H. PACHULSKI

PHANTASTISCHE MÄRCHEN

Contes Fantastiques

Fantastic Fairy Tales

SUITE

OP. 12

PIANO SOLO

(MARTIN FREY)

D. RAHTER, LEIPZIG-MILANO

F. KRZYŻANOWSKI Księgarnia i skład nut Kraków

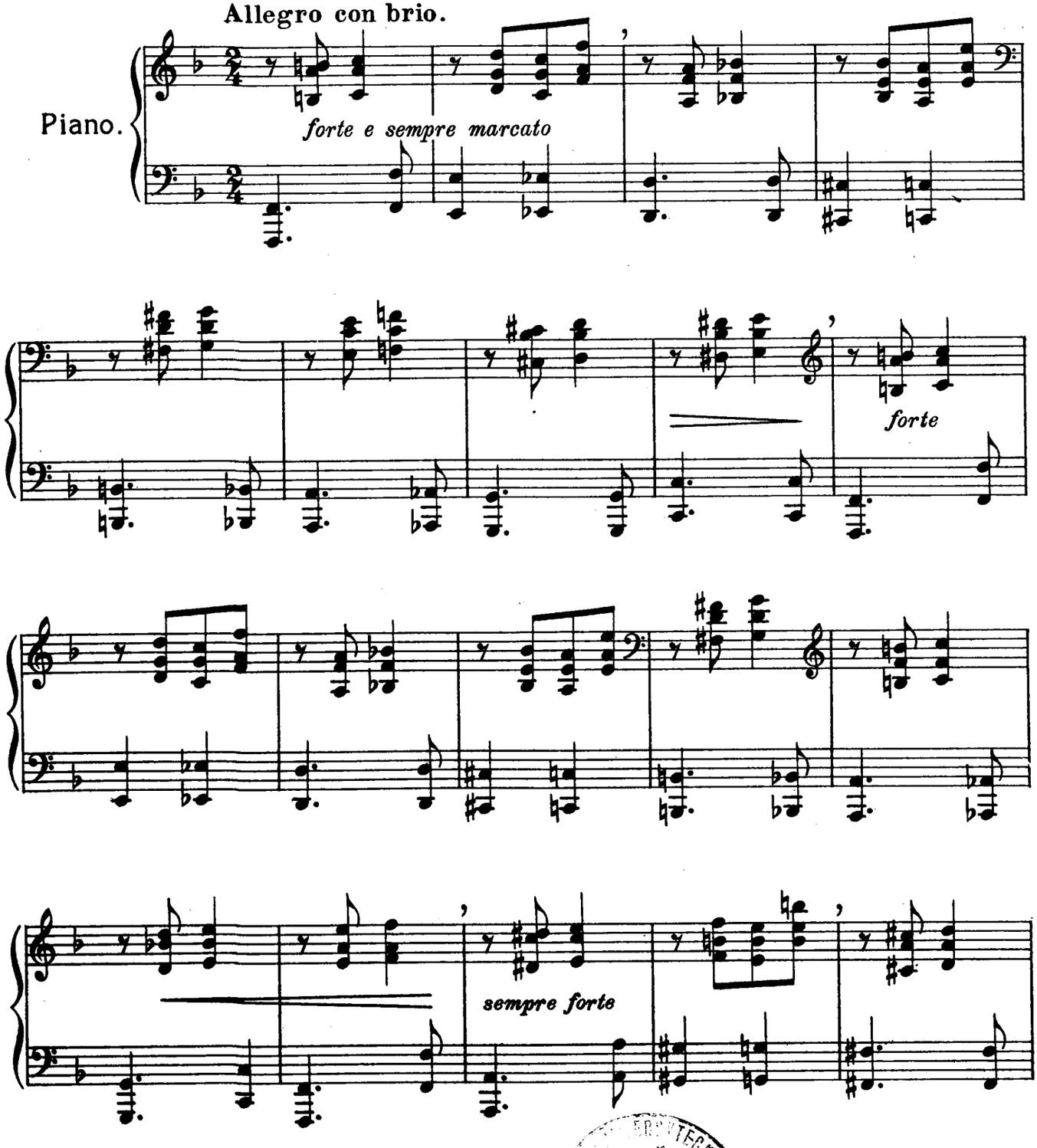
Mus. 6472

Phantastische Märchen.

Fantastic Fairy Tales. ⚜ Contes fantastiques.

I.

H. Pachulski, Op. 12.



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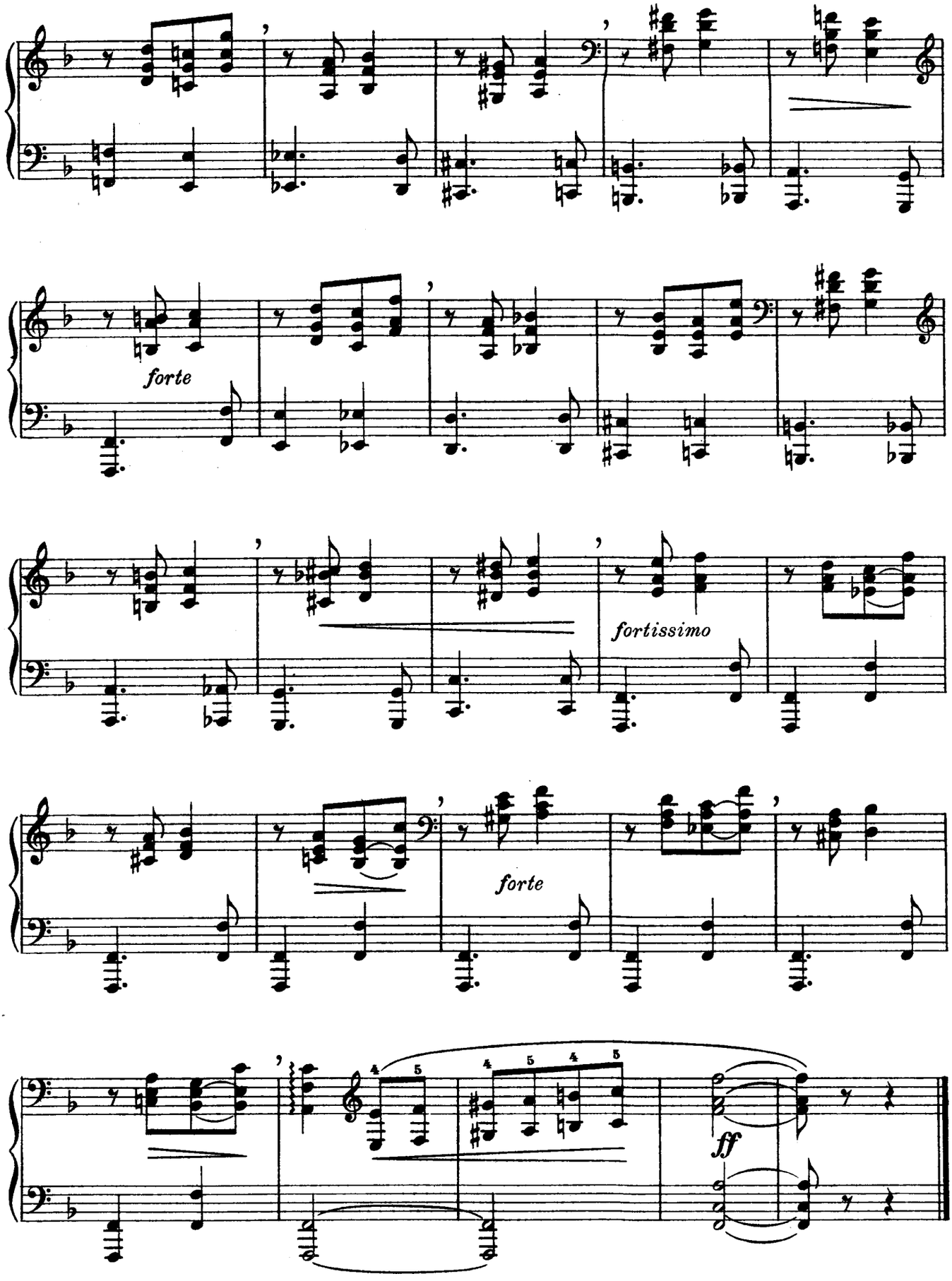
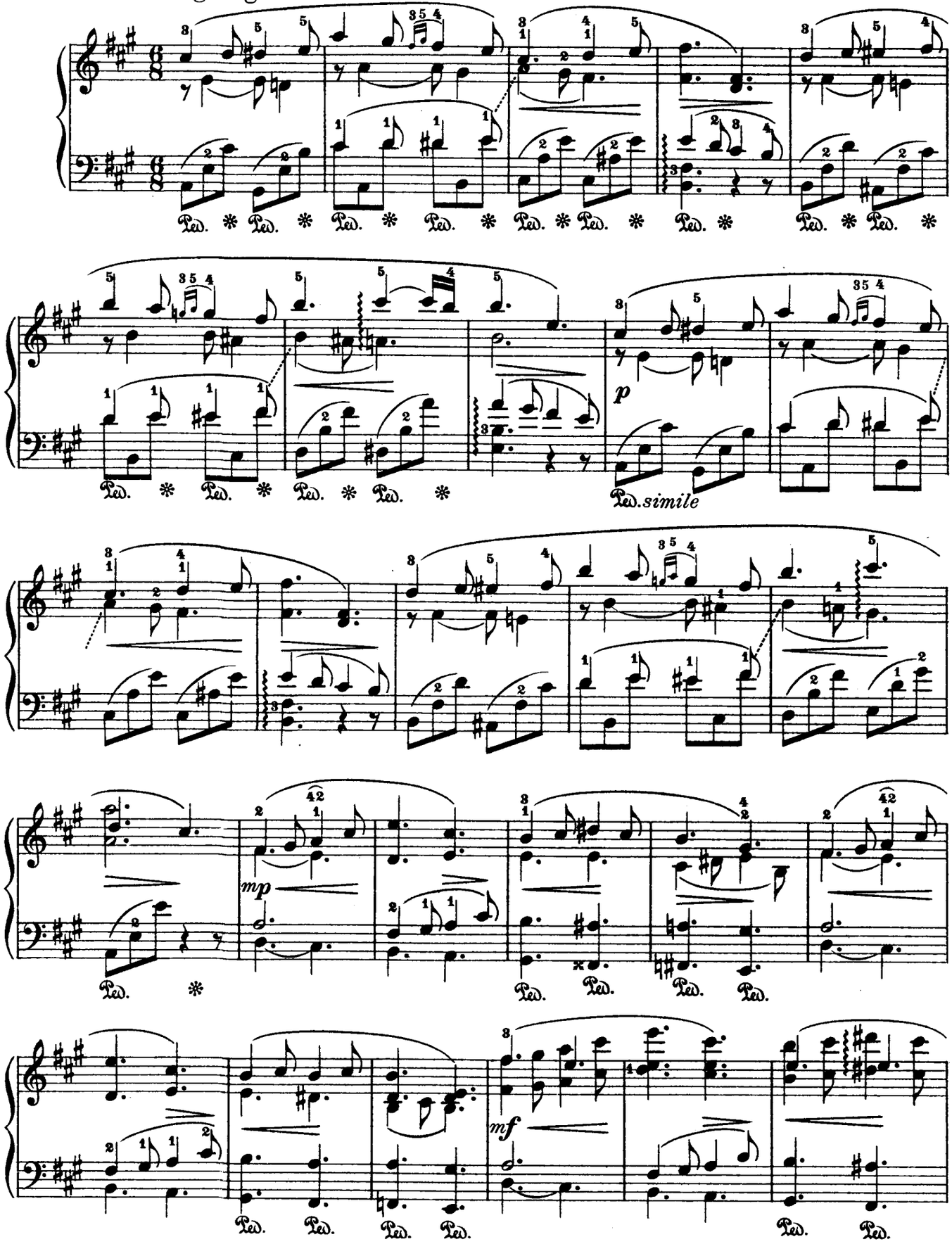
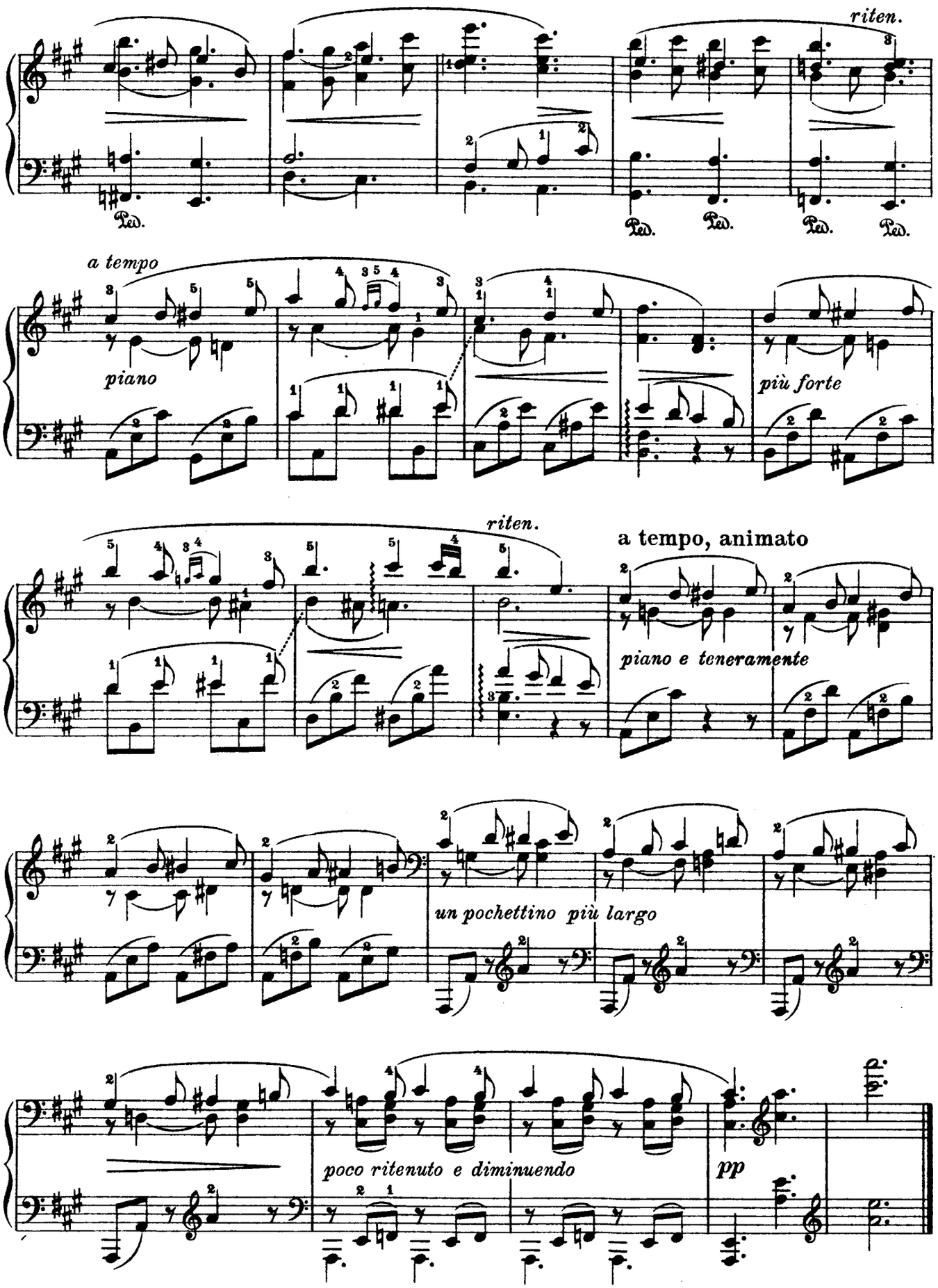


