

Fagotto II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

6 *sf* *p* *sfp*

11 *p* *sfp* *p*

17 *sf* *p* **Allegro**

29 *p* *f* *p* *f* *p* *sfp*

33 *p* *sf* *p* *sf* *p* *f* *p* *f*

37 *p* *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

54 *sf* *sf* 6

64 *p*

68 *f sf sf sf*

72 *p*

76 *f sf*

80 *sf sf p*

85 *cresc. f*

89

93 *Adagio*

100 *Allegro* *Vc. b*

109 *p*

113 *f*

118

122

Musical staff for measures 122-126 in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests. A slur covers measures 124-126.

127 G.P. 12

128 *vc.*

Musical staff for measures 127-131. Measure 127 has a whole rest. Measure 128 is marked *vc.* with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measures 129-131 contain eighth notes with slurs.

144

Musical staff for measures 144-148. Measure 144 starts with a *p* dynamic. Measures 145-148 feature eighth notes with slurs and a first fingering '1' above a note in measure 147.

149

Musical staff for measures 149-152. Measures 149-152 consist of eighth notes with slurs.

153

Musical staff for measures 153-156. Measure 153 starts with a *f* dynamic. Measures 153-156 consist of eighth notes with slurs.

157

Musical staff for measures 157-160. Measures 157-160 consist of eighth notes with slurs and accents, with dynamics *sf*, *sf*, *sf*.

161

simile

Musical staff for measures 161-165. Measures 161-165 consist of eighth notes with slurs, marked *simile*. The piece ends with two *sf* dynamics.

166

Musical staff for measures 166-176. Measures 166-176 consist of eighth notes with slurs.

177

Musical staff for measures 177-175. Measures 177-175 consist of eighth notes with slurs.

176

Musical staff for measures 176-180. Measures 176-180 consist of eighth notes with slurs. The piece ends with a final chord marked with the number 6.

185 Cor.
p

189
f sf sf

195
p f

199
sf sf

205
p cresc. f

209

214

219
p sf p sf

221
p sf f

223

ERSTER AUFZUG

No. 1 Introduction

Allegro

p *fp* *fp*

7 *cresc.* - - - *f*

13

17 *fp* *p* *fp*

23 *p* *sf* *p*

30 *f* *p* *f* *p*

39 *f* *f*

44 *p*

55

61

71 *b* *2* *b* *1*

78 *1* *8* *f*

90 *p*

96 *b* *b* *b* *b*

102 *f*

108

113

118 *Allegretto* *p*

123 *13* *Viol. I*

140 *1*

147

152 *Allegro* *fp* *fp* *fp* *fp* *fp*

158

Musical staff for measures 158-163. The staff is in bass clef with a key signature of one sharp (F#). Measures 158-160 contain whole notes with dynamics *fp*. Measure 161 contains a half note with dynamic *f*. Measures 162-163 contain eighth notes with dynamic *f*.

164

Musical staff for measures 164-170. Measures 164-165 contain eighth notes with dynamics *p* and *f*. Measures 166-167 contain eighth notes with dynamics *p* and *f*. Measure 170 contains a triplet of eighth notes with dynamic *f*.

171

Musical staff for measures 171-183. Measures 171-180 contain eighth notes with dynamic *f*. Measure 181 contains a whole rest with dynamic *p*. Measures 182-183 contain eighth notes with dynamic *p*.

184

Musical staff for measures 184-197. Measures 184-190 contain eighth notes with dynamic *f*. Measure 191 contains a whole rest with dynamic *p*. Measures 192-197 contain eighth notes with dynamic *p*.

198

Musical staff for measures 198-208. Measures 198-207 contain eighth notes with dynamic *f*. Measure 208 contains a whole rest with dynamic *p*.

209

Musical staff for measures 209-213. Measures 209-213 contain eighth notes with dynamic *f*.

214

Musical staff for measures 214-217. Measures 214-217 contain eighth notes.

