
cantabile
energico
sfz
ff
Cordes
ppp
Bois
Cuiv.
mp
Htb.
Cl.

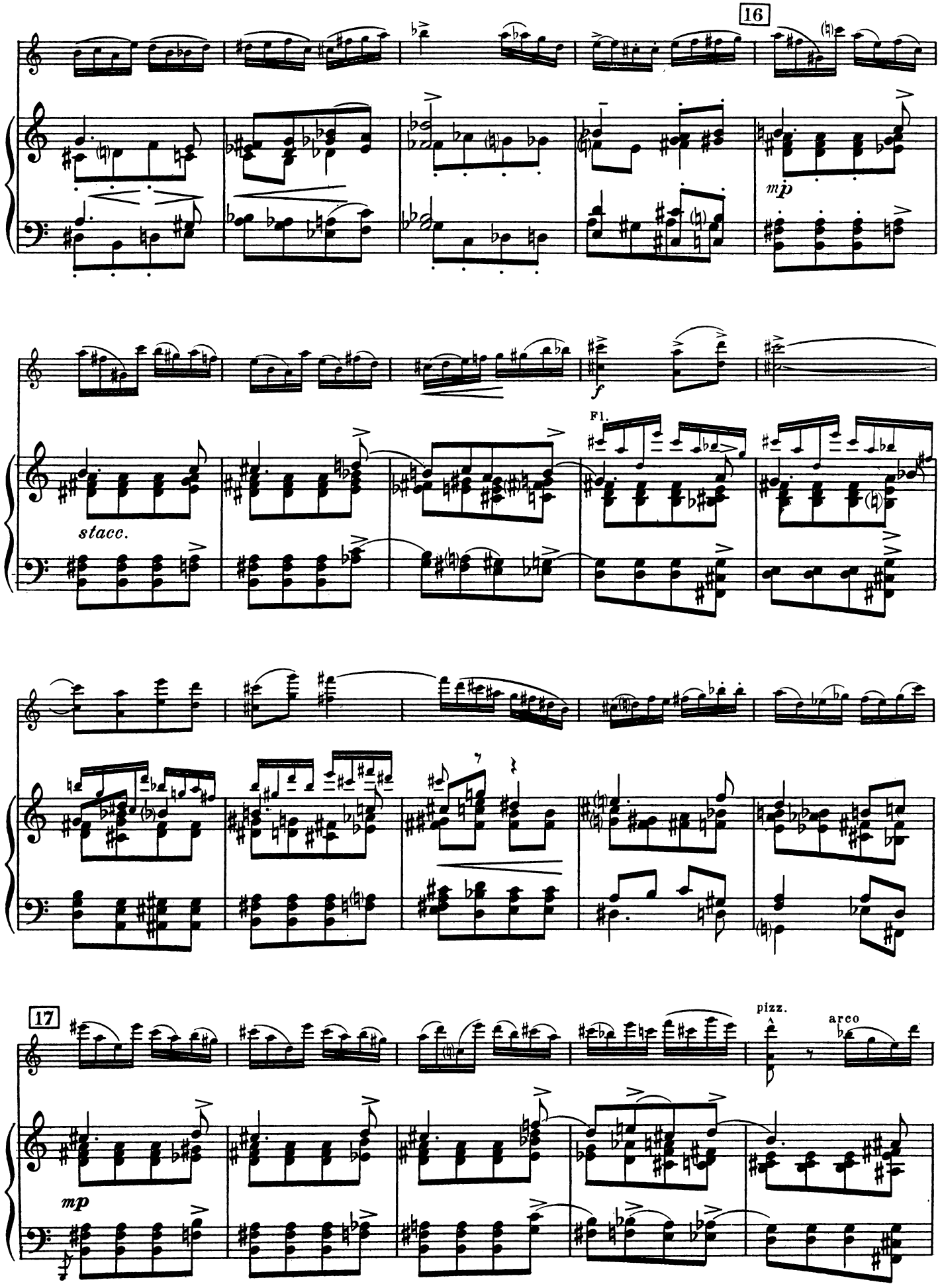

poco rall.
7 Allegretto molto
poco a poco cresc. e animato
Bois
Cor
8 Allegro giusto 120
pochiss. rall.
Poco meno
capriccioso
a Tempo
Bois

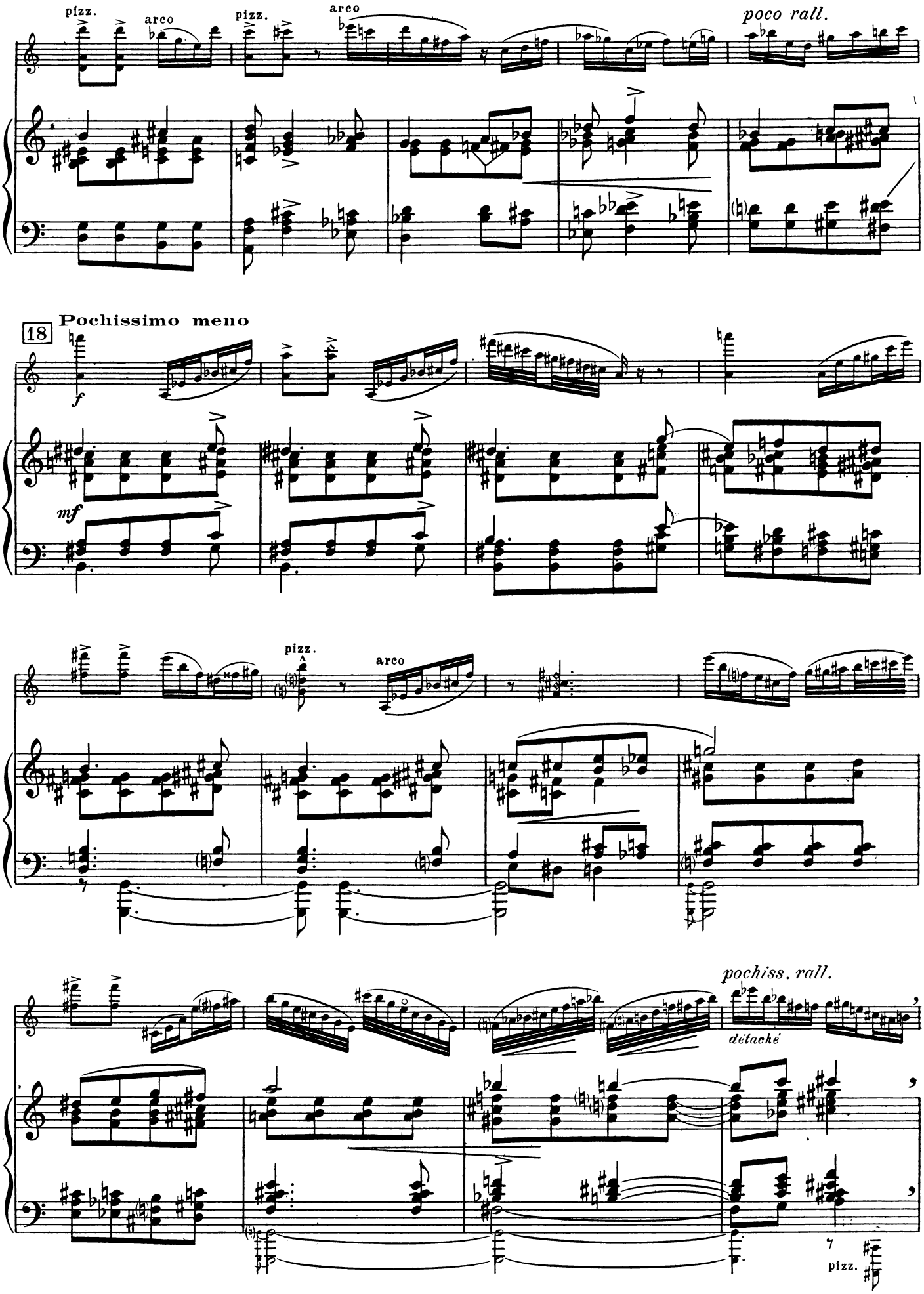

Trp.
p
9
espress.
Cordes
Cuiv.
ppp stacc.
10
leggiero
Altos
ppp
Basson
etc.
Cl.
simile

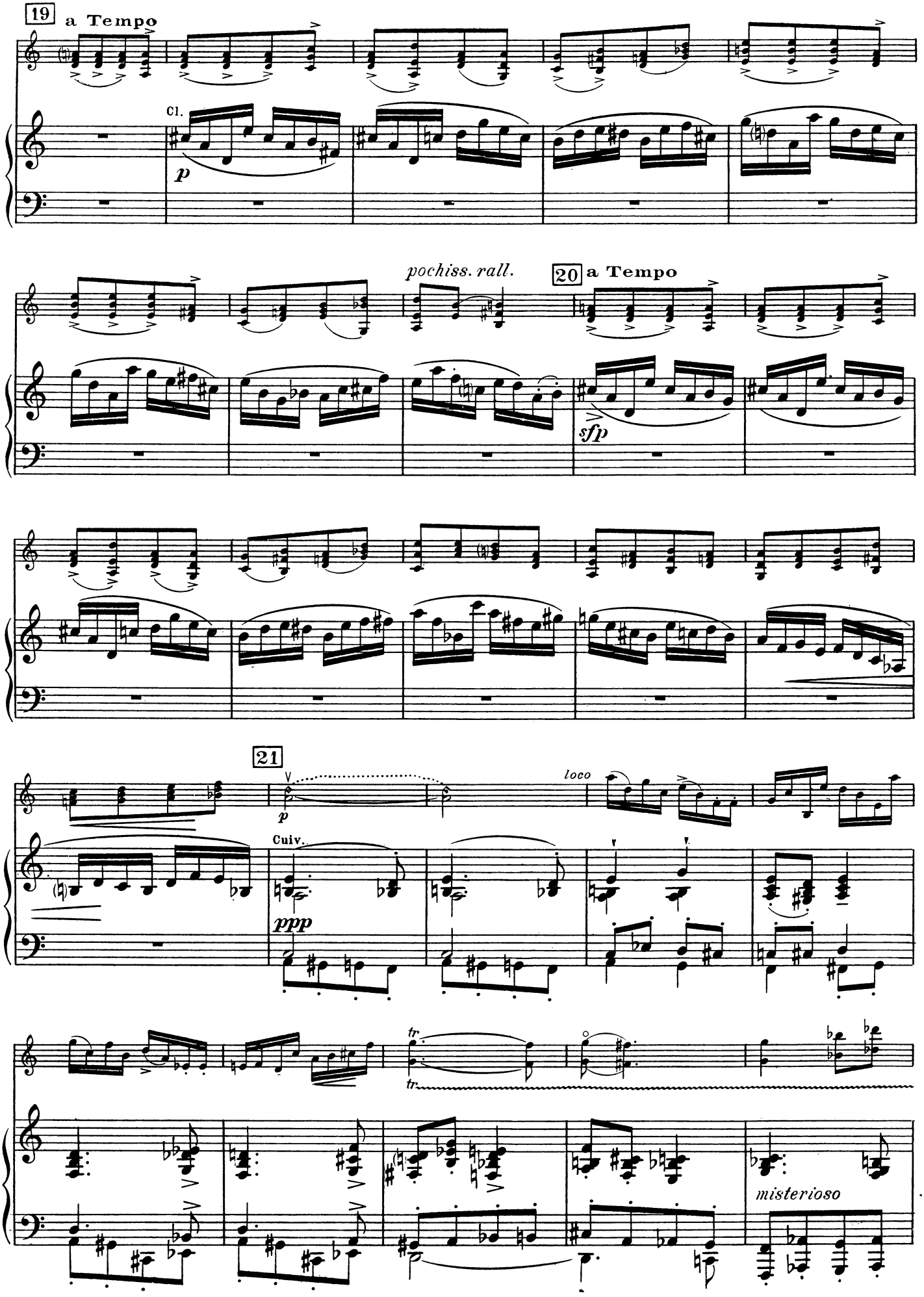

Pochissimo animato
11
fff
ten.
(court)
cresc.
mf
Cordes
poco rall.
molto rit.
dim.
leggiero
Bois
Cor
12
Doppio più vivo
rubato
rall.
p espress.
Cor
a Tempo
Bois
m.g.


13
molto espress.
mf
m.g.
Cors Celli
p sub.
rall.
Bois
f
Cuiv.
poco a poco rit.
molto
Cordes
Altos, Cors
Bons
m.d.
poco animato
accel.
14
Allegro giusto
pizz.
ppp
sf
Camp.
Trp.
Cordes
dim.
Cl.
cresc. molto
fff
Basson


Tutti
15
L'istesso tempo
mf
Cordes
Trp:
C.a.
sfp
pizz
arco
pizz.
arco
pizz.
arco


16
mp
f
Fl.
stacc.
17
mp
pizz.
arco


pizz.
arco
pizz.
arco
poco rall.
18
Pochissimo meno
f
mf
pizz.
arco
pochiss. rall.
détaché
pizz.


19
a Tempo
Cl.
p
pochiss. rall.
20
a Tempo
sfp
21
p
loco
Cuiv.
ppp
tr
tr
misterioso

Pochiss. animato

allarg.

22 Pomposo

leggiero

Cuiv.

Cordes

ff

Cuiv.

m.d.

p sub.

mf

f

mf

Cuivres

p

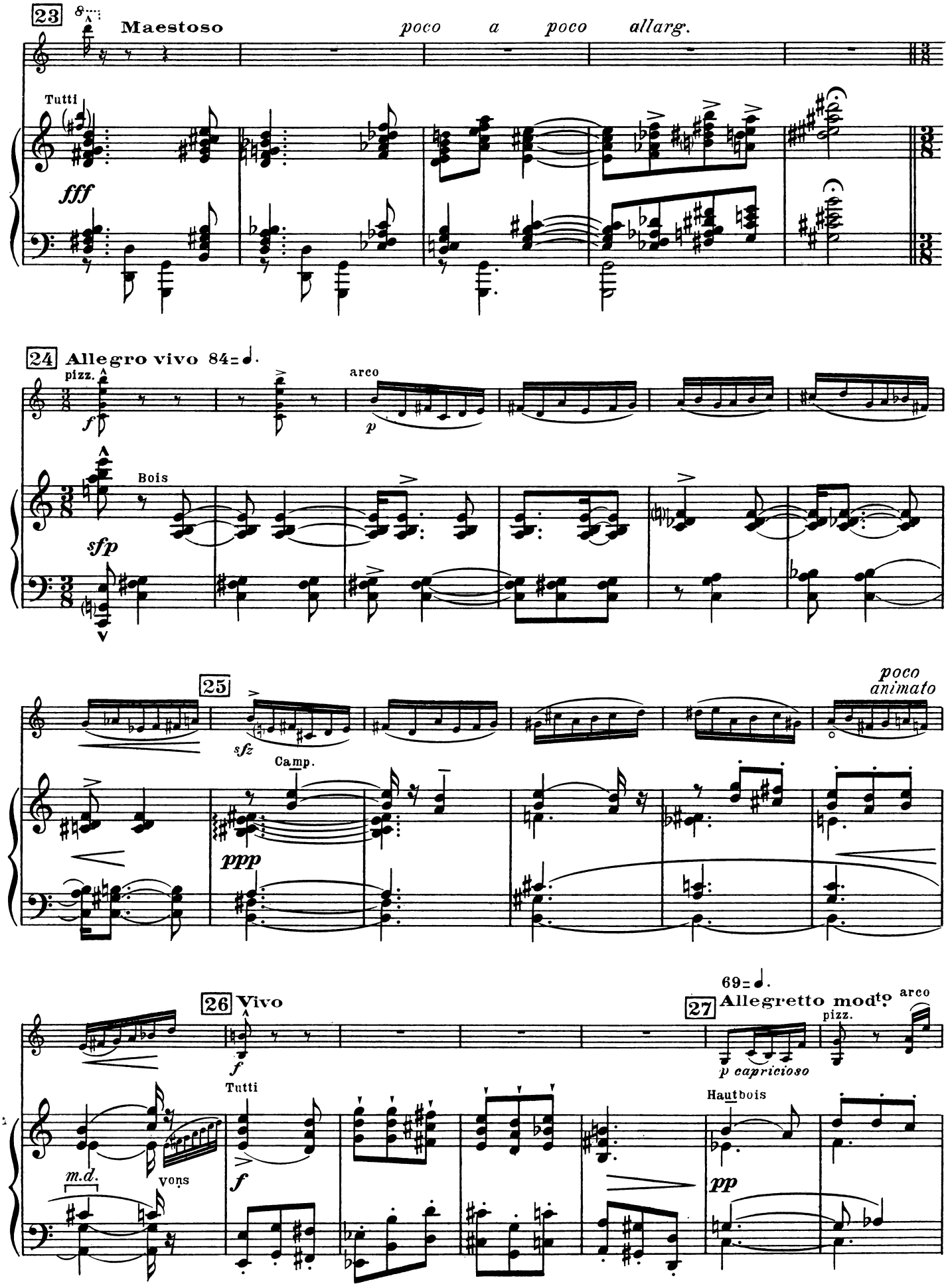
poco allarg.