BU
W

II.

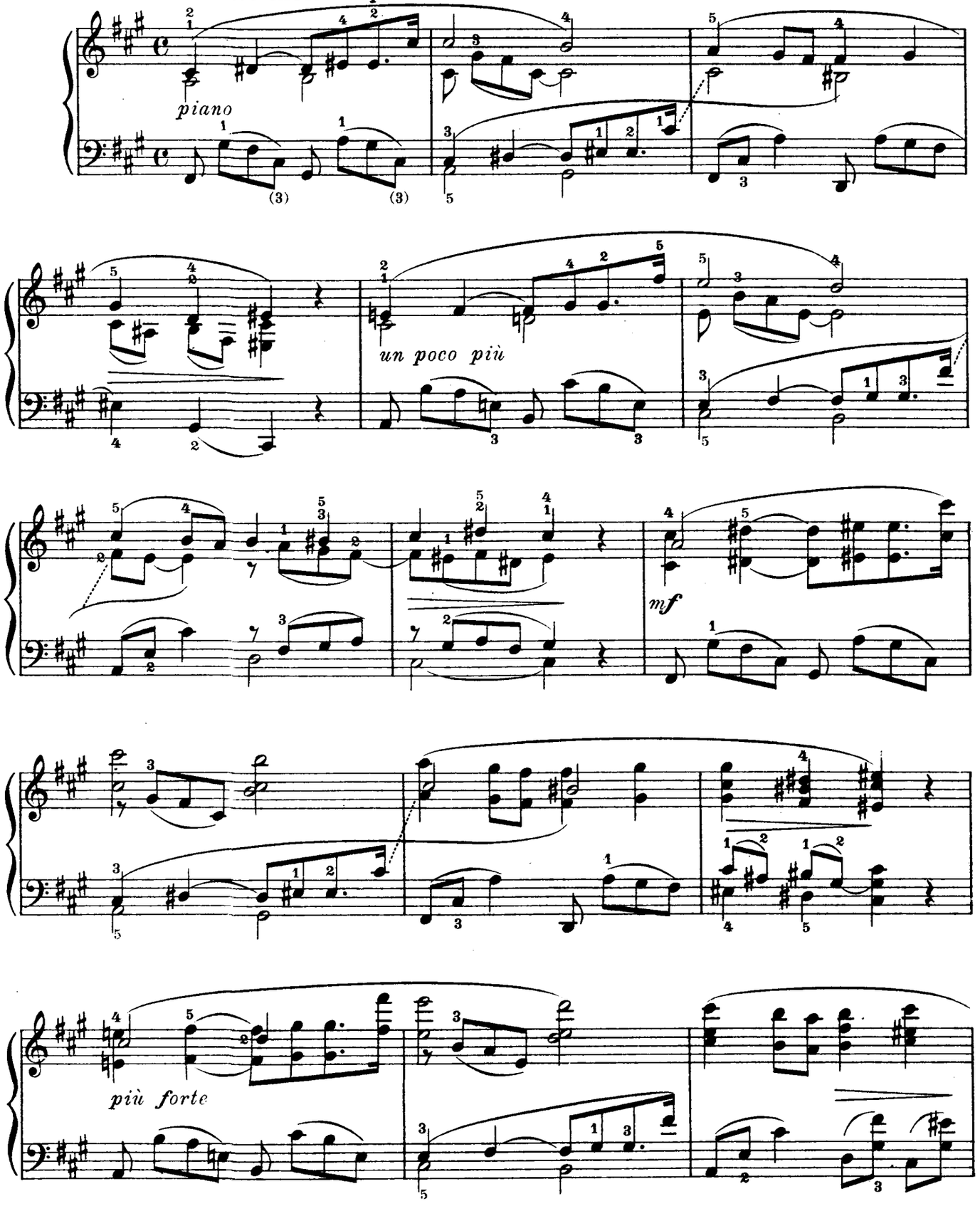
Allegro giocoso.

