

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

CLARINETTO I

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

mp *p* *mf* *p cresc.* *f* *ff* *f* *f* *mp* *dim.* *mp* *dim.* *p* *f* *f* *dim.* *mf* *mf* *dim.* *p* *f*

2 2 1 1 1 *Grandioso* 3 3 3 2 *Solo* 4

CLARINETTO I

Un poco sostenuto
ritard. in tempo

1 5 Cor. I. E

3 Tempo I. ♩ = 116

Quasi improvvisando

4 Tempo I. ♩ = 116

Ob. I.

5 *truu truu truu truu* *ritard. in tempo* $\text{♩} = 100$

1 3 2 9

f f fp >

1 *animato*

pp fz

6 *ritard.* *Tempo I.* $\text{♩} = 116$

dim. p dim. pp > < > cresc.

mf dim. p dim. p pp

1 7 8 3 *truu*

f f f f

molto ritard.

fz fz fz fz fz f

8 *Grandioso*

ff dim. fz

9 2

p p mf

cresc. f dim. p

poco ritard.

Molto sostenuto $\text{♩} = 100$
in tempo

Animato

Ob. I.

10 16 5 11

4 12

1

5 1

13

Tempo I. $\text{♩} = 116$

pp fz mf dim. dim.

3

1 14 3

f fz fz fz fz

ritard. In tempo, grandioso 15

ff *ff* 3

Più mosso ♩=132

fp *mf* *Tempo I. ♩=116* *grandioso* *p*

molto ritard. *ff* *ff*

II

Adagio, ma non troppo ♩=108

p

fz *p* *pp* *fp* *p*

pp *dim.* *p*

p *dim.* *fz* *dim. p*

fz

poco accel. Tempo I. 3 2

2 *pp* *rit.* *Tempo I.* *ff*

mp

p *dim.* *p* 3

Un poco più animato *poco a poco ritard.*
sf *p* *sf* *pp* *pp*

4 *Meno. Tempo I.* *ff* *p* 2 3

mf *dim.* 7 5 4 *Un poco più*

animato

mp *dim.* *p* *pp* *dim.* *rit.*

6 *Meno. Tempo I.* 10 5 7 *poco a* 2

pp

poco string. *poco a poco rit.* 1

f *dim.* *p*

7 *Tempo I.* 1

p

lunga 3 1 2 3 4

mf *p cresc.* *f* *p* *pp*

2 *lunga* 8 3 5

sf *pp* *pp*

rit. *a tempo* 2

rit. *a tempo*

pp *p* *morendo* *pp*

pp *p* *morendo* *pp*

III FINALE

Allegro moderato ♩ = 104

8 3 8 3

mp *ff* *ff*

3

ff *p*

8 1 16 *Viol. I. pizz.*

mf

9 *Fl. Ob.* 6 2

f *f* *ff*

1 17 3 *Vlc. solo*

f

3 4 1 2

p *ff* *p* *ff* *p* *dim.*

3 4 2 1 2 3 4 3 1 3 2

p *string.*

molto rit. 2 4 *Poco meno mosso* ♩ = 92

dim. *p espressivo e cantabile*

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *p*, *pp*. Includes hairpins for crescendo and decrescendo.

rit. *in tempo*

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*, *pp*. Includes hairpins for crescendo and decrescendo.

rit. *5 in tempo* *poco a poco accel.*

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *mf*. Includes hairpins for crescendo and decrescendo.

Tempo I. $\text{♩} = 104$

Musical staff 4: Treble clef, key signature of one flat. Includes fingerings 5 and 11. Dynamics: *pp*, *ff*, *p*, *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 5: Treble clef, key signature of one flat. Includes fingerings 1, 1, 8. Dynamics: *ff*, *ff*. Includes hairpins for crescendo and decrescendo.

Musical staff 6: Treble clef, key signature of one flat. Includes fingerings 7, 15. Dynamics: *p*, *ff*. Includes hairpins for crescendo and decrescendo. Marking: *vlc. solo*.

molto rit. *in tempo* $\text{♩} = 104$

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *pp*, *pp*. Includes hairpins for crescendo and decrescendo.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *ff*. Includes hairpins for crescendo and decrescendo. Marking: *grace*.

Musical staff 9: Treble clef, key signature of one flat. Includes fingerings 1, 2, 3, 4, 1, 2, 3, 4, 3. Dynamics: *ff*, *dim.*, *fp*, *dim.*. Includes hairpins for crescendo and decrescendo.

