

ANTON
BRUCKNER
GESAMTAUSGABE

III. SYMPHONIE
D-MOLL

ADAGIO 1876



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT

WIEN

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ANTON BRUCKNER
S Ä M T L I C H E W E R K E
Z U B A N D III/1

III. SYMPHONIE D-MOLL

(Wagner-Symphonie)

ADAGIO NR. 2

1876

STUDIENPARTITUR

VORGELEGT VON

UNIV.-PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
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ADAGIO Nr. 2

zur III. Symphonie (Wagner-Symphonie)

1876

Anton Bruckner

Bewegt, quasi Andante, feierlich

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2.
in B
Fagotte 1. 2.
1. 2. in F
Hörner
3. 4. in B tief
1. 2. in D
Trompeten
3. in D
Alt, Tenor
Posaunen
Baß
Pauken
in G tief

Bewegt, quasi Andante, feierlich

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

p lang gezogen *cresc.* *dim. sempre*
p lang gezogen *cresc.* *dim. sempre*
p lang gezogen *hervortretend* *cresc.* *dim. sempre*
p lang gezogen *mf* *cresc.* *dim. sempre*
p lang gezogen *mf* *cresc.* *dim. sempre*

Bewegt, quasi Andante, feierlich

A
Moderato

Klar. 1.2. in B *pp(cresc.)*

2. in F Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *pp* *ppp* *pp poco a poco cresc.*

Viol. 2 *pp* *ppp* *pp poco a poco cresc.*

Vla. *pp* *ppp* *pp poco a poco cresc.*

Vc. *pp* *ppp* *pp poco a poco cresc.*

Kb. *pp* *ppp* *pp poco a poco cresc.*

A
Moderato

Ob. 1. 2. *mf cresc.*

Klar. 1. 2. in B *mf cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in B *p cresc.*

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *pp poco a poco cresc.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

a 2

Fl. 1. 2. a 2
 Ob. 1. 2. a 2
 Klar. 1. 2. in B ff
 Fag. 1. 2. ff
 1. 2. in F Hr. ff
 3. 4. in B ff
 1. 2. in D Tromp. ff
 3. in D ff
 A. T. ff
 Pos. ff
 B. ff
 Viol. 1 p 8^{.....}
 Viol. 2 p 8^{.....}
 Vla. p ff
 Vc. p ff
 Kb. p ff

markig, breit gestrichen
 markig, breit gestrichen

20

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

20

pp

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Viol. 1 *lang gestrichen* *ppp* *poco a poco cresc.* *gestrichen*

Viol. 2 *lang gestrichen* *ppp* *poco a poco cresc.*

Vla. *ppp* *poco a poco cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *poco a poco cresc.*

Fl. 1 *pp*

Ob. 1. 2. *a 2* *mf* *I.* *pp*

Klar. 1. 2. in B *a 2* *p* *(I.)* *pp*

Fag. 1. 2. *p*

1. 2. in F Hrn. *ppp*

3. 4. in B *ppp*

Viol. 1 *dim.* *ppp*

Viol. 2 *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *ppp*

30

B Andante quasi Allegretto

40

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.* *div.*

Vla. *pp* *cresc.*

B Andante quasi Allegretto

40

lang gestrichen

Viol. 1 *ppp* *cresc. sempre* *dim.*

Viol. 2 *ppp* *cresc. sempre* *dim.*

Vla. *ppp* *cresc. sempre* *dim.*

mf hervortretend *mf* *f* *50 riten.* *dim.*

1tes Tempo

a 2

Fl. 1. 2. *p* *a 2*

Ob. 1. 2. *p*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *mf* *a 2* *mf*

Hrn. 1 in F *I.* *p*

1tes Tempo

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *mf hervortretend* *lang gezogen*

Kb. *mf hervortretend* *lang gezogen*

mf hervortretend *1tes Tempo*

C 70
Langsamer. Misterioso

1. 2. in F
Hrn.
3. 4. in B

Langsamer. Misterioso

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Langsamer. Misterioso
C 70

Fl. 1
Ob. 1. 2.
Klar. 1. 2.
in B

I. Solo
p *legato*

Viol. 1
Viol. 2
Vla.
Vc.

