

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Violoncello



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Violoncello

Oktett in F

Octet in F major
D 803-op. post. 166

Franz Schubert
Februar-1. März 1824

Adagio

6 *f* *p* *fp*

10 *pp* *cresc.* *fp* *fp* *decresc.*

15 *pp* *ffz* *pizz.* *coll'arco* *cresc.*

19 **Allegro** *f* *ff* *fp* *p*

25 *fp* *p* *fp*

32 *cresc.* *p* *cresc.* *fp* *f*

39 *ff* *fz* *fz*

44 *fz* *fz* *fp* *decresc.*

50 *pp* *fp*

56 *fp* *pp*

Violoncello

63 *fp* *fp*

71 *f fz* *fz*

76 *fz* *p* *<> decresc.* *pp*

81 *f* *p* *fp* *pp*

85 *pp* *fp*

90

96

102 *fp* *fp cresc.*

108 *p* *f* *ff*

114 *cresc.* *fz* *ffz* *p*

123 *f* *p* *p* *f* *fz*

129 *p* *ff* *3* *1. 1* *2. 4* *f*

Violoncello

140 *p* *cresc.* *f* *p* 1

149 *f*

156 *fz* *cresc.* *ff*

163 *p* *cresc.* *f*

172 *fz* *cresc.* *ff* *p*

179 *decresc.* *pp* *p* 1

188 *cresc.* *fp* *fp cresc.* *ff* *p* *pp* 1

197 *f* *f* *ff fz*

206 *fp p* *fp* *p* *fp*

215 *cresc.* *p* *cresc.* *cresc.* *fp* *pp* *fp*

224 *pp* *cresc.* *f* *ff*

232 *fz* *fz* *p* *decresc.* *pp*

240 *fp* *fp*

247

254 *fp*

261 *fz* *p*

267 *<> decresc. pp* *f* *pp*

272 *<>* *pp* *fp*

279

288

295 *p* *f* *ff* *fz* *fz* *mf*

302 *fz* *p* *più allegro* *pp* *cresc.*

308 *ff* *p* *ff*

315 *ffz* *p* *ff*

322 *ffz* *p* *ff* *3*

329 *fp* *decresc. pp* *crescendo* *f* *pp* *ff* *a tempo*

ri . . tar . . dan . do . .

Violoncello

Adagio

pp

8

morendo a tempo

<f> p decresc. pp pp

15

<f>

22

morendo a tempo

p decresc. pp pp

29

cresc. p cresc.

36

p pp fp

43

pp > fp fp

49

pp

55

ppp

61

cresc.

67

fp p cresc. fp p cresc. fzp pp

6

79

Violoncello

86 *cresc.* *ffz* *pp*

95

100 *cresc.* *ffz* *pp* *pp*

107 *cresc.* *p*

113 1

119 *cresc.* *p*

124 *fp* *fp* *pp*

130 *mf* *fp* *fp* *pp*

137 *pp*

144 4 *cresc.* *pizz.*

154 *ffz* *p* *pp*

160 *coll'arco* *cresc.* *ff* *p* *pp*

p *f* *p* *f* *p* *pp*

Detailed description: This page of a cello score contains ten staves of music, numbered 86 to 160. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including *cresc.*, *ffz*, *pp*, *fp*, *mf*, *p*, *ff*, and *pp*. Performance instructions such as *coll'arco* and *pizz.* are also present. The score includes slurs, accents, and hairpins to indicate volume changes. A first ending bracket is shown above measure 113, and a second ending bracket is shown below measure 137. The piece concludes with a double bar line at the end of measure 160.

Violoncello

Allegro vivace

Musical score for Violoncello, Allegro vivace. The score consists of ten staves of music, numbered 8, 9, 18, 28, 37, 47, 58, 68, 78, 88, 98, and 109. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 8: *p*
 Measure 9: *f*
 Measure 18: *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *decresc.*
 Measure 28: *pp*
 Measure 37: *ff*, *fz*, *fz*, *fz*, *ffz*, *p*, *pp*
 Measure 47: *cresc.*
 Measure 58: *cresc.*
 Measure 68: *f*, *cresc.*
 Measure 78: *ff*, *p*, *ff*
 Measure 88: *p*, *cresc.*, *f*, *fz*, *fz*, *fz*
 Measure 98: *fz*, *fz*, *fz*, *p*, *decresc.*, *pp*
 Measure 109: *ff*, *fz*, *fz*, *fz*

118

fz fz fz fz fz fz

128

fz fz ffz

Trio

pp sempre staccato

11

21

cresc. p

31

pp

41

51

cresc. p

1. 2.