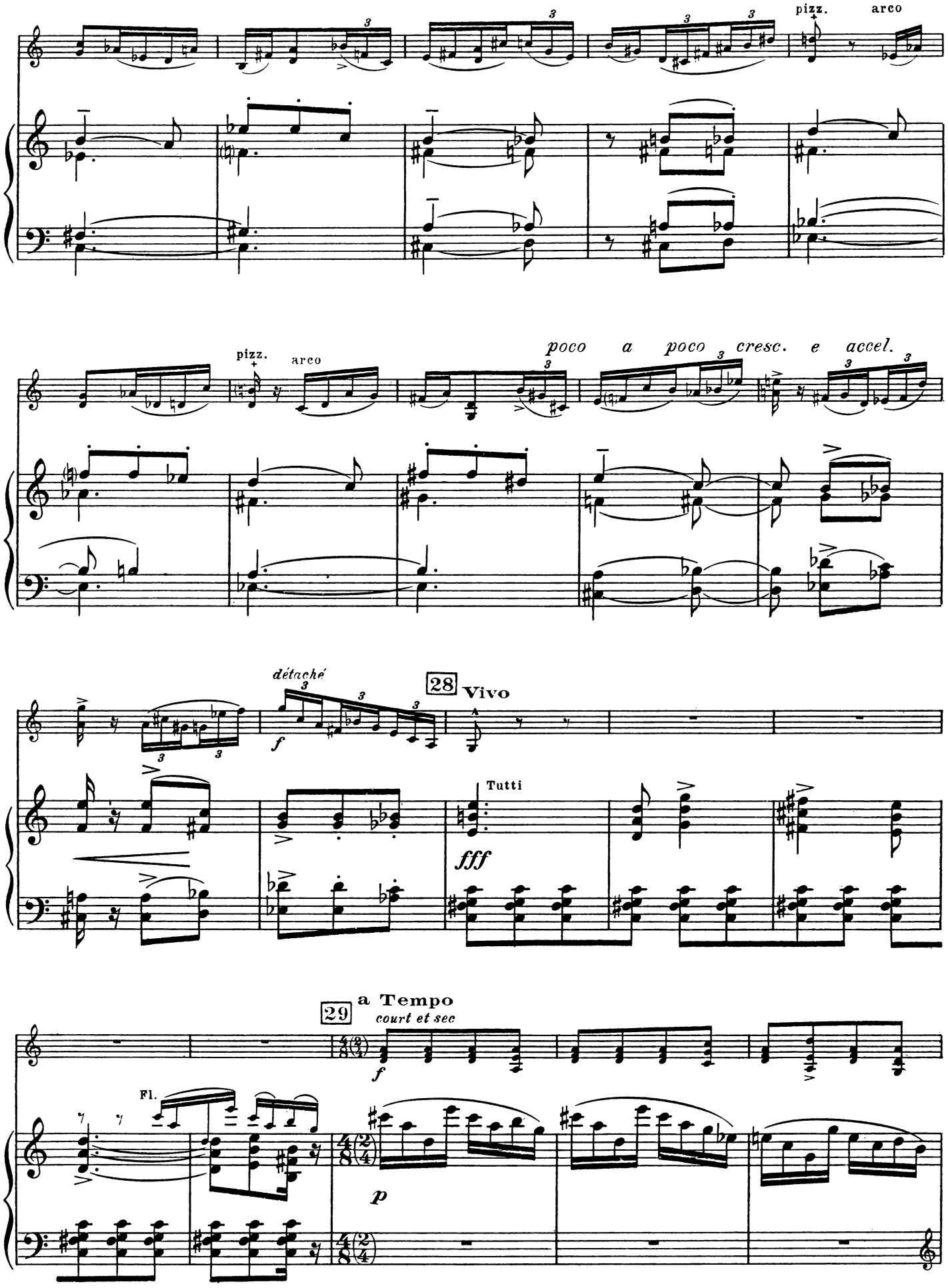
f

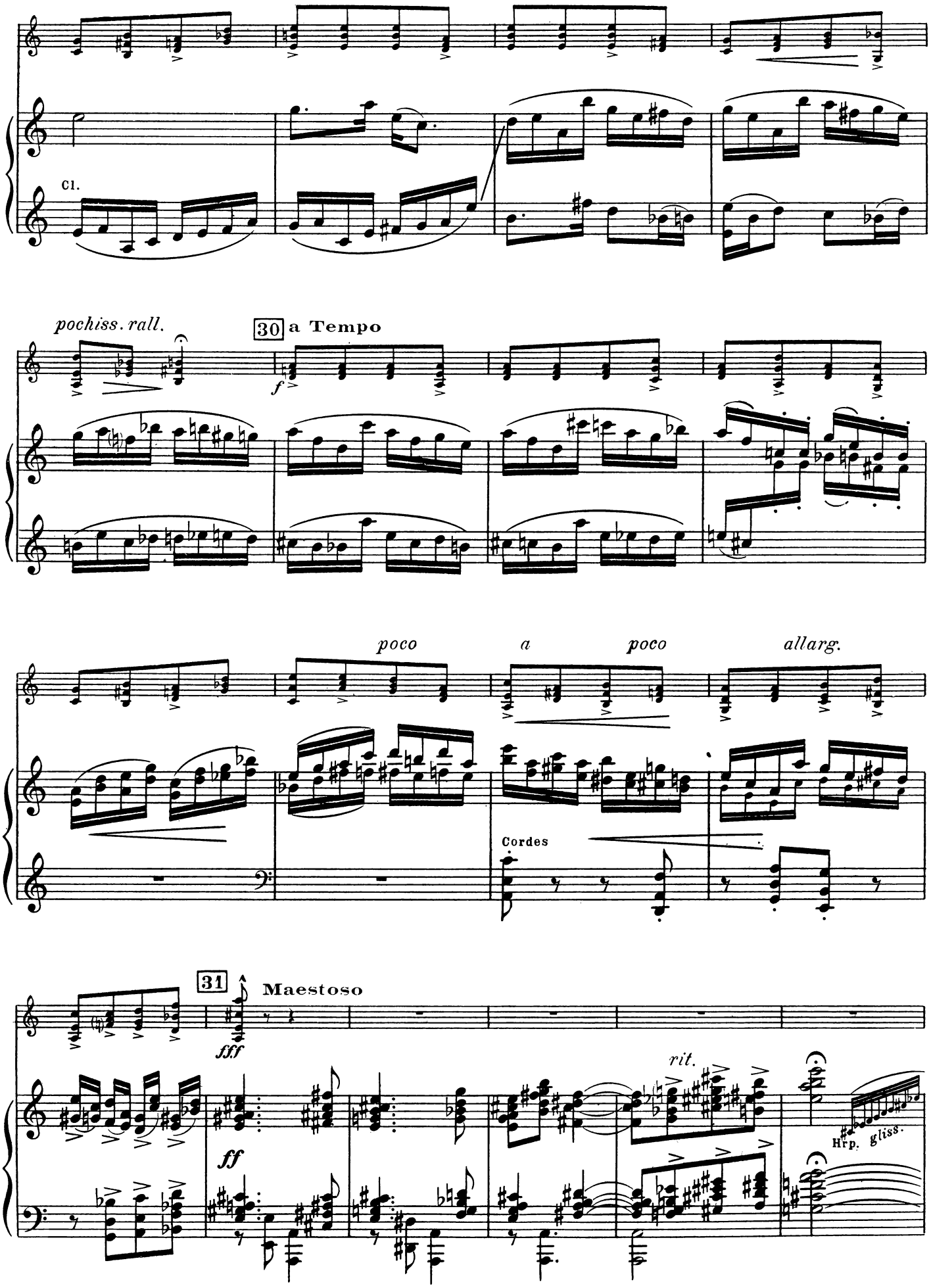
vons

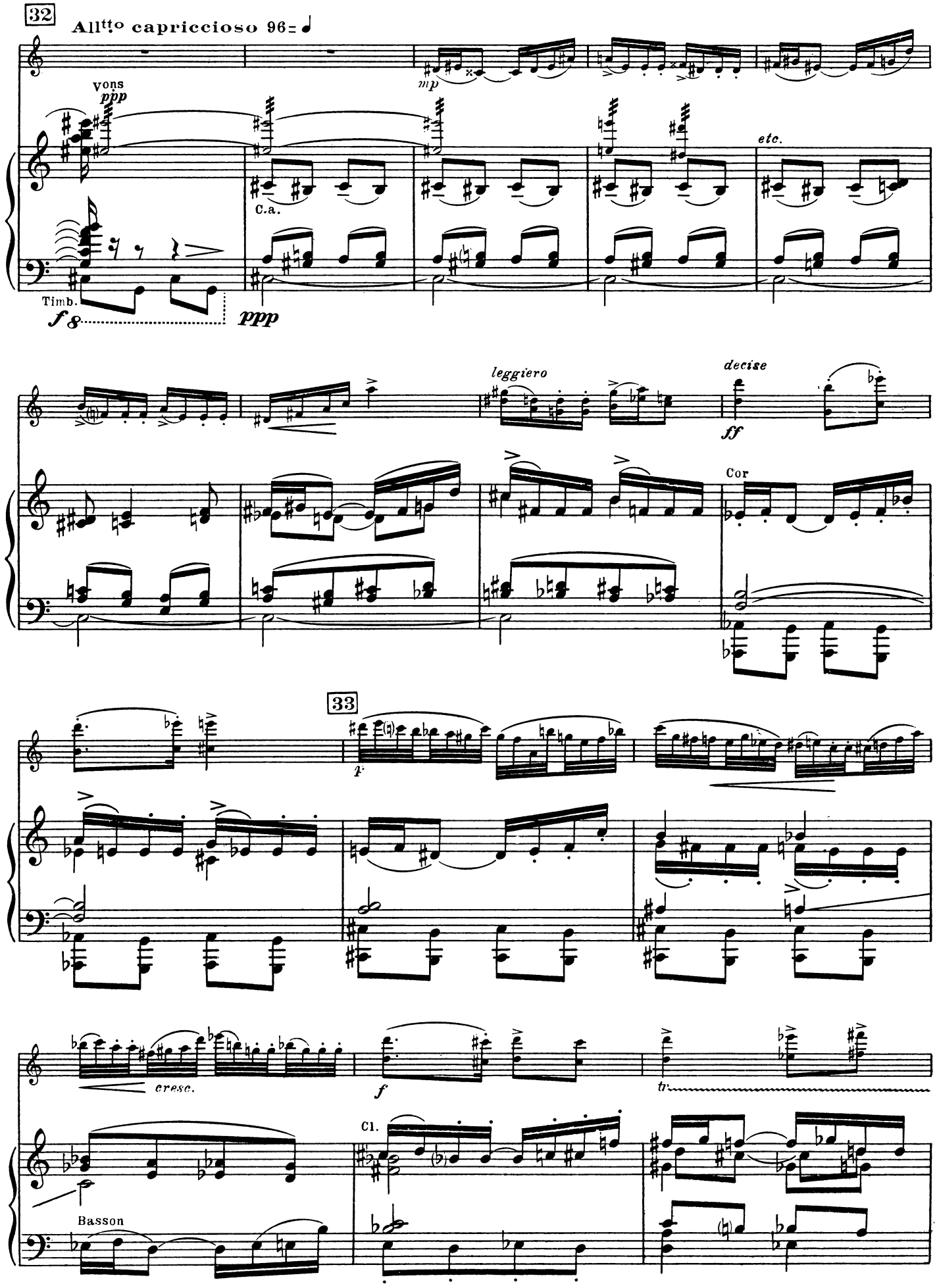
poco a poco

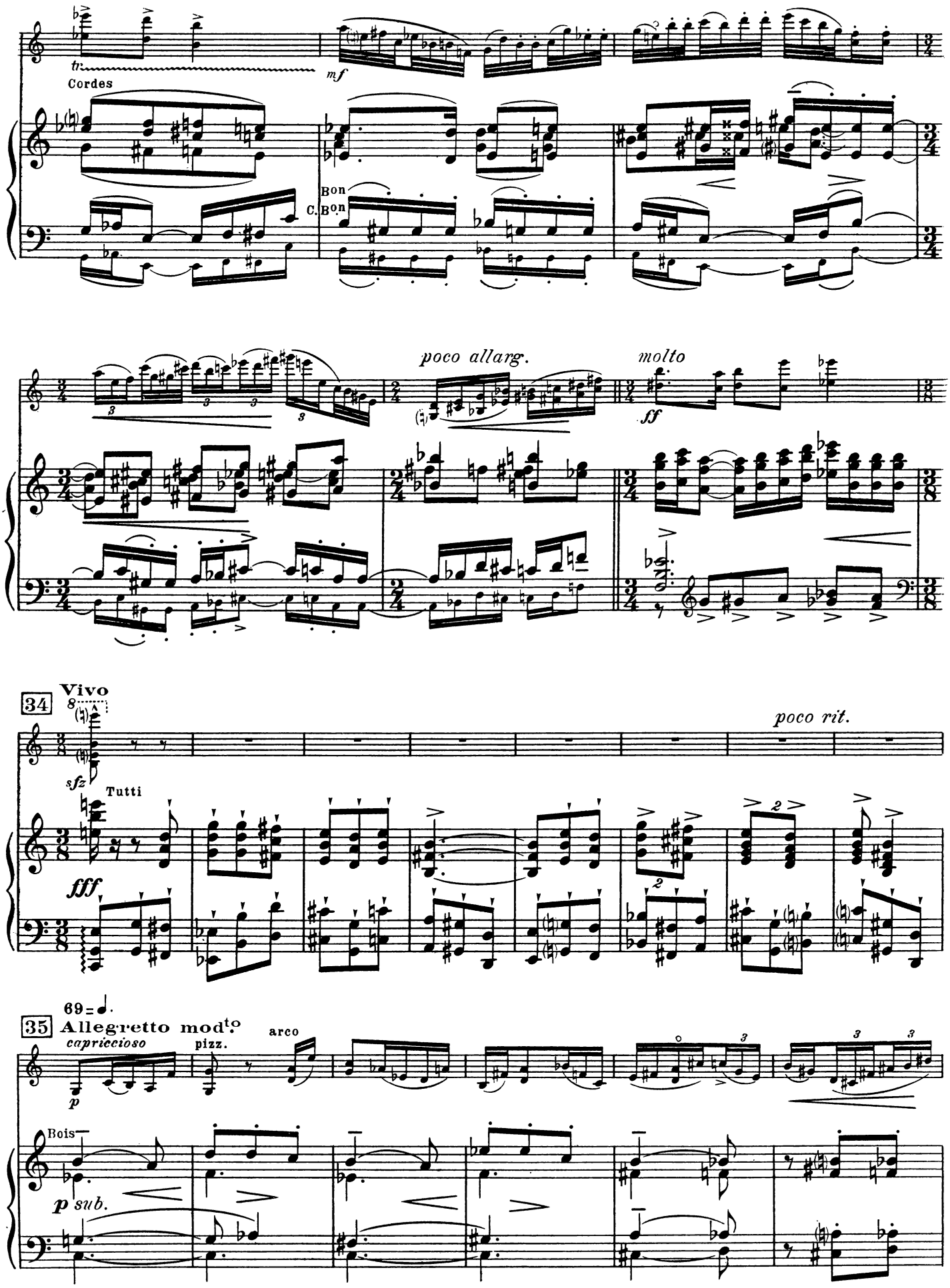
3

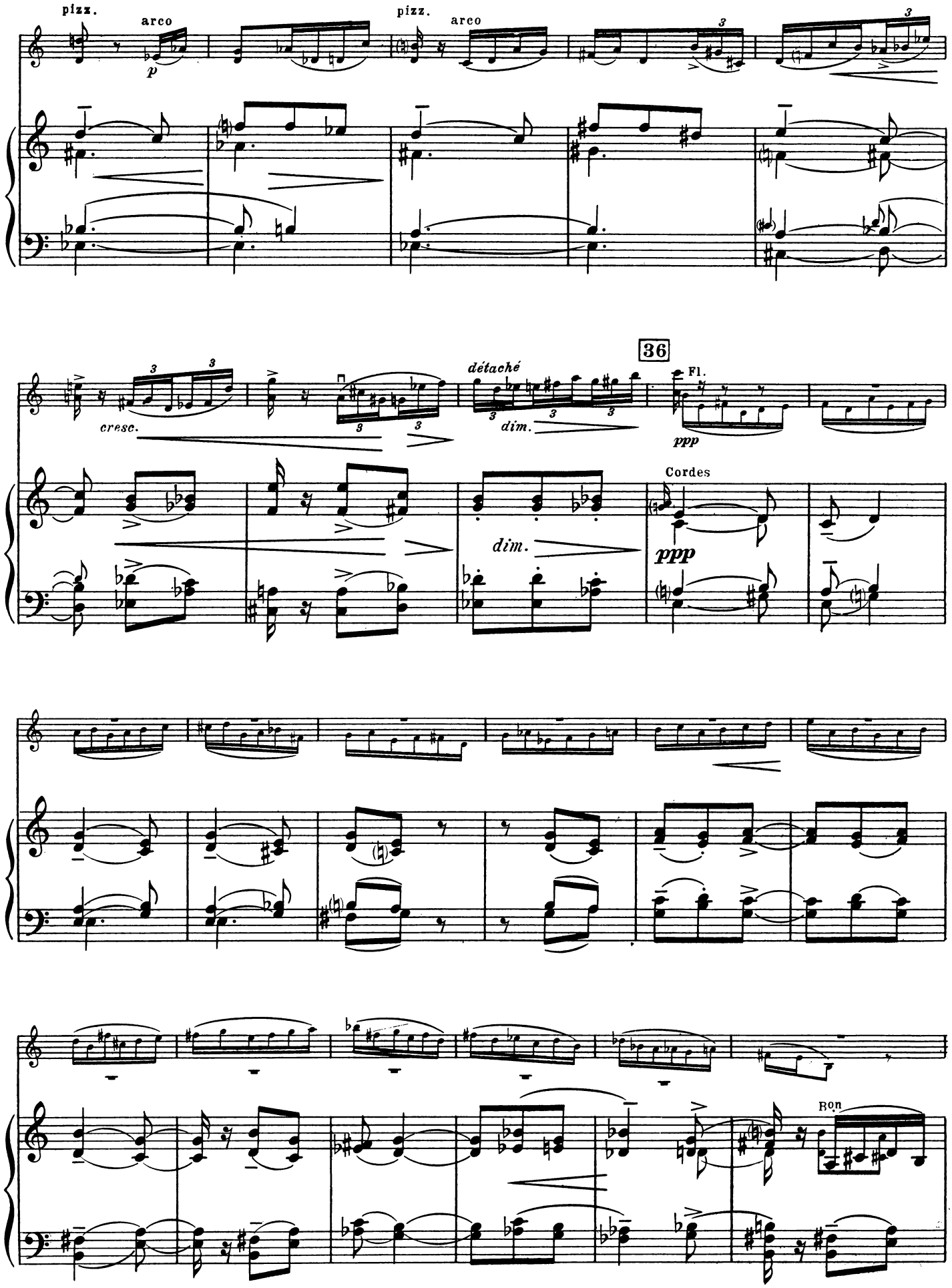

23
Maestoso
poco a poco allarg.
Tutti
fff
24
Allegro vivo 84=♩.
pizz.
f
arco
p
Bois
sfp
25
poco animato
sfz
Camp.
ppp
26
Vivo
f
Tutti
m.d.
vons
f
69=♩.
27
Allegretto mod^to
pizz.
arco
p capricioso
Hautbois
pp

