

# ANTICHE DANZE ED ARIE

PER LIUTO

III Suite

Violas

O. Respighi

## I. ITALIANA (Ignoto, fine sec. XVI)

Andantino

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs. A first ending bracket labeled '1.' spans the final two measures of this line.

Musical notation for measures 9-16. Measure 9 begins with a first ending bracket labeled '2.'. The dynamics include mezzo-piano (*mp*) and piano (*p*). The notation features phrasing slurs and a repeat sign at the beginning of measure 10.

Musical notation for measures 17-23. The dynamics range from piano (*p*) to forte (*f*). The notation includes phrasing slurs and a fermata at the end of measure 23.

Musical notation for measures 24-29. Measure 24 is marked 'poco rit.' (poco ritardando). Measure 25 begins with a second ending bracket labeled '2.'. The dynamics include piano (*p*) and pizzicato (*pizz.*). The notation includes phrasing slurs and a fermata at the end of measure 29.

Musical notation for measures 30-37. Measure 30 is marked 'arco' (arco). The dynamics include piano (*p*). The notation includes phrasing slurs and a fermata at the end of measure 37.

Musical notation for measures 38-46. The dynamics include piano (*p*) and 'più p' (più piano). The notation includes phrasing slurs and a fermata at the end of measure 46.

Musical notation for measures 47-54. Measure 47 is marked 'pizz.' (pizzicato). Measure 48 is marked 'arco' (arco). The dynamics include piano (*p*), *dim.* (diminuendo), and pianissimo (*pp*). The notation includes phrasing slurs, a fermata at the end of measure 54, and a final cadence.

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

Andante cantabile

*espress.*

mf

3

p pp p cresc.

f f p rit.

4 Allegretto p pp

5 Vivace p pp p

6

Meno p pp

72 81 rit. Lento con grande espressione f pp

89 *poco rit.* **7** *a tempo* *poco rit.* *a tempo*

*mf* *dim. pp*

95 *poco rit.* *a tempo* *rall.* **8** *Allegro vivace*  
*pizz.*

*f* *mp* *dim.* *p* *pp* *p*

101 *f* *p* *f* *p* *arco* *f* *pizz.* *pp*

107 *arco* *f* *pizz.* *pp* **9** *Vivacissimo*  
*arco* *f*

113

119 *rall.* *Andante cantabile*  
*espress.*

*ff* *mf*

127

137 *p* *pp*

148 *p cresc.* *f* *f* *p* *rit.*

III. SICILIANA (Ignoto, fine sec. XVI)

Andantino

IV. PASSACAGLIA (Lodovico Roncalli, 1692)

Maestoso

12 **3** **12**  
*f*

19

**Energico e più animato**  
23 **13**  
*f*

27 **1** **2**

**14**  
**Vivace**  
31 **1** **2**

35 *f*

40

45

**15**  
**Meno vivo**  
50 *ff* *ff*

**Più largamente**  
55 **Largo**

59 *ff* **rit.**