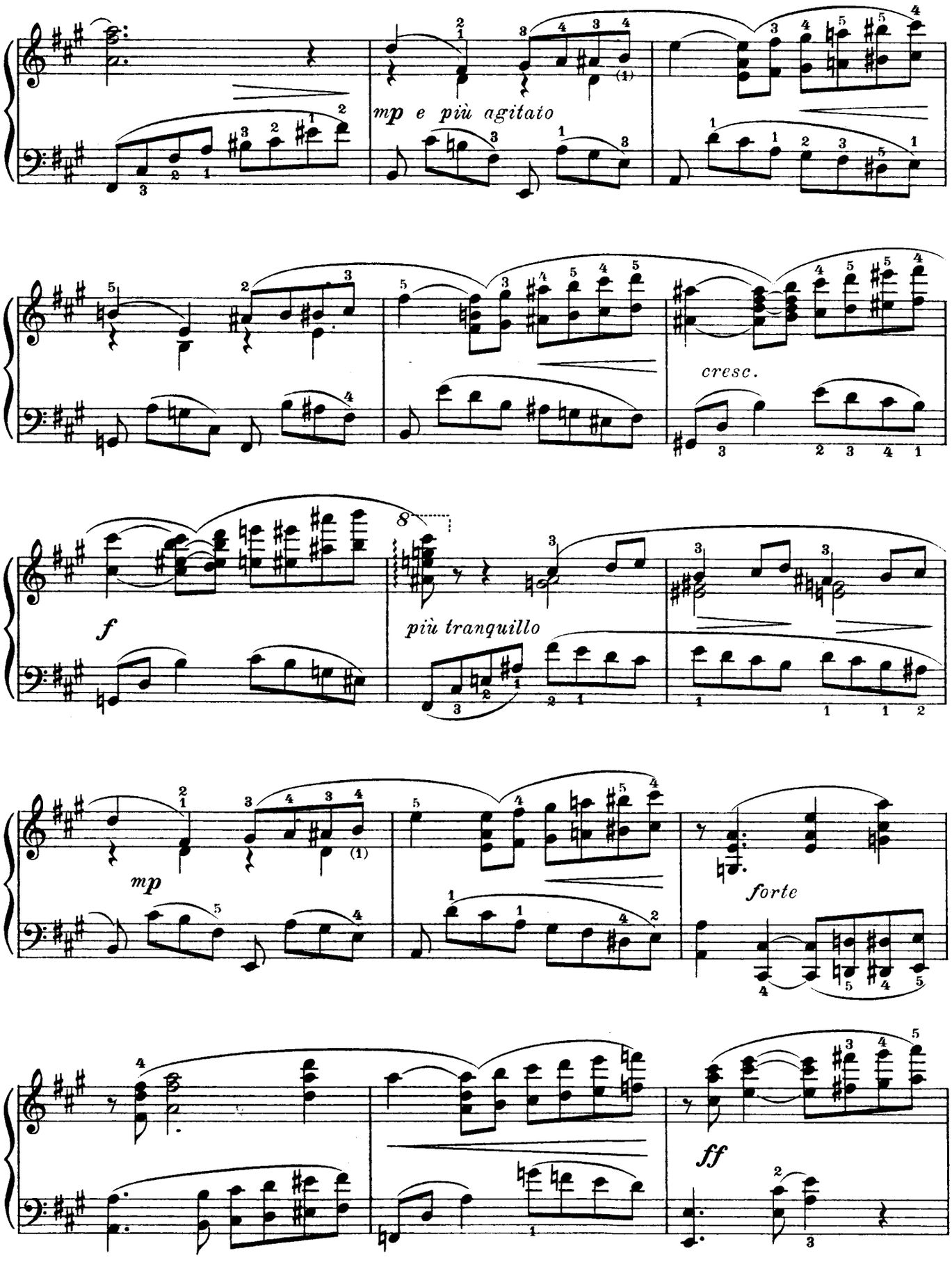


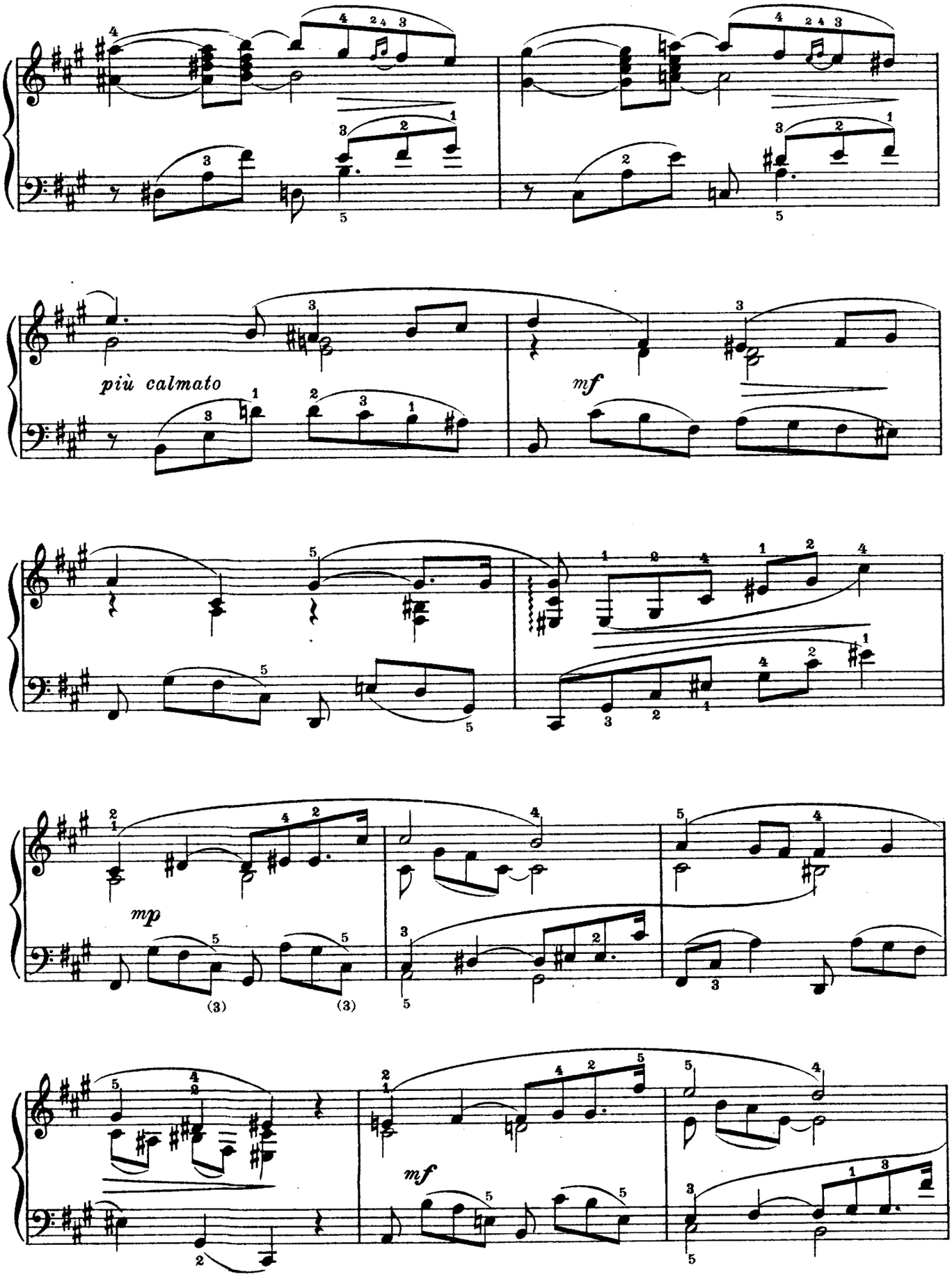

riten.
Ped.
a tempo
piano
più forte
riten.
a tempo, animato
piano e teneramente
un pochettino più largo
poco ritenuto e diminuendo
pp

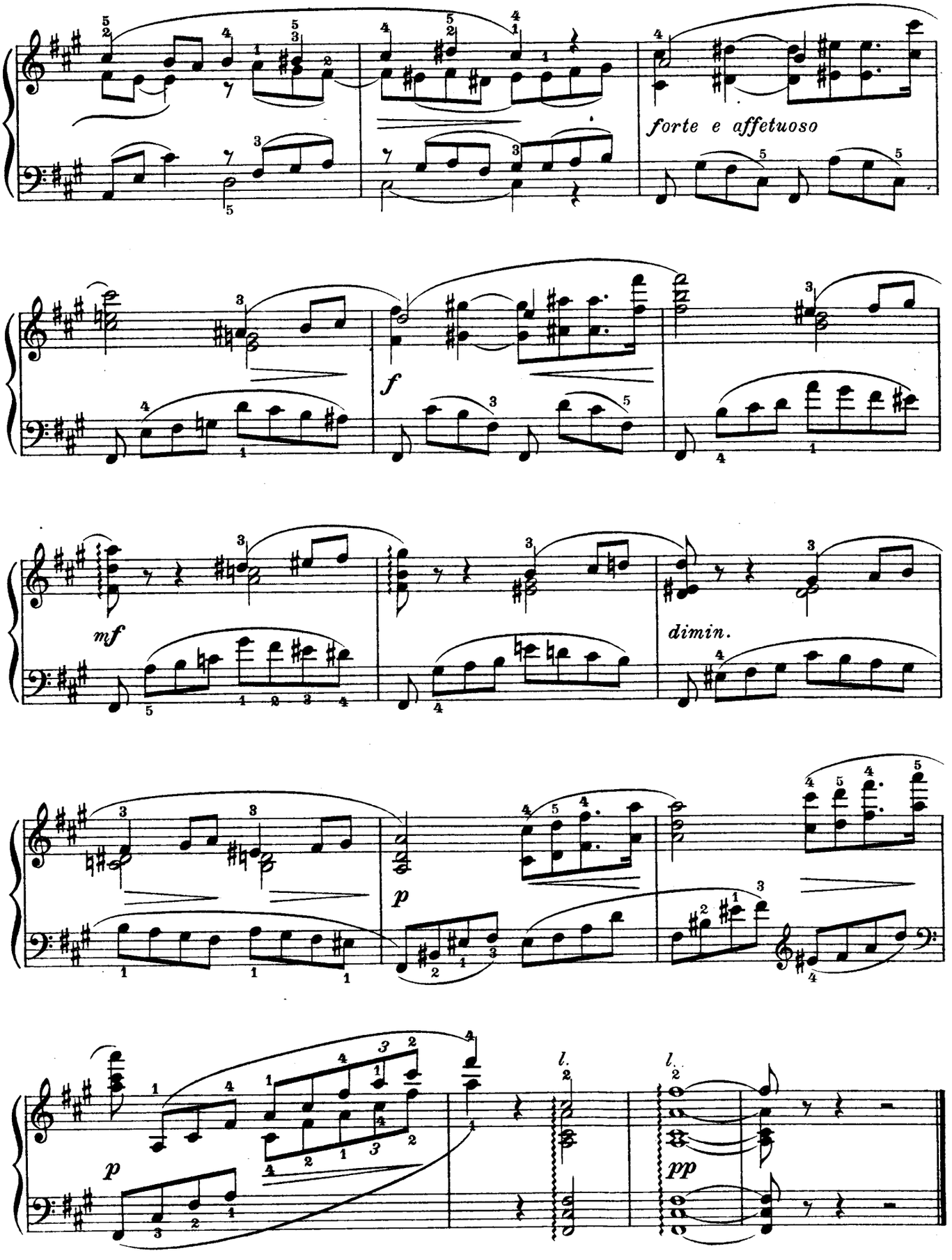
III.

Moderato molto espressivo.