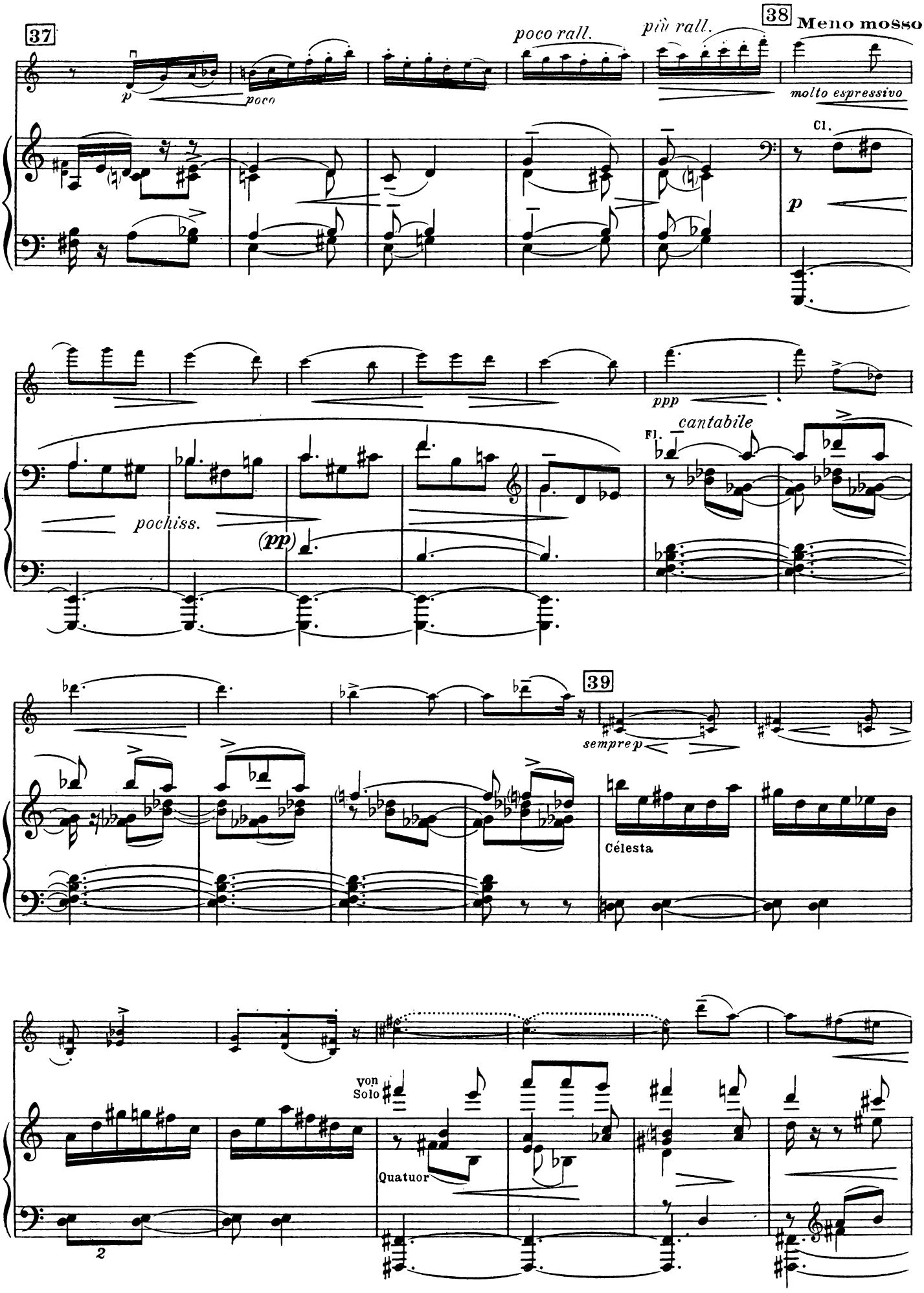

pizz.
arco
pizz.
arco
poco a poco cresc. e accel.
détaché
f
28
Vivo
Tutti
fff
29
a Tempo
court et sec
f
Fl.
p

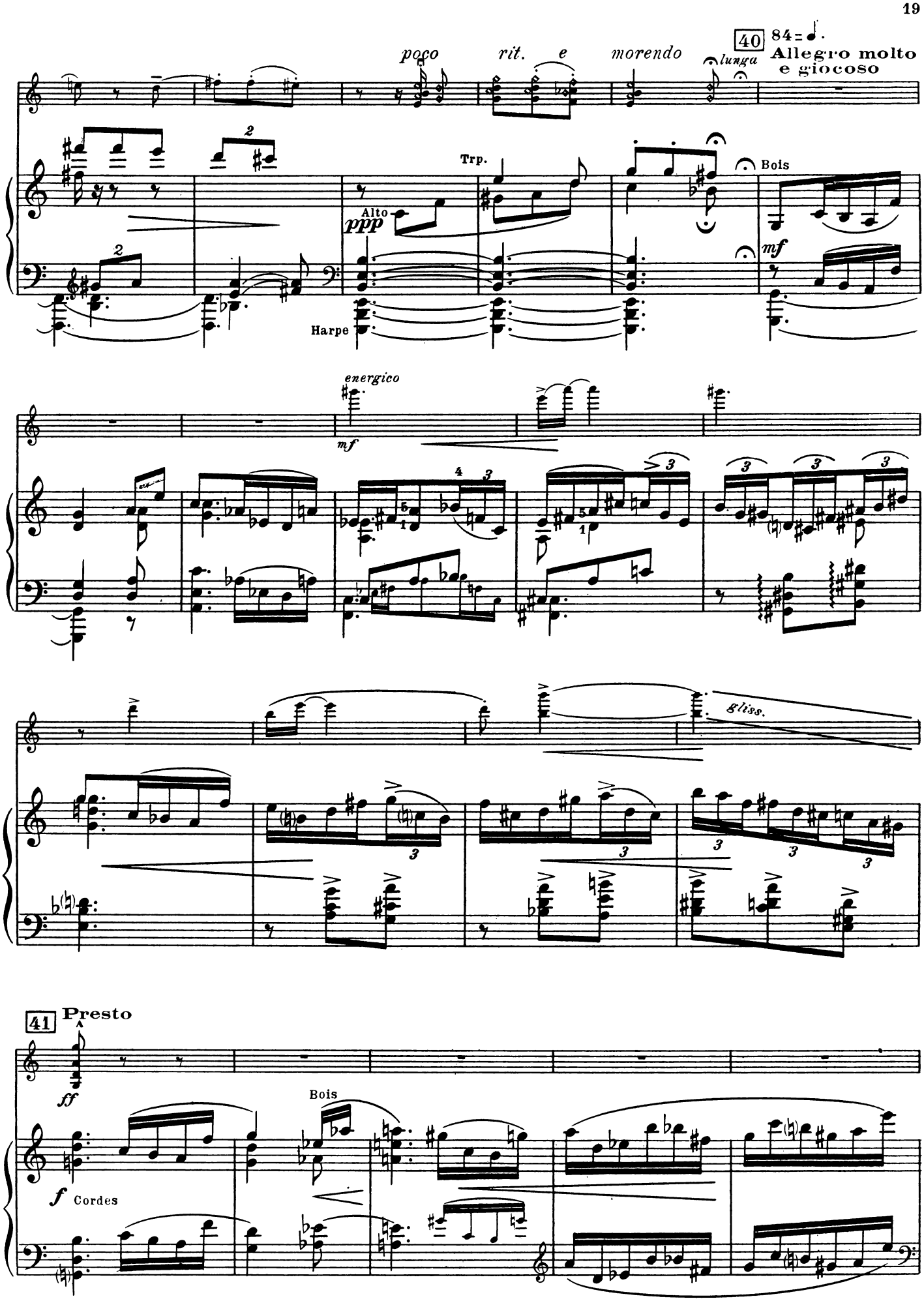

Cl.
pochiss. rall.
30
a Tempo
f
poco
a
poco
allarg.
Cordes
31
Maestoso
fff
ff
rit.
Hrp.
gliss.

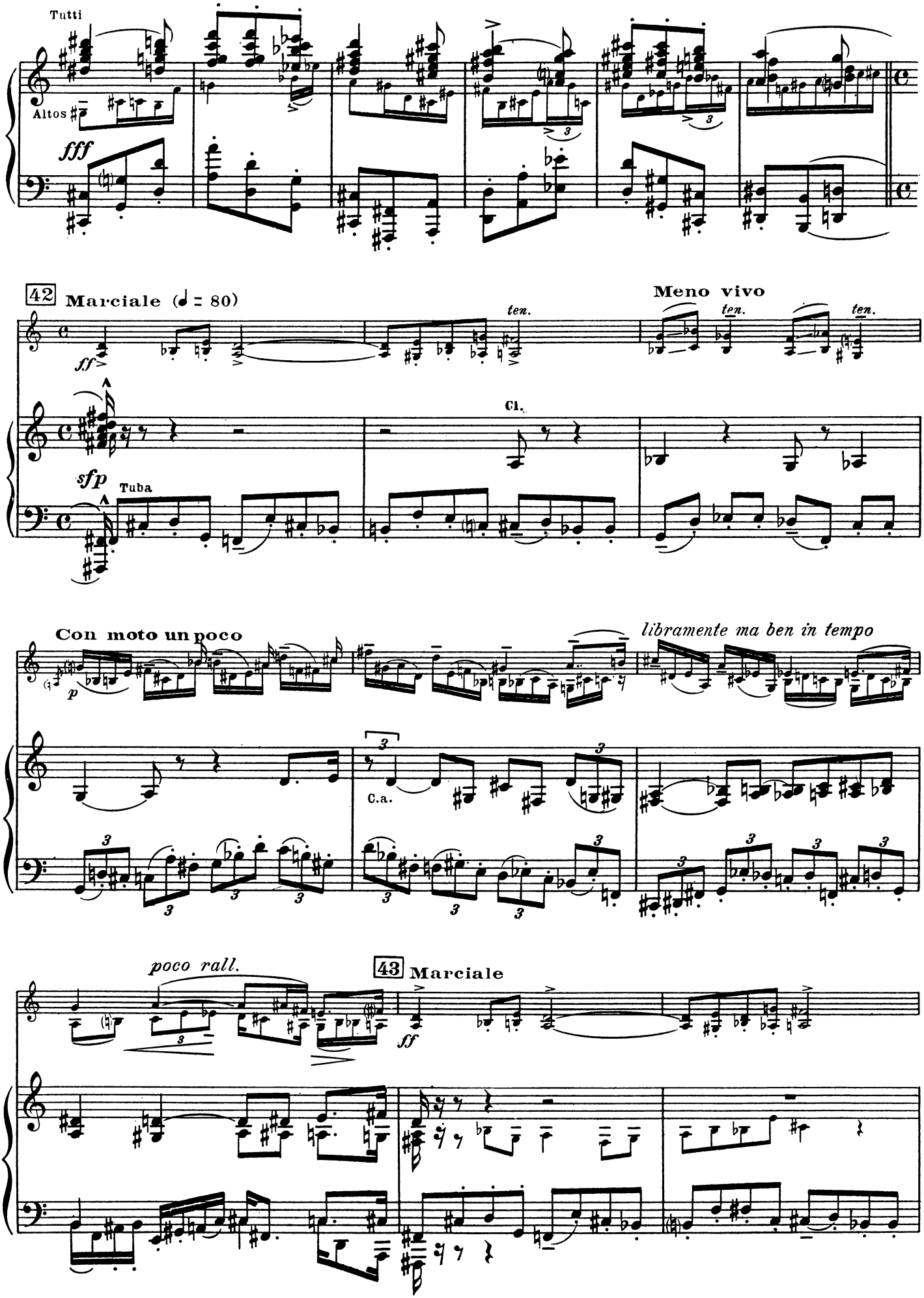

32
All^tto capriccioso 96= ♩
vons
ppp
mp
etc.
C.a.
Timb.
f 8
ppp
leggiero
decise
ff
Cor
33
f
cresc.
f
tr
Cl.
Basson

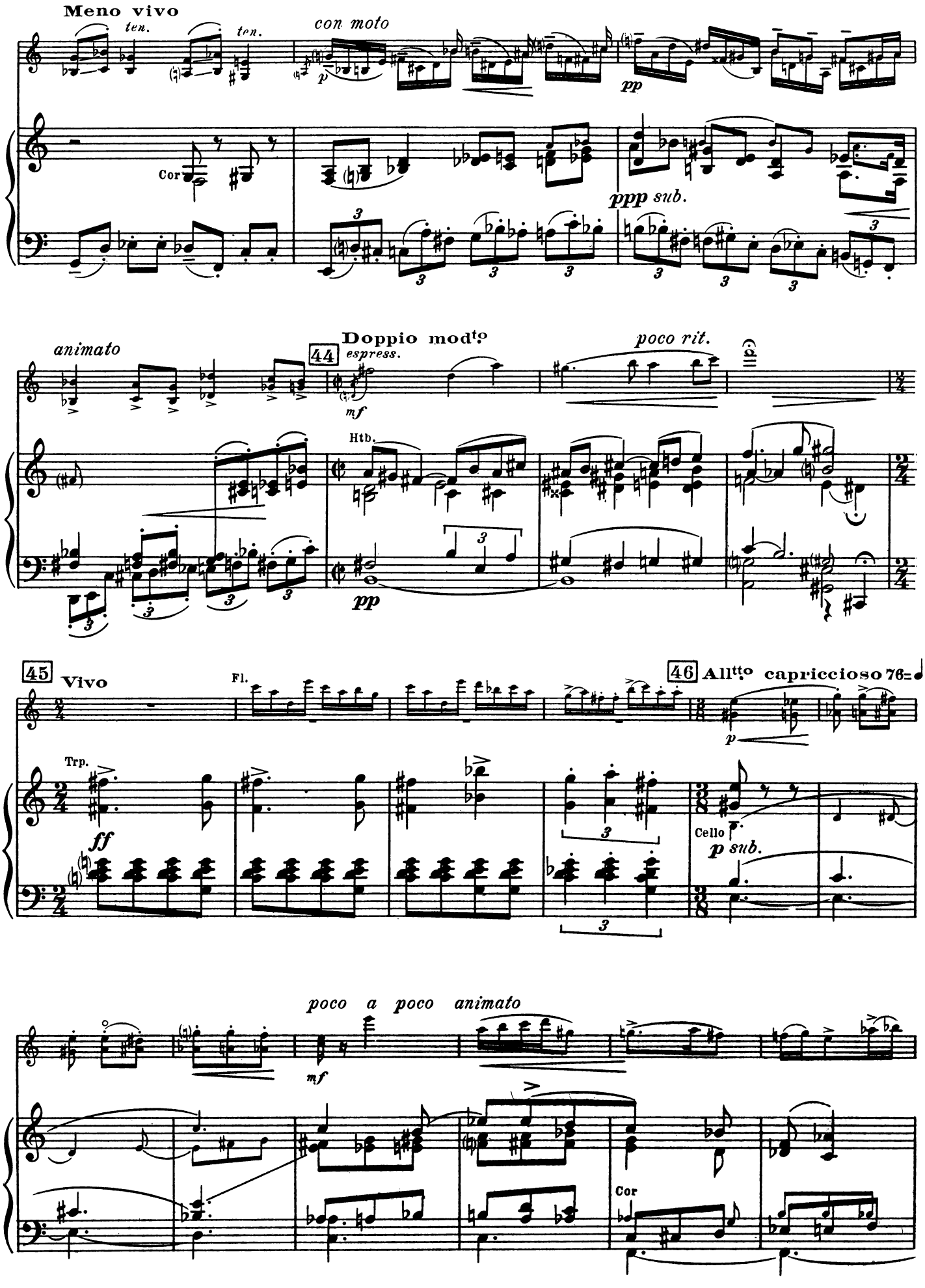

tr
mf
Cordes
Bon
C. Bon
poco allarg.
molto
ff
34
Vivo
sfz
Tutti
fff
poco rit.
69
35
Allegretto mod.to
capriccioso
pizz.
arco
p
Bois
p sub.

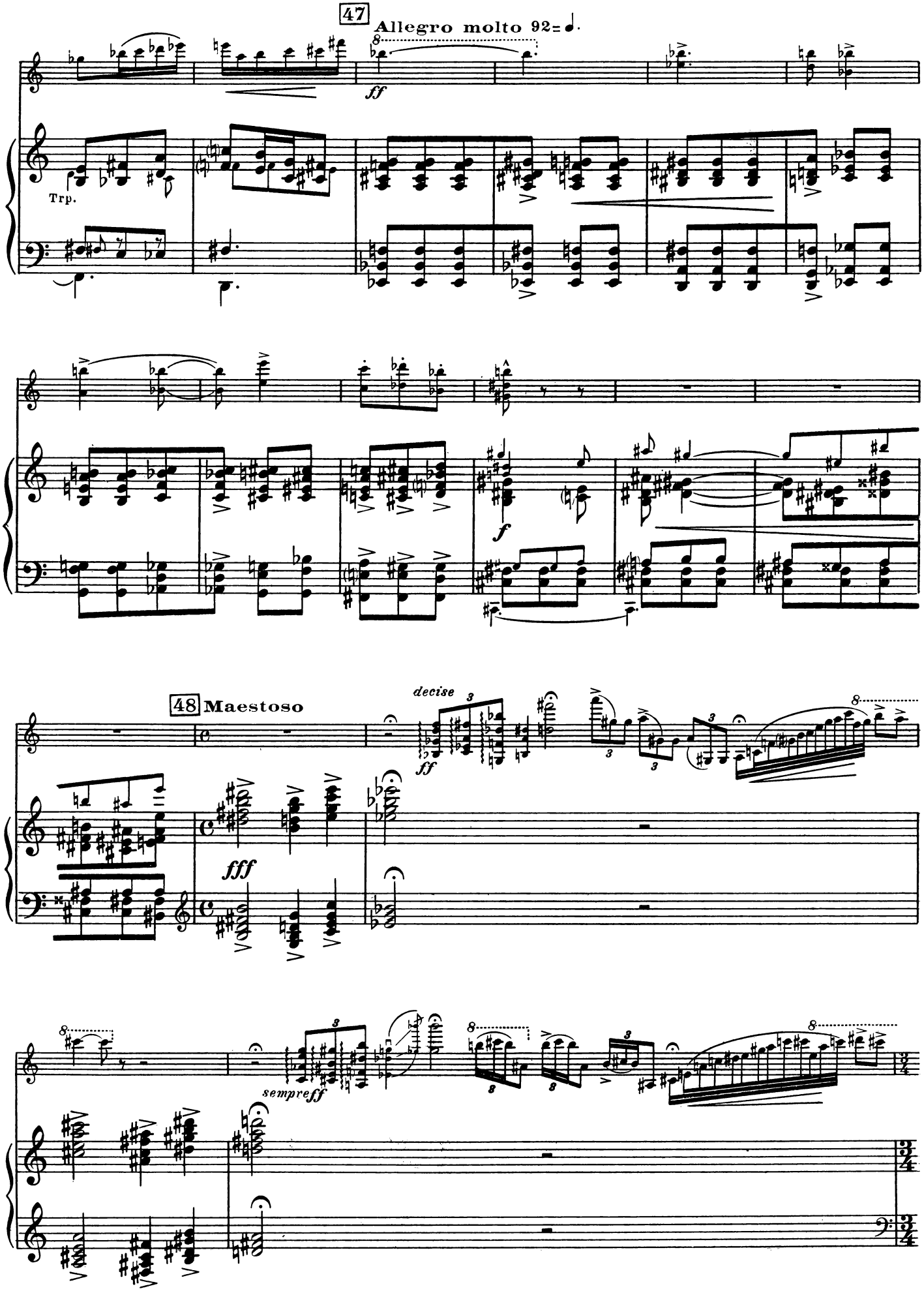

pizz.
arco
p
pizz.
arco
36
détaché
Fl.
cresc.
dim.
ppp
Cordes
dim.
ppp
Ron

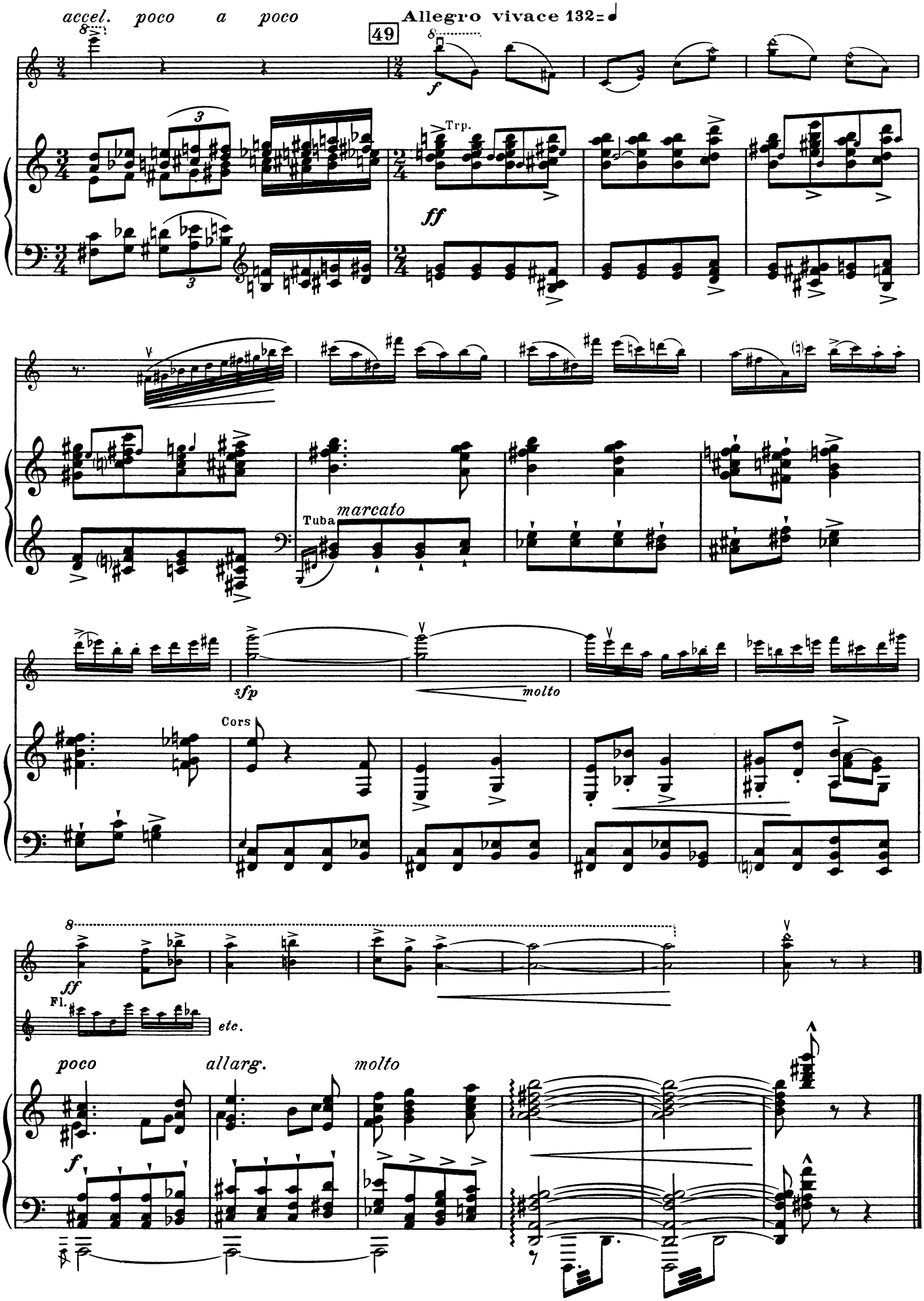

37
poco rall.
più rall.
38
Meno mosso
molto espressivo
Cl.
p
poco
ppp
cantabile
Fl.
pochiss.
(pp)
39
sempre p
Célesta
von Solo
Quatuor
2


