

**ANTONÍN
DVOŘÁK**

CARNIVAL

Overture

Op. 92

*Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek*

TIMPANI

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KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

in A, E

Allegro

6

f *trmn* *trmn* *trmn*

A 10 B *trmn*

ff

trmn *trmn* *trmn* *trmn*

trmn *trmn* *trmn* *trmn*

C

5

trmn A muta in H 26

Trbnell.

ff

Trbnell.

in E, H

1

2

3

4

5

6

D

15

Poco tranquillo

E 30

F

Tamb. 1

pp

2

3

4

5

6

14

G 4

Tamb. 1

2

pp

3

4

5

6

7

8

9

10

4

H

1

1

2

ff

f

3

4

5

6

trmn

ff

trmn *trmn* *trmn*

muta in G, D I 25

rit. 1

Andante con moto

16

K 10

Viol. I

p

pp

1 in G, D

1

2

3

4

5

pp

6

7

8

3

3

3

3

ritard.

Tempo I.
L Allegro

8

TIMPANI

pp M pp

frum frum muta in A E 13 N 28 O Trbn III. e Tb.

11 P 12 Trbni in AE 5 *frum frum frum frum*

Q frum *frum frum frum* *frum* *frum*

ff *frum frum frum* Tamb. 1 p

R 1 p 1

frum frum *frum frum frum*

mf *molto cresc. ff*

frum *frum frum frum* S 25 T *frum frum frum frum*

ff *frum frum frum frum* 3 1 2 3 4 5 6 *frum frum frum frum frum frum*

frum frum U 1 ff 2 3 4 5 ff *frum*

ff ff

W Poco più mosso

1 *frum frum frum frum* 5

ff ff

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CYMBALS

PIATTI

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The musical score is arranged in ten systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom.

- System 1:** Bass clef staff with notes and rests. Above the staff: "Allegro Soli", "3", "1.", "2.", "Tamb.". Below the staff: "f", "f".
- System 2:** Bass clef staff with notes and rests. Above the staff: "A", "3". Below the staff: "f".
- System 3:** Bass clef staff with notes and rests. Above the staff: "B", "3", "3", "3". Below the staff: "f", "f", "f".
- System 4:** Bass clef staff with notes and rests. Above the staff: "C", "5", "26", "Trbnell.", "Trbnell.", "1/2", "2", "2", "D", "16". Below the staff: "ff", "ff", "f", "f".
- System 5:** Grand staff with notes and rests. Above the staff: "E", "Poco tranquillo", "27", "Viol.", "F", "Trgl. 1", "2", "3", "4", "5", "6", "14". Below the staff: "pp", "pp".
- System 6:** Grand staff with notes and rests. Above the staff: "4", "Trgl. 1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "4", "4". Below the staff: "pp", "pp", "pp", "pp".
- System 7:** Bass clef staff with notes and rests. Above the staff: "1", "2", "3", "4", "5", "6", "7", "8". Below the staff: "mp".
- System 8:** Bass clef staff with notes and rests. Above the staff: "1", "5", "I", "1", "Solo", "1". Below the staff: "f", "f", "mp", "mp", "p", "pp".
- System 9:** Bass clef staff with notes and rests. Above the staff: "8", "5", "rit.", "Andante con moto", "16", "K", "10", "Viol.", "p", "pp". Below the staff: "ppp".
- System 10:** Bass clef staff with notes and rests. Above the staff: "1", "Tamb.", "2", "3", "4", "5", "6", "7", "8". Below the staff: "pp".
- System 11:** Bass clef staff with notes and rests. Above the staff: "9", "10", "ritard.", "Tempo I. Allegro.", "1", "3". Below the staff: "p", "p", "p".

PIATTI

Tamb. *pp* 1 *pp* 1

1. *ppp* M 1 1

1 1 1 14 *pp* *cresc.*

N 28 0 16 P 1 20 Trbni L.H. *f*

Q 3 *ff* *f* *f*

2 Tamb. R 1 *pp*

3 *f*

S 25 T *f* *ff*

3 4 1 1 *ff* *ff* *ff*

1 1 U 1 2 3 4 5 6 *ff* *ff* *f* *ff*

1 1 *W* Poco più mosso

2 1 1 5 *ff* *ff* *ff*

f *secco*

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TAMBOURINE

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Allegro

The musical score is written for a tambourine and consists of 11 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked **Allegro**. The score is divided into several sections and measures:

- Staff 1:** Starts with a dynamic of *f*. It contains a first ending (1.) and a second ending (2.) that concludes with a dynamic of *f > p*.
- Staff 2:** Contains section **A** with a dynamic of *fz > p*.
- Staff 3:** Contains section **B** with dynamics *f* and *ff*, and a *tr* (trill) marking.
- Staff 4:** Continues the melodic line with various dynamics and a triplet of 3 notes.
- Staff 5:** Contains section **C** (measures 33-4), **Piatti** (measures 5-6), section **D** (measures 16-17), and section **E** (measures 20-21). Section **E** is marked *Poco tranquillo* and includes an *Ob.* (oboe) marking. Dynamics include *f* and *cre.* (crescendo).
- Staff 6:** Starts with a *scendo* (scandalo) marking and a dynamic of *mf*. It contains section **F** (measures 1-6) with a dynamic of *p*.
- Staff 7:** Contains section **G** (measures 14-15) with a dynamic of *pp*.
- Staff 8:** Contains sections **H** (measures 4-5) with dynamics *pp* and *f*.
- Staff 9:** Contains section **I** (measures 25-26) with a dynamic of *f*. It is marked *rit. Andante con moto* and includes a *Coringl.* (cornet) marking.
- Staff 10:** Contains section **K** (measures 9-10) with a dynamic of *p*. It is marked *ritard.* and *L Tempo I. Allegro*.
- Staff 11:** Ends with a dynamic of *pp* and a first ending (1.) marking.

TAMBOURINE

M 1 1

1 1

pp *cresc.*

13 N 28 O 16 P 21 Trbni I., II. Q *ff*

1 *p*

R 1 3 *p*

ff

brum brum S 25 T 1 *ff*

2 3 4 5 6 7

8 5 *ff*

U 1 2 3 4

5 6 *brum brum brum brum*

W Poco più mosso 2 2 3 3 2

ff 5 *ff*

ff

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TRIANGLE

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Allegro

1.

f

2.

6 A 8 B *trill* *trill* *trill* *trill*

f *ff*

trill 3 C 43

D 16 E *Poco tranquillo* *Ob.* *cresc.* *mf*

20

p F 1 2 3 4 5 6 14

pp

G 4 1 2 3 4 5

pp

6 7 8 9 10 4

H 4 *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill* 7 I 25 *rit.* 1

f

Andante con moto K 9 Cor. ingl.

16

p *pp*

Tamb. *pp* 1 2 3 4 5 6 7 8

ritard. 2 L Tempo I. Allegro 1

9 10 10 *pp*

1 1

pp

TRIANGLE

M 1 2 3 4 5 6 7 8 9 10 11 12 13

pp *pp*

14 15 16 17 13 N 28 0 16 P 15 Ob. 6

cresc.

Trbn I, II.

ff

1 *p*

R *tr* 1 *p* 3

ff

S 24 T *tr* 1 2 3 4 *ff*

5 1 2 3 4 5 6 *ff*

7 8 U 7 1 2 3 4 5 6 *f*

W *Poco più mosso* 2 5 *ff*

1 2 3 4 5

ff