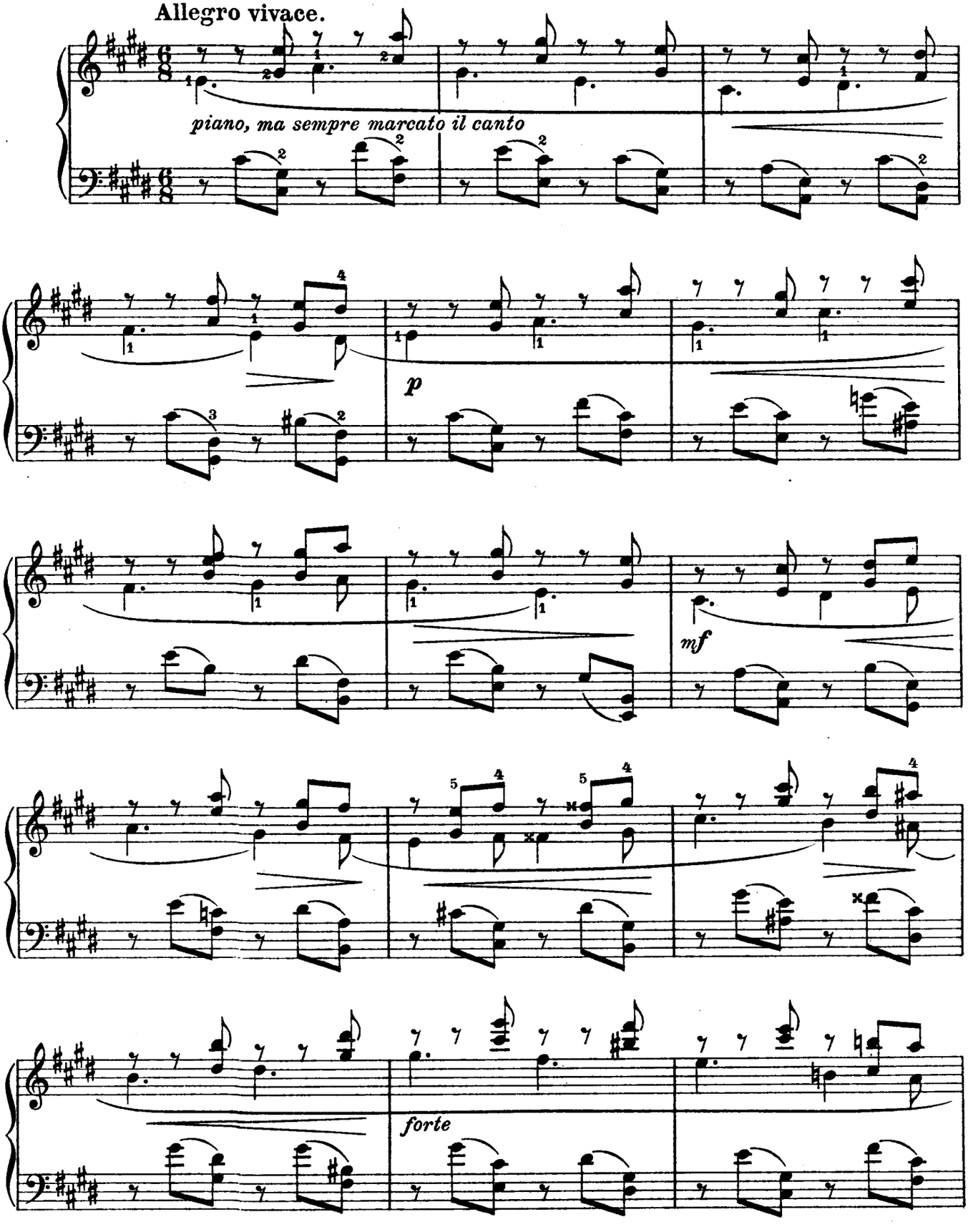


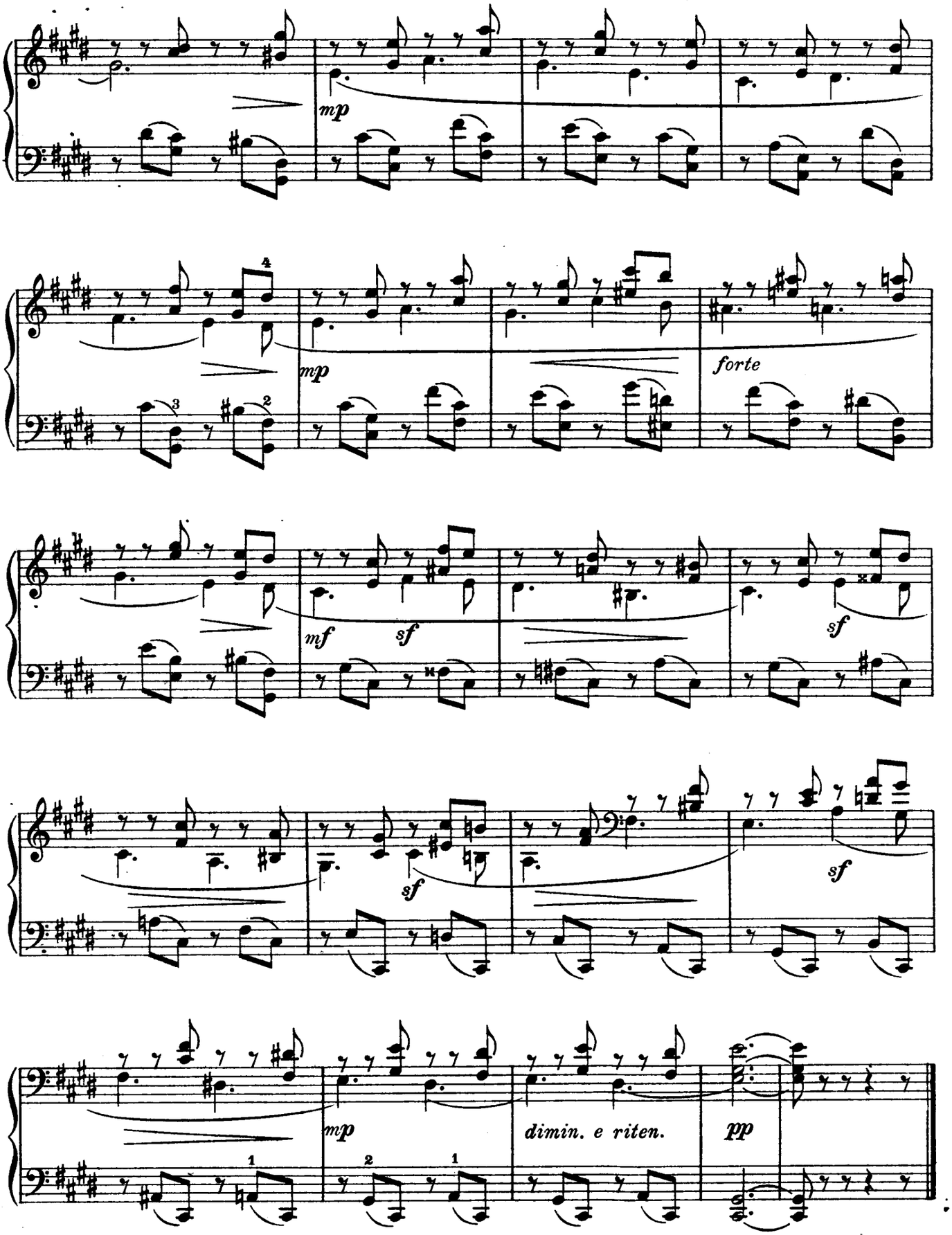

mp e più agitato
cresc.
f
più tranquillo
mp
forte
ff


più calmato
mf
mp
mf

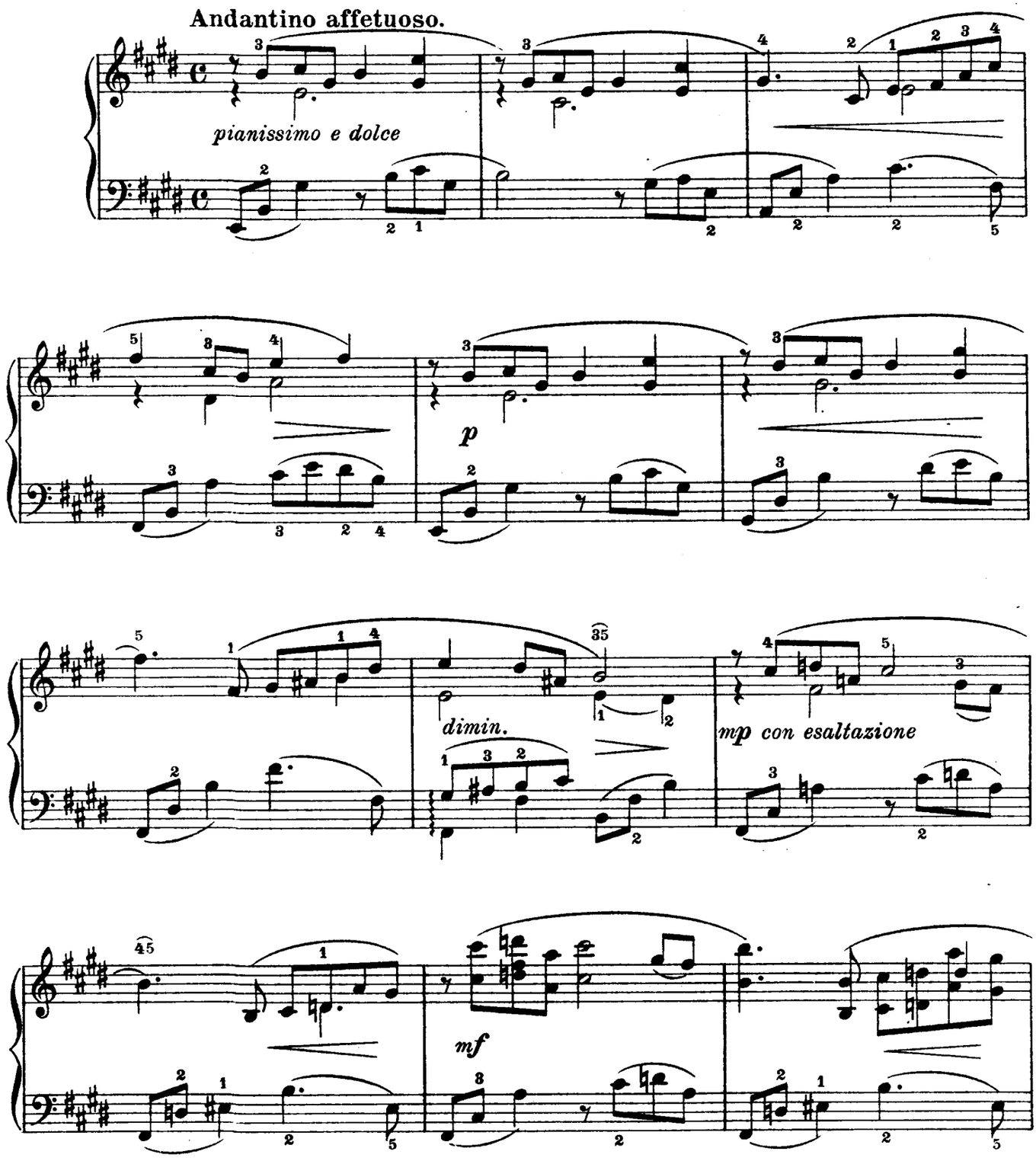