poco
rit.
e
morendo
lunga
40
84 = ♩.
Allegro molto
e giocoso
Trp.
Bois
Alto
ppp
Harpe
mf
energico
mf
gliss.
41
Presto
ff
Bois
f
Cordes

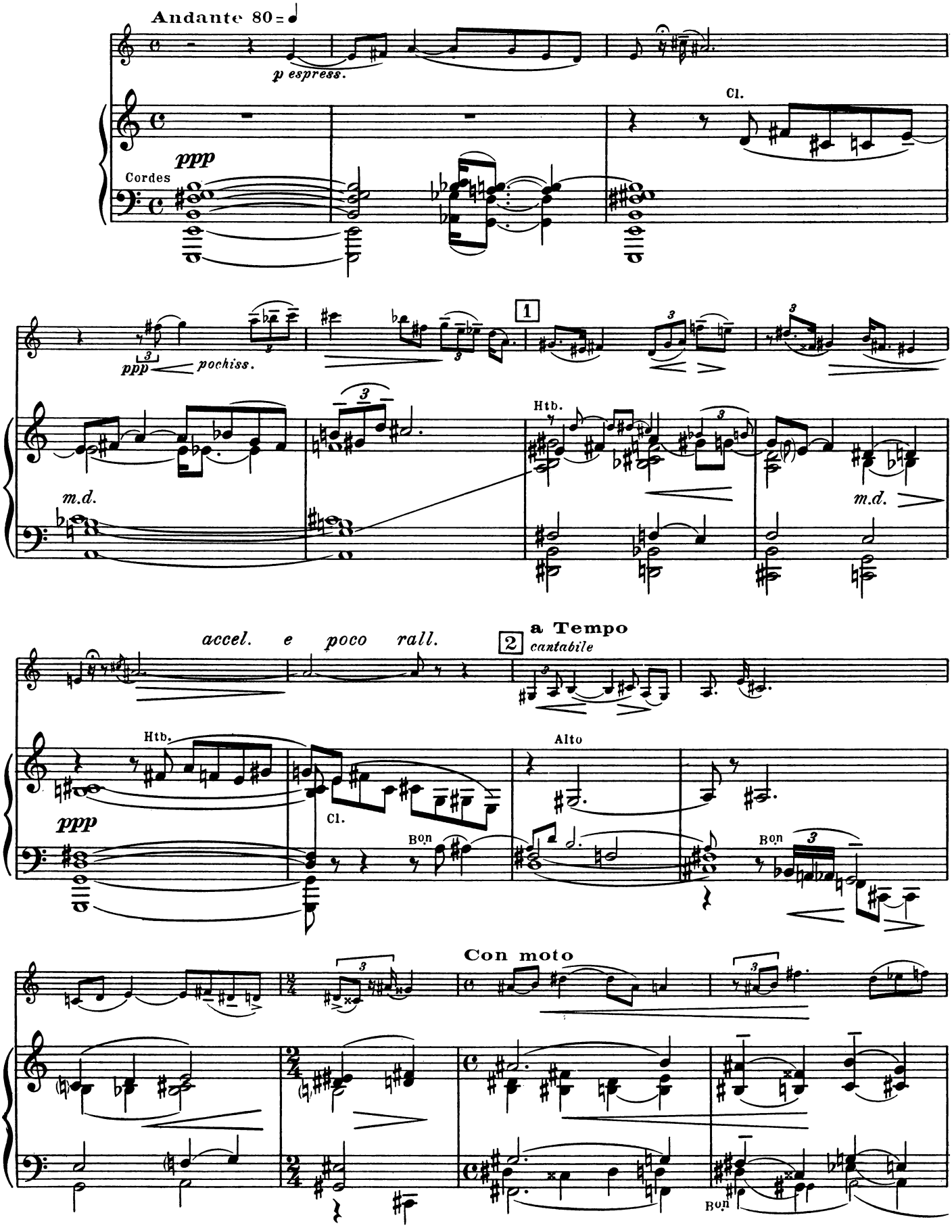

Tutti
Altos
fff
42
Marciale (♩ = 80)
ff
ten.
Meno vivo
Cl.
sfp
Tuba
Con moto un poco
p
libramente ma ben in tempo
C.a.
poco rall.
43
Marciale
ff

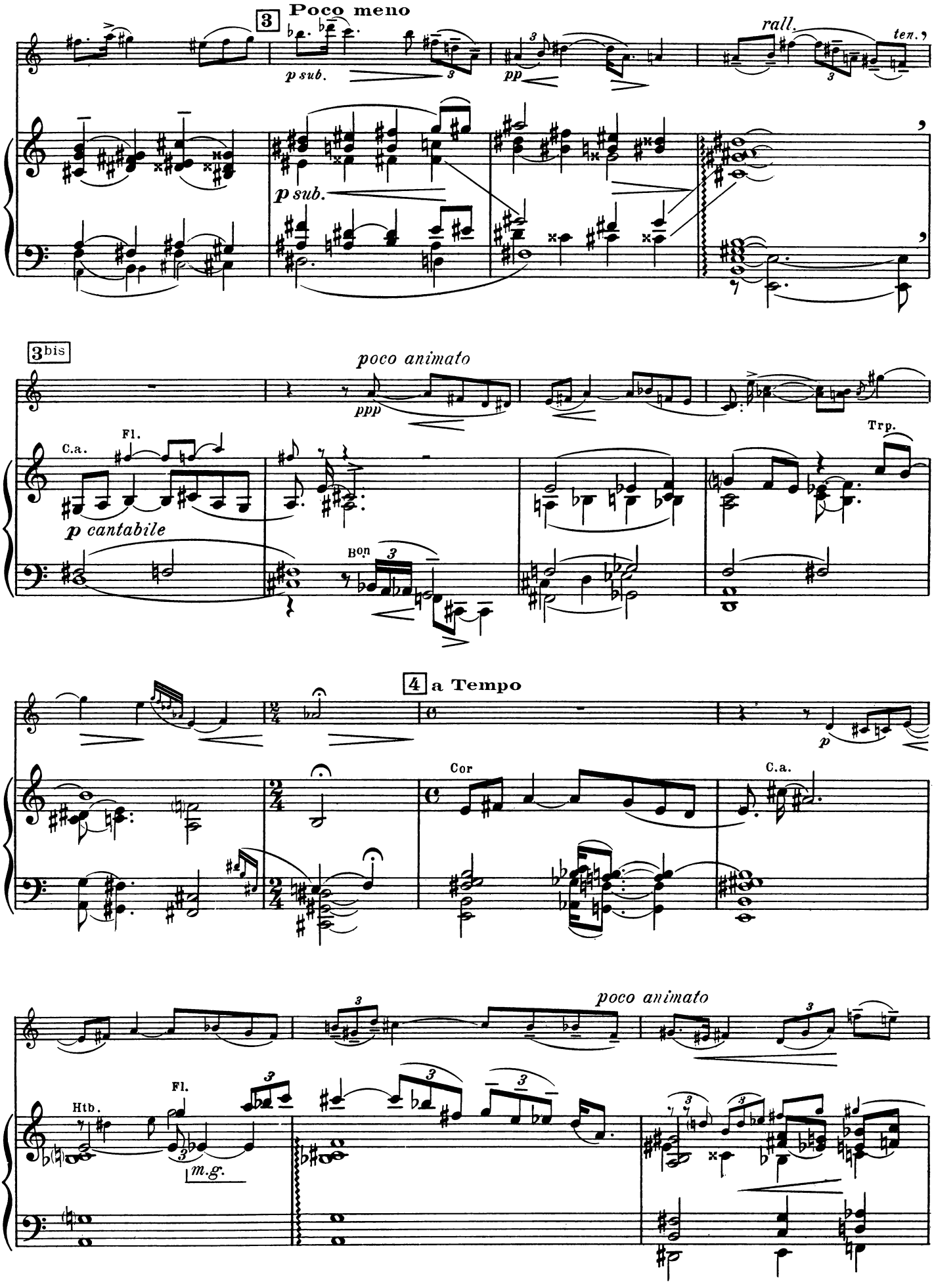

Meno vivo
ten.
ten.
con moto
p
pp
Cor
ppp sub.
animato
44
Doppio modto
espress.
poco rit.
mf
Htb.
pp
45
Vivo
Fl.
46
Alltto capriccioso
p
Trp.
ff
Cello
p sub.
poco a poco animato
mf
Cor

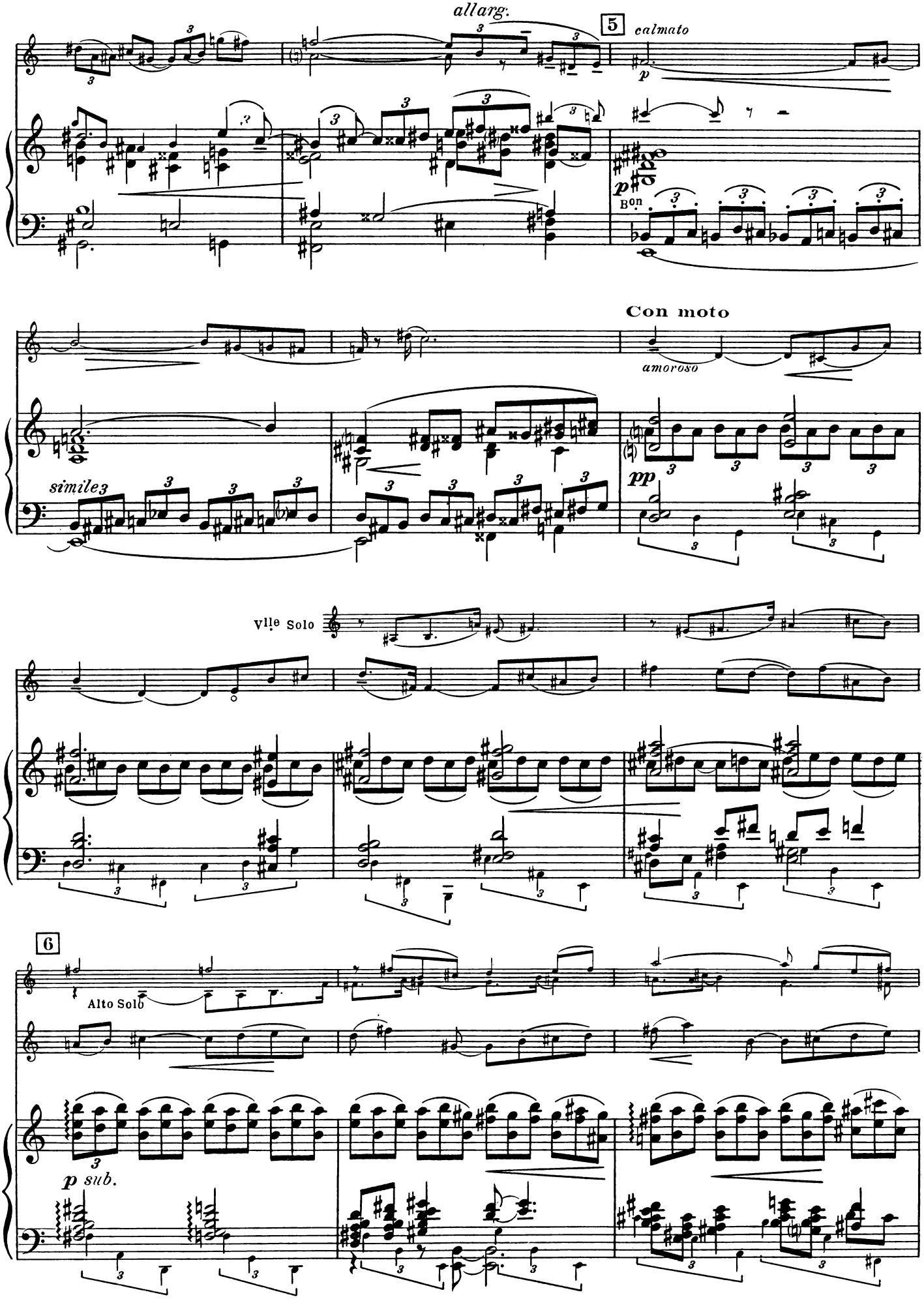

47
Allegro molto 92
ff
Trp.
f
48 Maestoso
decise
ff
fff
sempreff

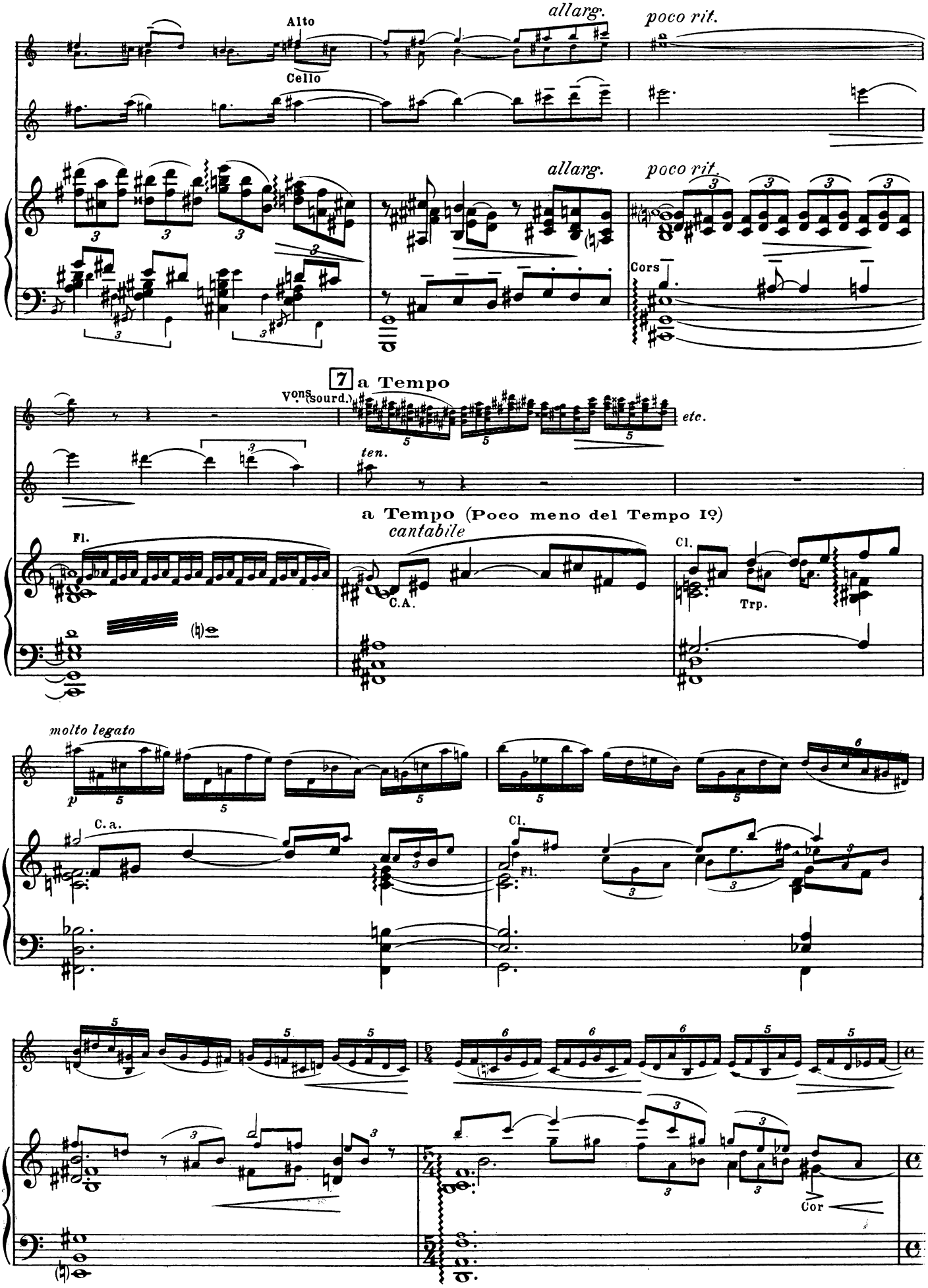

accel. poco a poco
49
Allegro vivace 132
Trp.
ff
Tuba
marcato
sfp
molto
Cors
ff
Fl.
etc.
poco
allarg.
molto
f