80

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

tr

dim.

p

pp

90

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

p

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

D

100

Musical score for measures 98-100, top system. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, 1. 2. in F Hrn., 3. 4. in B, Viol. 1, Viol. 2, Vla., Vc., and Kb. Measure 98 features a *pp* dynamic for the Horns. Measure 99 features a *mf* dynamic for the Flutes, Oboes, and Clarinets. Measure 100 features a *f* dynamic for the Violins, Viola, and Cello/Double Bass.

100

Musical score for measures 100-103, bottom system. The score includes parts for Fag. 1. 2., 1. 2. in F Hrn., 3. 4. in B, Viol. 1, Viol. 2, Vla., Vc., and Kb. Measure 100 features a *f* dynamic for the Bassoons and Horns. Measure 101 features a *f* dynamic for the Bassoons and Horns. Measure 102 features a *f* dynamic for the Bassoons and Horns. Measure 103 features a *f* dynamic for the Bassoons and Horns.

E
Andante quasi Allegretto

110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

mf

p

pp

pp

Andante quasi Allegretto

E
Andante quasi Allegretto

110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

mf

cresc.

cresc.

cresc.

cresc.

Fl. 1. 2. *p*

Ob. 1. 2. *a 2*
mf legato

Klar. 1. 2. in B *p*

Viol. 1

Viol. 2 *mf*

Vla. *p*

120

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

1. 2. in F Hrn. *(mf)*

3. 4. in B *f*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *mf*

Vc. *f*

120

Fl. 1. 2. *f* *cresc.* *ff*

Ob. 1. 2. *f* *cresc.* *ff*

Klar. 1. 2. in B *f* *cresc.* *ff*

Fag. 1. 2. *f* *cresc.* *ff*

1. 2. in F *f* *cresc.* *ff* a 2

Hrn. *f* *cresc.* *ff* a 2

3. 4. in B *f* *cresc.* *ff* a 2

A. T. *f* *cresc.* *ff*

Pos. *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Viol. 1 *f* *cresc.* *ff*

Viol. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Ve. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

130

F
Tempo Imo Adagio

Fl. 1. 2. *a 2* *riten.* *a 2* *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p*

1. 2. in F
Hrn. *dim.* *p dim.* *pp*

3. 4. in B *dim.* *a 2* *p dim.* *pp*

A. T.

Fos.

B.

riten. *Tempo Imo Adagio*

Viol. 1 *dim.* *p* *pp* *p*

Viol. 2 *dim.* *p* *pp* *p*

Vla. *dim.* *p* *pp* *p*

Vc. *dim.* *p* *pp* *p*

Kb. *dim.* *riten.* *pp* *p*

130

F
Tempo Imo Adagio

G

140

Moderato

Fl. 1. 2. *ppp*

Ob. 1. 2. *ppp* poco a poco cresc.

Klar. 1. 2. in B *ppp* poco a poco cresc.

Hrn. 1. 2. in F *mf*

Viol. 1 *ppp* poco a poco cresc.

Viol. 2 *ppp* poco a poco cresc.

Vla. *ppp* poco a poco cresc.

Vc. *ppp* poco a poco cresc.

Kb. *ppp* poco a poco cresc.

Moderato

G Moderato

140

Fl. 1. 2. II *mf cresc.*

Ob. 1. 2. *mf cresc.*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2. II *mf cresc.*

1. 2. in F Hrn. *mf*

3. 4. in B *mf*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p markig, breit gestrichen

p markig, breit gestrichen

p

p

p

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), two trumpets in B (3. 4. in B), two trombones in D (1. 2. in D Tromp.), and a third trombone in D (3. in D). The brass section consists of an Alto Trumpet (A. T.), a Poson (Pos.), and a Bass (B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system of staves (Flutes through Basses) is marked with a forte dynamic (*ff*) and contains mostly block chords. The Violin 1 part features a melodic line with a trill-like figure, while Violin 2, Viola, and Cello play a rhythmic accompaniment of eighth notes. The Double Bass part provides a steady bass line with some melodic movement.

Fl. 1. 2.

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in D Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1 *pp* lang gestrichen *ppp* *pp poco a poco cresc.*

Viol. 2 *pp* lang gestrichen *ppp* *p hervortretend poco a*

Vla. *pp* *ppp* *pp poco a poco cresc.*

Vc. *pp* *ppp* *pp poco a poco cresc.*

Kb. *pp* *ppp poco a poco cresc.*

160

Hrn. 1 *mf*

Viol. 1 *gestrichen*

Viol. 2 *gestrichen poco cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb.