forte e affetuoso
f
mf
dimin.
p
p
l.
l.
pp

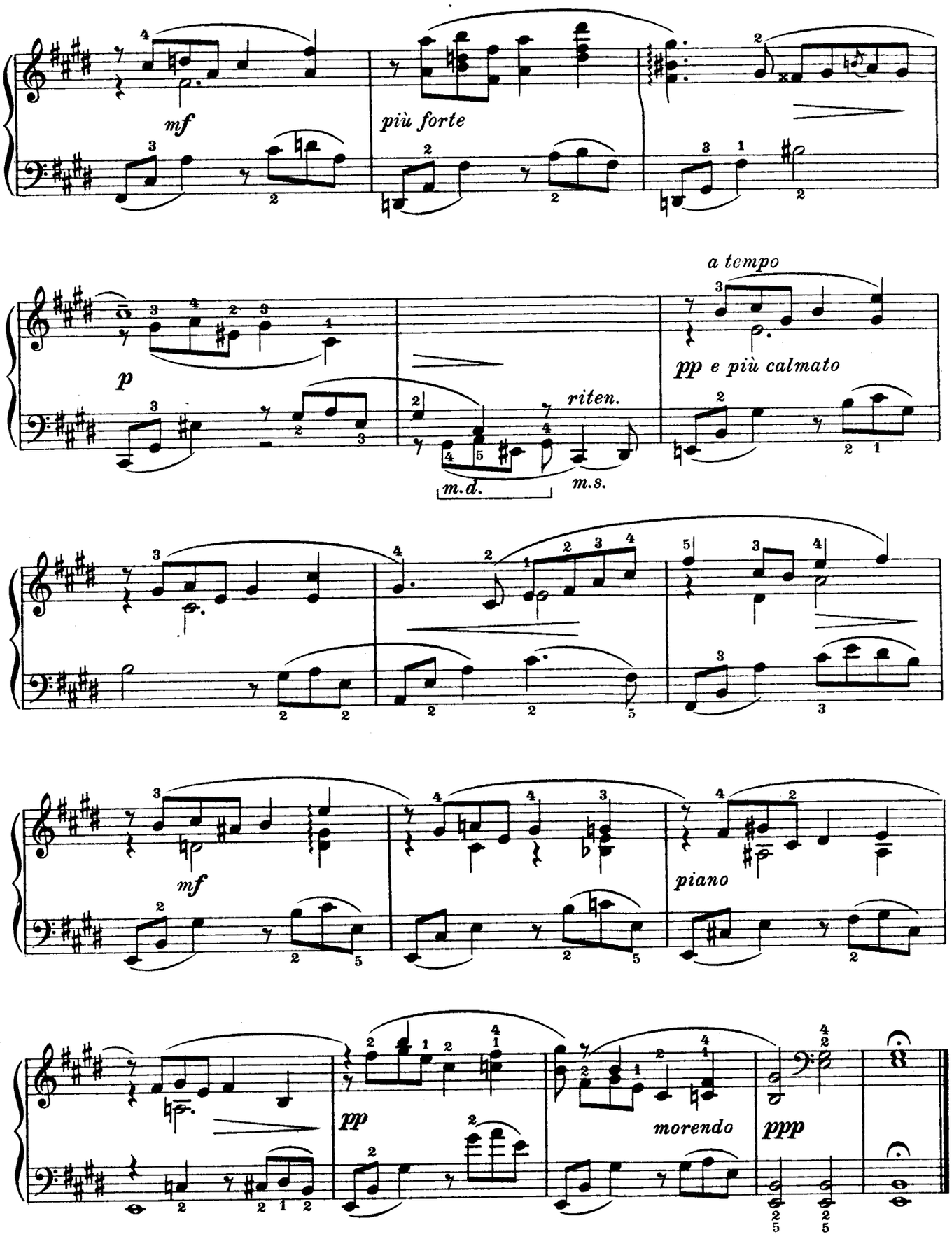
IV.




mp
mp
forte
mf
sf
sf
sf
sf
mp
dimin. e riten.
pp

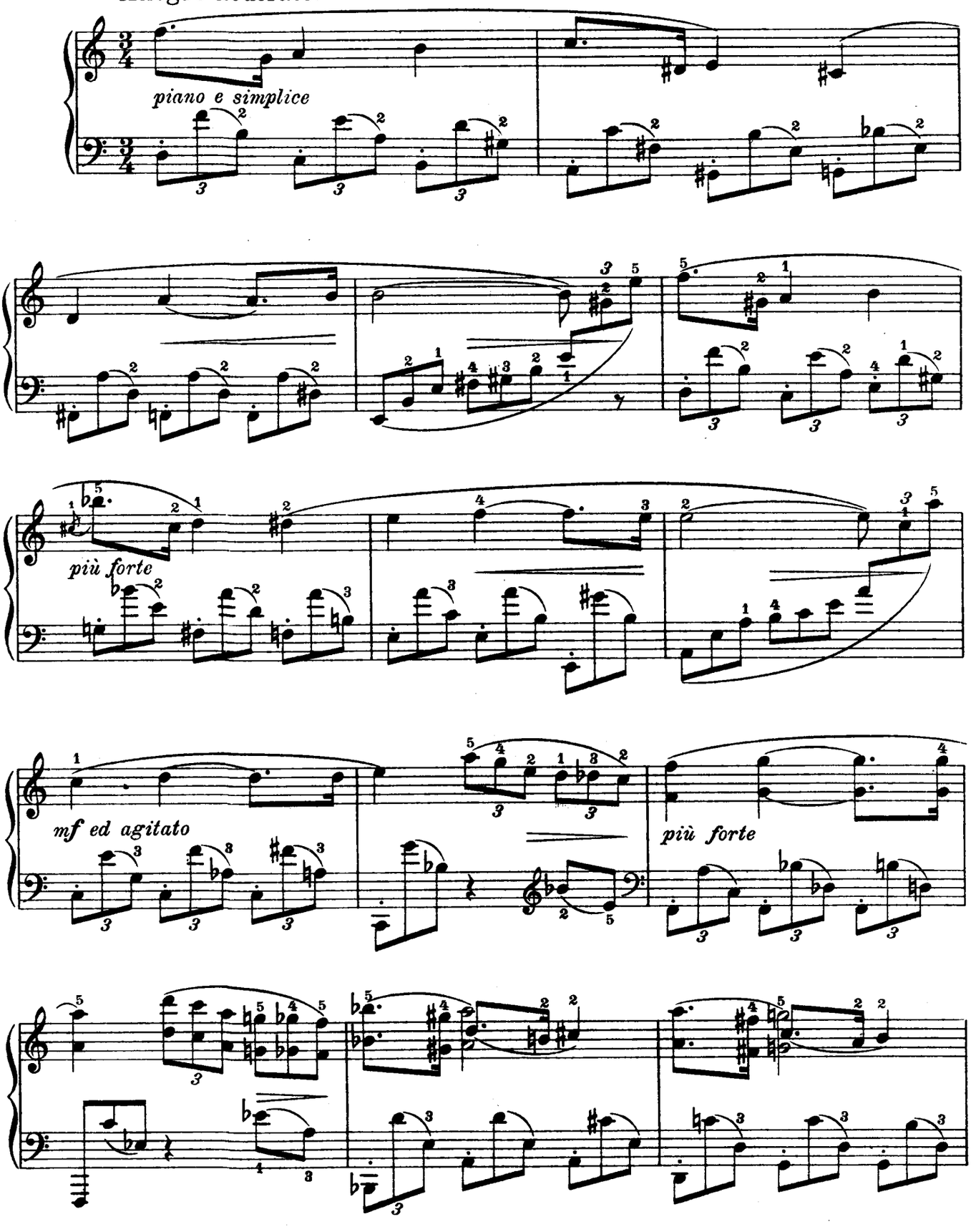
V.

