

pesante . . rit. . . . tempo

3 4 5

1.klFl *p sf p sf p sf p sf* *p sf p sf sf p. sf* *p*

2.klFl *p sf p sf p sf p sf* *p sf p sf f* *p*

1.Fl *p sf p sf p sf p sf* *p sf p sf sf p sf* *p*

2.Fl *p sf p sf p sf p sf* *p sf p sf f* *p*

1.2.Ob *a2* *fp f* *p*

1.2.EH *a2* *ff fp* *f fp*

1.2.klKl *a2* *fp f* *f*

1.2.Kl *pp sf pp sf pp sf pp sf* *pp sf pp sf f* *a2 p*

1.2.BsKl *a2* *ff* *ff f* *a2 f*

1.2.Fg *a2* *ff* *ff f* *a2 f*

1.2.Kfg *f*

1.Hr *mf p f sf* *p sf*

2.Hr *mf p f sf* *p sf*

3.Hr *mf p sf sf p* *sf*

4.Hr *mf p sf sf p* *sf*

1.2.Pos *a2 f*

Pk *pp sf*

Trgl *p* *immer unebrochen*

2.Hrf *ff*

pesante . . rit. . . . tempo

3 4 5

1.Gg *p p p p p p* *p p p p p p* *p p p p p p*

II.Gg *p p p p p p* *p p p p p p* *p p p p p p*

Br *p dolce* *ff*

Vcl *pizz. sf ff* *p dolce arco* *ff*

Kbs *p dolce* *f*

6 *pesante . . rit. . . tempo* 7 8

1. kIFI *p sf p sf*

2. kIFI *p sf p sf*

1.2. FI *p sf p sf*

1.2. Ob *a2 fp a2 f*

1.2. EH *fp p*

1.2. kKI *a2 fp f*

1.2. KI *pp sf pp sf ff p ff ff f*

1. BsKI

2. BsKI

1. Fg

2. Fg

1.2. Kfg *f*

1. Hr *f*

2. Hr *f*

3. Hr *f*

4. Hr *f*

1. Trp *f p sf sf*

2. Trp *p sf sf*

3. Trp *p fp*

4. Trp

1.2. Pos *p f*

3.4. Pos *p*

Tu

Pk *pp sf*

Trgl *pp*

2. Hrf

6 *pesante . . rit. . . tempo* 7 8

1. Gg *zus. p f*

II. Gg *arco ff sf f mf mf sfp f*

Br *ff sf p pizz. mf mf sfp f*

Vcl *ff sf f mf mf sfp f*

Kbs *mf mf sfp f*

1. Gg *get. p f*

II. Gg *get. p f*

Br *get. p f*

Vcl *get. p f*

Kbs *get. p f*

This page of a musical score covers measures 9, 10, and 11. The instruments listed on the left are: 1.2.klFl, 1.2.Fl, 1.2.Ob, 1.2.EH, 1.2.klKl, 1.2.Kl, 1.2.BsKl, 1.2.Fg, 1.2.Kfg, 1.2.Hr, 3.4.Hr, 1.Trp, 2.Trp, 3.4.Trp, 1.Pos, 2.Pos, 4.Pos, Pk, Beck, 2.Hrf, I.Gg, II.Gg, Br, and Vel. The score is divided into three measures. Measure 9 starts with various dynamics including *ff*, *f*, *fp*, and *f*. Measure 10 features *ff*, *f*, *fp*, *mf*, and *f*. Measure 11 includes *ff*, *f*, *mf*, and *ppp*. The score contains numerous musical notations such as slurs, accents, and dynamic markings. The bottom section of the score, starting at measure 9, includes parts for Grand Grand (I.Gg, II.Gg), Brass (Br), and Piano (Vel).