Dialog

No. 2 Aria

Andante

Musical staff for the beginning of the No. 2 Aria. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andante*. The first part is for *Vc. e B.* (Violoncello and Bass) starting at measure 7 with dynamic *p*. The second part is for *Viol. I* (Violin I) starting at measure 14.

19 *cresc.* *f* *f*

27 *f*

41 *f*

Dal segno
(3 Strophen)

Dialog

No. 3 Aria

Larghetto

ten. *ten.* 1 2

p

9 *fp* 9 *Cor.* 1 2

25 *p* *cresc.* *f* *fp*

30 5 *p* 1 1

39

42 *G.P.* 3

48 *p* *cresc.* *f* *p*

Viol. I

60

cresc. *f* *p*

Dialog

No. 4 Recitativo ed Aria

Allegro maestoso

Vc. e B. *p* *cresc.* *f*

9

Königin der Nacht

O zitt-re nicht, mein lie-ber
Recitativo

12

Sohn,
du bist unschuldig,
wei-se, fromm -

f *p*

16

f *p*

Aria
Andante
Vc. e B. *p*

24

mf *f* *f*

8 9 *Fag. I*

45

fp *fp*

12

Allegro moderato

61 *vc. e B.*
f *f* 3 1 3 1 *f*
6
71 2 21
f
95 *Ob.*
f 3 1 3 1
100

Dialog

No. 5 Quintetto

Allegro

f *p*
6 3 *p*
13 1 *p*
18
23 *p*
28

33 8

46 3 8

61 1

66 p sf f

71 1 p

76

82 2 3

91 7 sf

103 1 p p

110 1 p

118

124 2 3 sf sf

133 *p*

143

150

155 *cresc. f p cresc. f*

166 *p*

170

175 1 1 1

181 1 *mf*

186 *p mf p*

191 *sfp sfp*

197 *sf p sf p*

203 *p*

Andante

Musical score for Fagotto II, Andante section, measures 214-243. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. Measure numbers 214, 219, 225, 230, 235, 239, and 243 are indicated at the beginning of their respective staves. Dynamic markings include *p*, *sf*, and *f*. The piece concludes with a fermata over the final note of measure 243.

Dialog

No. 6 Terzetto

Allegro molto

Musical score for No. 6 Terzetto, Allegro molto section, measures 1-22. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves of music. Measure numbers 1, 7, 10, and 22 are indicated. The first staff begins with a dynamic marking of *f*. The second staff includes a woodwind entry for Oboe I (Ob. I) and features dynamic markings of *p*, *cresc.*, and *f*. The third staff begins with a dynamic marking of *f* and ends with a double bar line and repeat sign.

39 *Fag. I*
p

44 *Fag. I*
 3 *p*

51 *f* *p*
 7

62 1 1

67

Dialog

No. 7 Duetto

Andantino
Vc. e B. *Cor.* 27

30 *Vc. e B.*
mf *dolce*

35 *p* 1

40 *f* *p*

44 *f* *f* *p* 1

No. 8 Finale

Larghetto

p

6

11

17

25

31

35

Recitativo

48 Tamino

daß Klug-heit und Ar - beit und Kün - ste hier wei - len. Wo

Allegro

Allegro assai

51

p *f*

57 *Tamino*

8 Ich wa-ge mich mu-tig zur Pforte hin - ein. Die Absicht ist e - del, und lauter, und rein -

p

62

8 Er - zitt - re fei-ger Bö-sewicht! Pa - mi - nen ret-ten,

f

66

8 Pa - mi - nen ret-ten ist mir Pflicht.

p *f*

71 *Tamino*

8 Zu - rück? zu - rück? - so wag' ich hier mein Glück!

p *f*

76 *Tamino*

8 Auch hier ruft man „zurück“? Da seh' ich noch eine Tür.

p *f*

81

Viel-leicht find' ich den Ein-gang hier!

f *p*

85

p *p*

15

106

nie eu-ren Tem-pel sehn! - Er-klär dich nä - her mir, dich täuscht ein Be-trug! - Sa -

