

Clarinetto I

Sinfonie in D

Symphony in D major

» Die Uhr «

Joseph Haydn

1794 Hoboken I : 101

Adagio

Vc., Fag. I, II

Presto

Viol. I

in A

26 6 Fl. I, II

42 fz f fz fz fz fz

58 fz f

73 16 Viol. I

98 f fz

115 1. 3 2.

123 25 Fl., Ob. I, II p < f fz fz fz fz

163 2 fz fz

179 6 15 Fl. I, II

211 p f fz

231 fz fz fz fz 5 1

Clarineto I

Fl. I, II

247 **24** *f*

281 **1** **1** **7** *f*

298 **1** **1** **3** **1** *f*

311 **10** **4** *p* *f*

336

Andante

Viol. II

Viol. I

Ob. I, II

Fag. I, II

in A **7** **20**

33 **Fl. I, II** **1.** **2.** **1** **6** *f*

50 *f*

56 **35**

97 **G.P.** **4** *f*

109 **3** *f*

119 *p*

129 **5** **9** *f*

Menuet

Allegretto

in A

Measures 4-68 of the Menuet. Dynamics include *f*, *fz*, and *p*. Fingerings and articulation marks are present throughout the passage.

Trio
Viol. I, II 81

Measures 81-139 of the Trio section. Dynamics include *f* and *fz*. Includes parts for Viol. I, II, Fl. I, and Fl. II.

Menuet da capo

Finale

Vivace

in A

Measures 140-287 of the Finale section. Dynamics include *f*. Includes parts for Viol. I and Viol. II.

42 *fz* *fz* *fz*

54 *fz* 12 Ob. I *f*

76 5

93 14 Ob. I *f* 2 19

136 Viol. I *f*

144 15

170 Fl., Ob. *fz* *fz*

183 40 Viol. I

232 *f*

242 *fz fz fz fz* 11 *f*

262

271 *fz* *fz*