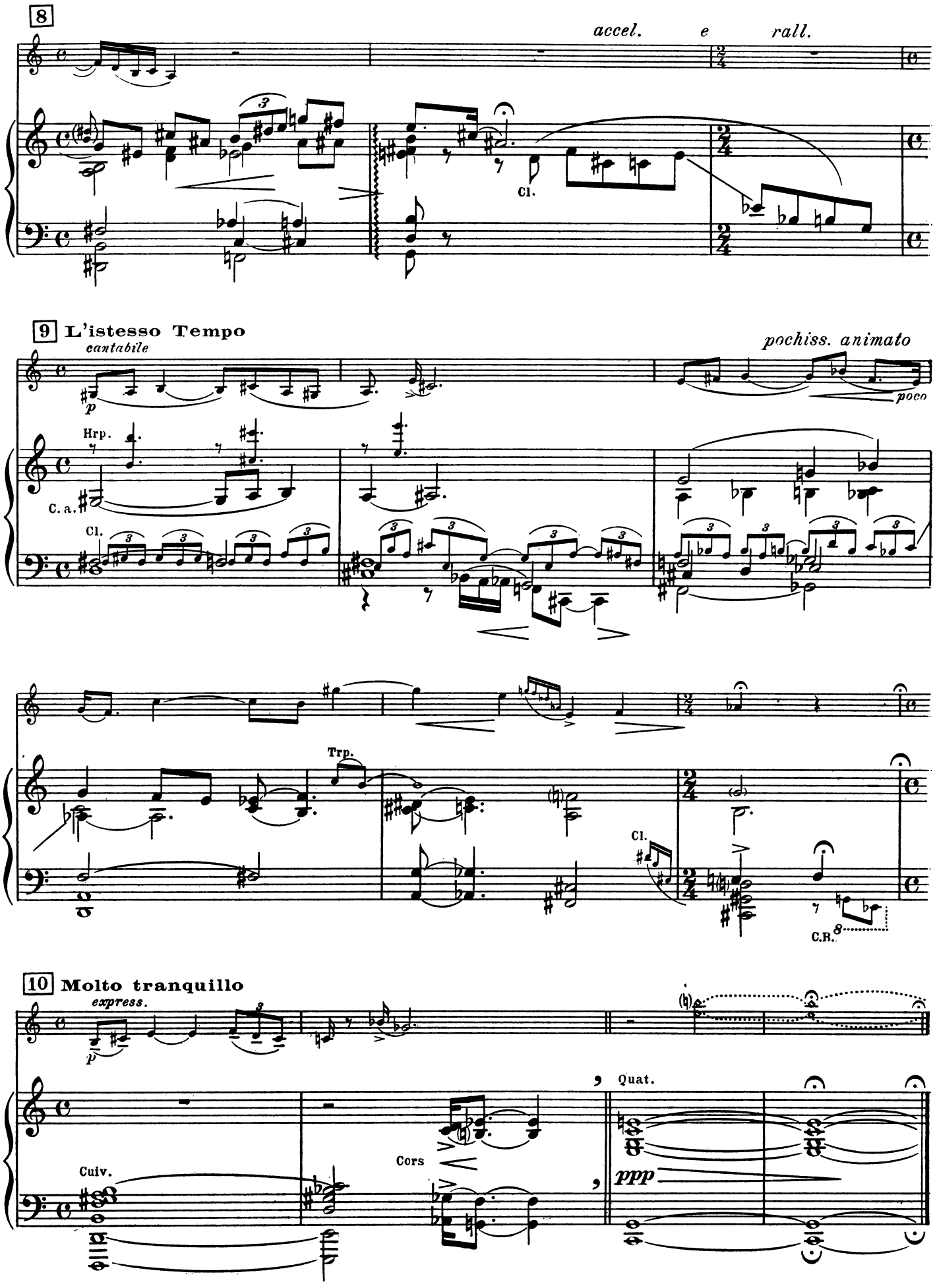
II. ANDANTE


Andante 80 = ♩
p espress.
Cl.
ppp
Cordes
ppp
pochiss.
1
Htb.
m.d.
m.d.
accel. e poco rall.
2
a Tempo
cantabile
Htb.
Alto
ppp
Cl.
Bon
Bon
Con moto
Bon

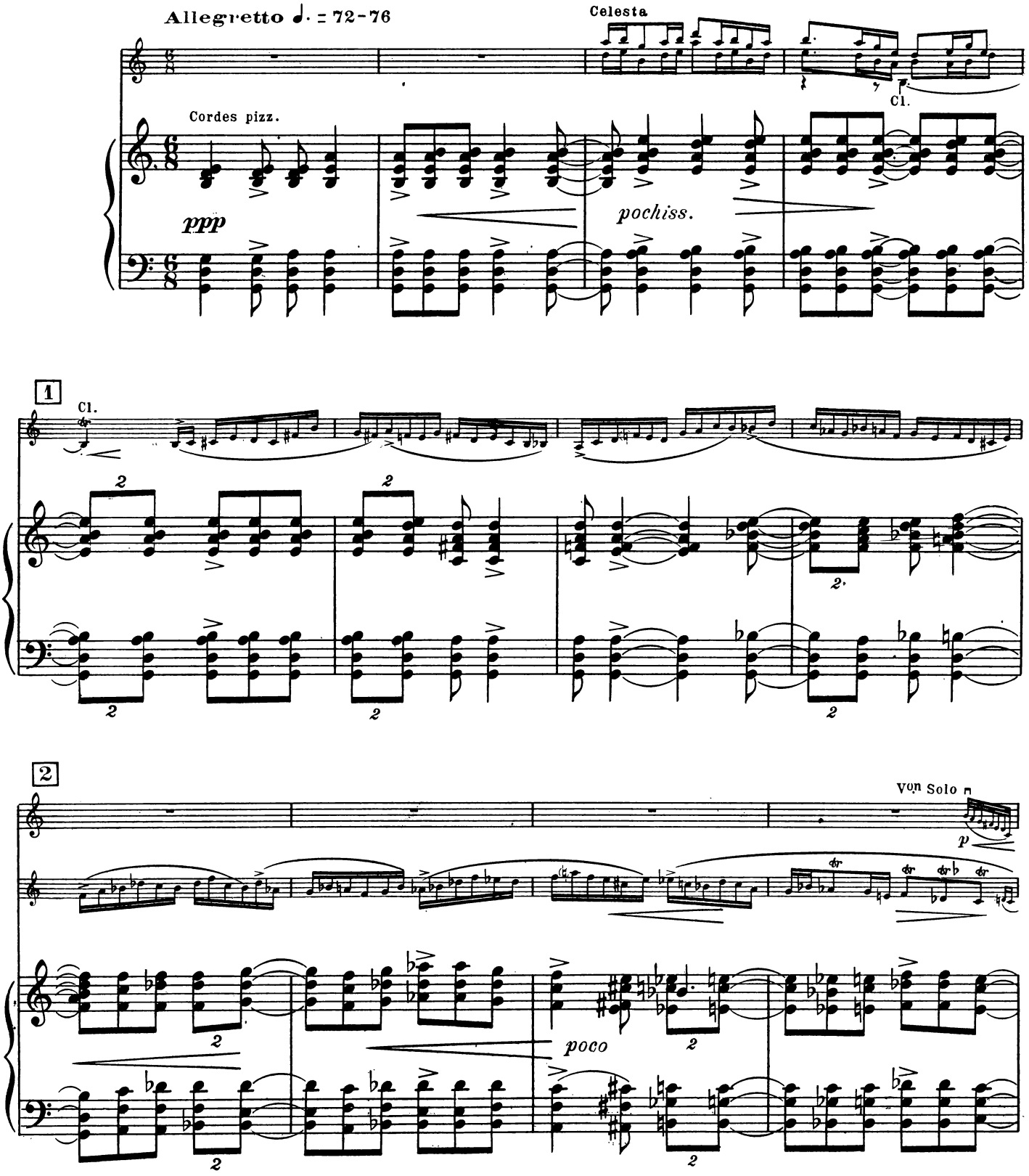

3 Poco meno
p sub.
pp
rall.
ten.
p sub.
3bis
poco animato
ppp
C.a.
Fl.
p cantabile
Bon
Trp.
4 a Tempo
p
Cor
C.a.
poco animato
Htb.
Fl.
m.g.

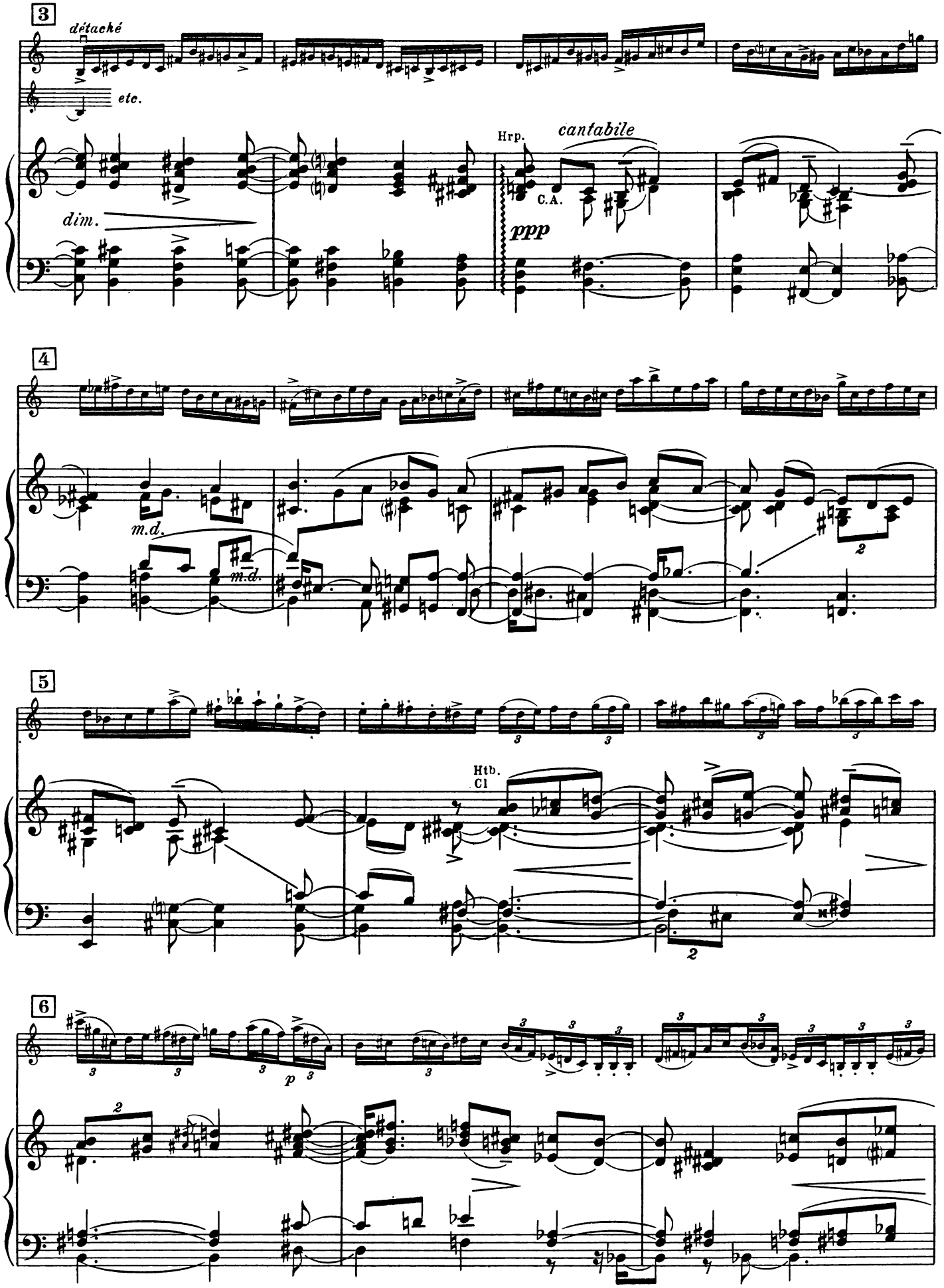

allarg.
5
calmato
p
B on
Con moto
amoroso
simile
pp
Vlle Solo
6
Alto Solo
p sub.

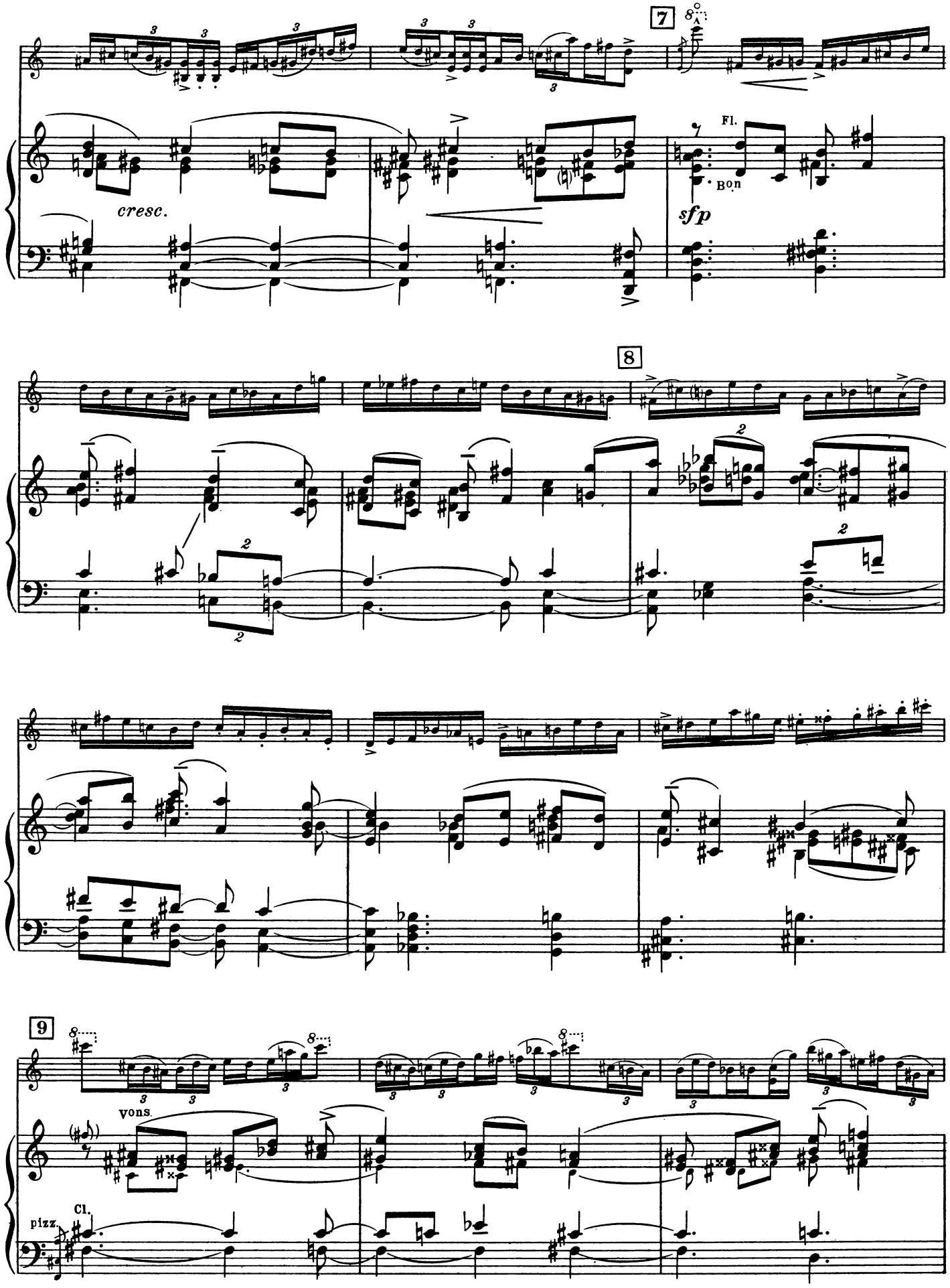

Alto
Cello
allarg.
poco rit.
allarg.
poco rit.
Cors
7 a Tempo
Vons. (sourd.)
ten.
etc.
a Tempo (Poco meno del Tempo Iº)
cantabile
Fl.
C.A.
Cl.
Trp.
molto legato
p
C. a.
Cl.
Fl.
Cor

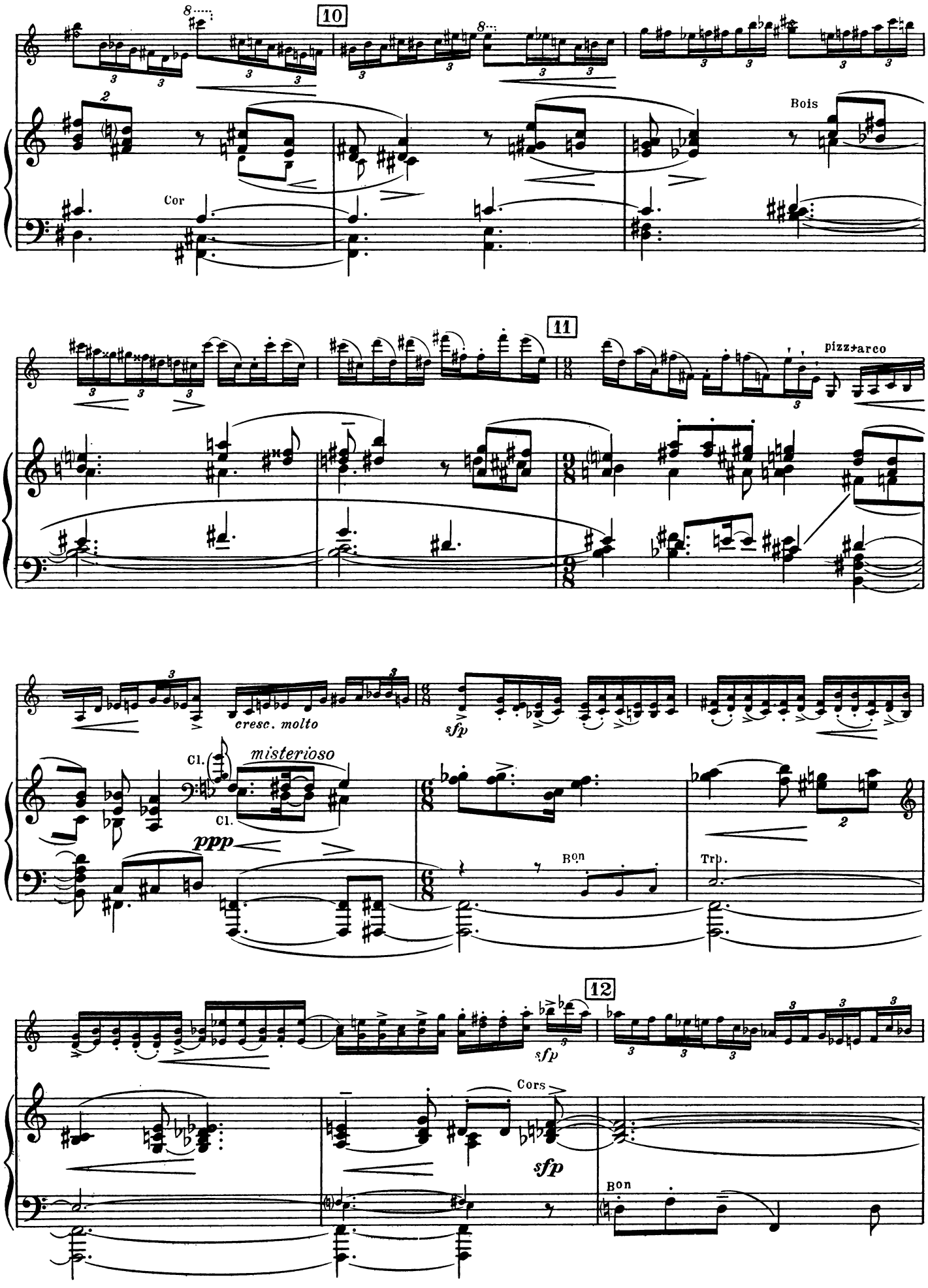

8
accel. e rall.
Cl.
9 L'istesso Tempo
cantabile
pochiss. animato
poco
Hrp.
C. a.
Cl.
Trp.
Cl.
C.B.
10 Molto tranquillo
express.
Quat.
Cuiv.
Cors
ppp