Tamino Priester Tamino

fp

109

ra - stro wohnt hier, das ist mir schon ge - nug! -

112

f *Andante* *Fl. solo*

160

161

11 *Viol. I*

175

p *Fl. solo*

181

p *ob.*

193

200 1 5

cresc. f

Presto 212 **Adagio** **Presto** 1

pp

219 *f p f*

225 1 5

Andante *Cor.* *p*

235 *Cor.* *Va.* *sf p*

240 6 *Vc. e B.* 3 *f p*

254 *sf p*

258 1 *sf p sf p sf p*

263 **Allegro** *f*

267 *sfp f sfp cresc. f*

274 *sfp f p f p*

279 2

286 38 G.P.

p

327 23 **Allegro maestoso** 2 *vc.eB.*

Timp.

355 *p*

360

364 1

370 *f*

375

379 *p*

384 *f*

388

392 **Larghetto** 3

400 8 *p*

412 1 *Fag. I* 9

425 1 *p* *mfp* *p*

432 5 *Recitativo* *Va.* *Allegro* *f* *p*

442 3 *p*

451 3 *p*

460 *f* *p* *f* *p*

465 2 *f* *p*

471 2 1 *fp*

480 18 *Fag. I* *fp*

503 2 2 *f* *f* *Adagio*

511 *Recitativo* 3 *Fl. I*

Presto

518 *f* 1 1

525 1

532

539

545

551

557

564

569

575

581

Detailed description: This page contains ten staves of musical notation for the second bassoon part. The music is in a 2/4 time signature and begins with a forte (*f*) dynamic. The first staff (measures 518-524) features a series of rests followed by a melodic line starting on a half note. The second staff (measures 525-531) continues the melodic line with eighth notes. The third staff (measures 532-538) includes a slur over two notes and a dotted half note. The fourth staff (measures 539-544) continues the melodic line. The fifth staff (measures 545-550) features a rapid ascending eighth-note scale. The sixth staff (measures 551-556) continues the scale and then descends. The seventh staff (measures 557-563) continues the melodic line. The eighth staff (measures 564-568) features a rapid ascending eighth-note scale. The ninth staff (measures 569-574) continues the melodic line. The tenth staff (measures 575-581) concludes the passage with a final melodic line and a fermata.

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

Musical score for No. 9 Marcia, Fagotto II part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with the instruction "sotto voce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 13, 19, and 24 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Dialog

Adagio

Musical score for Dialog, Adagio, Fagotto II part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of a single staff of music. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dialog

No. 10 Aria con coro

Adagio

p

8

17

25

33

41

49

1

2

Dialog

No. 11 Duetto

Allegretto

Fag. I

Dialog

No. 12 Quintetto

Allegro

54 *p* *7* *Ob.* *fp* *fp*

67 *fp* *f* *p*

74 *1*

81 *3* *Fag. I* *cresc.* *f* *f* *11*

99 *Fag. I* *p* *3* *p*

111 *5* *fp*

121 *1* *p* *1* *f*

129 *p*

135 *f*

140 *p* *1*

145 *p*

150 *cresc. fp fp sf*

154 *fp fp sf*

159 *p*

Adagio

Dialog

No. 13 Aria

Allegro

sempre pp

8 *mf*

22 *mfp*

32 *mfp p*

39

44

Dal segno

Dialog

No. 14 Aria

Allegro assai

1

sfp *f*

7

f *mfp* *fp*

17

12

Fl. Ob.

33

8

Fl. Ob.

1

45 *f*

50 *f*

55

60 *f*

65 *sf* *Vc. e B.* *cresc.*

82 *f*

88 *f*

94

Dialog

No. 15 Aria

Larghetto

14 *f* *Vol. I*

6 *p* *Vol. I*

8 *p* *Fl. I*

Dal segno

Dialog

No. 16 Terzetto

Allegretto

Musical score for No. 16 Terzetto, Fagotto II part. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1' and a measure number '18'. The second staff starts at measure 23, includes a first ending bracket labeled '3', and a marking 'Fag. I' with a trill symbol. The third staff starts at measure 29 and includes first ending brackets labeled '1'. The fourth staff starts at measure 33 and includes a first ending bracket labeled '1'. The piece concludes with a double bar line.