I.

160

Fl. 1 *pp* *ppp*

Ob. 1 *pp* *ppp*

Klar. 1 *pp* *ppp*

Fag. 1. 2. *pp* *ppp*

Hrn. 1. 2. *(pp)*

Vla. *pp*

Vc. *p*

Kb. *pp*

I.

H
Andante

170

Fl. 1
Ob. 1. 2.
Klar. 1. 2. in B
Hrn. 1 in F

p *a 2* *mf*

Andante

Viol. 1
Viol. 2
Vla.
Vc.

p *pp* *mf*

H
Andante

170

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Hrn. 1 in F

pp *cresc.* *pp* *a 2*

Andante

Viol. 1
Viol. 2
Vla.
Vc.

cresc. *ppp* *cresc.* *ppp* *cresc.* *ppp* *cresc.* *ppp*

lang gestrichen

riten.

Fl. 1. 2. *cresc.*

Ob. 1. 2. *p (cresc.)*

Klar. 1. 2. in B *p cresc.*

Viol. 1 *pp cresc. sempre*

Viol. 2 *pp cresc. sempre*

Vla. *pp cresc. sempre*

Vc. *mf cresc. sempre*

riten.

dim.

dim.

dim.

dim.

dim.

mf cresc. sempre

180

riten.

dim.

1 tes Tempo

Fl. 1. 2. *fi*

Ob. 1. 2. *p a 2*

Klar. 1. 2. in B *p a 2*

Fag. 1. 2. *mf*

4. in F *I.*

Hrn. *III.*

3. in B *p*

1 tes Tempo

mf

1 tes Tempo

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *mf*

1 tes Tempo

Fl. 1. 2. *cresc. sempre*

Ob. 1. 2.

Klar. 1. 2. in B *cresc. sempre*

Fag. 1. 2.

1. in F
Hrn. III. *p*

3. in B

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

lang gestrichen

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

hervortretend

a 2

cresc.

f cresc.

cresc.

(f) cresc.

Detailed description: This page of a musical score contains parts for woodwinds, brass, strings, and basso continuo. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F and Horn 3 in B. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics (*cresc. sempre*, *cresc.*, *f cresc.*, *(f) cresc.*), articulation (*hervortretend*), and performance directions (*a 2*). The woodwinds and brass play sustained notes with dynamic markings, while the strings play rhythmic patterns. The basso continuo part is mostly silent.

accelerando **riten.**

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

accelerando **riten.**

Viol. 1

Viol. 2

Vla.

Vc.

accelerando **riten.**

200
Früheres Tempo

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

cresc. sempre

(cresc. sempre)

(cresc. sempre)

I. p

Früheres Tempo

Viol. 1

Viol. 2

Vla.

p

f

Früheres Tempo
200

poco a poco accelerando

210

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in D Tromp.

3. in D

poco a poco accelerando

210

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco accelerando

riten. J
220
Langsamer

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B p

1. 2. Hrn in F p

II riten. Langsamer
220
J

1. 2. in F Hr-n. p cresc. pp

3. 4. in B p cresc. pp

Tromp. 1 in D p pp

230
K Im Tempo des Einganges. Adagio

Fl. 1. 2. a 2

Ob. 1. 2. p

Klar. 1. 2. in B p

1. 2. in F Hrn p

3. 4. in B mf a 2

Tromp. 1 in D p I.

Im Tempo des Einganges. Adagio

Viol. 1 p

Viol. 2 tr

Vla. div. p

Vc. div. p

Kb. p

K Im Tempo des Einganges. Adagio
230

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *legato*
cresc.

Fag. 1. 2. *cresc.*

1. 2. in F *p*
legato
Hrn.

3. 4. in B *legato*
p cresc.

Tromp. 1 in D *p cresc.*

Viol. 1 *cresc.*

Viol. 2 *tr.*
cresc.

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The next three staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, and Trumpets 1 in D. The bottom two staves are for strings: Violins 1 and 2, and Violas. The bottom-most staff is for the Cello and Double Bass. The score includes various performance markings such as *cresc.*, *legato*, *p*, and *tr.* (trills). The music is written in a key signature of two flats and a 4/4 time signature.

