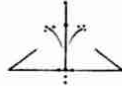
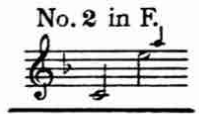
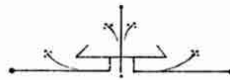


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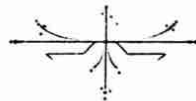
A SUMMER THANKSGIVING

NO 3 OF
THREE SONGS OF SUMMER



LYRICS BY

P. J. O'REILLY



MUSIC BY

VALENTINE HEMERY



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THREE SONGS OF SUMMER.

1. Summer Comes!

O'er a land of green and gold
Summer comes— a rose in her hand—
Dancing down by wood and wold,
Follow'd by a merry, merry band—
To the faery music sweet
Grass and leaf a-dancing go,
Till the green earth throbs and swings—
With new life once more aglow!

Vale and hillside know her well—
Dear is she—the joy of their hearts—
Tears will flow that naught can quell
If their queen from them departs!
So while she is in the land
Fling all grief and care away,
In all hearts let gladness reign—
Then maybe she'll want to stay!

REFRAIN. Hare-bells, swing your censers—
Roses ope' your eyes!
Laugh, ye golden buttercups,
To the happy skies;
Birds, uplift a merry, merry song—
Winds, a joyful tune!
Summer's here—the sweet of the year,
The merry, merry month of June!

2. Upon a Summer's Day.

Within the woodland dreaming
Upon a summer's day,
With sunny arrows gleaming
Between the leaves at play—
I think the world is passing fair
And life a rose-lit way.

Within the woodland dreaming
Upon a summer's day,
When skies are brightly beaming
A little pray'r I pray—
I ask of God a blessing fair
On all who pass Life's way—

REFRAIN. Within the woodland dreaming
Upon a summer's day!
Fa, la, la, la,
Fa, la, la, la,
Upon a summer's day!

3. A Summer Thanksgiving.

In the hedgerow the roses are glowing,
On the uplands the heather bells ring—
Around me the sunshine is flowing,
Beside me the soft breezes sing!
In the azure the brown larks are flinging
Their music afar through the day,
While linnet and blackbird are singing
In ecstasy over the way.

Oh, here where life's sweetness uncloses,
I'm glad that this road I have trod—
For the birds and the wind and the roses
Have brought my soul nearer to God!

P. J. O'REILLY.

A Summer Thanksgiving.

No. 3 of "Three Songs of Summer."

Words by
P. J. O'REILLY.

Music by
VALENTINE HEMERY.

Tranquillo. ♩=(about) 100. *p*

VOICE. In the hedge-row the ro-ses are

PIANO. *mf* *rit.* *a tempo*

glow - ing, On the up-lands the heath-er bells ring, A -

-round me the sun-shine is flow - ing, Be - side me the soft breez-es

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice line starting with a rest, followed by the lyrics 'In the hedge-row the ro-ses are'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The second system continues the voice line with 'glow - ing, On the up-lands the heath-er bells ring, A -'. The piano accompaniment features a *p* (piano) dynamic marking. The third system concludes the voice line with '-round me the sun-shine is flow - ing, Be - side me the soft breez-es'. The piano accompaniment remains at the *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also small decorative symbols (resembling a stylized 'W' or 'J') and asterisks placed below the piano accompaniment staves.

sing! *cresc.* In the a - zure the brown larks are

fling - ing Their mu - sic a - far through the day, While

lin - net and black - bird are sing - - ing In

ec - sta - sy o - ver the way. *rit.* *a tempo* *f* Oh,

here where life's sweet - ness un - clo - - ses, I'm

a tempo

glad that this road I have trod— For the birds and the wind and the

Ossia *ten.*

ro - ses Have brought my soul near - er to God, — Have

p *rit.* *allargando*

brought my soul near - er to God!

Ossia *pp*

SELECTED POPULAR SONGS.

Price 2/- nett each.

The Sleepy Song. Words by JOSEPHINE DASKAM. Music by KATHERINE BARRY. KEYS D, F, G.

Andante non troppo.

As soon as the fire burns red and low, And the house up stairs is still, She sings

Sympathy. Words by MARY L. HAY. Music by CHARLES MARSHALL. KEYS D, Eb, F, G.

Andante espress.

Give me thy hands and draw me to thy heart; Give me one look then all my doubts depart, For I have seen the sympathy that

Meditation. Words by M.C. GILLINGTON. Music by C. CHAMINADE. KEYS Bb, C, D, E.

Andante

Darkness lies on valley and wold, Clouds the light of Heaven cover, Only the shepherd wakes watching over Flocks that are housed in fold.

The Rose of Love. Words by P. J. O'REILLY. Music by ALAN WRIGHT. KEYS Bb, C, Eb.

Moderato.

With in my heart there lies a withered rose That once in beauty bloomed, a flow'ry vine The rose of love.

The Song of Florian. Words by M.C. GILLINGTON. Music by BENJAMIN GODARD. KEYS Bb, C, D, Eb.

Allegretto.

At morning light, when lambs are waken, And water lilies open wide, A long the mountain's grassy

The Song of the Hours. Words by RUTH RUTHERFORD. Music by GRACE MILLER. KEYS Eb, G.

Allegro.

The birds sing a song to the flowers, And the flowers whisper it to the trees, And my heart

Constancy. Words by H. ERNEST HUNT. Music by DOROTHY HILL. KEYS Ab, Bb, C.

Moderato con espress.

Two lips to ask of thee, All that life may; Two arms to welcome thee, Ever to