Dialog

No. 17 Aria : *tacet*

Dialog

No. 18 Chor der Priester

Adagio

Musical score for No. 18 Chor der Priester, Fagotto II part. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of one staff of music. The piece begins with a dynamic marking of *p* and includes a first ending bracket labeled '1' with a dynamic marking of *sf* and a second ending bracket labeled '2' with a dynamic marking of *p*. The piece concludes with a double bar line.

Musical score for Fagotto II, measures 9-38. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f*, *p*, and *sf*. Measure numbers 9, 15, 21, 27, 33, and 38 are indicated at the start of their respective staves. Fingerings are marked with the number '1' above certain notes.

Dialog

No. 19 Terzetto

Andante moderato

Musical score for No. 19 Terzetto, measures 1-13. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Andante moderato*. The music consists of a continuous eighth-note pattern with slurs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves. A dynamic marking of *p* is present at the beginning of the first staff.

17



Musical staff 17-20: Bass clef, 7/8 time signature, key signature of two flats. Measures 17-20 contain a continuous eighth-note pattern with slurs and accents.

21



Musical staff 21-24: Bass clef, 7/8 time signature, key signature of two flats. Measures 21-24 continue the eighth-note pattern with slurs and accents.

25



Musical staff 25-28: Bass clef, 7/8 time signature, key signature of two flats. Measures 25-28 continue the eighth-note pattern with slurs and accents.

29



Musical staff 29-32: Bass clef, 7/8 time signature, key signature of two flats. Measures 29-32 continue the eighth-note pattern with slurs and accents.

33



Musical staff 33-37: Bass clef, 7/8 time signature, key signature of two flats. Measures 33-37 feature a mix of eighth notes and rests, with slurs and accents.

38



Musical staff 38-42: Bass clef, 7/8 time signature, key signature of two flats. Measures 38-42 feature a mix of eighth notes and rests, with slurs and accents.

43



Musical staff 43-47: Bass clef, 7/8 time signature, key signature of two flats. Measures 43-47 feature a mix of eighth notes and rests, with slurs and accents. Fingerings 1 and 2 are indicated.

48



Musical staff 48-52: Bass clef, 7/8 time signature, key signature of two flats. Measures 48-52 feature a mix of eighth notes and rests, with slurs and accents. Fingerings 1 and 1 are indicated.

53



Musical staff 53-57: Bass clef, 7/8 time signature, key signature of two flats. Measures 53-57 feature a mix of eighth notes and rests, with slurs and accents.

58



Musical staff 58-73: Bass clef, 7/8 time signature, key signature of two flats. Measures 58-73 feature a mix of eighth notes and rests, with slurs and accents. Dynamics *fp* and *f* are indicated. A double bar line is present at measure 62. *Viol. I* is indicated at measure 64.

74



Musical staff 74-78: Bass clef, 7/8 time signature, key signature of two flats. Measures 74-78 feature a mix of eighth notes and rests, with slurs and accents. Dynamic *p* is indicated.

Dialog

No. 20 Aria

Andante

Das dritte Mal

7c

10

Cor. 8va

21c

Allegro

p

28c

cresc.

fp

4

cresc.

37c

f

5

p

46

f

Dialog

No. 21 Finale

Andante

sotto voce

6

f

p

9

1

1

74 1

20

25 1

29 3 5

40 7 #p

52 7 Fag. I 6

69 1

75 7 #p

87 Fag. I

93 Allegro 1

99 1 9

Fagotto II

114 *Vc. I* *Fg. I*
 Musical notation for measures 114-122. Includes dynamic marking *p* and fingering numbers 1 and 2.

123
 Musical notation for measures 123-130. Includes dynamic marking *p* and *cresc.*, and fingering number 3.

131
 Musical notation for measures 131-138. Includes dynamic markings *f*, *p*, *f*, and *p*, and fingering number 1.

139
 Musical notation for measures 139-145. Includes dynamic markings *cresc.* and *f*.

146
 Musical notation for measures 146-157. Includes dynamic marking *p* and fingering numbers 4 and 3.

158 *Fg. I*
 Musical notation for measures 158-169. Includes dynamic marking *p* and fingering number 6.