Fl. 1. 2. *a 2*
mf cresc. sempre

Ob. 1. 2.
mf cresc. sempre

Klar. 1. 2.
in B
mf cresc. sempre

Fag. 1. 2.
mf cresc. sempre

1. 2. in F
Hrn.
legato
mf cresc. sempre

3. 4. in B
a 2
mf cresc. sempre

Tromp. 1
in D
mf cresc. sempre

Viol. 1
mf cresc. sempre

Viol. 2
trb
mf cresc. sempre

Vla.
mf cresc. sempre

Vc.
mf cresc. sempre

Kb.
mf cresc. sempre

235

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

tr^b

tr

f

The image shows a page of a musical score, page 33, for a symphony. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in B-flat, Trumpets 1 in D, and Trombones 1 in D. The string section includes Violins 1 and 2, Violas, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play sustained notes, while the violins have a rhythmic pattern. The bassoon part has a dynamic marking of *f*. The horn parts have trills marked with *tr^b* and *tr*. The page number 33 is in the top right corner.

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 34, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), four horns in B (3. 4. in B), two trumpets in D (1. 2. in D Tromp.), and one trumpet in D (3. in D). The brass section consists of two trombones (A. T., Pos.), two tubas (B.), and a percussion part (Pk.). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the woodwinds is marked with a dynamic of *ff* (fortissimo) and includes a first ending bracket labeled 'a 2'. The strings play a rhythmic accompaniment, with the violins featuring a complex, fast-moving melodic line. The woodwinds and brass provide harmonic support with sustained chords and some melodic fragments.

240

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, and Horns 3 and 4 in B. The brass section consists of Trumpets 1 and 2 in D, Trumpet 3 in D, Trombones A, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Percussion part is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play mostly sustained chords and simple rhythmic patterns. The strings play a more active role, with Violin 1 featuring a complex, fast-moving melodic line. The percussion part shows a steady rhythmic accompaniment.

245

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

245

L
a 2

Fl. 1. 2. *sempre ff*

Ob. 1. 2. *sempre ff*

Klar. 1. 2. in B *sempre ff*
a 2

Fag. 1. 2. *sempre ff*

1. 2. in F Hrn. *sempre ff*
a 2

3. 4. in B *sempre ff*
a 2

1. 2. in D Tromp. *sempre ff*
a 2

3. in D *sempre ff*

A. T. Pos. *sempre ff*
a 2

B. *sempre ff*

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *tr* *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

L

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, and Trumpets 3 & 4 in B. The brass section includes Trombones 1 & 2 in D and Trombones 3 in D. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The percussion section includes Timpani (T). The score is in 3/8 time and features a variety of dynamics, with 'sempre ff' (sempre fortissimo) being a prominent marking. The woodwinds and brass play sustained chords and single notes, while the strings play a rhythmic pattern of eighth notes. The violins have a complex, fast-moving line with many slurs and accents. The viola has a trill (tr) and the strings have a steady eighth-note accompaniment.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The middle section includes brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trumpet 3 in D, and Trombones A, Tenor, and Bass. The bottom section includes strings: Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play mostly sustained chords and simple melodic lines. The strings play a complex, rhythmic pattern with many sixteenth notes and triplets. The percussion part is indicated by 'tr.' (trills) on the strings.

255

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Horn. *fff*

3. 4. in B *fff*

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vo. *fff*

Kb. *fff*

255

260

a 2

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2
(pp)

pp lang gestrichen pp

pp lang gestrichen pp

pp

pp

pp

pp

Fl. 1. 2. *dim.* *pp* **N** *p* **I.** **280**

Ob. 1. 2. *dim.* *pp* *p* **I.**

Klar. 1. 2. in B *dim.* *pp* *p* **I.**

Fag. 1. 2. *dim.* *pp* *p* **I.**

1. 2. in F Hrn. *pp* **I.** *ppp sempre*

3. 4. in B *ppp sempre*

1. 2. in D Tromp. *pp*

3. in D *pp*

A. T. Pos. B. *pp*

Viol. 1 *pp* *pp* **N** *pp* **280**

Viol. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *div.* *pp*

Vc. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

1. 2. in F Hrn. *ppp*

3. 4. in B *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*