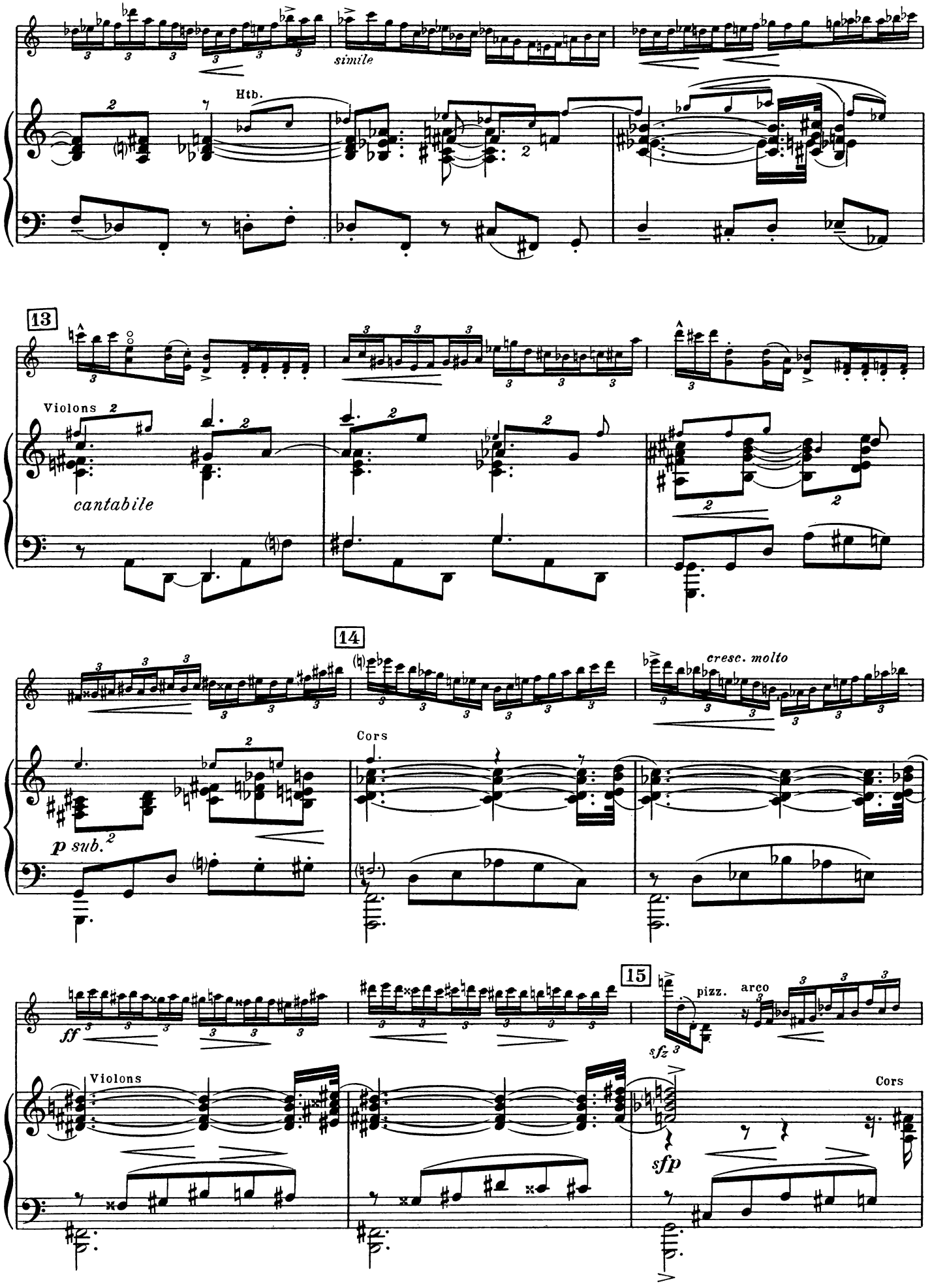
III. PERPETUUM MOBILE

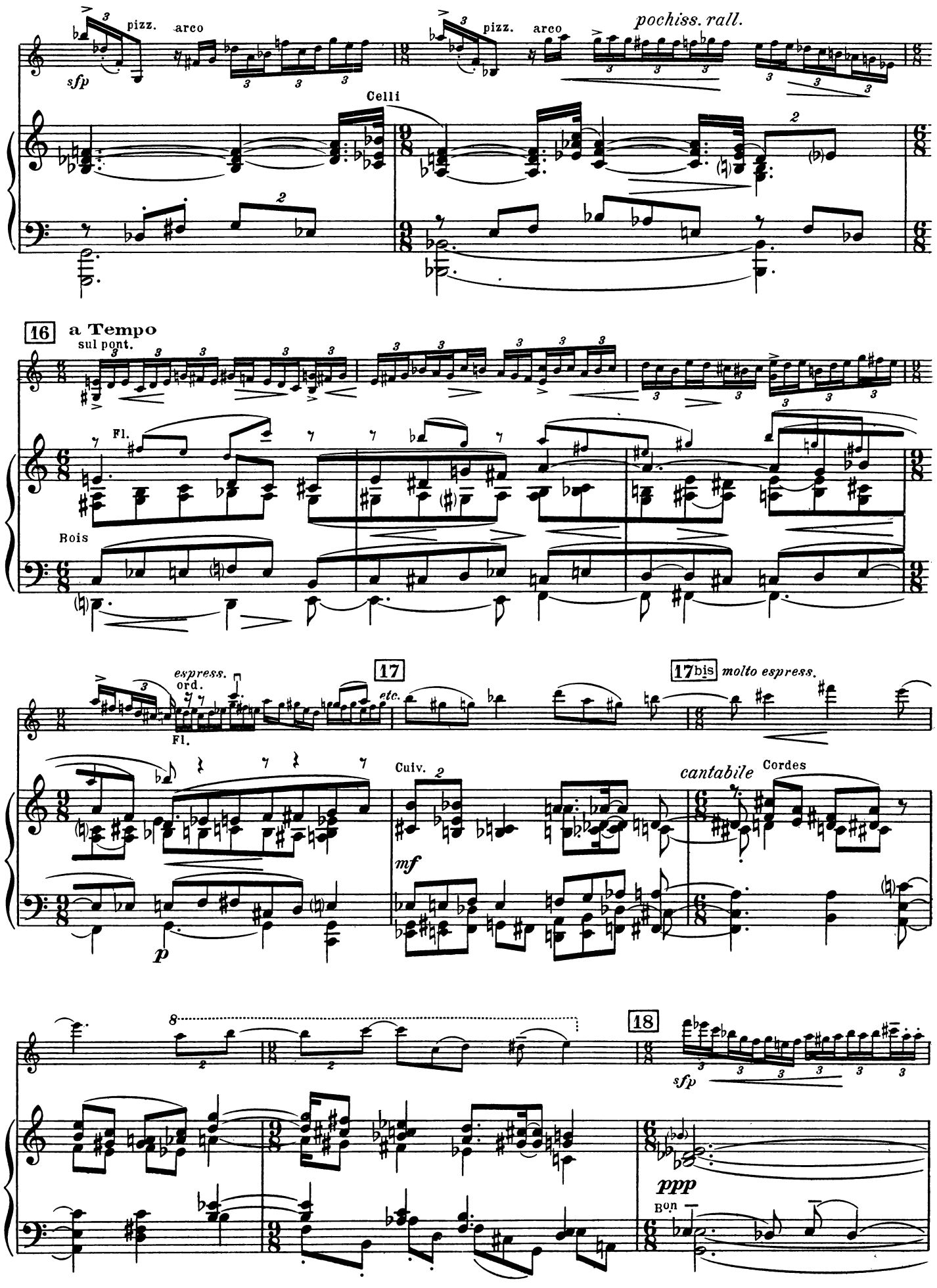


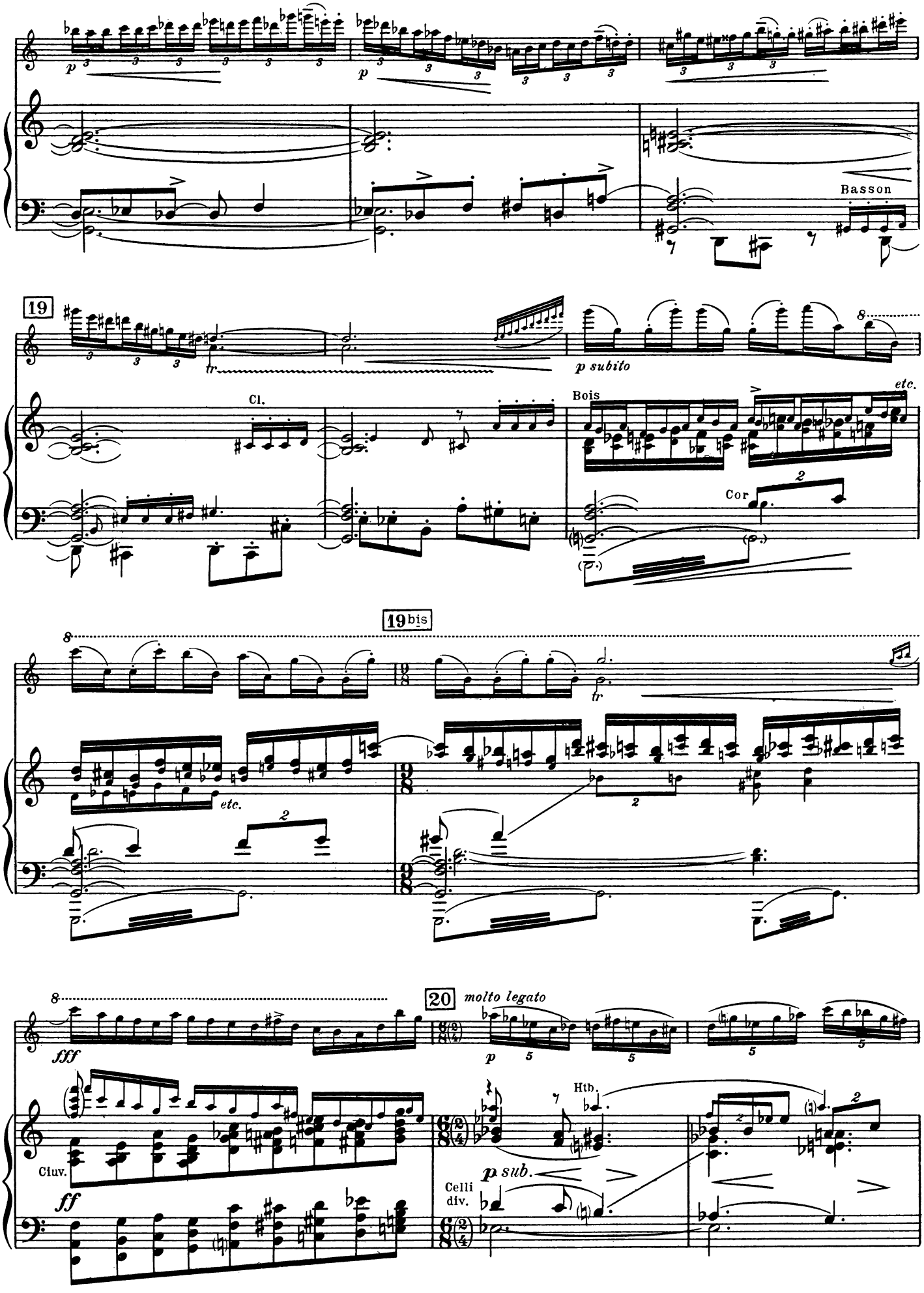

3
détaché
etc.
dim.
Hrp.
cantabile
C.A.
ppp
4
m.d.
m.d.
2
5
Htb.
Cl
3
2
6
3
p
2

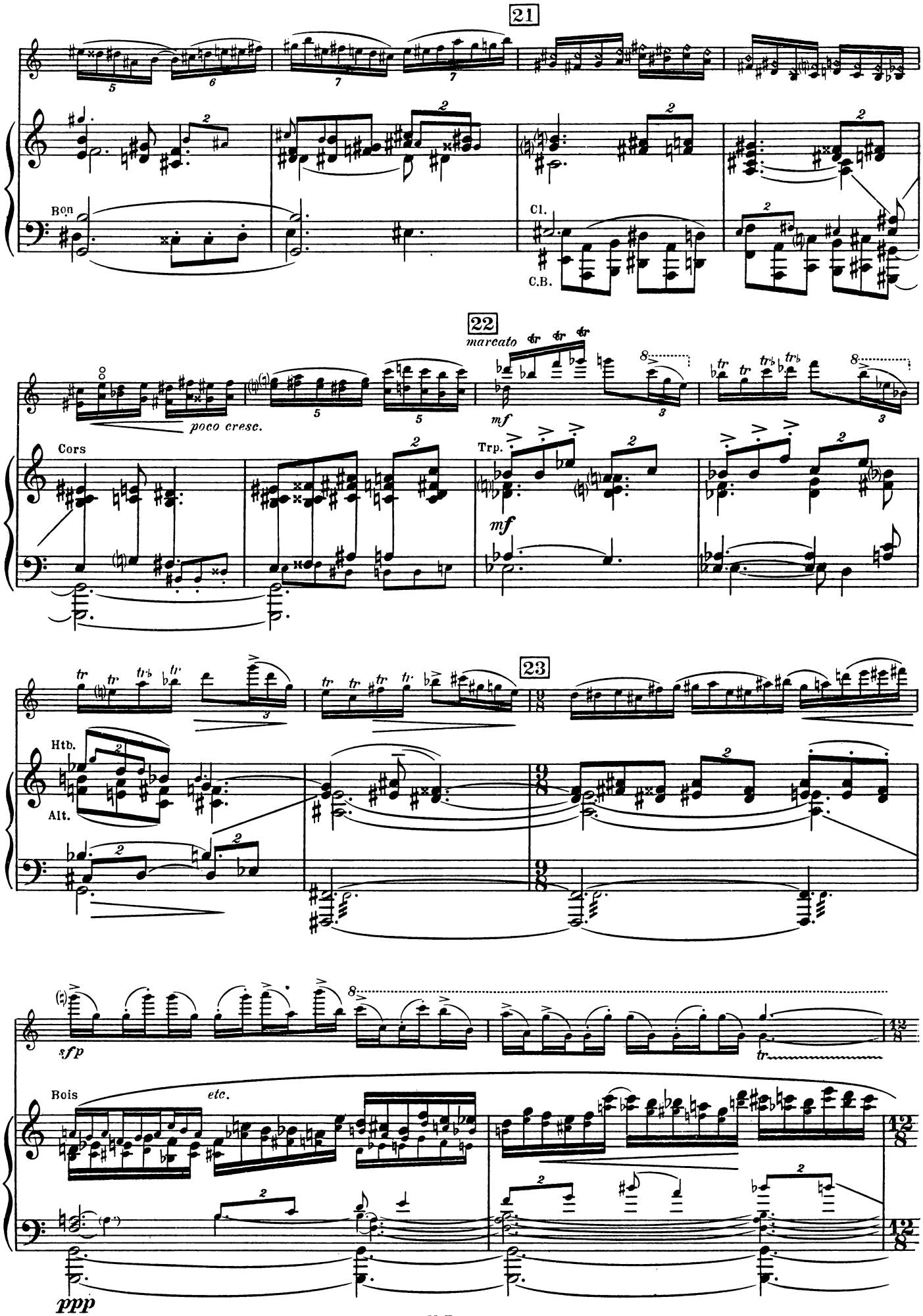

7
8va
cresc.
Fl.
Bon
sfp
8
2
9
8va
vons
Cl.
pizz.