170
 Musical notation for measures 170-175. Includes dynamic marking *p*.

176
 Musical notation for measures 176-180. Includes dynamic markings *f*, *p*, and *f*.

181 *simile*
 Musical notation for measures 181-184. Includes dynamic markings *p* and *f*.

185
 Musical notation for measures 185-189. Includes dynamic marking *f*.

Adagio
 190 *Archi.*
 Musical notation for measures 190-194. Includes dynamic marking *f* and fingering number 1.

196 10

p

Musical staff 196-210: Bass clef, key signature of two flats. Measure 196 starts with a whole rest. Measure 197 has a whole note G2. Measure 198 has a whole note F2. Measure 199 has a whole note E2. Measure 200 has a whole note D2. Measure 201 has a whole note C2. Measure 202 has a whole note B1. Measure 203 has a whole note A1. Measure 204 has a whole note G1. Measure 205 has a whole note F1. Measure 206 has a whole note E1. Measure 207 has a whole note D1. Measure 208 has a whole note C1. Measure 209 has a whole note B0. Measure 210 has a whole note A0. A dynamic marking *p* is placed below measure 198. A fingering '10' is placed above measure 197.

211 1

Musical staff 211-217: Bass clef, key signature of two flats. Measure 211 has a whole note G1. Measure 212 has a whole note F1. Measure 213 has a whole note E1. Measure 214 has a whole note D1. Measure 215 has a whole note C1. Measure 216 has a whole note B0. Measure 217 has a whole note A0. A dynamic marking *p* is placed below measure 211. A fingering '1' is placed above measure 217.

218

Musical staff 218-224: Bass clef, key signature of two flats. Measure 218 has a whole note G1. Measure 219 has a whole note F1. Measure 220 has a whole note E1. Measure 221 has a whole note D1. Measure 222 has a whole note C1. Measure 223 has a whole note B0. Measure 224 has a whole note A0.

225 1

Musical staff 225-231: Bass clef, key signature of two flats. Measure 225 has a whole note G1. Measure 226 has a whole note F1. Measure 227 has a whole note E1. Measure 228 has a whole note D1. Measure 229 has a whole note C1. Measure 230 has a whole note B0. Measure 231 has a whole note A0. A dynamic marking *p* is placed below measure 225. A fingering '1' is placed above measure 228.

232 6

Musical staff 232-240: Bass clef, key signature of two flats. Measure 232 has a whole note G1. Measure 233 has a whole note F1. Measure 234 has a whole note E1. Measure 235 has a whole note D1. Measure 236 has a whole note C1. Measure 237 has a whole note B0. Measure 238 has a whole note A0. Measure 239 has a whole note G0. Measure 240 has a whole note F0. A dynamic marking *p* is placed below measure 232. A fingering '6' is placed above measure 240.

244 *f* *p* 1

Musical staff 244-249: Bass clef, key signature of two flats. Measure 244 has a whole note G1. Measure 245 has a whole note F1. Measure 246 has a whole note E1. Measure 247 has a whole note D1. Measure 248 has a whole note C1. Measure 249 has a whole note B0. A dynamic marking *f* is placed below measure 244. A dynamic marking *p* is placed below measure 247. A fingering '1' is placed above measure 249.

Allegretto

249 *Vc. e B.* 5 *p*

Musical staff 249-258: Bass clef, key signature of two flats. Measure 249 has a whole note G1. Measure 250 has a whole note F1. Measure 251 has a whole note E1. Measure 252 has a whole note D1. Measure 253 has a whole note C1. Measure 254 has a whole note B0. Measure 255 has a whole note A0. Measure 256 has a whole note G0. Measure 257 has a whole note F0. Measure 258 has a whole note E0. A dynamic marking *p* is placed below measure 249. A fingering '5' is placed above measure 250.