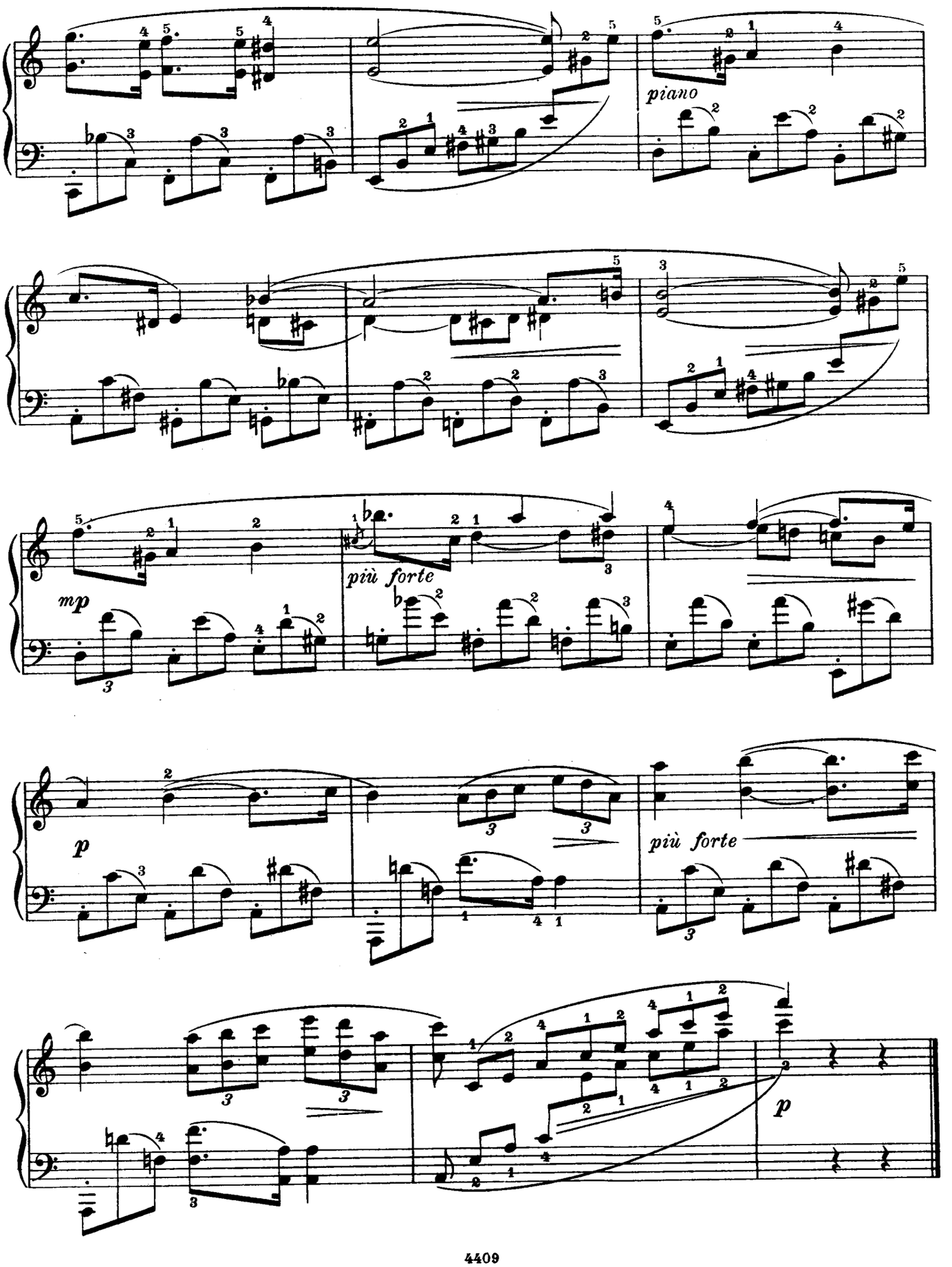

Andantino affetuoso.
pianissimo e dolce
p
dimin.
mp con esaltazione
mf


mf
più forte
a tempo
p
pp e più calmato
riten.
m.d.
m.s.
mf
piano
pp
morendo
ppp

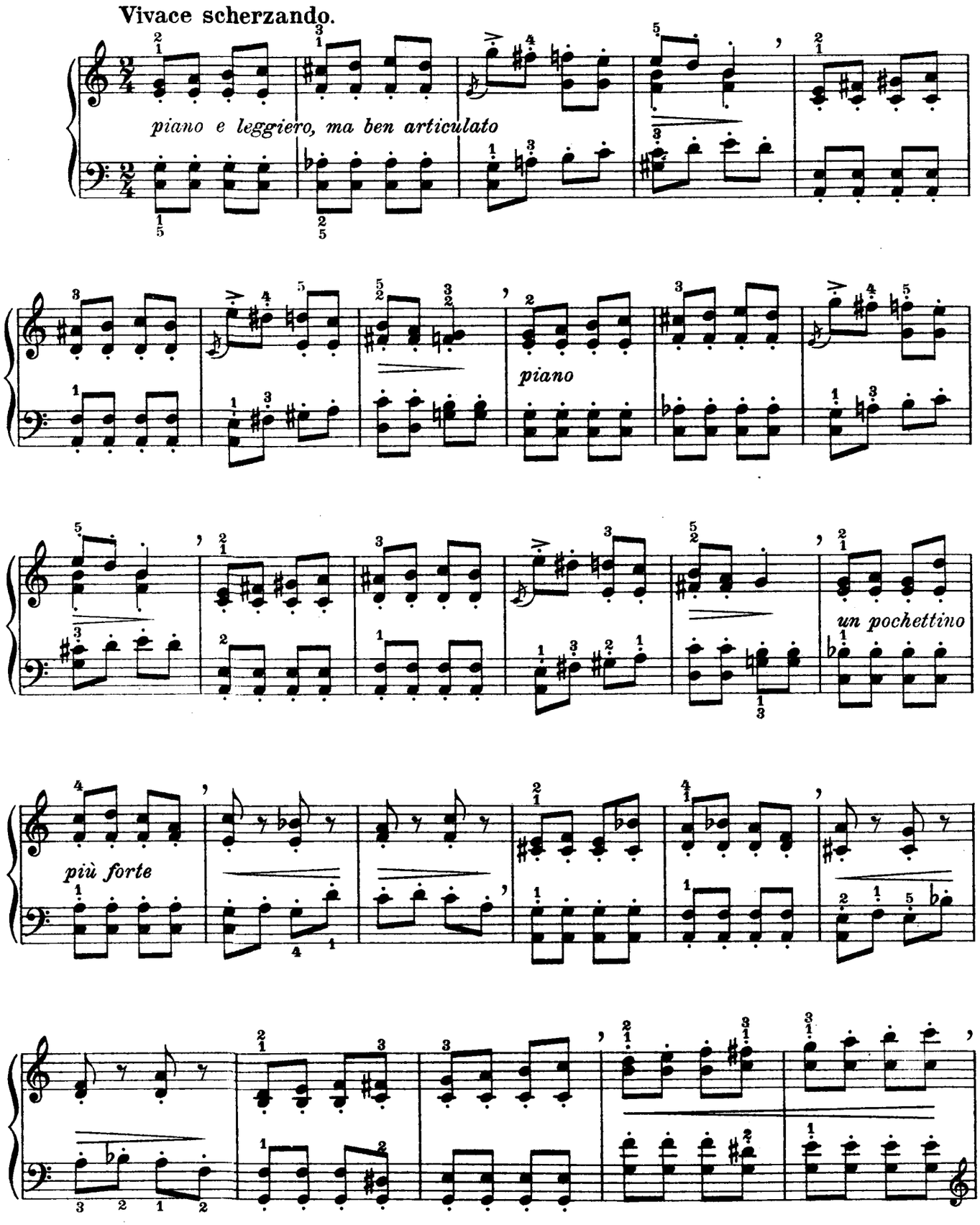
VI.

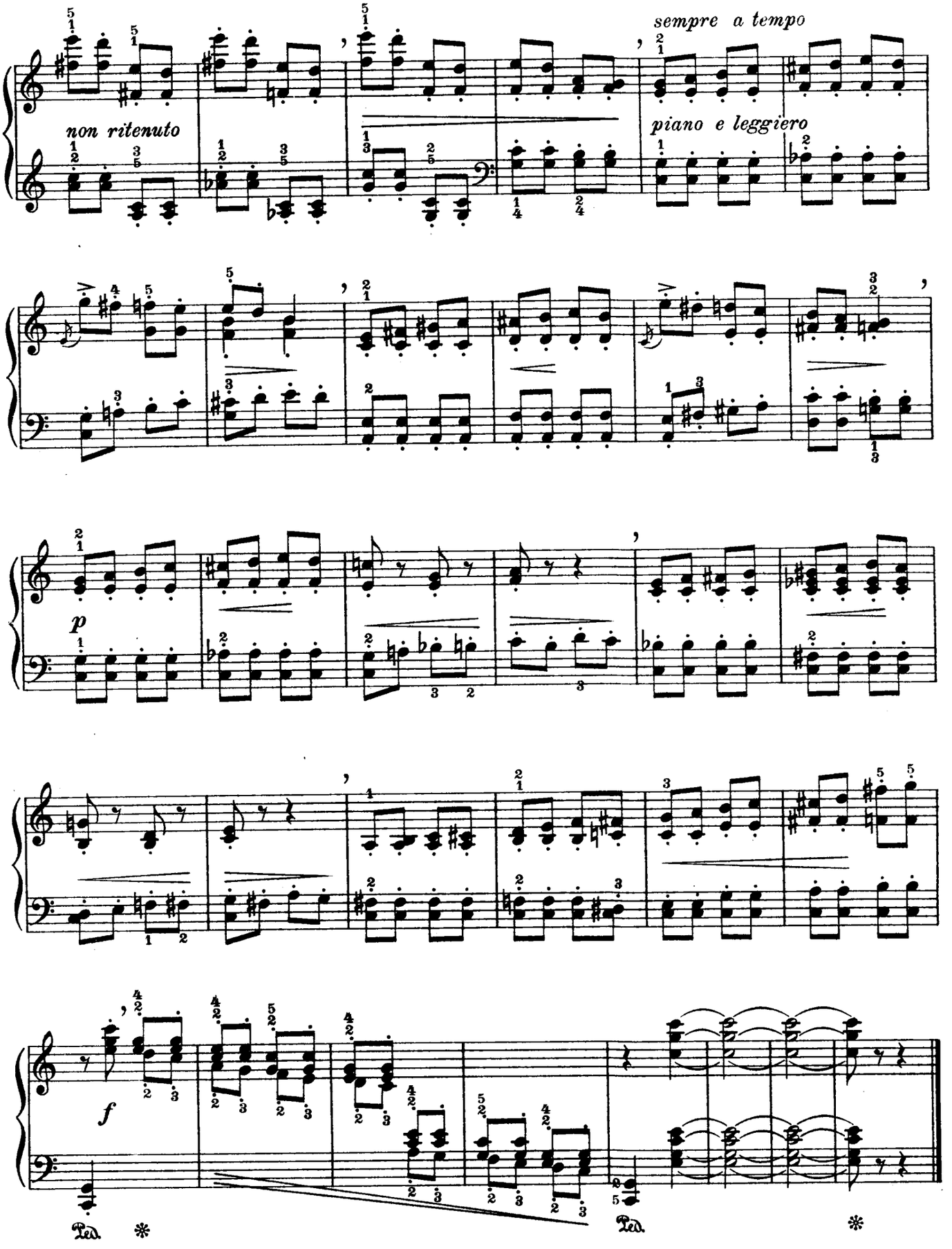
Allegro moderato.