Allegro vivace da capo

Andante

p

9

17

pp pp p fp

VAR. I 25

pp

3 1. 1 2.

Violoncello

33 *pp* *cresc.* *pp* *p* 6 6

VAR. II 41 *p* *fp* *fp*

47 *cresc.*

52 *p* *fp* 1. 2.

VAR. III 57 *p* *pizz.*

65 *coll'arco* *cresc.* *p* 3 1. 2.

VAR. IV 73 *p* 3 3 *tr*

77 6 6 6 6 *tr*

81 3 3 *cresc.* *p* 3 3 *cresc.* *p*

85 *fp* *decresc.* *pp*

VAR. V
pizz. 89

p *cresc.* *fz* *p*

94

cresc. *f* *p*

99

p *f* *p* *cresc.* *fz* *f* *p*

1. 2.

VAR. VI
105 1

coll'arco

pp

112

pp

119

1. 2.

cresc. *decresc. pp* *f*

127

cresc. *pp* *ritardando* *pp*

VAR. VII
un poco più mosso
136

p

143a 1. 2.

cresc. *p*

149

fp *p* *pp* *più lento*

155

diminuendo

160

diminuendo *cal*

MENUETTO

Allegretto

p *fp* *fp*
fp *cresc.* *fp*
pp *cresc.* *p*
f> *p* *pp* *cre*
scen - do *f* *p*
fp *fp*
 Trio
pp
cresc. *fp* *pp*
p Menuetto da capo e poi la coda
 Coda 56 *pp* *decresc.* *cresc.*
pp *fp* *fp*
fp *pp* **rallentando**

Andante molto

pp \leftarrow f > p f > p p \leftarrow > pp \leftarrow ff > p ff > p p \leftarrow

9

> pp dim.

17

Allegro

ppp p sempre staccato

26

cresc. fp f

36

cresc.

46

ff p f p f p cresc. f

56

ff p

66

fp ff

77

p cresc. f p f p

88

4

p decresc.

102

pp cresc. p cresc. f

113

tr

ff fp cresc. f p

1

Violoncello

124 *tr* *cresc.* *ff* *fz* *fz* *fz*

129 *fz* *fz* *p*

138 *cresc.* *ff* *fz* *fz* *fz* *fz*

147 *p* *cresc.* *f* *p* *tr*

156 *cresc.* *ff* *pp*

165 *pizz.* *coll'arco*

173 *cresc.* *f*

179 *cresc.* *ff*

188 *p* *cresc.*

197 *ff* *pp* *tr* *tr*

207 *pp decresc.* *tr*

217 *tr* *ppp* *tr*

Violoncello

226 *tr* *tr* 1-10 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6
cre - scen - do

233 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* *tr* *tr* *tr*
a poco a poco f cresc.

240 *ff*

249 *cresc.* *fz* *p* *f*

258 *p* *f* *p cresc.* *f* *fz* *p*

267

276 *fz* *ff*

285 *p* *cresc.* *f* *p* *f*

293 *p* *f* *pp*

304 *decresc.*

312 *cresc.* *f* *p* *cresc.* *f*

320 *ff* *fz* *p* *cresc.* *tr* *ff*

Violoncello

328 *tr* *p* *cresc.* *ff*

335 *fz* *fz* *p*

343 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

352 *p* *cresc.* *f*

361 1-5 2 3 4 5 *p* *cresc.* *ff* *p* *cresc.*

370 **Andante molto** *ffp* *ff* *p* *ff* *p* *pp* *f* *pp* **Allegro molto**

377 *cre* *scen* *do*

386 *ffz* *cresc.* *fz* *fz* *ff* *p* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *ff*

394 *tr* *tr* *p* *fz* *fz* *fz* *cresc.* *fz* *ff* *p*

401 **accelerando** *cresc.* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *cresc.*

407 *fz* *fz* *ff*

416