ritard. poco a poco 4 Andante 2 rit. 2 9 Moderato $\text{♩} = 84$

p

string. 2

ritard. molto Tempo I. $\text{♩} = 104$

p *f* *p*

rit. 1 10 in tempo 16 $\text{♩} = 104$

11 Meno mosso $\text{♩} = 84$

p *mp*

string. 2

a tempo $\text{♩} = 104$

p

string. 3 3 *cresc.*

molto ritard. in tempo 1 1

f *mf*

1 12

f *f*

p

f *f* *p* *poco ritard. in tempo*

1 2 3 4 8 13 5 3 8

fz *fz* *fz* *dim.* *pp* *f*

Meno mosso $\text{♩} = 84$ *poco a poco rit.*

7 5

14 *Andante* $\text{♩} = 76$

pp *pp*

pp *p* *fz* *p*

3 10 *rit.* 5

fp *dim.* *molto accel.*

15 *Andante maestoso*

p *ff* *ff*

1 2 1

ff

Allegro vivo $\text{♩} = 132$

ff

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CLARINETTO II

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The dynamics start at *mp* and end at *p*. The second staff continues with dynamics *mf* and *p cresc.*. The third staff features dynamics *f* and *f*. The fourth staff is marked 'Grandioso' and starts with *ff*, followed by *f* and *f*. The fifth staff includes triplets and dynamics *mp*, *dim.*, *mp*, *dim.*, and *f*. The sixth staff has a triplet and a dynamic of *f*. The seventh staff includes a triplet, a dynamic of *dim.*, and a tempo change to 'Un poco sostenuto in tempo 16' with a 'rit. 1' marking. The eighth staff has a triplet and dynamics *p* and *ff*. The ninth staff is marked 'Tempo I. $\text{♩} = 116$ ' and starts with *ff*. The score concludes with a first ending bracket and a final dynamic of *f*.

3 Quasi improvando 7

p *pp*

12 4 12 Tempo I. ♩ = 116

p *fz* *p* *fz*

CLIA

f cresc. *f*

5 4 1 3

f *fp*

in tempo ♩ = 100

rit. 2 9 1

pp

animato 3 6 1 10 2

pp

Tempo I. ♩ = 116

1 7 8 3

f *f* *f* *f* *f* *f* *f* *f*

molto ritard.

fz *fz* *fz* *fz* *fz* *fz* *f*

8 Grandioso

ff *dim.* *fz* *p*

5 9

dim. *p* *p*

2

mf *cresc.*

f *poco ritard.* 1

f *dim.* *p*

10 *Molto sostenuto* ♩=100
in tempo

3

p *fz* *p* *dim.* *pp*

Animato

ppp

11 8 4

fz

12

mf *f* *fz*

in tempo ♩=100

1 5

f *ff*

1 3

animato

p

13 *molto rit.* 1 Tempo I. ♩ = 116 8 3

pp

fz fz f f fp fp

fp fp cresc. f

fz fz fz fz fz ff

ritard. In tempo, grandioso

14 3

15 3

Più mosso ♩ = 132

fp mf

p Tempo I. ♩ = 116 grandioso

ff

ff

molto ritard.

3 3 3 3

5

f 3 *ff*

II

Adagio, ma non troppo ♩ = 108

8 1

pp *fp* *pp*

dim. *p* poco accel.

3

p *dim.* *ff* *dim.* *p*

Tempo I. 2 3 rit. 1 Tempo I.

ff

1

mp *p*

3

dim. *p*

Un poco più animato 3

poco a poco ritard. **4** **Meno. Tempo I.** **2**

pp *pp* *ff* *p*

mf *dim.*

3

Un poco più animato

7 **5** **4** *mp* *dim.* *p* *pp* *dim.*

rit. **6** **Meno. Tempo I.** **10** **13** *vic. solo* *poco a poco string.*

poco a poco rit. **1** **7** **Tempo I.**

f *dim.* *p* *p*

1 **lunga** **3**

p *mf*

1 **2** **3** **4** **2** **lunga**

p cresc. *fv* *p* *pp* *sf*

8 **3**

pp *pp*

rit. **3** **a tempo**

p *morendo* *pp*

III FINALE

Allegro moderato ♩ = 104

8

mp

fz

ff

3

3

ff

p

8

mf

Viol. I.

1

16

Viol. I. pizz.

f

16

2

1

ff

f

17

3

Vlc. solo

p

3

8

fz

p

fz

ob.I.

p

string.

molto rit.

2

dim.

CLARINETTO II

4 Poco meno mosso $\text{♩} = 92$ rit. in tempo rit. 5 in tempo poco a poco accel. Tempo I. $\text{♩} = 104$
 14 2 7 1 5 5 Ob. Fl.

11
 pp ff

1 1 rit. 6 in tempo
 p p ff

8
 ff

7 15
 Vlc. solo

molto rit. in tempo $\text{♩} = 104$
 pp pp

ff 8

1 2 3 4
 ff dim.

3 4 ritard. poco a poco Andante Ob. I.
 fp dim.

rit. $\text{♩} = 84$ Moderato $\text{♩} = 84$

p

string. - - - - - ritard. molto

Tempo I. $\text{♩} = 104$

p

rit. 10 in tempo $\text{♩} = 104$ 16

11 Meno mosso $\text{♩} = 84$

p *mp*

string. 2

a tempo $\text{♩} = 104$

p

string. 3 3

cresc.

molto ritard. in tempo 1

f *mf*

1 *f*

12

f *p*

1

f *f*

1 2 3 4 5 6 7 5

p *poco ritard. in tempo fz*

13 5 3 8

f fz fz fz dim. pp

Meno mosso $\text{♩} = 84$ poco a poco rit. 14 Andante $\text{♩} = 76$

7 5

pp³ 3 3 3

7 2

pp pp p fz

3 10

p fp dim.

rit. 5 15 Andante maestoso *molto accel.*

p ff ff

1 1

Allegro vivo $\text{♩} = 132$

ff