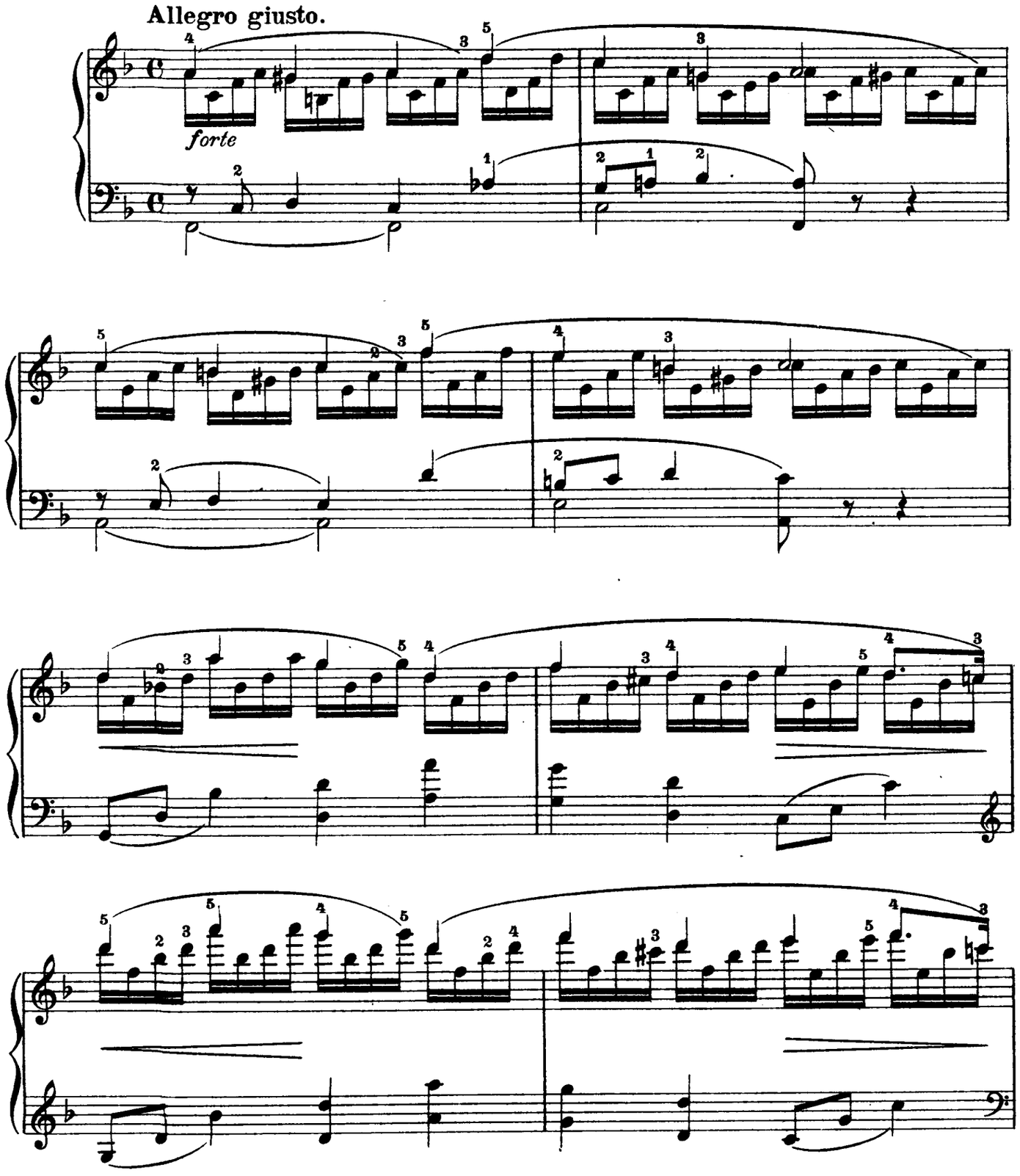

piano
più forte
mp
p
più forte
p

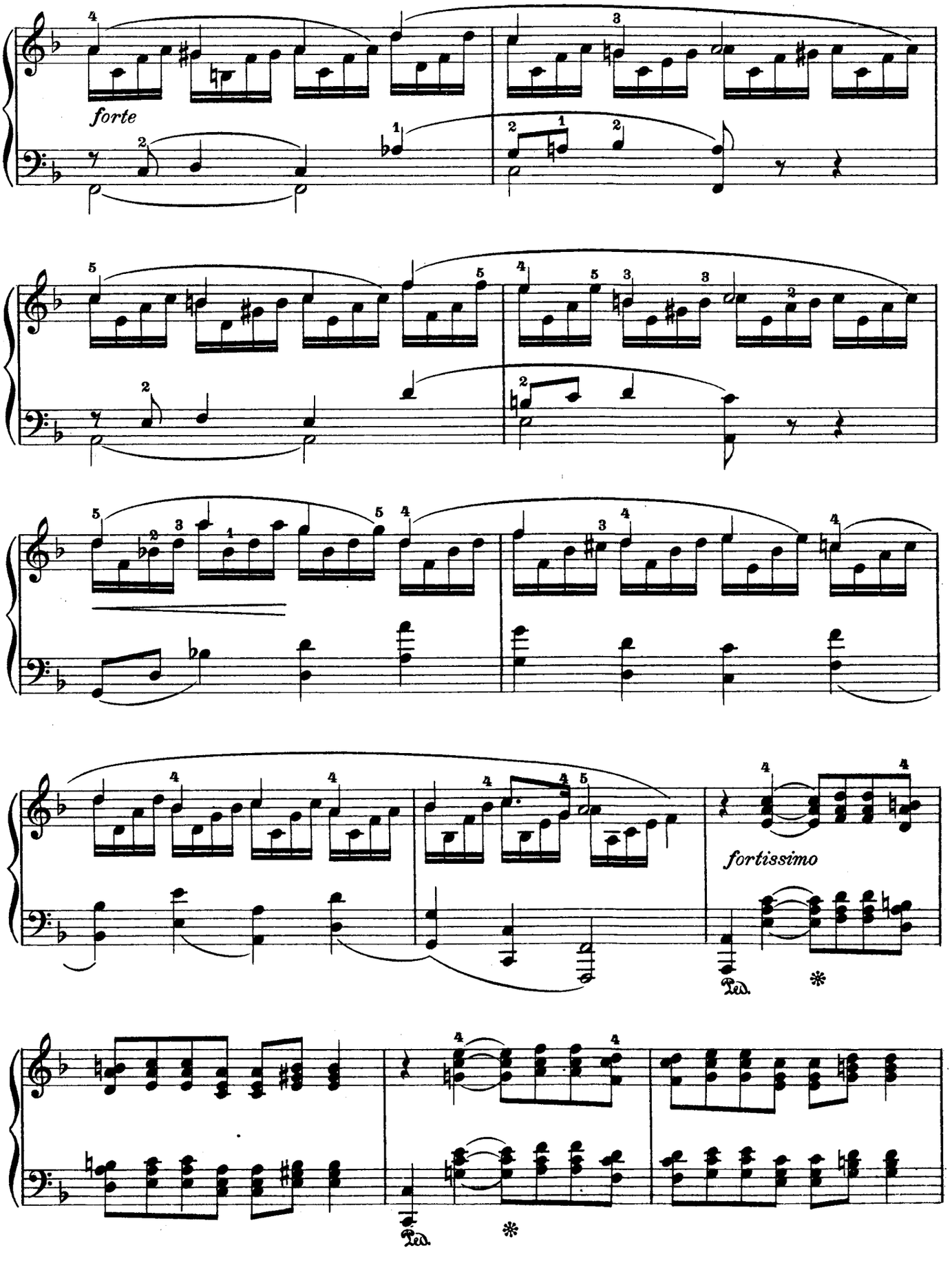
VII.

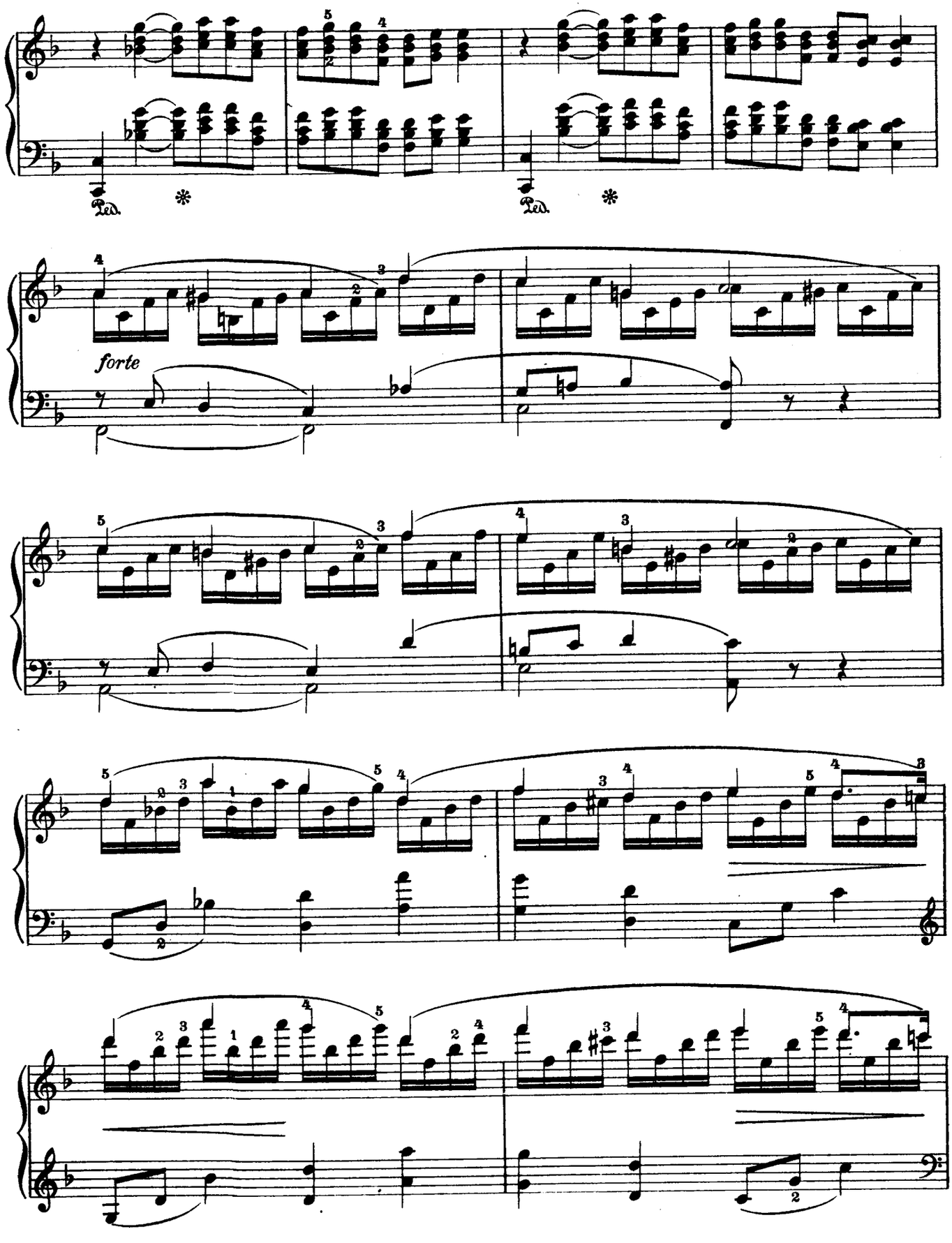

Vivace scherzando.
piano e leggiero, ma ben articulato
piano
un pochettino
più forte

