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ISMN M Error!

MATERIEL APPARTENANT
à 1

CONCERTO

DURAND S. A.
Editions Musicales

pour la main gauche

21, rue Vernet - 75002 PARIS

DURAND

2^o FAGOTTO

MAURICE RAVEL

Lento (♩ = 44)

6

1 C. Fag. *p* Corni *p*

2 1 1 1 2

3 10 4 Piano solo jusqu'à 25 Piano solo 8- *gliss.* *ff*

5 8

6 *ff*

7 6 2 *ff*

8 *mf*

9 3 Rall. 1 3 9 1 **Più lento**

10 1 4 **Andante** (♩ = 60) 1 2 Cl. *p*

12 Solo *p* *p*

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D. & F. 12,739

Paris, 4, Place de la Madeleine.

2° FAGOTTO

Accelerando

13 *mf* *mp*

14 *ff* *p*

Allegro (♩.=138)

15 *p* *pno Solo*

16 *(p)* *f*

17 *f*

18 *pno Solo* *f*

19 *1° Fag.* *mf* *ff* *p*

20 *f* 21 12

22 *ff* *f* *Cor* *mf*

23 *Tromba* *f*

2° FAGOTTO

Musical score for the 2nd Bassoon (2° FAGOTTO), measures 24 through 39. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 24 begins with a dynamic of *p*. Measure 25 contains a rest for 13 measures. Measure 26 features an *Ottavo* (octave) marking and a dynamic of *p*. Measure 27 contains a rest for 4 measures. Measure 28 contains a rest for 8 measures. Measure 29 contains a rest for 13 measures, with a *1° Fag.* marking above the staff. Measure 30 contains a rest for 13 measures. Measure 31 contains a rest for 3 measures. Measure 32 contains a rest for 9 measures. Measure 33 contains a rest for 9 measures. Measure 34 contains a rest for 11 measures. Measure 35 is marked *Cl. B.* and *mf*. Measure 36 contains a rest for 5 measures, with a *1° Fag.* marking above the staff. Measure 37 contains a rest for 6 measures. Measure 38 contains a rest for 8 measures, with a *ff* dynamic marking below the staff. Measure 39 contains a rest for 9 measures.

2° FAGOTTO

40 *p* *mf* *mf*

41 12 42 7 43 *Più vivo ed accel.* 8 44 6

45 5 *1^o Fag.* *p* 46 *Tempo 1^o* *mf*

47 *f*

48 *1^o Fag.* 1

49 *ff* 50 *Piano solo jusqu'à* 51 *3 Cor Ing.* *p* *1^o Fag.*

52 *mf* *mf* *fp* *fp* *fp*

53 *Allegro* *ff*

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