pesante . . . tempo

12 13 14

1.klFl *f* *p dolce*

2.klFl *f* *p dolce* *sf*

1.Fl *f* *p dolce*

2.Fl *f* *p dolce* *sf*

1.Ob *fp* *p*

2.Ob *fp* *p*

1.2.EH *fp* *p* *a2*

1.2.klKl *p dolce*

1.2.Kl *a2* *f*

1.2.BsKl *fp* *f* *a2*

1.2.Fg *a2* *f*

1.2.Kfg *a2* *f*

1.Hr *f* *fp*

2.Hr *f* *sf*

3.4.Hr *a2* *fp* *f* *4.* *mp* *f* *pp*

1.Trp *mp* *p* *pp*

2.Trp *m.D.* *ppp* *m.D.* *p* *o.D.* *pp*

3.4.Trp *ppp* *p* *o.D.* *pp*

1.Pos *fp* *f*

2.Pos *fp* *f*

3.4.Pos *f*

Ta *f*

Pk *fp* *pp*

2.Hrf *ff*

pesante . . . tempo

12 13 14 *energisch*

1.Gg *p cresc.* *sf* *f*

II.Gg *sf* *f* *get.* *tr*

Br *f* *f* *1.*

Vcl *fp* *get.*

Kbs *pizz.* *fp* *p dolce* *get. arco* *p dolce*

15 16 17

1.klFl *p* *f* *mf* *p*

2.klFl *f*

1.Fl *p* *f* *mf* *p*

2.Fl *f* *p*

1.Ob *ff* *fp* *ff*

2.Ob *ff* *fp>* *ff*

1.2.EH *f* *fp>* *ff*

1.klKl *f* *p*

2.klKl *f* *p*

1.Kl *ff* *tr* *p*

2.Kl *ff* *ff* *p*

1.2.BsKl *a2* *f*

1.2.Fg *a2*

1.2.Kfg *a2* *ff*

1.Hr *f* *f* *fp* *mp*

2.Hr *f* *p*

3.Hr *f* *f* *fp* *mp*

4.Hr *p*

1.2.Trp *fp* *f* *fp* *a2* *pp* *pp*

3.4.Trp *f* *a2*

1.2.Pos *f* *V* *a2*

3.4.Pos *f* *a2*

Ta *f*

Beck *ppp*

Trgl *ppp* *tr* *pp*

2.Hrf *fff* *ff*

15 16 17

1.Gg *ff* *tr* *fp* *ppp* *tr*

II.Gg *zus.* *ff* *tr* *p* *sf*

Br *ff* *tr* *f* *sf*

Vcl *zus.* *ff* *ff* *fp* *get.* *sf*

Kbs *ff* *tr* *zus.* *sf*

18 19 20

1.2.klFl *ff* *fp*

1.2.Fl *ff*

1.2.Ob *ff*

1.2.EH *ff* *sf*

1.2.klKl *fp* *f* *fp*

1.2.Kl *fp* *f* *fp*

1.2.BsKl *ff*

1.2.Fg *ff*

1.Kfg

2.Kfg

1.Hr *fp* *fp*

2.Hr *fp* *fp*

3.4.Hr *fp* *fp*

1.Trp *fp* *f* *sf*

2.Trp *fp* *f* *sf*

3.Trp *fp* *f* *sf*

4.Trp *fp* *f* *sf*

1.2.Pos *f* *ff* *f*

3.4.Pos *f* *ff* *f*

Ta *f*

Pk *p*

Beck *ffpp*

Trgl *pp*

2.Hrf *ff* *f*

18 19 20

I.Gg *f* *sf* *ff* *f*

II.Gg *f* *sf* *ff* *f*

Br *f* *ff* *sf* *f*

Vcl *ff* *sf* *f*

Kbs *ff*

21 22 23

1.kIF1
2.kIF1
1.FI
2.FI
1.Ob
2.Ob
1.2.EH
1.kIK1
2.kIK1
1.KI
2.KI
1.2.BsKI
1.2.Fg
1.2.Kfg
1.Hr
2.Hr
3.Hr
4.Hr
1.Trp
2.Trp
3.Trp
4.Trp
1.2.Pos
3.4.Pos
Ta
Pk
Glecksp
Trgl
2.Hrf
1.Gg
11.Gg
Br
Vel
Khs