259 2 *mf* *p*

Musical staff 259-264: Bass clef, key signature of two flats. Measure 259 has a whole note G1. Measure 260 has a whole note F1. Measure 261 has a whole note E1. Measure 262 has a whole note D1. Measure 263 has a whole note C1. Measure 264 has a whole note B0. A dynamic marking *mf* is placed below measure 259. A dynamic marking *p* is placed below measure 262. A fingering '2' is placed above measure 260.

265 *Fg. I* *sf sf sf sf sf sf* 4

Musical staff 265-272: Bass clef, key signature of two flats. Measure 265 has a whole note G1. Measure 266 has a whole note F1. Measure 267 has a whole note E1. Measure 268 has a whole note D1. Measure 269 has a whole note C1. Measure 270 has a whole note B0. Measure 271 has a whole note A0. Measure 272 has a whole note G0. A dynamic marking *sf* is placed below measure 265. A dynamic marking *sf* is placed below measure 266. A dynamic marking *sf* is placed below measure 267. A dynamic marking *sf* is placed below measure 268. A dynamic marking *sf* is placed below measure 269. A dynamic marking *sf* is placed below measure 270. A dynamic marking *sf* is placed below measure 271. A dynamic marking *sf* is placed below measure 272. A fingering '4' is placed above measure 272.

Andante

273 *Vc. f.* 2 *p*

Musical staff 273-282: Bass clef, key signature of two flats. Measure 273 has a whole note G1. Measure 274 has a whole note F1. Measure 275 has a whole note E1. Measure 276 has a whole note D1. Measure 277 has a whole note C1. Measure 278 has a whole note B0. Measure 279 has a whole note A0. Measure 280 has a whole note G0. Measure 281 has a whole note F0. Measure 282 has a whole note E0. A dynamic marking *p* is placed below measure 273. A dynamic marking *f.* is placed below measure 277. A dynamic marking *p* is placed below measure 279. A fingering '2' is placed above measure 275.

281 *Cor.* *p*

292 *cresc. f p*

300 *15 Fag. I fp*

323 *14 5 Fag. I*

347 *Marsch mfp p*

362 *Adagio 9 Fag. I*

374 *Fag. I p*

377 *12 Allegro 23 Allegro Vc. e B.*

414 *4 Vc. e B. f*

423 *5 p*

433 *4 10 Vc. e B.*

451 *p*

456 *Vc. e B.* *f p f p f*

475 *Fag. I.* *p* *2*

483 *17*

505 *Fl. I.* *1 1 1* *p cresc.*

513 *f* *3* *p* *tr*

521 *8* *Andante* *1*

535 *Fag. I.* *5* *Fag. I.* *Allegretto*

544 *p*

550 *6* *f*

561 *fp* *f* *fp* *f*

566 *9* *Allegro* *26* *Fag. I.*

Fagotto II

604 *4* *Fag. I*

613 *1* *6* *8* *Viol. I* *tr*

627 *5* *Viol. I* *tr* *Viol. I*

640 *p* *6* *f*

651 *12* *Viol. I* *ritardando* *p*

668 *p*

674 *in tempo* *mf*

679 *7* *7* *2*

685 *f* *fp* *5* *p* *mfp*

694 *mfp* *mfp* *p*

697 *5* *Fag. I* *p* *mfp*

707 *mfp* *mfp* *p* *mf* *3*

714 *p* *cresc.*

719 *f* *p*

724 *cresc. f* *f*

731 *p* *f*

736

740

744 **Più moderato** *Vc. e B.* *p* *mf* *p* *mf* *P*

755 *p* **10**

769 *p* **4**

778

783 *p* **3**

791 *p* **1**

799

806

812

Sarastro

822

Die Strah-len der Son-ne ver-trei-ben die

Recitativo

826

Nacht, zer-nich-ten der Heuchler er-schli-che-ne Macht!

Maestoso

Andante

830

836

841

Allegro

851 *f* *f*

861 *p*

868 *f*

874 12

890 *p* *f* Cor.

895

900

905 *p*

911 *f*

916