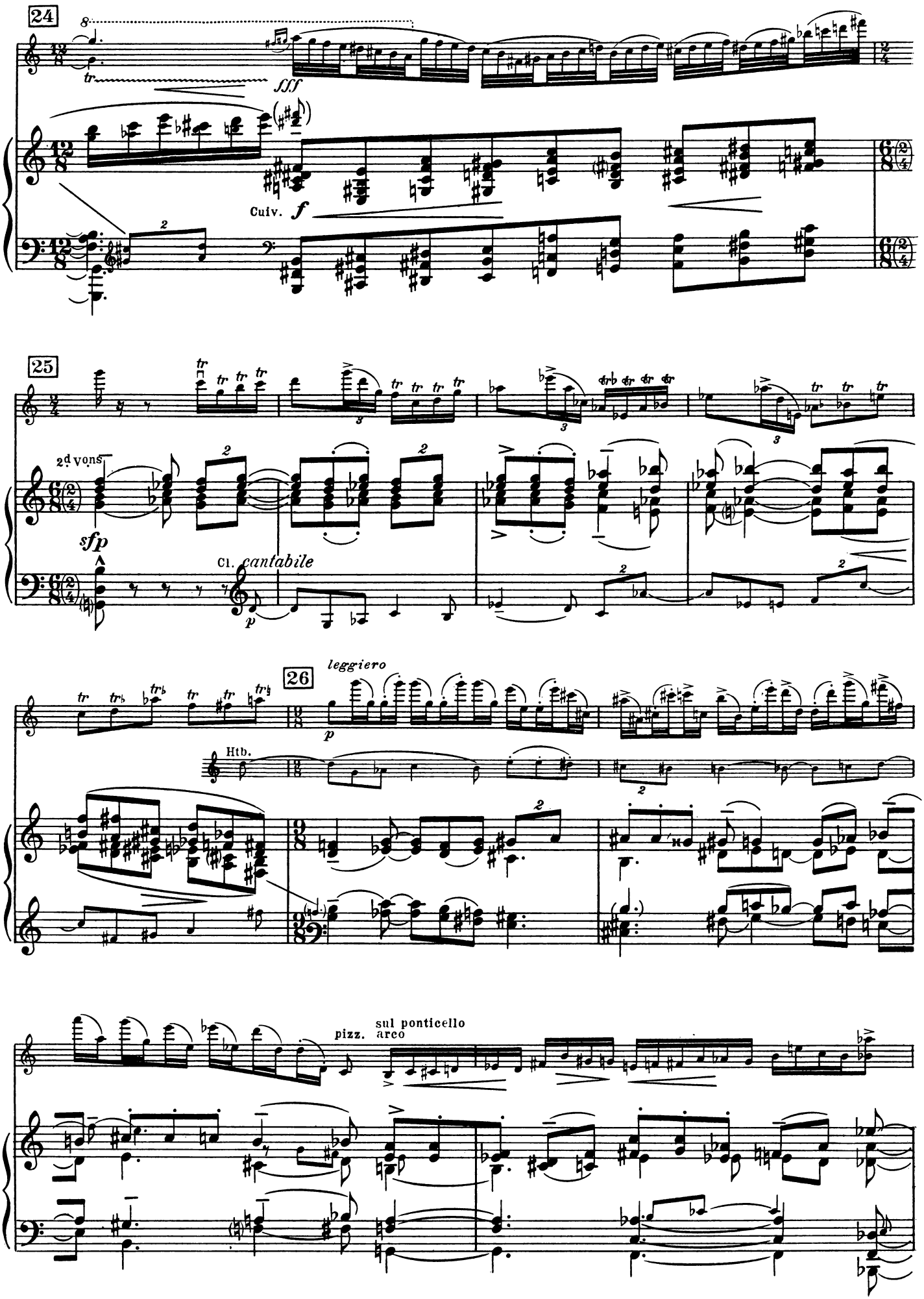

10
Cor
Bois
11
pizz.→arco
cresc. molto
sfp
misterioso
Cl.
Cl.
ppp
Bon
Trp.
12
sfp
Cors
sfp
Bon

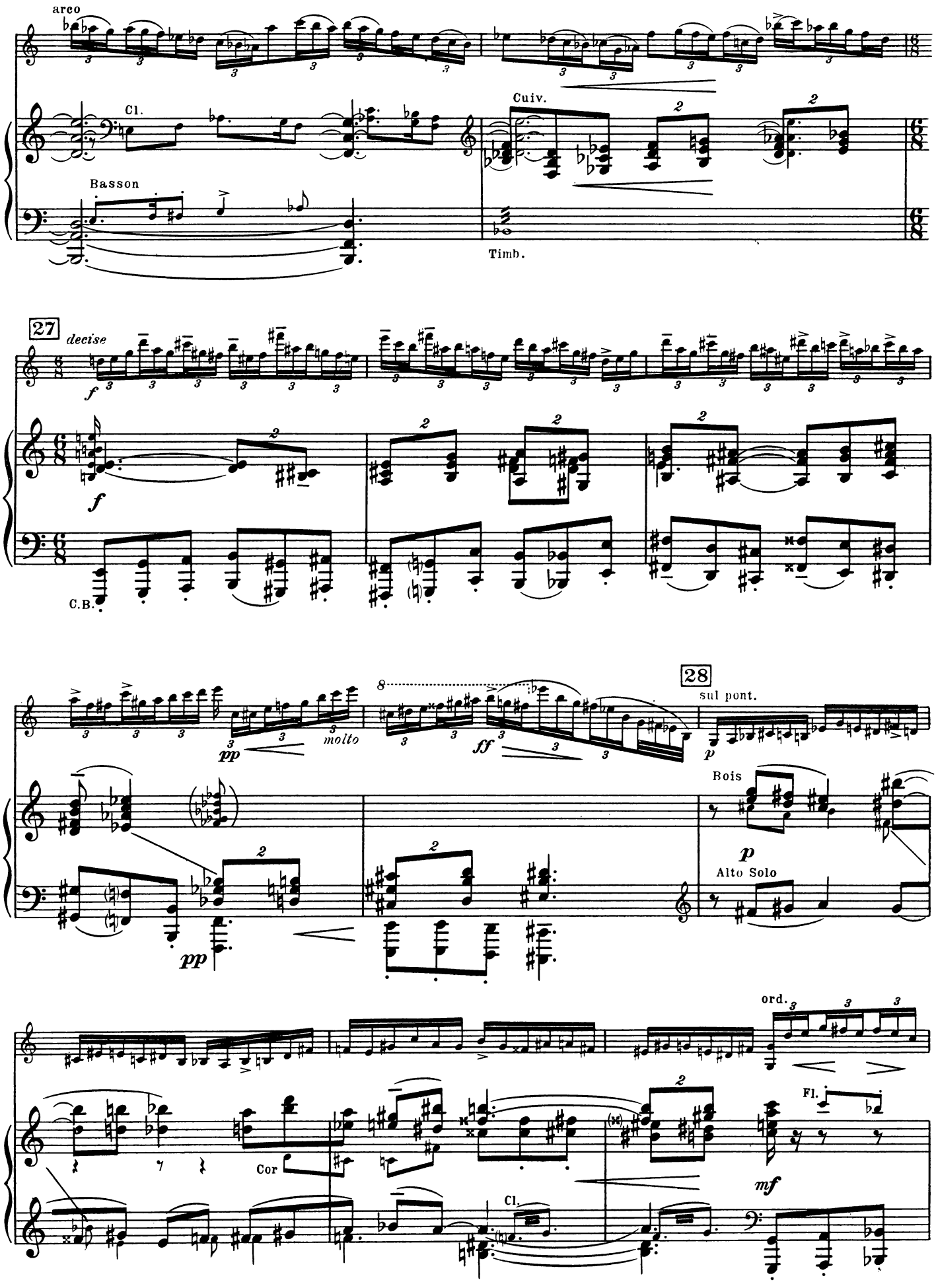

simile
Htb.
13
Violons
cantabile
14
cresc. molto
Cors
p sub.
15
pizz.
arco
ff
sfz
Violons
Cors
sfp

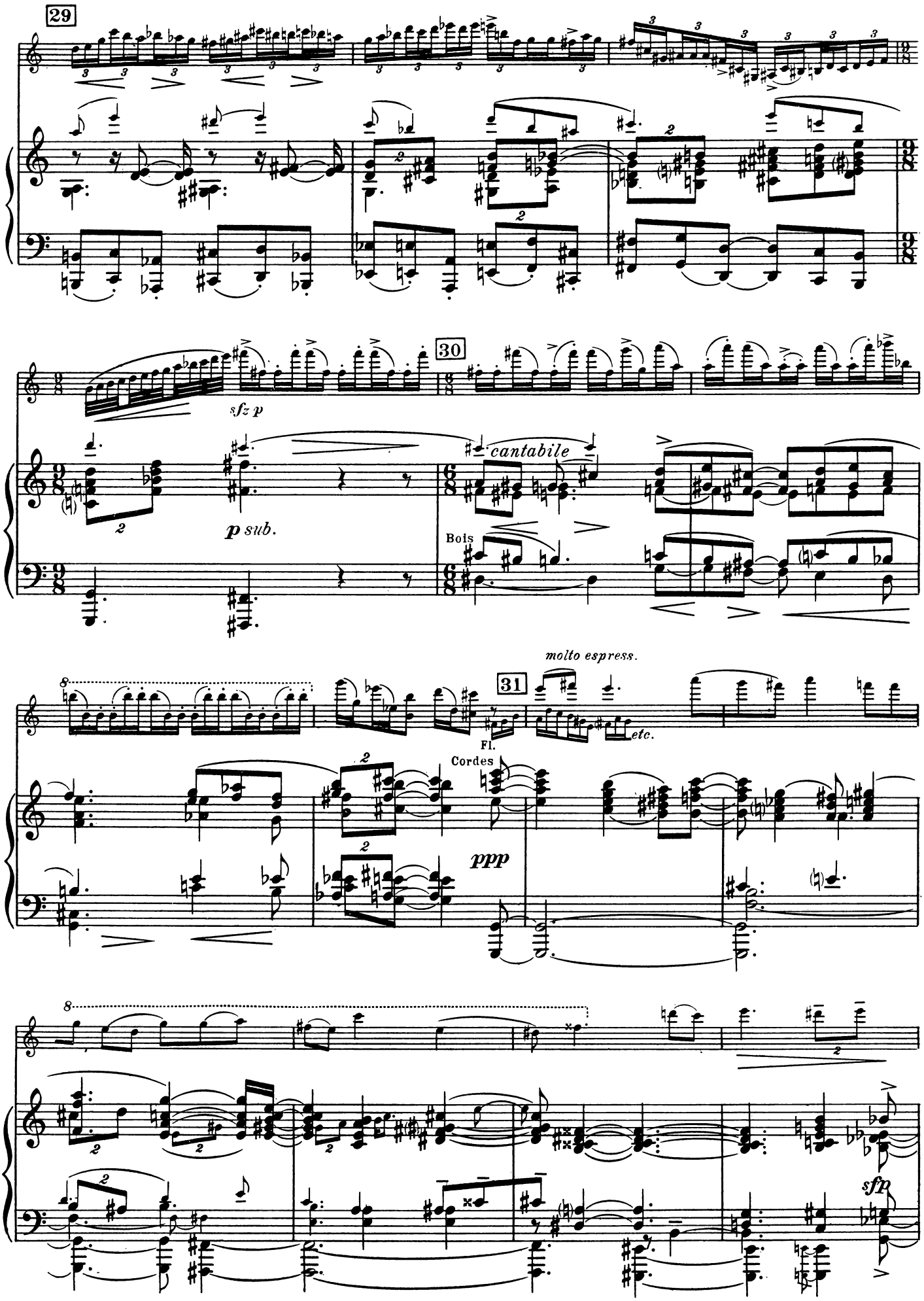

pizz.
arco
sfp
pochiss. rall.
Celli
16
a Tempo
sul pont.
Fl.
Bois
espress.
ord.
17
etc.
17bis
molto espress.
Cuiv.
mf
cantabile
Cordes
p
8
18
sfp
ppp
Bon

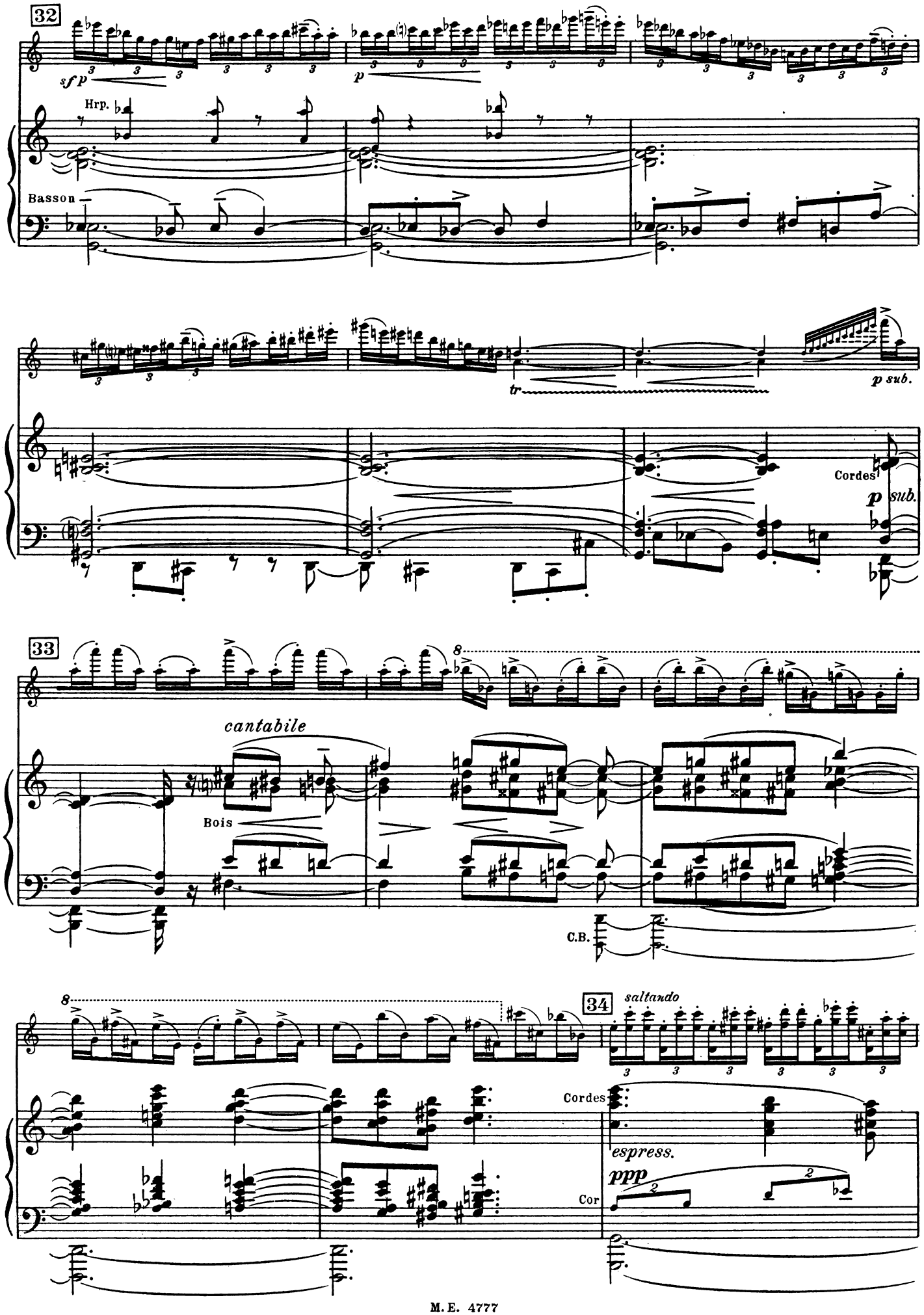

Basson
19
tr
p subito
Cl.
Bois
etc.
Cor
19bis
tr
etc.
20
molto legato
fff
p
Htb.
Clav.
ff
p sub.
Celli div.

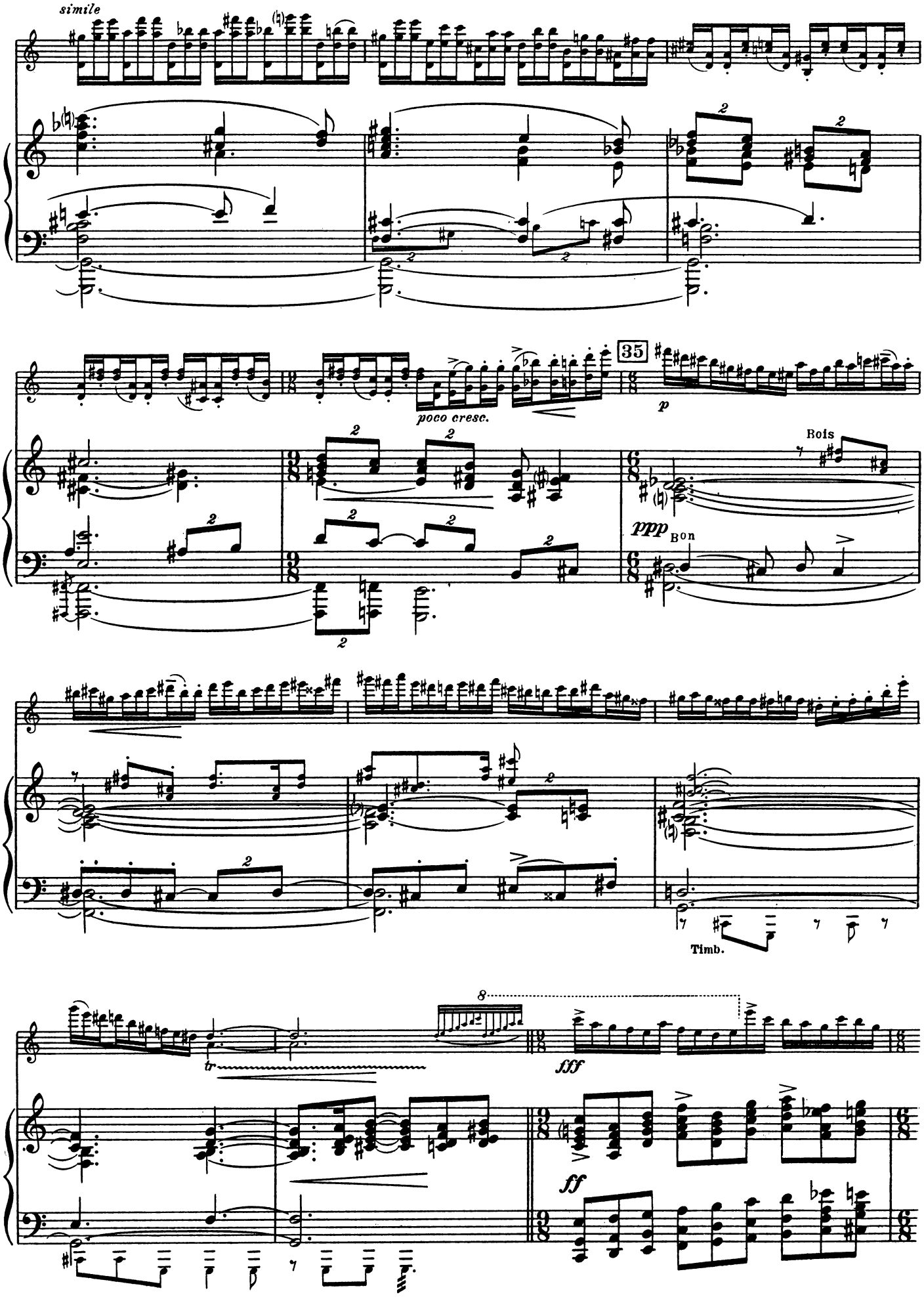

21
Bon
Cl.
C.B.
22
marcato
poco cresc.
mf
Cors
Trp.
mf
23
Htb.
Alt.
sfp
Bois
etc.
ppp

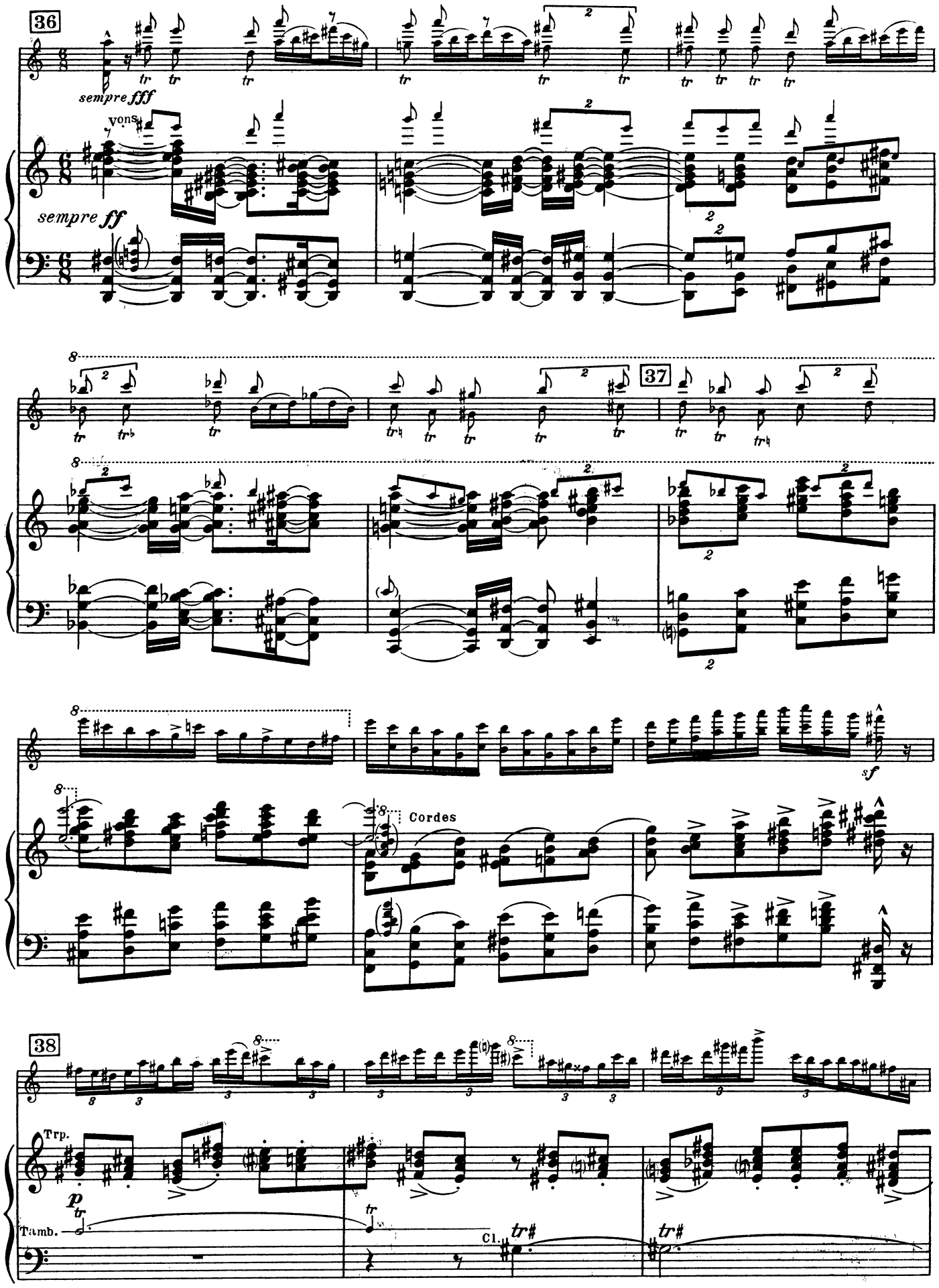

24
fff
Cuiv.
f
25
2d vons
sfp
Cl.
cantabile
p
26
leggiero
p
Htb.
pizz.
sul ponticello
arco

