

INTERMEZZO D-MOLL

Violoncello

Anton Bruckner

Moderato

p *cresc.* *p* **10**

dim. *ff lang gestrichen*

pp *dim.* *ff lang gestrichen* *pp gezogen*

mf *pp*

20

p *cresc.*

f

30

dim. *pp* **1** *pp* *cresc.*

cresc. sempre

40

f

Musical staff with notes and dynamics *pp*.

Musical staff with notes and rests.

Musical staff with measure rest **50**, *pizz.*, and dynamic *mf*.

Musical staff with notes and rests.

Musical staff with measure rest **60**, *arco*, and dynamic *p*.

Musical staff with notes and rests, ending with *dim.*

Musical staff with measure rest **70**, dynamic *ff*, and accents.

Musical staff with notes, dynamics *ppp* and *ff*, and accents.

Musical staff with measure rest **80**, *pizz.*, dynamic *p*, and *dim.*

Musical staff with notes and dynamics *pp* and *dim.*

Musical staff with measure rest **90**, dynamic *ppp*, and a final **1**.

Violoncello

arco
pp *cresc.* *p*

100

dim. *ff lang gestrichen*

pp *dim.* *ff lang gestrichen* *pp gezogen*

110

mf *pp* *p*

p *cresc.*

pp *cresc.* *f* *cresc.*

120

pizz. *pp* *dim.*

130

ppp

arco *cresc. sempre*

fff

140

1

Trio

Langsamer
pizz.

A 10

B 20

C arco lang gezogen

30

D pizz.

40 rit.

Intermezzo da capo
1868981