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Sonate

pour deux violons

Violino II

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1932

I

Andante cantabile

3

mf *pp* *mp*

pp *mf* *p*

poco rit. a tempo

mf *pp* *mf*

rit. a tempo

p *mf*

f *f*

dim. *p*

p *ff sonoramente*

mf *dim.* *pp*

mf *pp* *mp* *pp*

II

Allegro

5 *ff*

6 *p*

7 *Tempo I*
mf marcato

8 *cresc.* *ff*

mp *mf* *un poco espress.* *p* *poco rit.* *riprendendo il tempo*

9 1 pizz. arco
mp *p* *mf*

pizz. arco
ff *p*

10 Poco più mosso
mf *fp*

mf *mf*

un poco accelerando
fp *mf* *p* con precisione *cresc.*

Più mosso
 11 *f* con brio,

12 1

arco
 pizz. *m.s.* *ff* *ff* *ff* arco

pizz. *ff* arco
f brioso

13 *f* *p subito* *cresc.*

IV *ff* *poco rit.* *mp*

14 *Meno mosso (come prima)* *p* III

mp dolce *Più mosso* *mp* *mf*

f *p subito* 15

cresc. al fine

ff

III

con sord. ad libitum al 22

Commodo (quasi Allegretto) ♩ = 100

16 *pp* *V*

mp un poco espress.

mf

17 *mf espress.* *f* *restez*

f *dim.* *p*

18 *p* *V* *mp*

Pochissimo meno

p cantabile

mf *sul G* *V* *mp, ma non troppo corto*

19 *mf* *mp*

Musical score for Violino II, measures 19-21. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mp* and *dim.*. The second staff starts with a second ending bracket labeled 'II' and a measure number '20'. It includes a *p un poco espress.* marking and a *pp* dynamic. The third staff continues the melodic line with dynamics *mp* and *mf*. The fourth staff begins with measure number '21' and features a *f* dynamic. The fifth staff concludes the section with a *poco rit.* marking, followed by *Poco meno mosso* and *rit.* markings, and dynamics *pp*, *mp*, *dim.*, and *pp*.

IV

Musical score for Violino II, measures 22-23. The section is titled 'Allegro con brio' and includes the tempo marking 'V. I'. It consists of four staves. The first staff starts with measure number '22' and a 3-measure rest, followed by a melodic line with dynamics *mf* and 'V. II'. The second staff continues the melodic line with a *f* dynamic. The third staff features a 2-measure rest and a *p* dynamic. The fourth staff begins with measure number '23' and a 5-measure rest, followed by a melodic line with a *f* dynamic.

24 *p* *cresc.* *f* *ff*

f martellato

25 *ff* *ff* *sul G* *f*

26 *f* *mp* *cresc.* *ff*

27 *f* *mf* *dim.*

leggero *Poco più sostenuto* *p*

sul G *mp espress.* *sul G* *28 loco* *p*

f *mp* *1*

Musical staff 1: Treble clef, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes, followed by a crescendo to *f*, then a decrescendo to *mp*, and finally a *p* dynamic. A fermata is placed over the final note.

Musical staff 2: Treble clef, starting with a *mf* dynamic. It features a melodic line with a decrescendo to *dim.*, followed by a *pp* dynamic. A fermata is placed over the final note.

Musical staff 3: Treble clef, starting with a *p* dynamic. It features a melodic line with a *cresc.* dynamic leading to *f*. The staff includes fingerings 2, 3, 4, and 5, and a repeat sign.

Musical staff 4: Treble clef, featuring a melodic line with a *ff* dynamic. It includes a fermata over the final note.

Musical staff 5: Treble clef, starting with a *ff* dynamic. It features a melodic line with a *ff* dynamic, followed by a *p subito* dynamic. It includes fingerings 1, 3, 4, and 4, and a box containing the number 30 and the text "Tempo I".

Musical staff 6: Treble clef, starting with a *mp* dynamic. It features a melodic line with a *cresc.* dynamic. It includes a fermata over the final note.

Musical staff 7: Treble clef, starting with a *f* dynamic. It features a melodic line with a *f* dynamic. It includes fingerings 0, 2, and 2, and a box containing the number 31.

Musical staff 8: Treble clef, starting with a *dim.* dynamic. It features a melodic line with a *p* dynamic. It includes a fermata over the final note.

Musical staff 9: Treble clef, starting with a *cresc.* dynamic. It features a melodic line with a *ff* dynamic. It includes fingerings 3, 3, 3, and 3, and a box containing the number 32.

Musical staff 10: Treble clef, starting with a *f* dynamic. It features a melodic line with a *f* dynamic. It includes a fermata over the final note and a finger number 2.

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a *p* dynamic and a *f pesante* section. It includes a *f* dynamic and a *p un poco espress.* section. Measure 33 is marked with a box containing the number 33. The second staff continues with a *pp* dynamic. The third staff starts with a *p* dynamic and an *espress.* section, followed by a *p* dynamic. The fourth staff is marked with a box containing the number 34 and a *mf* dynamic. The fifth staff begins with a *p* dynamic and ends with a *pp* dynamic. The sixth staff starts with a *mp* dynamic, followed by a *f* dynamic and a *calando* section. The seventh staff is marked with a box containing the number 35, a *pp* dynamic, and the instruction *sul tasto*. The eighth staff continues with a *pp* dynamic. The ninth staff begins with a *mf* dynamic and is marked with a box containing the number 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

p *pp* *leggero*

mp

37 *Più presto* *pizz.* *arco* *tr.* *pizz.* *arco* *tr.* *pp*

38 *sempre p*

39 *p cresc.*

ff *energico* *ff*

Detailed description: This page of a Violino II score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* *leggero* section. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff is marked **37** and includes the instruction *Più presto*, alternating between *pizz.* and *arco* with *tr.* (trills). Dynamics range from *pp* to *mp*. The fourth staff continues the *arco* section. The fifth staff is marked **38** and ends with *sempre p*. The sixth staff continues the *arco* section. The seventh staff continues the *arco* section. The eighth staff continues the *arco* section. The ninth staff is marked **39** and begins with *p cresc.*. The tenth staff concludes with *ff* *energico* *ff* dynamics.