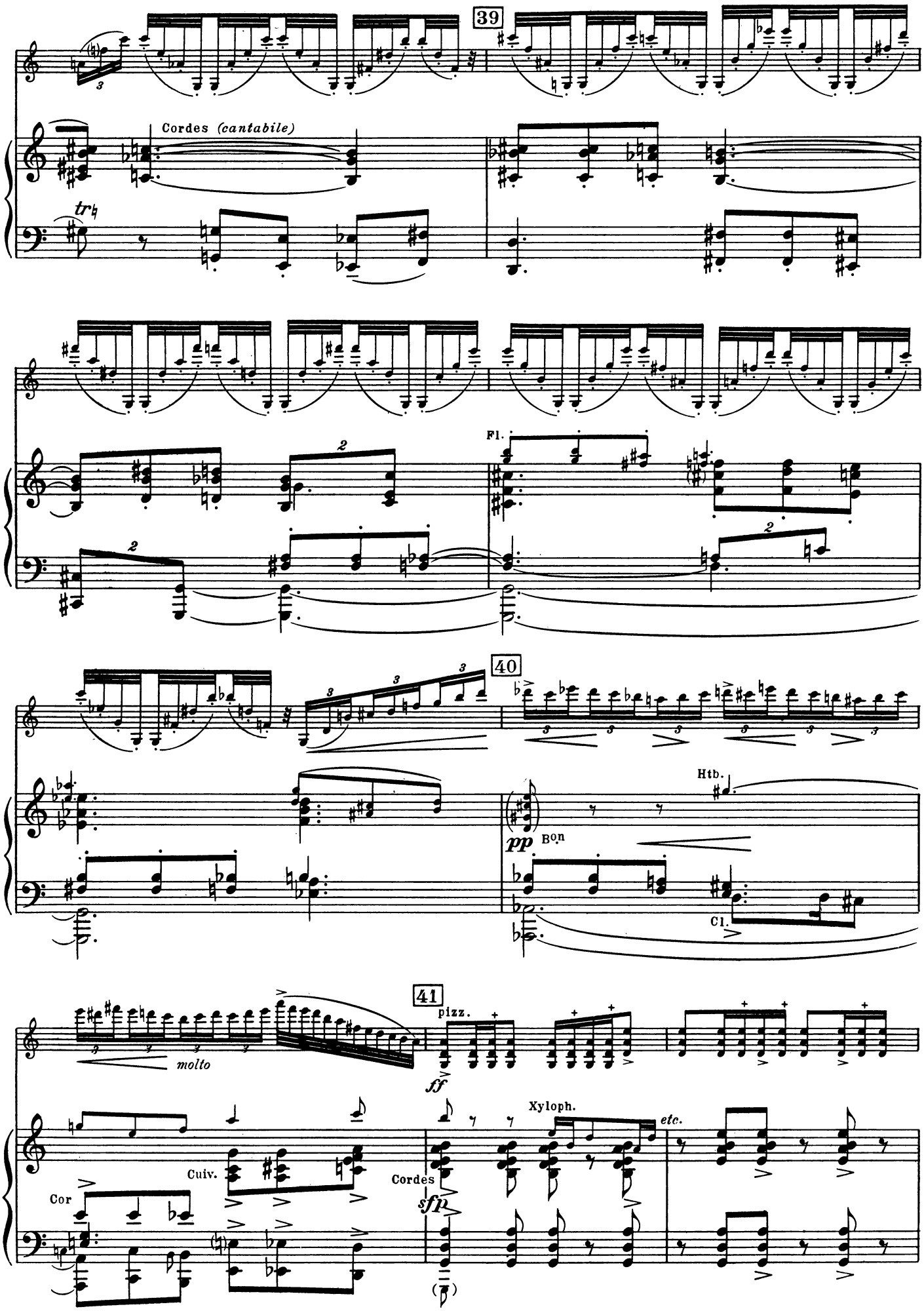

arco
Cl.
Basson
Cuiv.
Timb.
27
decise
f
C.B.
molto
pp
ff
28
sul pont.
p
Bois
Alto Solo
ord.
Cor
Cl.
Fl.
mf

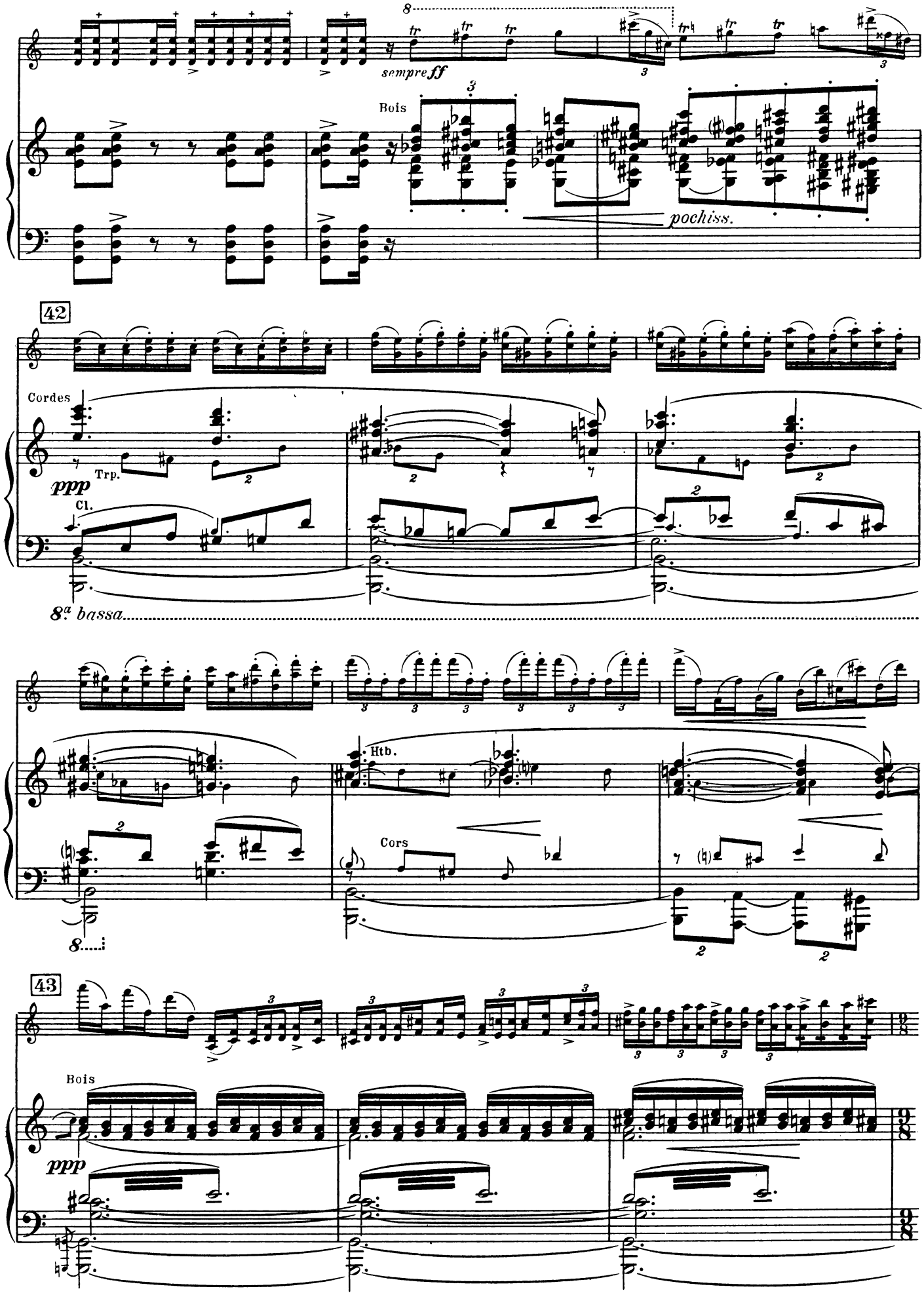

29
30
sfz p
p sub.
cantabile
Bois
molto espress.
31
Fl.
Cordes
etc.
ppp
sfp

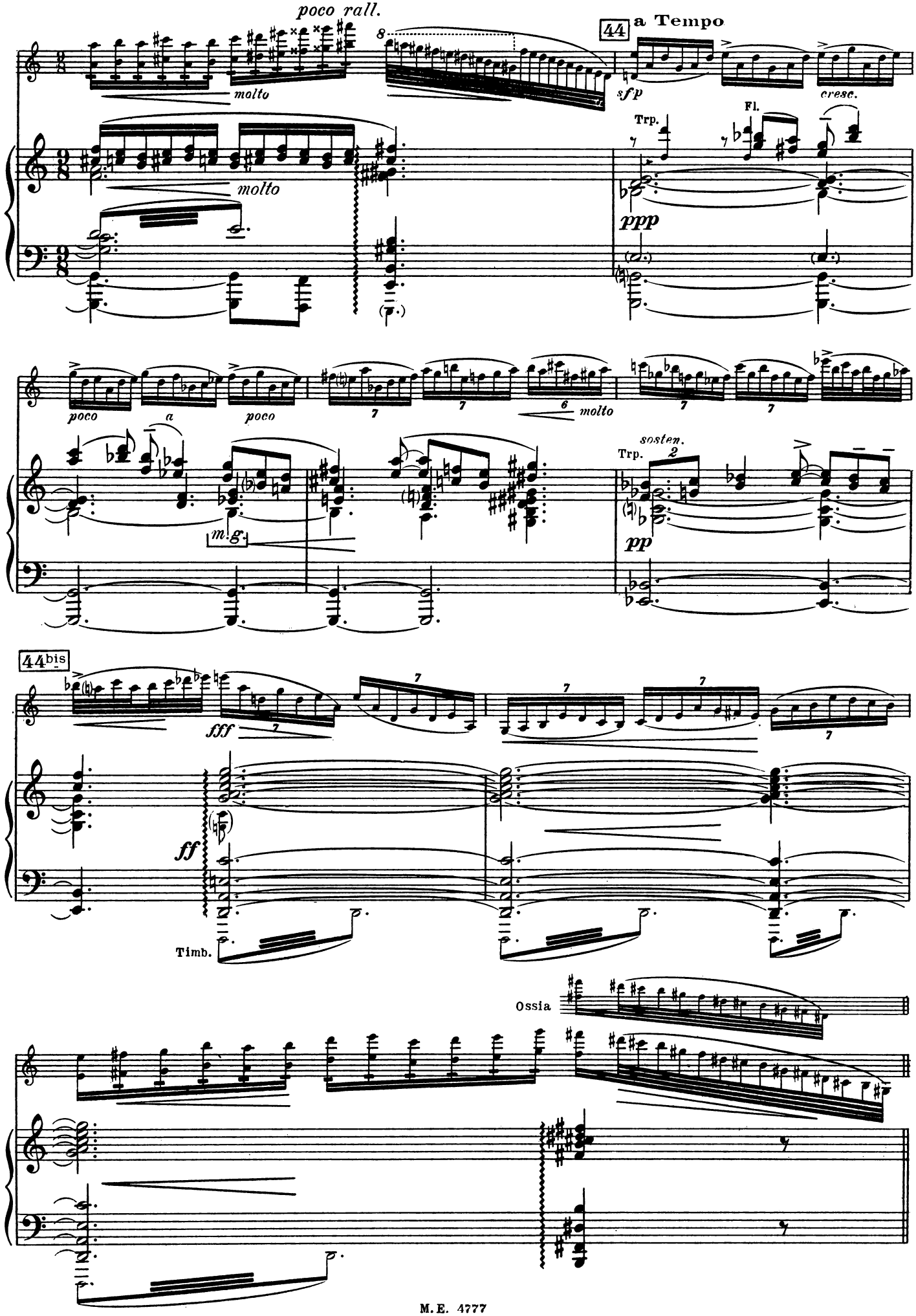

32
sf p
Hrp.
Basson
p
tr
p sub.
Cordes
p sub.
33
8
cantabile
Bois
C.B.
8
34
saltando
Cordes
espress.
ppp
Cor


simile
35
poco cresc.
p
Bois
ppp
Bon
Timb.
tr
fff
ff


36
sempre fff
vons
sempre ff
37
Cordes
38
Trp.
Tamb.
Cl.


39
Cordes (cantabile)
tr
Fl.
40
pp
Bon
Htb.
Cl.
41
pizz.
ff
molto
Cuiv.
Cor
Cordes
sfp
Xyloph.
etc.


sempre ff
Bois
pochiss.
42
Cordes
Trp.
ppp
Cl.
8a bassa
Htb.
Cors
43
Bois
ppp


poco rall.
molto
molto
44
a Tempo
sfp
cresc.
Trp.
Fl.
ppp
poco
a
poco
molto
sosten.
Trp.
pp
m.g.
44bis
fff
ff
Timb.
Ossia

Cadenza
Vivo
mf

Più vivo

furioso

poco allarg.

maestoso ma ben in Tempo
sfff *marcato*

45 *poco a poco accel.*
p
molto
p
Timb.

ff
Bois, Cuivres

MORCEAUX DE CONCERT

POUR VIOLON ET PIANO

ANDOLFI (G.) **Berceuse** . . . . . 10. »

BLANCHET (E.-R.) **Prélude et Sarabande.** 10. »

BRINGUET-IDIARTBORDE (A.) **Andorre,** 3 chants 25. »

CHEVAILLIER (L.) **Fox-trot, Tango et Finale** 20. »

COOLS (E.) **Deux Pièces Russes**

n° 1 Piesnia 7.50
2 Pliaska . . . . . 10. »

COPPOLA (P.) **Rêverie** 12.50

DANDELOT (G.) **Œuvres Anciennes,** harmonisées, recueillies et publiées pour la 1re fois

n° 1 J. MOURET *Sarabande,* en mi min. 8.75
2 — *Sarabande,* en fa min. 8.75
3 — *Les Regards,* air tendre 8.75
4 — *Menuet,* en la majeur . 8.75
5 — *Menuet,* en sol mineur. 8.75
6 — *Rondeau,* en mi . . . 8.75
7 — *Forlane,* en sol mineur 8.75
8 — *Chaconne,* en ut majeur 12.50
9 N. CLÉRAMBAULT *Largo,* en ut min. 8.75
10 — *Prélude et Allegro,* en sol majeur . . . 10. »
11 A.C. DESTOUCHES *Passepied,* en la majeur . . . 10. »
12 N. CLÉRAMBAULT *Courante,* en sol majeur 8.75
13 Antonio VIVALDI *Concerto,* en ré mineur . . . . .
op. 3, n° 11, p^r 2 violons 20. »
le même pour accompagnement de quintette à cordes . . . . . 35. »
14 — *Concerto,* en ré majeur, op. 3, n° 9 . . . 15. »
le même pour accompagnement de quintette à cordes . . . . . 30. »
15 — *Concerto,* en sol maj., op. 3, n° 3 . . . 15. »
le même pour accompagnement de quintette à cordes . . . . . 30. »
16 A. CAMPRA *Forlane,* en la mineur. 8.75
17 — *Passepied,* en sol . . 8.75

DEMARQUEZ (S.) **Rapsodie Lyrique** . . 25. »

DVORAK (A.) **Lamentation Hindoue,** transcription par Fr. Kreisler . . . 10. »

Fantaisie Slave "Quand ma mère", transc. par Fr. Kreisler. . . . .

FALLA (M. de) **Danse du Feu,** extraite de "l'Amour Sorcier", transc. par P. Kochanski . . . . . .

FALLA (M. de) **Danse espagnole,** extraite de la "Vie Brève", transc. par Fr. Kreisler 12.50

Suite populaire espagnole, adaptée et doigtée par P. Kochanski

n° 1 El Pano Moruno
2 Nana (Berceuse)
3 Cancion (Chanson)
4 Polo
5 Asturiana (Asturienne)
6 Jota 12. 50
en recueil . 40. »

HAENDEL (G.-F.) **Concerto** pour alto, trans. pour violon par H. Casadesus. . 30. »

MILHAUD (D.) **Saudades do Brazil,** transc. par Cl. Lévy

n° 1 Leme . . . . . 10. »
2 Copacabana. . . . . 10. »
3 Ipanema. . . . . 10. »
4 Corcovado . . . . . 10. »
5 Tijuca 8. 75
6 Sumare 8. 75

NIN (J.) **Au Jardin de Lindaraja,** dialogue 15. »

Chants d'Espagne, en collaboration avec Paul Kochanski

n° 1 Montanesa
2 Tonada Murciana
3 Saeta
4 Granadina en recueil . 20. »

Cinq Commentaires en recueil . 25. »

n° 1 Sur un thème de Salinas
2 — de José Bassa
3 — de Rafael Anglès
4 Sur un thème lyrique de Pablo Estève
5 — un air de danse de Pablo Estève

Suite Espagnole

n° 1 Vieja Castilla
2 Murciana
3 Cataluna
4 Andaluza en recueil . 25. »

Rapsodie Ibérienne . . . . 25. »

PADEREWSKI (I) **Paraphrase sur le célèbre Menuet,** par Fr. Kreisler . . . 12.50

PIERNÉ (G.) **Impressions de Music-Hall,** transc. par S. Dushkin

Rideau
Girls
Little Tich
Berceuse . . . . . 10. »
Clowns musicaux en recueil. 30. »

RAVEL (M.) **Pavane pour une Infante défunte,** transc. de concert par P. KOCHANSKI. 12.50

TANSMAN (A.) **2e Sonate** . . . . . 35. »

VILLA-LOBOS (H.) **1re Sonate-Fantaisie** (Désespérance) . . . . . 20. »

2e Sonate-Fantaisie . . . . . 30. »

WIENER (J.) **Suite** . . . . . 25. »

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