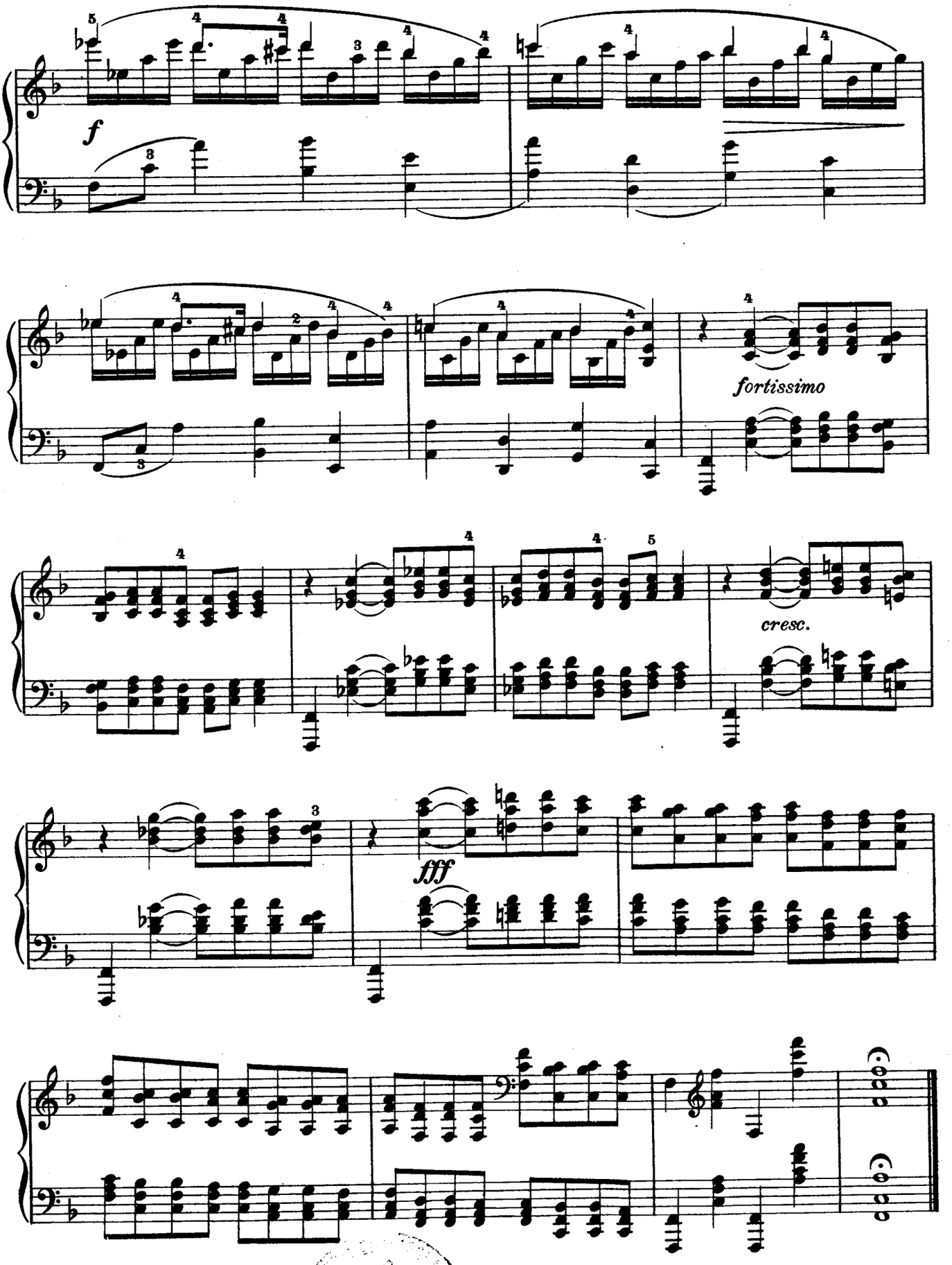

non ritenuto
sempre a tempo
piano e leggiero
p
f
Ped.
*
Ped.
*

VIII.




forte
fortissimo
Ped.
Ped.


Ped.
*
Ped.
*
forte



4409

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Zeitgenössische Klaviermusik für Konzert und Salon

⟨ss = sehr schwer, s = schwer, m = mittelschwer, l = leicht⟩

Ferruccio B. Busoni

m Op. 30a No. 1. Kontrapunktisches Tanzstück
No. 2. Kleine Ballettszene III
s Präludium und Fuge Es dur von J. S. Bach für Pianoforte, zum Konzertgebrauch frei bearbeitet

Alfred Grünfeld

m Op. 35. Humoreske
m Op. 36. Mazurka
m Op. 37. Spanisches Ständchen
m Op. 39. Impromptu

Theodor Leschetizky

m Op. 36. 4 Morceaux. Komplett
No. 1. Aria. No. 2. Gigue. No. 3. Humoresque. No. 4. La Source
m Op. 37. Valse-Caprice
m Op. 38 No. 1. Menuetto capriccioso
No. 2. Mazurka Impromptu

Franz Liszt

s Polonaise aus der Oper „Eugen Onegin" von P. Tschaikowsky
s Tarantella d'A. Dargomischsky

Eduard Schütt

m Op. 25. Bluettes en forme de Valse. Komplett
Daraus No. 10. Valse-Finale
m Op. 35. 8 Präludien. Komplett
Dieselben einzeln

Peter Tschaikowsky

s Op. 37. Sonate in G
l Op. 43 No. 4a. Marche miniature ⟨Siloti⟩
l Impromptu As dur ⟨aus dem Nachlaß⟩

Arthur Hinton

m Op. 23. 3 Morceaux caractéristiques. Kpl.
No. 1. Rigaudon. No. 2. Souvenir. No. 3. Burlesque

Eduard Schütt

m Op. 17. Scènes de Bal. 4 Morceaux. Komplett
No. 1. Gavotte-Humoresque. No. 2. Valse lente. No. 3. Rococo. No. 4. Mazurka

Alessandro Longo

ss Op. 11. Tema con Variazioni
Op. 12. Suite romantica. Completa
s No. 1 Preludio
m No. 2. Romanza
s No. 3. Serenata

Hugo Kaun

s Op. 34 No. 1. Menuett-Phantasie
s No. 2. Walzer
s No. 3. Melodie-Etude
ss No. 4. Oktaven-Etude

Eduard Nápravník

m Op. 61. Six Morceaux.
No. 1. Barcarolle
No. 2. A la russe
No. 3. Elegie
No. 4. Mazurka
No. 5. Valse
No. 6. Etude

Erwin Lendvai

m Op. 9. Fragmente
I. Impromptu. II. Humoreske. III. Elegie.

Ed. Poldini

Op. 51. Valses-Poésies pour jeunes Pianistes.
l No. 1. Pâquerettes
l No. 2. Églantine

Sergei Bortkiewicz

Op. 4. Impressions. Komplett
m No. 1. Vieux Portrait
s No. 2. Etude d'oiseaux
s No. 3. Tempête
s No. 4. Après la pluie
m No. 5. Bergers et Bergères
m No. 6. Au clair de la lune
s No. 7. Bal masqué
ss Op. 9. Sonate H dur

Adolph Henselt

m Abschiedsklage. Melodie
m Mon Chant du Cygne. Sérénade
m Sehnsucht. Melodie

Bernhard Scholz

Op. 52. Skizzen. 2 Hefte
m No. 1. Frühlingsglocken
s No. 2. Entschluß
m No. 3. Barkarole
s No. 4. Die Schmiede
m No. 5. Scherzo
m No. 6. Margareth
m No. 7. Elegie
m No. 8. Nachklang

Karl Nawratil

s Op. 7. Variationen über ein eigenes Thema.
s Op. 8. 3 Stücke. No. 1. Scherzo. No. 2. Impromptu ⟨Kanon⟩. No. 3. Gavotte
Op. 12. 4 Charakterstücke.
s No. 1. Präludium
m No. 2. Sarabande
m No. 3. Gigue
s No. 4. Passacaglia

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Op. 17. Stimmungsbilder. Komplett
m No. 1. Widmung
m No. 2. Unruhe
m No. 3. Heller Morgen
m No. 4. Träumerei
s No. 5. Übermut
m No. 6. Mondnacht
s No. 7. Karneval
s No. 8. Abschied und Erinnerung

Giuseppe Martucci

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No. 1. Prélude
No. 2. Mouvement de Valse
No. 3. Mouvement de Mazurka
No. 4. Mouvement de Polka

Alessandro Longo

m Op. 17. 4 Morceaux. Komplett
No. 1. Romance
No. 2. Barcarolle
No. 3. Minuetto
No. 4. Valse

Ernst Baeker

m Op. 15. 4 Klavierstücke. Komplett
No. 1. Durch!
No. 2. Intermezzo
No. 3. Sehnsucht
No. 4. Mummenschanz

Alfred Tofft

m Op. 25. 3 Phantasiestücke
m Op. 29. Einsame Stunden. Komplett
No. 1. Erinnerung. No. 2. Träumerei.
No. 3. Nachhall aus Norwegen.

Emil Kronke

l Op. 51. Confetti. Komplett
No. 1. Capriccietto
No. 2. Pomponnette
No. 3. Berceuse
No. 4. En valsant
No. 5. Rococo
No. 6. Perpetuum mobile

Anton Arensky

m Op. 1. 6 Klavierstücke in Kanonform ⟨Fremdes Leid. Widerspruch. Marsch. Sorglosigkeit. Geständnis. Sehnsucht⟩

Genari Karganoff

s Op. 11. Gavotte
ss Op. 12. Valse Impromptu
s Op. 14. 3me Mazurka
ss Op. 16. Valse-Caprice
ss Op. 17. 2me Tarentelle
s Op. 18. 2 Nocturnes

Eduard Schütt

Op. 8. 5 Klavierstücke. Komplett
s No. 1. Humoreske
m No. 2. Ariette
m No. 3. Menuett
s No. 4. Intermezzo
s No. 5. Walzer

Felix Woyrsch

m Op. 44. Improvisationen. 2 Hefte
No. 1. In ein Album
No. 2. Erinnerung
No. 3. Nächtlicher Ritt
No. 4. Frühlingsgesang
No. 5. Notturno
No. 6. Canzonetta
No. 7. Traumgesicht
No. 8. Epilog

Max Laurischkus

m Op. 17. Skizzen. Komplett
No. 1. Gruß
No. 2. Klage
No. 3. Schäferin und Schäfer
No. 4. Der Waldsee
No. 5. Wiegenlied
No. 6. Muntres Bächlein
No. 7. Entsagung

E. Wolf-Ferrari

s Op. 14. 3 Klavierstücke. Komplett
No. 1. Melodie. No. 2. Capriccio. No. 3. Romanze

Leander Schlegel

Op. 10. 3 Klavierstücke. Komplett
s No. 1. Nachruf
m No. 2. Gretchen vor der Mater dolorosa
s No. 3. Phantasie-Walzer
ss Op. 11. Zweite Ballade

Ludvig Schytte

m Op. 141. 6 Klavierstücke. Komplett
No. 1. Cachucha. No. 2. Harfenklänge. No. 3. Rêve oriental. No. 4. Aubade provençale. No. 5. In der Nacht. No. 6. Valse-Rêverie

E. Jaques-Dalcroze

l 3 kleine Tänze. I. Allegretto leggiero
II. Moderato
III. Allegretto

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